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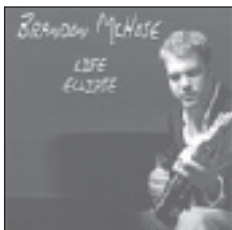
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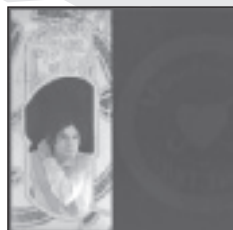
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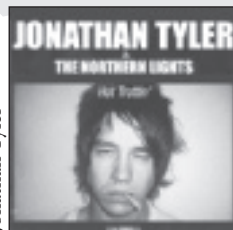
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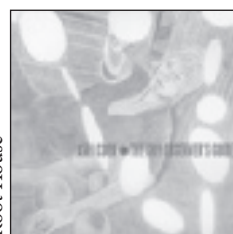
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CHRONIC
NEWS BLOG

This week: Bunker Mentality: End of the line for the **CITY MANAGER?** Plus news from across the city, state, and nation.

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EORACHEL
MUSIC BLOG

This week: Schadenfreude becomes a follower of **ST. VINCENT, GHOST STORIES** from Death Valley Nights, and more from the **CULT OF BLOGGERALITY**

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THE SCORE
CHRONICLE SPORTS BLOG

This week: Mark Fagan dissects the **ROUND ROCK EXPRESS'** first half, and more sports blatherings and whatnot from here and afar

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the gay place blog

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City Slights

In our civic dialogue, grace and respect have all but disappeared

BY LOUIS BLACK

I believe in grace and redemption. So much of the time people level judgments in a way that seems capricious, mean-spirited, and unjust. Paraphrasing Lawrence Ferlinghetti, to believe is to love again *Kyrie Eleison, Hallelujah!*

Life is magnificence. Life is dark and light, honesty and lies, the beginning of any possibility, and the elephant's graveyard of all hope. But to pretend the future is greater than we are as people is to engage in a cowardly act of surrender. Vicious hatred spewed vilely, often across the Web, has become a lazy road to individual identity, which is pathetic any way you cut it.

Life is about taking chances, about caring if one accepts it not as an end but as a quest. Mostly it is about being defined by yourself and your passions. It is not about being afraid of what others think. Every time someone calls another person an "asshole," "jerk," "scum," or "moron," every "we're going to get you," "die because you have ideas different from mine," "mean old witch," and "head up your ass" is heard by all not as condemnation or daring, but rather the whining of someone so afraid that they do not think and are scared of breath itself.

One's heart should go out to any public servant trying to do his or her job in Austin. Offhand, I can't think of a single issue so trivial and mundane that there are not at least some citizens taking two different positions on it and fighting over it – and each side being just as vicious, militant, and convinced it is right as the other. Finding issues for which there are only two sides would be almost, but not quite, as difficult as finding those for which there is any kind of even near-harmonious agreement. One can easily claim that Austin is not as progressive a city as it likes to believe or that it is also not as hip, enlightened, or aware as it thinks it is. (I'm not making those arguments, but they can be made.) But to decry Austinites for

being apathetic is a lost cause. They may be apathetic on some issues near and dear to someone's heart, but generally apathetic they are not. Ann Richards said that Texas politics is a contact sport. Well, in Austin it's a blood sport, one so viciously partisan it makes passionate football loyalties look like undercommitment.

This is not to argue that this is in any way unique to Austin. This is a microlevel consideration of the city's tendencies, not a macro look at the world. Here, the only positions more wildly attacked than standing still are those moving forward, sideways, or back. In the same way that Gertrude Stein noted that there is no there there, there is no right action here.

Any issue is cause for controversy, while any civic expenditure removes civilized constraints from the discussion. Politics in Austin is not about reason, compromise, or consideration. Sure, those exist; many citizens, politicians, and public servants operate largely within those guidelines. At best, though, there are far too few of them to curb the pollution of the public discussion.

This intensity of feeling leads to a combative mode, in which one's position does not represent mere personal opinion or one way of approaching an issue, but instead is the *only* reasonable truth. If someone disagrees, he or she is seen as purposefully evil. Usually when the city acts on any issue, there are almost always more people condemning the decision as heresy motivated by corruption, stupidity, and derisive cruelty than there are those in any way happy or placated.

In the eyes of at least some, and usually many, any city expenditure is corruption; almost all public servants are either incompetent, overpaid, or unneeded – as often as not, all of those. In so many ways, given the level of vitriol that so many believe is the only dialect for public discussion, it is amazing anything gets done.

This is, of course, about Toby Futrell leaving her position as city manager. An aggressive, visionary, proactive city manager who doesn't just love Austin but gets it, she was doomed from day one. One of the lovely things about Austin is that, with all too many folks, if you make 30 decisions and they like all but one, they respond with a kind of verbal violence, as though they've never agreed with you at all: "You are hateful, and how dare you do this?" The less a city manager does, the longer he or she might last, though many in Austin don't hesitate to shoot at a sitting target.

Certainly, I'm not even suggesting that any prominent public figure should be immune from criticism, second-guessing, and even attacks. In Austin, it is the ferocity, the accepted vileness, the unrestrained hostility, and pure, uncut hatred that shocks me.

"Smart Growth" is now a term that has the same resonance to many along the lines of "ethnic cleansing." It represents massive, deliberate civic stupidity and a significant misspending of the taxpayers' money. It's best to leave aside for the moment the thought that absolutely any civic expenditures are regarded by one sizable group or another as corrupt misspending of monies. Certainly, Smart Growth provided little relief from the suburban sprawl surrounding our city as it was supposed, and prophesied, to do. There were, as well, at least three major development fiascos associated with Smart Growth, when tax abatements and incentives were given out, only for the city to lose big (although all three ignored the established guidelines for such projects). So let's burn the head of Smart Growth, spit on its body, and curse its children, salting the ground where we bury it and throwing its ashes to the winds.

The only problem is that one of its most significant goals was to ensure a healthy, livable, vital Downtown so that Austin didn't experience the "doughnut" phenomenon

common to so many American cities, where in population and economic vitality move outside a central city to the surrounding suburbs, expanding outward so that a hollow downtown is eventually ringed by hollow suburbs as the geography of the "doughnut" expands. Our Downtown is now vital, with an extraordinary number of new dwellings, more on the way, and an almost shocking growth of retail businesses.

Austinites, ever quick to switch the target if it dares move, are now complaining not about an empty, dying Downtown but of one yupified with dwellings so highly priced there is no affordable living.

Again, this is not to say these aren't legitimate issues; they are, in fact, of vital concern to the city. But, to many, we live in a city where nothing positive ever happens. No civic venture, no matter how successful, is not tainted with accusations and unrelenting opposition. There is no good deed or progressive action that is ever acknowledged, though certainly they are all punished. The civic atmosphere has become so densely polluted that one is forced to wonder why anyone would devote themselves to this city to the extent to which Toby Futrell and her team have.

Some will cite her salary, always the most dishonest and cheapest of shots. Given Futrell's brains and abilities, she could make far more in the private sector. This is a silly, self-righteous accusation to begin with, indicative of the attack mode, in which everybody besides oneself is paid too much and required to do too little.

The truth in what I'm saying here is probably evident in the shock so many Austinites will have that it is being said. Better to criticize than compliment, better to viciously attack than try any kind of reasonable appraisal: How, why, and what is wrong with anyone who would dare celebrate a local public figure? Almost everyone has the issue or issues on which he or she feels Futrell has not simply betrayed but has aligned with the devil. Finding criticisms of her accomplishments, her management style, her vision of the city, and relationships with city staff is easier than finding grackles.

Again, this is not to say she should be praised without hesitation. It is not to say she has not displayed faulty judgment, taken awkward positions, and made questionable choices. But a review of her tenure is not the

continued on p.8



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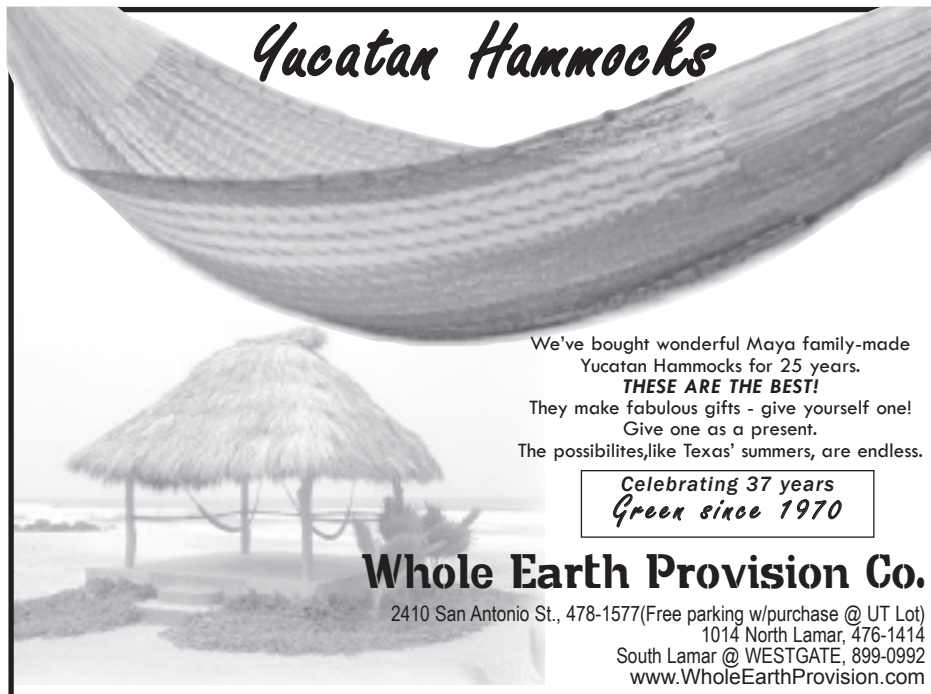
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concern here. Even if one were to do that, and the result was an overall negative picture, her management should not be denounced out of hand. The job performance of any public figure is difficult to assess and over time demands reappraisal.

The point is that, in the current political dialogue in this community, grace has been banished and respect is regarded as a sign of degeneracy. Accusations of the vilest motivations over the smallest issues are seen as not simply one's right, but a duty. Slander and vileness are viewed as necessary linguistic elements, lending validity and coherence to any political discussion.

I'm sick of it. I'm not sick of criticism, or ongoing skepticism about city government, or genuine disappointment over council actions, or even despair with the city manager's performance. I'm not asking for Pollyanna, Oz-like Technicolor or unrealistically tinted sunglasses that make everything seem bright and shiny. It is not the substance that I question, nor the rights and participation of all citizens. Any urban dialogue is going to be unreasonably charged and tainted with longstanding prejudices and unquestioned assumptions. The *Chronicle* is the baby in that bathwater and the bowl holding it. But the level of just plain mean-spirited viciousness that insists on white and black, heroes and villains, definably good actions and clearly intentionally evil ones has become too much the accepted norm.

It is time for common decency and a return to grace.

(May the first person to suggest that I'm celebrating Futrell and her accomplishments because of the city's interactions with South by Southwest, including substantial fee abatements, read the above just one more time before doing so. I'm sure it won't stop them, but at least we can all acknowledge how ugly, venal, and sadly motivated they are. In this column I try to be as honest and reasonable as I can. I don't attack 9/11 conspiracy theorists because I'm scared that, if I agree with them, the *Chronicle* will lose advertising [truly one of the dumbest accusations made in that ongoing debate]. I don't tailor my opinions to gratify advertisers, staff, or friends. And I certainly would never demean my deep commitment to the integrity of this paper to use this column to repay debts or service political favors. Not that I don't expect such charges to be made and believed. If I didn't, why would I have bothered to write the above at all?) ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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Austin Has Racial Tensions

Dear Editor,

Both the establishment and alternative media in Austin seemed obsessed with perpetuating the popular myth that a tolerant and liberal Austin has little or no racial tension among minorities, as evidenced in much of the press coverage of the recent murder of David Morales in East Austin ["Morales Murder Update: Amateur boxer charged," *News*, July 13]. News stories on the killing often omitted or buried references to blacks and Hispanics and instead concentrated on the damage to the city's image by early inaccurate police and press reports, the slow response by the Emergency Medical Services to the crime scene, a possible connection to the nearby Juneteenth celebrations, and whether the murder was committed by an individual, a group, a crowd, a mob – or as some stories suggested – by "road rage"! If whites had been involved, charged, or arrested in the incident, race would probably have received more attention in the press, and Jesse Jackson and Al Sharpton might have come to town to march to more than Austin music.

Gene Burd

Amendment Requires Study

Dear Editor,

Redevelopment is a hot issue all over town. City staff, environmentalists, and developers spent more than nine months looking at how redevelopment affects the Barton Springs Watershed. Some levels of agreement were reached, but some tough elements are outstanding, such

as how density and traffic factor into redevelopment approvals and how to amend the Save Our Springs Ordinance without spurring a building boom over our ecologically fragile aquifer.

The argument being made for a redevelopment amendment to the Save Our Springs Ordinance is that redevelopment with some water-quality improvements is better than having older, polluting development continue in operation because the owner is unwilling to redevelop under SOS Ordinance standards.

That approach makes some sense if what is torn down is replaced with something roughly the same size. But if a one-story development is redeveloped into six-story condos, the result is more cars, more oil and grease, more sewage, and more demand for additional services (roads, schools), ultimately increasing pollution loads in the creeks that feed Barton Springs. Maybe some pollution is treated on the development's premises, but lots of new pollution is created, both during and after construction, on-site and off-site.

SOS Alliance has participated in Council Member Lee Leffingwell's advisory group and advocated for a cap on increased density and public hearings under a redevelopment amendment. Without a density cap and public hearings, we risk inviting a building boom to the Barton Springs Watershed, increasing – not decreasing – sources of pollution and undermining city policies to steer new development downstream. Without a density cap, a redevelopment amendment would have an elephant-sized loophole that bulldozers would run right through.

continued on p.10



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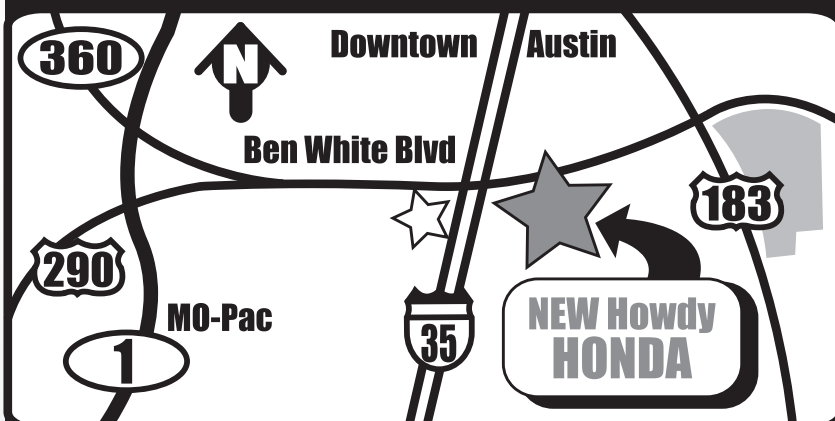


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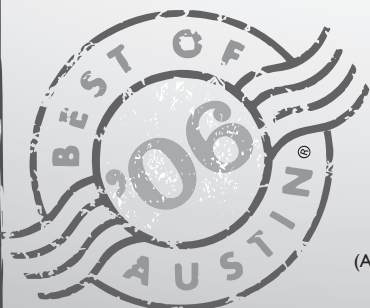
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As participants in the advisory group, we are not aware of a consensus on SOS Ordinance amendments, but we will work toward solutions that increase protection for the Barton Springs Watershed. Any recommended changes should consider the whole picture (including traffic generation) and demonstrate real benefits.

Sincerely,
Sarah Baker and Colin Clark
Save Our Springs Alliance

All Share a Concern for Country

Louis,
I know your mailbox is filled to the rim with letters regarding your comments regarding 9/11 revisionists ["Page Two," July 13]. While I also consider myself a revisionist, I found many of your comments to be fair.

Your most important insight was the fact that JFK conspiracy theorists have essentially done nothing. Sure, they have written books and debated the assassination among themselves. But what have they really accomplished? What have they changed?

I am in the group of revisionists who believe that 9/11 was simply allowed to happen. While



we may never uncover conclusive evidence that the feds made 9/11 happen, they can certainly be held responsible for negligence or for sheer incompetence.

One thing you, the other revisionists, and I share is a deep concern for the future of this country. We are all worried and angry about the unmitigated disaster that is the presidency of Bush and about his many collaborators in the so-called opposition party. The other collaborators in this war are on network news, in *The New York Times*, and just about every other legacy media outlet.

As long as people like Katie Couric continue to parrot the lies of the federal government, there will be people like Alex Jones making films like

TerrorStorm. The people want the truth. They know they can't get it from the legacy media, so they go wherever they find something that makes sense. This is what all 9/11 revisionists have in common – we don't trust the legacy press unless we want football scores or weather reports.

Last fall, I voted three straight tickets: 1) straight libertarian, 2) straight no on the levies, and 3) straight against whomever was endorsed by the *Statesman*.

Finally, when will the anti-war left (which includes you) wake up and realize that this war is a product of both parties and that the only way to end the war is to throw both of them out?

Chris Baker

Black and Bush Looney Tunes

Dear Editor,

I couldn't believe my eyes when I read point five of Louis Black's "Page Two" [July 13]: His camp owns the legacy of the civil rights struggle, and the conspiracy movement dishonors and hinders it, as he distorts the conspiracist position (they are all nonactive "hobbyists," dogmatic, uneducated, cultlike, etc.). It is futile to disprove these lies again, as Black is the rigid dogmatist. But that's not all; he then childishly, unapologetically declares something along the lines of, "Yes, I am insulting them because believe they have insulted me."

This is where the attempt at dialogue by conspiracists with Black should end. "That's all Folks!"

There are myriad crucial issues of our movement (Black mentions the conspiracy-launched activism against poison inoculations, unwittingly disproving his accusation of nonimpact). Chief among those are the criminally stolen elections of 2000, 2004 (after which the Democratic candidates rolled over and played dead), and 2008, which the neocons will successfully steal again.

But back to 9/11: The strongest indicator that it was an inside job is that the U.S. government destroyed all the evidence. The most spectacular crime in U.S. history, and the crime scene is sold for scrap. It is surely sheeplike to assume those who sabotaged the evidence cannot be the perpetrators or at the very least enablers.

Black and Bush, though not co-conspirators, are certainly both Looney Tunes.

Sincerely,
Kenney C. Kennedy

continued on p.12

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See for Yourself

Dear Editor,

Thank you for Jordan Smith's article ["On Death Row: Texas' 'Law of Parties,'" News, July 6]. When I first heard of Kenneth Foster Jr.'s case several years ago, I couldn't believe that someone could be executed by the state merely by association with the person who held the weapon. Smith's article clearly describes how Foster's conviction and sentencing depend on illogical leaps and the questionable (and later refuted) testimony of one person. Since Foster was sentenced to death row, he has become an eloquent spokesperson and activist for all the men who live in deplorable conditions on the Polunsky Unit in Livingston. He has also developed into an amazing poet. Visit his website, www.freekenneth.com, to see for yourself that the state of Texas is planning to murder a talented, articulate person who is a son, grandson, father, and husband. Shame on Texas!

Sincerely,
Justine Dymond
Belchertown, Mass.

Can One Eat Well With Few Calories?

Dear Editor,

I appreciate Virginia Wood sharing her struggle with weight ["Enough Is Enough," Food, July 13].

I request she focus a few articles on how an epicurean can eat well in Austin on 1,500-2,000 calories per day.

Paul Silver

[Virginia B. Wood responds: Thanks for your kind words about the surgery article, but I honestly

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estly didn't share all that personal information because I was looking for a career change to writing about diets and fitness. I just wanted to be in control of my own story. The mainstream media is flooded with headlines screaming about the newest diets and fitness crazes regularly. The last thing in the world I want is to be sentenced to that beat. Sorry.]

Dangers of No Self-Control

Dear Editor,

It was with true amazement that I read Virginia Wood's almost surreal piece on her gastric bypass surgery ["Enough Is Enough," Food, July 13].

I have always thought that having a morbidly obese food critic is perverse at best, but her

writing is usually solid, and she does have a real heart for local culinary talent. It has been sad over the years to see her barely able to move at various food events, a real red flag as to the dangers of no self-control.

But her article about trying to slim down really takes the cake (in one bite, apparently). In the thousands of words on trying to avoid a heart attack and regain some semblance of health, not once does Wood even mention the magic word: exercise!

Unbelievable as it seems, she spends half of her retirement savings to pay doctors to subvert nature in her quest for a more natural form, instead of the time-tested (and very inexpensive) method of eating less and exercising more.

It's as if the thought never occurred to her. Surreal indeed ... spend most of your cash to make someone else try to give you the discipline and common sense that is staring you daily in the face.

Put that article in a time capsule; it sums up exactly how addicted our culture has become to paying someone else to solve our own self-imposed problems for us.

I know people who were fatter than Wood who are now healthy and happy, all from getting off their asses and working out.

But I guess lazy is as lazy does.

Yes Virginia, there is a Santa Claus ... and I hope he brings you some running shoes (and common sense) this year.

Kyle Swanson

[Editor's note: As noted in the feature, Virginia Wood had Lap-Band surgery and not gastric bypass surgery.]

An Ill Wind Blowing No Good

Dear Editor,

Listening to KGSR up here in Vancouver, British Columbia, I heard about the Save



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Town Lake benefit on July 20. After going to www.savetownlake.org, I'm reading, with much sadness, about what they're facing as big business and builders are trying to encroach ever closer to the edge of Town Lake. I guess the 200-foot-perimeter building ordinance is crimping those moneygrubbing developers' plans. As someone who only briefly enjoyed the beauty of your city-center lake, I hope it won't be destroyed by overzealous builders eager to plunder that incredible place for big bucks.

One of the first crucial things that will be affected by encroaching development is the urban bat population under Congress Bridge. Unchecked building would alter the insect population, which is critical for the colony's survival. That alone would be a travesty. But every Austinite and visitor would be robbed of this beautiful green space, which can never be reclaimed after development has its way! I wish I could join the voices of people against the variances the builders are seeking. It will serve no one well and in the end will become green space for those who live in the buildings – not a place for everyone, as it is now.

Zilker Park, the many evenings of walks, music, and lake cruises will become a thing of the past as new residents of the condos and apartments decide they don't want the "traffic" and "noise" in close proximity to "their" place. It happened in Vancouver, and I can see it, like an ill wind, blowing no good for Austin. I hope everyone will step up and be counted in favor of the 200-foot limit as it now stands and leave the "people's park" to those who hold it dear – bats, residents, and visitors alike. I would be very sad to see the ambience of Austin's beautiful lake irreparably altered.

*Yours in the faith development
can be curtailed,
Barbara Ewart
Vancouver, British Columbia*

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WHAT CAN THE CITY DO?

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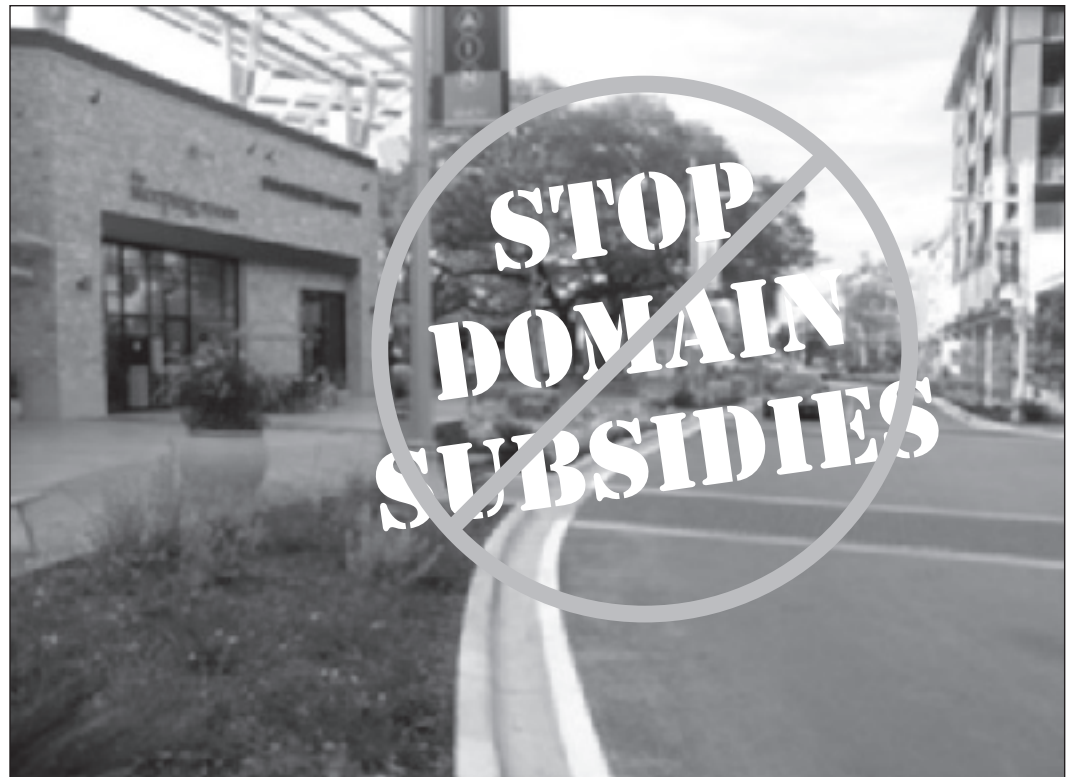
We, the undersigned merchants of Austin, respectfully request that the Mayor and City Council of Austin REJECT property or sales tax incentives for the Domain II development. Furthermore, we respectfully request that Mayor and City Council deny the appropriation of funds, or the making of any payments, to the Domain I development.

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Eastside Cafe
Bark n Purr
Allens Boots
Artz Rib House
By George
Jackson Ruiz Salon
Casa de Luz
A Bride to Be
Accent Antiques & Upholstery
Alien Scooters
Amazing Laser of Austin
Amelia's Retro-Vogue & Relics
Ancient Ink
Antler Creek Cycle Leathers
AquaTek Tropical Fish
Armadillo Clay & Supplies
Attic Treasures
Austin Dogtown Boarding & Daycare
Austin Modern
Baby Greens
Barcelona
Bead It
Bicycle Sport Shop
Billy's On Burnet
Bitchin' Threads
Bitter Sugar
Blue Dahlia Bistro
Blue Skies Frame Co.
Blue Star Cafeteria
Bouldin Creek Coffeehouse
Champion Printing
Chief's BBQ
Clarksville Pottery & Gallery
Copa Bar & Grill

Craft-o-Rama
Craig's Pizza and Pastaria
Creatures Boutique
Daily Juice Co.
Daya Day Spa
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UpRev LLC
Upstairs
Urban Living Furniture
Violet Rouge
Wildflower Organics
World Food & Halal Market
Zook Insurance



Futrell's Farewell

Not much suspense, but plenty of melodrama

BY MICHAEL KING

As reported first by Council Member Betty Dunkerley in this space last week and seconded by several of her colleagues, Austin will have a new city manager by spring. The news was confirmed Monday by Toby Futrell herself, as she released a memorandum addressed to the mayor and council members, under the heading, "Ending the Suspense." After a lengthy review of city accomplishments under her tenure, Futrell wrote, "I will be retiring in ten months with thirty-one years of service on May 31, 2008." During the interim, the council expects to be engaging in a national search for Futrell's successor.

I'm flogging the column's prescience this week, because on Tuesday the local media treated Futrell's inevitable (and belated) announcement as just this side of Longhorn recruit signing day and as supposedly ending the "rumors" concerning Futrell's retirement. Futrell herself wrote, "I had originally intended to publicly announce my plans in early September after the 2008 budget adoption, but I've decided to put an end to what feels like mounting media frenzy and conjecture." In the first place, it isn't a "rumor" if everybody knows it – and Futrell had publicly indicated her intentions to step down shortly after her annual review, in April. And secondly, a September announcement would have made a hash of any deliberative council timetable to hire a successor before the municipal campaign season, as Futrell herself acknowledges two sentences later: "This [announcement] will give the Council eight months to complete a national search ... and leaves another two months for notice requirements and potential slippage in that schedule."

It took nearly a year to find a new police chief and a year *not* to find a director for the water utility – 10 months for a new city manager is hardly too much to ask.

Cue the Sharks

Frankly, what's been more puzzling about Futrell's farewell is not that she's retiring – she's said on the record several times that 30 years as a city employee and a half-dozen as city manager is more than enough – than the elongated tap dance that has surrounded her announcement, as well as the melodramatic backstory now leaking from multiple sources at City Hall. I wouldn't even bother rehearsing this charade (and embarrassing some of the principal players) if the words "mounting media frenzy" hadn't prominently disfigured Futrell's self-serving announcement.

If anybody's frenzy is at issue here, it's the city manager's own.

continued on p.16

QUOTE OF THE WEEK

"Lady Bird Johnson cared for all that is beautiful and vulnerable in this world. Every child in a Head Start program, every wildflower brightening our roadways is a testament to her service to our nation. Our thoughts and prayers are with her children and grandchildren, who continue her tradition of public service."

– U.S. Rep. Lloyd Doggett, D-Texas

 For more photos from the Lady Bird Johnson weekend farewell, go to austinchronicle.com/webextra.



Family friend and spokesman Neal Spelce escorts Luci Baines Johnson down the stairs of the LBJ Library, where her mother, Lady Bird Johnson, lay in state last week. A private memorial service Saturday was attended by a full slate of dignitaries, including first lady Laura Bush, former first ladies Nancy Reagan and Barbara Bush, former President Bill Clinton and U.S. Sen. Hillary Clinton, former President Jimmy Carter and Rosalyn Carter, and Texas U.S. Sen. Kay Bailey Hutchison.

HEADLINES

- ▶ Former first lady **Claudia "Lady Bird" Johnson**, who died last week at the age of 94, was laid to rest Sunday at the LBJ Ranch, following a week-end of visitation at the LBJ Library and processional through Downtown and to Johnson City.
- ▶ Declaring, "It's been a great ride," City Manager **Toby Futrell** made it thoroughly official on Monday: She'll retire at the end of May 2008, and City Council will conduct a national search for her successor. See "Point Austin," at right, and "Beside the Point," p.16.
- ▶ **Whole Foods** CEO **John Mackey** apologized for being John Mackey, or more precisely, for the "poor judgment" of blasting the store's competition anonymously online.
- ▶ The U.S. Senate tried and failed again to move toward **military withdrawal from Iraq**, as Democrats could not persuade enough Republicans to vote for cloture on a filibuster to block a proposal to withdraw. Meanwhile, President Bush declared he has **al Qaeda** on the run, while his security team issued a report indicating the militant group is expanding in Pakistan, planning attacks on the U.S., and stronger than ever.

NAKED CITY

- ▶ Members of the **Capital Area Metropolitan Planning Organization's** new peer review committee are preparing to hire a consultant to review the governance, financing, and planning of **Capital Metro**, where the biggest looming issue is finances. At a CAMPO work session last week, Cap Metro's chief of staff, Andrea Lofye, told the subcommittee that Cap Metro, once a cash cow flush with local sales-tax dollars, is only three years away from expenses

exceeding projected revenues. Most of the transit authority's reserves have gone into the initial leg of its commuter rail line. Cap Metro has already begun the process of proposing a fare hike, its first since 1984. – *Kimberly Reeves*

- ▶ Speaking of getting around, at this week's meeting of CAMPO's Transportation Policy Board, the group **Fix290** pleaded for more time to complete a mediation on the **toll road project** proposed for the "Y" in **Oak Hill**, the junction of U.S. 290 West and State Highway 71. Other groups involved in the mediation are more skeptical of Fix290's intentions, questioning whether the group is using a delay tactic simply to push its own parkway plan for the road project. Public hearings for all aspects of what is known as the region's Transportation Improvement Plan – the rolling three-year plan of the most immediate road construction programs, including toll roads – will be scheduled around CAMPO's three-county region in September; members are slated to consider and vote on the region's remaining toll projects at its October meeting. – *K.R.*
- ▶ Austin **cyclist Vilhelm Hesness**, 56, was killed last Wednesday morning near the corner of Manchaca and FM 1626 southwest of Austin when he was struck by a sport utility vehicle, which at some point lost control and came to rest on its side. This is July's second **car-on-bike fatality**. Texas Department of Public Safety spokeswoman Lisa Block said Tuesday that the crash was still under investigation and that no determination had been made as to whether charges would be brought against the SUV driver, Richard Alan Lee, 43, also of Austin, who was taken to Brackenridge Hospital with cuts and bruises. In recent years, the cycling community has blasted areawide authorities for failing to punish drivers who kill or injure cyclists, creating little deterrence against motorists intimidating or assaulting bicyclists. Block said Hesness was riding legal-

ly when he was struck by the SUV, which was also heading southbound on Manchaca. Hesness, who was riding a recumbent, or sit-down, bicycle, was described as an experienced bicyclist by cycling community members and is believed to have been wearing a helmet. Block said Lee could possibly be ticketed for failure to control speed or other violations, but those citations are based on factors still under investigation. – *Daniel Mottola*

- ▶ According to a tentative agreement reached by **Austin Independent School District** Superintendent Pat Forgione and Education Austin, the local teacher's union, a **beginning salary for Austin teachers** would be raised to \$40,240 for the 2007-2008 school year. AISD's board of trustees will have to approve the increase. The wages would be \$1,700 more than they were this past school year, with \$1,310 of the increase coming from the district and \$390 coming from the state. The teachers' salary would be 3.9% higher than 2006-2007, and all other district employees would receive a 3% increase. The new salaries are part of the preliminary budget that AISD trustees are considering, which totals \$762.9 million in expenditures in 2007-2008 and would be financed by a tax rate of \$1.178 per \$100 of assessed property value. Trustees are scheduled to adopt the budget in August. – *Michael May*
- ▶ County leaders have sent **Sun Coast Resources** back to negotiate with neighbors over a plan to put six 20,000-gallon **gasoline-holding tanks** on the company's property on Johnny Morris Road. Neighbors, who still remember the Springdale tank-farm fiasco, are not satisfied with the company's assurances the tanks are safer than most gas stations. A community meeting was scheduled for Wednesday, July 18, with the goal of putting the item back on the county agenda on July 24. – *K.R.*

continued on p.17

According to several reliable witnesses, here's what happened. During council's April executive review, Futrell made it clear that she expected this to be her final personal job review as well as her last budget season. Accordingly, council members began privately (but *not* secretly, since there was no secret) discussing succession planning, including an eventual national search for a successor, which would be publicly announced shortly before the summer hiatus. But when Futrell was told that the search was headed for a June council agenda, she "freaked out" – several sources report her loud and even hysterical objections, featuring real tears. Reportedly, she pleaded that she wanted more time to make her own announcement to her staff members, and the request was readily (if somewhat confoundedly) granted.

And then nothing happened. Now, if her memo is to be believed, Futrell apparently expected the City Council to sit politely on its hands until September – one told me as recently as a week ago, "It's Toby's call" – wondering when and if they would be allowed to discuss publicly, in a professional manner, *what everybody knew was happening* and moreover what is the city's most powerful position and the council's most important hiring decision.

Then came, out of the blue, Tony Plohetski's "brother-in-law-by-marriage" scoop in the *Statesman*, and the editors' extremely strenuous overinterpretation of that story and Futrell's response to it, even sternly encouraging her departure. The editorial was over-the-top, but from long and shameful practice mainstream editors have exquisite noses for the precise moment a public official – until then treated with politic deference – has become a lame duck. Call it a real taste for blood in the water.

From here, I'm only speculating – but it appears that even Futrell's closest council ally, Dunkerley, and perhaps Futrell herself, began to realize that this entirely unnecessary ordeal was no longer worth prolonging and decided to acknowledge the elephant in the drawing room. Thus came Dunkerley's suggested schedule last week, followed Monday by Futrell's official announcement.

Take a Breath Already

We're regularly contacted by official and unofficial sources pissed about something the city has done – that's where many news stories begin, and satisfied citizens don't call reporters – but ordinarily I try to resist personalizing what are usually institutional, structural, or singular failures. It's grimly amusing to hear people who once proclaimed Futrell walks on water now speak of her disdainfully as "Queen Toby." Futrell has every reason to be very proud of her long city of Austin tenure and many accomplishments, and she's been no slouch as a city manager. (Her congratulatory memo is at www.austinchronicle.com, and it's only intermittently hyperbolic. I encourage you to read it.) I'll point only to her performance during the hurricane evacuee emergencies, when her indefatigable nature and visible dedication helped thousands of people and rightfully made the whole city proud. But this time, her legendary determination always to be in control of absolutely everything has spectacularly backfired. What should have been the start of a triumphal march has begun with a pointless and unnecessary pratfall.

In the last couple of weeks, I have heard Futrell recite a half-dozen times that as city manager she has been working "100 to 120 hours a week." If that's true (and I have no reason to doubt it), it helps account for her increasingly eerie 1,000-yard stare. It's also the sign of something seriously wrong in the way things are currently run at City Hall. If the next city manager has to routinely work those kinds of hours, it means the elected officials on the City Council are frankly making a botch of policy and procedures for the whole city staff and are not doing the job they are elected to do. They need to take back authority, along with responsibility for what ultimately happens in this city. Then they won't be blindsided by stuff they should have handled directly in the first place. ■

For the record: Last week, due to a confusion in my own notes, I clumsily misattributed a statement by Betty Dunkerley concerning Futrell's remarkable city career – "it's a Cinderella story in itself" – to Brewster McCracken. McCracken also had effusive praise for Futrell, but that quote was not his. I apologize to the council members (who had generously ignored my mistake) and to my readers.

BESIDE THE POINT
Call Her Irreplaceable

BY WELLS DUNBAR

If, indeed, it took a year to replace former police Chief **Stan Knee** – now likely ingratiated as thoroughly with Afghanistan's beleaguered citizenry as he was with Austin's at the peak of his popularity – just think how long it's gonna take to replace the best city manager on the face of the earth!

BTP's more persistent readers may remember the most pressing question at **Toby Futrell's** golden handshake/performance evaluation was whether our Toby was "the best in the country" (to wit, one Brewster McCracken) or "the world" (the Voice of the Municipal Almighty, Betty Dunkerley). With the bar so dizzyingly high, how long does Futrell anticipate the city taking to fill her shoes?

Eight to 10 months, right?

That was what we learned Monday, as Futrell announced her retirement. While she wanted to keep her plans quiet until after the 2008 budget adoption, she relented in the wake of "what feels like mounting media frenzy and conjecture."

Britney, Lindsay ... meet Toby!

By announcing now, she's giving council eight months to complete a national replacement search – "if desired" – while leaving two extra months "for notice requirements and potential slippage." Thing is, in that process – as our police and water-utility search troubles testify – Austin can be dangerously akin to a thousand Astrogliding Slip 'n Slides.

More mysterious was Futrell's former timeline. Announcing after the budget adoption would have meant the earliest council could've considered replacement was in its Sept. 27 meeting. So if proceedings were to resemble the current course – discussing options in executive session during its first meeting back from break (next week, July 26) and likely issuing a formal search resolution the following meeting – we'd be well into October before the search truly began. While we all want to give Futrell her farewell tour (Don't Let the Door Hit Ya! '07, SRO), would it have been reasonable cutting that deeply into the search to do so?

We are replacing the best in the world, after all.

Is eight months enough? "I really do think so," says Council Member **Mike Martinez**. "When you're talking about a top-level executive position like that, you're not gonna have 60 candidates. You'll have 60 that want the job but not that much top-tier talent. There are five to maybe 10 candidates, at the most, and we'll whittle it down from

there." Still, for a nationwide search, "the more time we have the better we are." Colleague **Lee Leffingwell's** a little less certain. "I think eight months is gonna be really tight," he says, citing the search for new Austin Police Department Chief **Art Acevedo**. "Certainly the police chief is very important, but the city manager's job is even more important than that; the police chief reports to her." Ultimately, he says, "I think waiting that long would have increased the pressure to get it done in a shorter amount of time."

Waiting also contains its own political calculations; with a tighter timeline, Futrell might have had more luck installing one of the replacements subject to deafening whispers at City Hall: assistant city managers **Laura Huffman** or **Rudy Garza**, Chief of Staff **Kristen Vassallo**, Austin Energy general manager **Juan Garza** – with Rudy and Juan (unrelated) still smarting from the fallout of Toby's big story *last* week. (The frantic backstage maneuvering bodes well for a national search, right?) But it's also likely council would've had less problem kicking her to the curb – 31 years of service or no, there'd be business at hand.

But now Futrell has more goodwill – and potential control in the selection process – than had she held out until the bitter end. As decreed last week by **Betty Dunkerley**, there's work to be done by staff and sympathizers – how unconscious would it be for Dunkerley to leave the dais without dispensing her grandmotherly wisdom on the new city manager! Or even worse, having it devolve into something as base as – gasp! – an election issue! (For irony-deficient readers, Dunkerley's election worries, and the suggestion that frosh council members would be ill-equipped to choose Futrell's replacement, are as absurd as concerns council would be lost in the thickets of the budget without the tag team's guidance. But as long as they sidestep those responsibilities, blame lies with the council members.)

Tears or no, the behind-the-dais drama over when to begin Futrell's replacement search is the most push-and-pull between council and staff BTP's seen in ages. Council needs to assert its independence, to check and balance a city staff to which it has devolved too much decision-wielding power. Otherwise, we're left with the pseudo-consensual, gray-goo governance of the council-manager system, one that green-lights undifferentiated growth and cultivates bureaucratic complacency.

As they replace **the Greatest**, council members need to ask if council-manager is their official form of government – or simply the city manager's job description.

Send your manager picks to BTP at wdunbar@austinchronicle.com. Council returns next Thursday, July 26. Can't say it's been boring in your absence!



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► The **city's second day-labor site**, in the parking lot of Midnight Rodeo on Ben White Boulevard near South Industrial Drive, opened last week. In the meantime, Day Labor Community Advisory Committee members still await council reaction to a number of suggestions made by the group, including increased input from local neighborhoods on a recommended advisory board. Kim Bernson of the Ridgeway neighborhood, near the initial day-labor site, sat on the board that recommended the new location and says it's time for both day-labor sites to have better feedback between day laborers and their local neighbors. Lori Renteria, another committee member, said she's disappointed the city decided to pursue a city-run facility to operate the day-labor site, rather than a private contract. Some committee members wanted a more innovative site model, such as a worker-run facility with day laborers paid to assist in supervising. — K.R.

► Late last week, Place 5 Council Member **Brewster McCracken** released a statement confirming that he and his wife, Mindy Montford, have agreed to a divorce after a separation of seven months. Montford is an assistant district attorney with the Travis County DA's Office. "With great sadness, I am confirming that Mindy and I have agreed to end our marriage. We are incredibly blessed to have a wonderful son together. We both love our son very much, and we will work together to be great parents for him." — Wells Dunbar

► **Caritas of Austin** is fighting the good fight against poverty, one year at a time. Recently released is the agency's 2006 annual report, which marks 43 years of service and documents the agency's ever-expanding mission. Caritas assists families in avoiding eviction and homelessness, feeds hundreds of people each day, and advises job seekers as they become self-sufficient, among many other services. Especially timely is Caritas' Refugee Resettlement program. In 2006, Caritas provided crucial help with transportation, housing, food, health care, employment, language, and financial needs to 165 documented refugees from Cuba, Iran, Ethiopia, Liberia, Congo, Sudan, Vietnam, and Afghanistan. In the report, Executive Director Beth Atherton thanks agencies, businesses, and individuals lending time and money to Caritas' many programs. "Your ... dedication ... allows us to not only provide basic needs in times of crisis but also offer opportunities to achieve self-sufficiency," Atherton wrote. According to the report, revenue sources were \$2,608,636 in government contracts, \$522,900 in funds generated by special events, \$716,815 from individuals, \$711,200 from foundations, \$136,096 from faith-based organizations, \$97,788 from the United Way, \$292,783 from businesses, \$50,463 in interest income, and \$315,293 in in-kind contributions — for a total of \$5,451,974. Expenses listed were the Basic Needs Coalition, at \$1,285,198; basic-needs services, \$2,018,151; self-sufficiency services, \$1,295,937; and administration/fundraising, \$677,307 — for a total of \$5,276,593. — Patricia J. Ruland

BEYOND CITY LIMITS

► On Friday, from noon to 1pm, protesters will gravitate to the Austin location of **Corrections Corporation of America**, at 8015 Shoal Creek Blvd., to object to CCA's profiting from immigrant detention, particularly at the **T. Don Hutto Family Residential Center** in Taylor, which houses 400 immigrant women and children. The facility is co-sponsored by U.S. Immigration and Customs Enforcement and the Williamson County Commissioners Court. For more info on CCA, check out www.shareholder.com/cxw, where the company touts itself as "industry leader" and "industry founder," providing 63 facilities "at less cost to the taxpayer," which is what probably lured WilCo officials. In 2006, CCA set a company record of \$1.3 billion in revenue, for there's a "growing need" for beds, as stated in the section entitled "Why CCA." The report doesn't hearken, however, to when T. Don Hutto, a former overflow jail, faced hard times after counties and states built new corrections facilities; before WilCo ratified the contract with ICE, in December 2006, T. Don Hutto was on its last legs. — P.J.R.

► Gov. Rick Perry has chosen **Don McLeroy** to serve as chair of the **State Board of Education**. McLeroy, a Bryan dentist, is a member of the board's conservative bloc, which wrested control of most SBOE committees during a February board meeting. This will be the first time conservatives, rather than moderates or liberals, have had control of both the board and most of its committees. The Texas Freedom Network expressed its displeasure at the appointment, calling McLeroy "a clear ideologue." This new conservative-majority SBOE will likely provide plenty of fodder for the group's protest. This week, the SBOE is expected to take up, among other things, textbook legislation and curriculum standards for the proposed elective Bible course. — K.R.

► In other education news, **No Child Left Behind** is failing Texas high school students, according to a recent policy brief by the Alliance for Excellent Education. The report, titled "In Need of Improvement: NCLB and High Schools," comes as Washington lawmakers contemplate whether to reauthorize President Bush's nationwide accountability system and argues that NCLB is too focused on kindergarten through eighth grade, largely ignoring the needs of high school students — including 33% of Texas students, the percentage of which failed to graduate last year. Among the report's key findings: NCLB forces schools to be accountable for test scores while ignoring graduation rates, the law doesn't include reading programs for middle and high school students, despite the fact that 74% of Texas eighth-graders read below a proficient level, and the tools NCLB provides to low-performing schools do not reflect modern research and academic best practices. Instead of "short-sighted" proposals to merely extend testing regimes to high schools, the alli-

ance is urging Congress to draw on education research to develop a systemic solution. "While well-intentioned, the current NCLB simply does not address the dropout problem and permits far too many students to finish high school without adequate preparation for college or the modern workforce," said alliance President Bob Wise. — Justin Ward

► Opponents of the **Oak Grove power plant**, TXU's lignite-coal-burning behemoth proposed 115 miles northeast of Austin — expected to drastically exacerbate pollution from smog, greenhouse gases, and toxic mercury in Central Texas — filed a motion this week for a Texas Commission on Environmental Quality air-permit rehearing; TCEQ granted the permit in a 2-1 decision last month. In addition to faulting TCEQ commissioners for overruling a prior denial recommendation from two state administrative judges (based on a lack of evidence that TXU's pollution controls are adequate), Oak Grove's opponents — who include nearby community groups, environmental organizations, and a majority of downwind metropolitan city governments — say the TCEQ erred by not requiring TXU to consider cleaner fuels to reduce pollution and by not considering whether the plant's emissions would worsen air pollution in Dallas-Fort Worth and Austin; opponents also take issue with the fact that the case was heard under Gov. Perry's coal-plant fast-tracking executive order, ruled unconstitutional by Travis County Judge Stephen Yelenosky in February. — D.M.


► Texas has its own version of **Jessica's Law**, with the signing by Gov. Rick Perry of the stringent new anti-pedophile House Bill 8 at a press conference on Monday. With Mark Lunsford, father of murdered Florida 9-year-old Jessica Lunsford, by his side, Perry signed the bill, officially making sexually violent acts against children more serious criminal offenses in Texas than sexually violent offenses against adults. Jessica's Law sets a 25-year sentence for sexually violent offenses against a child younger than 14 and makes a second offense a capital felony. It also removes the possibility of parole or time off for good behavior for anyone convicted under this bill. Lt. Gov. David Dewhurst called the Texas version the toughest take on Jessica's Law in the country and said it is intended to discourage sexual predators from moving to Texas. The press was then shoed out of the governor's reception room so he could sign seven other, less photogenic bills. — Richard Whittaker

► Snake-oil vendors are alive and thriving in Texas, according to Attorney General **Greg Abbott**, who recently filed charges in Travis County against **Mannatech Inc.**, a Coppell-based nutritional-supplement firm, for using bad science, and even religion, to claim its products cure everything from Down syndrome to AIDS and even fight off bioterrorism attacks. Abbott calls the products a sham in the petition and claims that Mannatech CEO Samuel Caster deliberately misled and endangered Texans. He alleges that to sell the products, Mannatech used inflated research about the benefits of "glyconutrition" by Dr. Reg McDaniel of the Fisher Institute for Medical Research, a supposedly educational charity run by McDaniel's wife, Candace. McDaniel also serves as medical director for MannaRelief Ministries, a religious group founded by Caster to solicit donations to send Mannatech's miracle supplements to developing nations. Caster, McDaniel, MannaRelief, and the Fisher Institute are also named in the suit. (This is no fly-by-night operation: Last year, the NASDAQ-listed Mannatech as making \$400 million.) If convicted, they all face fines of \$20,000 per violation under the Texas Deceptive Trade Practices Act, plus Mannatech faces charges under the Texas Food, Drug, and Cosmetic Act, with fines of \$25,000 per day per violation. — R.W.

► Texas may become home to the U.S. government's new **biowarfare research** facility. Homeland Security announced the **Texas Research Park outside of San Antonio**, along with sites in Kansas, Georgia, North Carolina, and Mississippi, has been short-listed as a potential host for the \$500 million, 520,000-square-foot National Biological and Agro-Defense Facility. A joint project by the departments of Homeland Security, Agriculture, and Health and Human Services, the lab will research defenses against potential biological threats to humans and the food chain. It replaces the Plum Island Animal Disease Center, located off the New York coast and once famously referred to by Hannibal Lecter in *The Silence of the Lambs* as Anthrax Island. The other leading Texas bid, backed by Texas A&M University, failed after the Centers for Disease Control and Prevention suspended all bio-defense research at the university when it failed to report two separate incidents of researchers being exposed to dangerous diseases. — R.W.

► Challenging the four-decade-long economic blockade against Cuba and the U.S. government's rigid restrictions against travel to the socialist republic, **Pastors for Peace**, a project of the Interreligious Foundation for Community Organization, was detained by U.S. border authorities this week when attempting to cross into Mexico as part of the group's 18th annual **Cuba aid caravan**. The caravan includes 12 brightly painted vehicles carrying 126 activists and 90 tons of aid, such as crutches, wheelchairs, commodes, and medical supplies. PFP reported Wednesday that the majority of the caravan has been released, after exhaustive searches and X-raying, and has entered Mexico en route to Tampico, where the vehicles will board ferries and sail toward Cuba. U.S. officials are still detaining one bus loaded with computer aid, including CPUs, modems, cables, and toner cartridges. Authorities did the same thing two years ago and didn't release the aid for nearly a year. "What they are taking from us today is purely symbolic. They are trying to show us that they are in charge. But we know that we are the ones in charge and that the people's power will prevail," said the Rev. Luis Barrios of PFP. The caravan's blog is temporarily disabled and is being investigated by government officials, but more info is available at www.pastorsforpeace.org. — D.M.

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WilCo Animal Advocates Hire Bulldog Attorney

Defenders of an increasing number of unfortunate critters at the problem-plagued **Williamson Co. Regional Animal Shelter** in Georgetown have hired Austin lawyer and former Travis Co. Judge **Bill Aleshire** to press for a more vigorous investigation into allegations of animal cruelty and neglect.

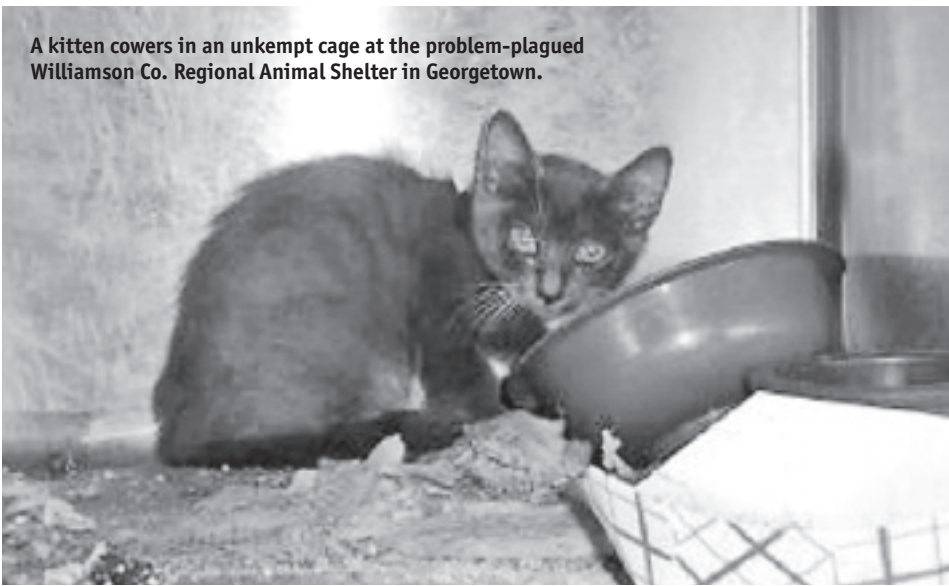
Animal welfare advocates turned to Aleshire, a longtime “good government” rabble rouser, after Williamson Co. attorney **Jana Duty** transferred the investigation from a constable’s office to the sheriff’s office. The probe was initially launched out of Precinct 1 Constable **Gary Griffin**’s office, based on a police report stating that conditions at the shelter warranted an investigation. Aleshire’s clients suspect a “cover-up of evidence,” according to a July 13 public-information request Aleshire filed on their behalf with WilCo officials. (See the complete open records letter at **austinchronicle.com**.) As Aleshire told the *Chronicle*, “We have reason to be concerned whether the investigation, so far, meets the criteria of fair, professional, and thorough. We will make sure that records critical to the investigation are preserved by the county.”

While Aleshire also represents Griffin in an unrelated lawsuit pending against the county, he said his animal-advocate clients were referred to his firm by the president of the **Texas Humane Societies**, **Patt Nordyke**, for whom the firm, **Riggs & Aleshire P.C.**, has done some pro bono work in the past. “Our clients were not aware that we represented Constable Griffin ... until we told them,” Aleshire said.

In filing the records request, Aleshire seeks to obtain copies of all correspondence relating to the shelter scandal, as well as audio and video surveillance tapes from the shelter. The request also seeks a missing county camera that volunteers say contained images of sick animals, including a pregnant Chihuahua that died uneuthanized, apparently from complications stemming from the pregnancy. Copies of the request were sent to shelter interim director **Dana Boehm** (filling the post of former director **Melanie Sobel**, who left office June 1), WilCo Sheriff **James Wilson**, County Judge **Dan Gattis**, and county commissioners **Lisa Birkman**, **Cynthia Long**, **Valerie Covey**, and **Ron Morrison**.

Aleshire’s letter to county officials also explains his motive for filing the public-information request. “If the sheriff’s office is conducting an actual criminal investigation, we understand that could affect whether Williamson County is required to disclose some of the requested records to us at this time,” the letter states. “On the other hand, if there is no actual criminal investigation under way, we maintain that we are entitled to prompt disclosure of all of these records.”

County officials did not respond to requests to comment on the ongoing controversy, but Public Information Officer Connie Watson, in an e-mail response, defended the shelter operations, saying the facility “follows all state requirements in the care of its animals. The staff of the shelter takes great pride in their work and shows great concern for the animals’ overall welfare.” Public outcries over the shelter’s conditions erupted in mid-June – three weeks after Sobel’s resignation – when



A kitten cowers in an unkempt cage at the problem-plagued Williamson Co. Regional Animal Shelter in Georgetown.

LORE ROGOWSKI

JANA BIRCHUM



Bill Aleshire

“I cannot imagine the breach of human decency, let alone violation of legal responsibilities, that could lead someone to let that happen, not once, but over and over.” – Bill Aleshire

reports surfaced that the multimillion-dollar animal shelter was allegedly failing to safely and humanely care for stray dogs and cats. Initially billed as a regional facility that would seem more like a pet store than a pound, the new shelter now carries the reputation of a dirty, disease-infested, last-ditch dungeon for strays. Photographs taken by volunteer **Lori Rogowski**, especially one of a dead blue-eyed cat in a blue box next to a splotch of excrement, have served to reinforce activists’ complaints. “I must say that the picture the *Chronicle* ran of that little kitty last week [“Dying Alone in Williamson County,” July 6] brought tears to the eyes of even us mean ol’ attorneys,” Aleshire said. “I cannot imagine the breach of human decency, let alone violation of legal responsibilities, that could lead someone to let that happen, not once, but over and over.”

The situation turned even stickier last week with the abrupt firing of shelter vet tech and staff supervisor **Kathy Lopez (Abdella)**, a vocal critic of the shelter’s practices. While making her rounds at the shelter July 12, Lopez said she came across a parvo-infected dog languishing in its own waste and vomit. She summoned two animal-control officers on duty, but no one was able to access the “drug drawer” containing euthanasia fluid because the locks had been changed. “I was told the dog should have been euthanized yesterday,” Lopez recalled of the incident. “It was inhumane.” Not only that, Lopez said she saw as many as 19 cages that were piling up in the un-air-conditioned sally port – an area where impounded animals are dropped off – two times the recommended number of sick animals in quarantine.

When volunteer Rogowski called WilCo Capt. **Richard Blake** to report the dog’s illness, along with overall conditions at the shelter, he told her he could not take any more of her “hysterical calls,” Rogowski said. Tempers

boiled over around midday, Lopez said, when interim director Boehm chastised her about working too many hours. “I’ve never gotten mad at her, but we told her I wouldn’t have to be doing this if we hadn’t become fucking animal hoarders,” she said. It was shortly after that discussion, Lopez continued, when Boehm confiscated her keys, security card, and badge and escorted her out of the building.

Lopez said she called 911 later that afternoon to report the worsening conditions at the shelter, and within the hour, Capt. **Shawn Newsom**, a brother of shelter worker **Jack Shannon Newsom**, called her and reportedly insisted his officers had seen no evidence of cruelty or neglect.

Aleshire believes serious conflicts of interest are clouding the county’s ability to investigate and resolve the shelter’s problems. For one, Boehm is the niece of former County Commissioner **Frankie Limmer** (who was no stranger to conflict-of-interest charges during his tenure), and Newsom’s phone call to Lopez may have compounded the nepotism conflicts, Aleshire said. “Having Captain Newsom directly involved in the investigation of the shelter is an obvious conflict of interest, considering that his brother works there,” he said.

It should also be noted that Lopez was fired two days after a July 14 *Statesman* story quoted her saying she feared that mass euthanasia would soon be the county’s only recourse. Lopez said she received no advanced warning that her job was in jeopardy, although in a memo given to her at the time of her dismissal, Boehm stated Lopez was fired because she had “created a disruption in the workplace as well as a hostile environment for me.”

“I wish those animal-control officers would come forward and tell what they see,” Lopez said. “But they’re probably afraid.” (Shelter officials could not be reached at press time because the shelter’s voice mailbox was full.)

If that’s the case, such punitive measures are doing nothing to stem the tide of lost or unwanted animals pouring into the shelter by the day. According to eyewitnesses, including Lopez, cages are routinely stacked in the un-air-conditioned sally port, hallways, offices, and bathrooms. Sick and healthy animals have more than nose-to-nose contact – they practically live on top of one another. According to Rogowski and others, coughing cats with noses dripping green puss sit in glass cages on view for potential adopters, but go ignored by officials passing by. Moreover, they say, dogs sleep in the same cramped crates where they relieve themselves, which is altogether contrary to the nature of canines. Some dogs may go “cage crazy,” becoming vicious enough to “bite your face,” Lopez said.

It’s uncertain how county and city officials will move toward resolving the controversy. At a July 12 meeting of the Round Rock City Council, Assistant City Manager **David Kautz** admitted the facility had a “rough beginning” marked by “instability” but that the problems are “solvable.” Meanwhile, the prevailing tendency is to publicly fault former shelter director Sobel, while heaping praise on interim director Boehm. At last week’s council meeting, for example, Council Member **Joe Clifford** took a verbal swipe at Sobel, claiming she was slow to get the facility up and running.

“It is amazing that no one involved in this project has any knowledge or experience in shelter management,” Sobel told the *Chronicle*, possibly pinpointing a more plausible reason for the shelter fiasco. Nevertheless, at last week’s council meeting, officials announced their intention to conduct a “nationwide search” to hire the “best pro” in the country to take the reins of the shelter. But with all the bad publicity, it’s questionable whether even the “best pro” would want to accept the job. Maybe the county will just have to hire another family member.

– Patricia J. Ruland

Anthony Graves Update: Defense team shot down again

When it comes to the retrial of death row inmate **Anthony Graves**, Bursleson Co. District Judge **Reva Towslee-Corbett** apparently doesn't feel the need to comply with the **5th U.S. Circuit Court of Appeals** or, for that matter, with the opinion of the **U.S. Supreme Court**. Perhaps Justice **Antonin Scalia** simply isn't conservative enough for the Texas judge. Or maybe Towslee-Corbett is – dare we say it? – completely biased against Graves. Considering the latest ruling she's made in Graves' case, it would seem that one or the other – if not both – must be true.

On July 12, Towslee-Corbett denied a motion by Graves' defense team, ruling that special prosecutor **Patrick Batchelor** may use the recanted – and likely perjured – testimony of **Robert Carter**, who fingered Graves as his accomplice in the 1992 multiple murder of **Bobbie Joyce Davis**, her daughter, and four grandchildren in Somerville. Carter, who was convicted of the crime, later recanted, saying Graves was not involved in the grisly murders – a recantation he repeatedly reiterated, including in his final statement before being executed in 2000.

"Anthony Graves had nothing to do with it," said Carter from the Texas death chamber. "I lied on him in court."

And although the veracity of Carter's trial testimony, implicating Graves in the crime, was at the heart of the 5th Circuit's decision

to overturn Graves' conviction and death sentence last year, Towslee-Corbett last week ruled – without any explanation – that she will allow the state to use a transcript of the dead man's questionable testimony as evidence in Graves' upcoming retrial. (Although originally scheduled to begin Aug. 10, Graves' new trial has been postponed until sometime this fall.)

Towslee-Corbett's decision stunned Graves' defense team – the ruling is "just clearly erroneous, and we don't know how she reached this decision," says **David Mullin**, one of three attorneys working to finally exonerate Graves. Mullin is flummoxed: He doesn't understand how the 5th Circuit could rule that Carter had "given perjured testimony, and then [Towslee-Corbett] says, 'Oh, yes, we'll let that [testimony] back in,'" Mullin muses.

In overturning Graves' conviction, the federal appeals court found, in part, that the night before Carter testified against Graves, Carter told prosecutors he'd acted alone and that Graves was innocent. The state failed to provide that information to Graves' defense and instead threatened to prosecute Carter's wife as a party to the murders. Allowing the transcript of Carter's questionable testimony to be used in Graves' retrial is akin to declaring the 5th Circuit's decision was wrong, Mullin said.

Additionally, Towslee-Corbett's bizarre decision directly contradicts the U.S. Supreme Court's 2004 ruling (in a case styled

Crawford v. Washington), written by conservative Justice Scalia, reaffirming that the direct confrontation of witnesses is the only way to satisfy the Sixth Amendment. Scalia's opinion in that case tossed out a patchwork of exceptions that allowed prosecutors to legally introduce as evidence at trial the testimony of witnesses that, for one reason or another, are not available to testify – like, say, when the "witness" is dead, as is the case with Carter – thus allowing their "testimony" to remain unchallenged by the defense. (The Supremes' **Crawford** decision was also the basis for the appellate courts' overturning the convictions of **Robert Springsteen** and **Michael Scott**, who were charged with murder in connection with Austin's infamous 1991 **yogurt-shop slayings**.) "I don't know" what Towslee-Corbett was thinking, Mullin says, and "there is no decent explanation for what she did."

At press time, a change-of-venue motion filed by Graves' attorneys was still pending – given Towslee-Corbett's rulings to date (including the imposition of a gag order that was more like a death grip stranglehold on Graves and his defenders and which was ultimately tossed out by the Waco appeals court), it seems unlikely she'll grant the request.

Graves' case is scheduled for a pretrial hearing on July 31 in Caldwell Co.

– Jordan Smith

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Warren's Woes: FLDS honcho's legal troubles mounting

Polygamist prophet **Warren Jeffs**, leader of the Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-day Saints**, who is in a Utah prison awaiting trial on a charge of rape-as-accomplice, has been served with two new arrest warrants from Arizona, charging him with additional felony counts related to his allegedly conducting polygamist marriages between teen girls and older, married men.

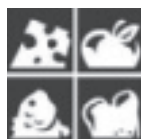
Jeffs, once an **FBI Most Wanted** poster boy, was arrested last August outside Las Vegas, bringing to a close his life on the lam, dodging arrest in Utah and Arizona, as well as a federal charge of unlawful flight to avoid prosecution. Since then, Jeffs' home has been the aptly named **Purgatory Correctional Facility** in Washington Co., Utah, where he faces a felony charge of aiding in the eventual rape of a 14-year-old girl forced to marry her 19-year-old cousin in a ceremony over which Jeffs presided. Jeffs has challenged the charge, arguing through his attorneys that the state lacks enough evidence to prosecute the case and, alternately, that his prosecution should be barred because the definition of "entice-ment" in Utah law is unconstitutionally vague. Trial Judge **James Shumate** disagreed, and on July 6, the **Utah Supreme Court** denied Jeffs' appeals.



Jeffs received more bad news on July 12, when he was served with two new arrest warrants issued by Arizona officials, charging him with eight new felony counts in connection with two new cases involving marriages he allegedly performed, uniting two teenage girls with two men over 50 – in both cases, the men are so closely related to their teen brides the unions also constitute incest. Jeffs is facing four felony charges in connection with both alleged marriages he performed

– including two counts each for being an accomplice to unlawful sexual conduct with a minor and being an accomplice to incest, reports *The Salt Lake Tribune*. The daily also reports that Mohave Co., Ariz., officials allege both marriages took place in the FLDS stronghold of **Colorado City, Ariz.** (Together with Hildale, Utah, just across the state line with Colorado City, the twin towns are commonly referred to as Short Creek, an isolated municipality inhabited almost exclusively by fundamentalist Mormons for nearly 100 years.) Arizona officials are preparing to prosecute the two new cases against Jeffs as soon as his Utah trial – slated to begin Sept. 10 – is over. In the meantime, the *Tribune* reports, both women described in the new charges remain in protective custody; at press time, no charges had been filed against either of their middle-aged husbands. – Jordan Smith

For more on Jeffs and the FLDS, see, "Meet the New Neighbors," July 29, 2005.



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Austin Boards Biofuel Bandwagon

By early 2008, the **city of Austin** will begin running many of its fleet vehicles on **veggie-based biofuels**. In recent years, as **bio-diesel** and **ethanol** have become more widely available, many an Austinite has inquired whether the city's ecologically savvy leadership would consider employing biofuels – not only as a means to cut pollution but to diminish dependence on foreign oil. The wheels of progress have indeed been steadily turning within the city, and now, as departments citywide work to implement the ambitious **Austin Climate Protection Plan** (enacted by City Council in February), biofuels are being sought as an immediate means to reduce the municipal fleet's climate-changing **carbon-dioxide footprint**, in pursuit if the plan's ultimate goal of a carbon-neutral fleet by 2020.

City sustainability officer **Fred Blood** explained that Austin can offset carbon output from its electricity use by buying renewable energy like West Texas wind power, but the only way to cut carbon from vehicle fuels is to transition to biomass. “Carbon from the exhaust isn't fossil carbon; you're not digging up carbon fixed millions of years ago,” said Blood, adding that using bio-diesel and ethanol, followed by allowing the city to focus on conservation and not simply displacement, are the quickest and easiest ways to cut carbon before more **electric and plug-in hybrids** become available.

The city plans to have all of its diesel vehicles, including those operated by **Austin Independent School District** and **Capital Metro**, running on B20, a blend of 80% low-emissions diesel (already specially formulated to reduce smog) and 20% bio-diesel, which can be made from virgin or recycled veg-



This bus may look like any other bus, but this baby runs on B20, an eco-friendly fuel made up of 80% low-emissions fuel and 20% recycled vegetable oil. The city and Capital Metro aim to make the B20 switch on their fleet of vehicles.

etable oils like soy or cottonseed and is chemically processed to run in unmodified diesel engines. The city of Dallas began using B20 in April. The city's current fuel-supply contract expires in January, according to fleet officer **Tom Wieczorek**, and the new supplier will begin bringing in B20 by February. Wieczorek said Austin looked to **Las Vegas**, whose fleet has been using alternative fuels, including bio-diesel, for five years, as has **Denton**, which supplies itself with bio-diesel for B20 blending from its own bio-diesel plant, built in 2005 atop a decommissioned landfill and powered by belched methane gas. Wieczorek said Austin officials have considered mimicking the concept but first need to implement the fuel to begin

with. Asked about higher bio-diesel blending, such as Blood's stated desire to use B80, Wieczorek said he's still in search of guarantees that higher blends won't affect engine longevity.

Wieczorek says ethanol implementation is more complex, as ethanol requires separate fuel storage since only so-called flex-fuel vehicles can run on E85, ethanol's typical incarnation: a blend of 15% gasoline and 85% ethanol, often made from corn or sorghum grass in the U.S. Many cities on the I-35 corridor already use up to 10% ethanol in gas to cut smog emissions. Corn-based ethanol takes a regular beating from critics for its historically low energy-yield ratio (taking nearly as much energy to make as it contains), for relying on an already heavily subsidized crop, and for diminished fuel economy compared to gas. But recent announcements are encouraging, like Georgia's permitting of a cellulosic ethanol plant, which will make fuel from formerly unutilized logging scraps, in addition to a newly operational, closed-loop corn ethanol plant located on a large cattle feedlot in Nebraska that's powered by cow manure and facility byproducts, making ethanol from the sugars extracted from live-stock-grade corn, which is then fed to the farm's cattle. The latter plant boasts an impressive 46-1 energy-

yield ratio, while cellulosic ethanol holds the potential for making fuel from all kinds of waste vegetation (think yard waste, seaweed, etc.). Wieczorek says Austin will have up to 300 flex-fuel vehicles by the end of 2008, including pickups and police cars, and that he'll be buying exclusively alternative-fuel-compatible vehicles from now on.

While few energy-watchers look to biofuels as the climate-change or oil-independence panacea, more governments and individuals are seeing the increasingly abundant fuels as a way to reform the pollution and oil-addiction ills perpetuated by the vehicles on which our cities must depend. – *Daniel Mottola*



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JOHN ANDERSON

One of the Dell-Winston School Solar Car Challenge's student creations

Solar Car Race Enlightens, Enriches Students

Here's an idea: If high school-aged kids want to drive around, make them design and build their own solar-powered cars.

Well, that's exactly what about 100 kids from around the country did – albeit for educational, not cruising, purposes – and on Monday they departed from Dell headquarters in Round Rock for a nearly 2,000-mile race through eight states, ending up in Newburgh, N.Y. The sunshine-fueled motoring is part of the **12th annual Dell-Winston School Solar Car Challenge**, designed to give teams of teens hands-on experience in the science, engineering, and technology fields; build teamwork and communication skills; and foster interest in alternative energy and environmental responsibility. Race director **Lehman Marks**, a 40-year veteran science educator, who teaches at **The Winston School** in Dallas, said the event presents an invaluable opportunity to immerse students – including the occasional scientifically apathetic pupil – in the learning experience of a lifetime. While many racers have engineering careers in mind, others indicated they signed on to the solar challenge because, as extracurriculars go, it beats the shit out of drama club.

Much more than a science class on wheels, the challenge provides ample opportunity for cheap thrills. Members of **Team Sundancer**, students at **Houston Vocational Center** in Houston, Miss., grinningly recalled betting a Memphis cop that they could break 70 mph and winning. They said they've reached 78 mph in their vehicle, which looks more like a small plane than a car. Most cars expect to average about 40 mph during the race; the team that racks up the most miles wins.

Sundancer is the car to beat, having won its division the past seven consecutive years. Team member **Lance Whitworth** said he hopes to pursue an electrical engineering career at Mississippi State University and subsequently apply his high tech experience to the auto industry. Another team member said that, aside from high school football, the race team is about all its town of about 4,000 has going for it and said the community plays a crucial role in supporting the crew – both financially and emotionally. Among other things, when Team Sundancer returns to town, members are treated to a parade, complete with an Elvis impersonator.

Soft-spoken **Tia Anderson**, captain of **Team Tushka Hashi III** (or Sun Warrior), described her involvement in the challenge as “one of those things you try out, to see what you want to do in the future.” Her team, hailing from **Choctaw Central High School** in Choctaw, Miss., is composed entirely of Native Americans. Team members think their newly built, supersleek, carbon-fiber-bodied Sun Warrior car can dethrone Sundancer. Regardless, the competition is a win-win: souping up young folks' enthusiasm for renewable energy, as well as careers in the science and engineering fields, both of which are strongly needed in upcoming generations. For more, see www.winstonsolar.org/challenge.

— Daniel Mottola

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- Perry Logan, “Postmarks” forum

Mr. Dubose Goes to Washington – Part Time

“Haven’t you guys got anything better to do over there?” laughs **Lou Dubose**, a bit mystified that the *Chronicle* would find him worthy of a story. That’s typical Dubose – self-effacing and dubious that the spotlight should even briefly move from his journalistic subjects onto himself. But after six books in seven years about the corrupt administration of **George W. Bush** – including three co-written with the late, legendary **Molly Ivins** – the former *Texas Observer* editor must admit that he is at least a minor media celebrity in Austin. And he caught our interest again precisely because that celebrity has reached beyond Austin – specifically, to **The Washington Spectator**, a biweekly national politics newsletter where he has been hired on as editor, a couple of months ago.

It’s a job that, despite the implications of the publication’s name, won’t require too much of a change in Dubose’s life. First off, the *Spectator*’s website says, “Since 1974, our feisty bi-weekly bulletin has given independent-minded readers behind-the-scenes insight into significant news that is ignored by the corporate media” – in other words, what Dubose (who also had a brief stint as the *Chronicle*’s news editor) has been doing for most of his journalistic career.

Secondly, he intends to do some of his spectating from outside the Beltway. “I think I’m going to spend some time in Washington,” he says, adding, “I’ll continue to live here [in Austin]. But I’ll probably spend a week or two weeks a month in D.C. At this point, we’re not really sure what we want to do with the newsletter. ... Clearly, I will never be a deeply sourced Washington reporter, and I know that. So that’s not what we’re looking for.”

Instead, the *Spectator* – which is published by *The Nation* veteran **Kevin Walter**, funded by the **Public Concern Foundation**, and headed by foundation President **Hamilton Fish** – wants more of what Dubose delivered in ***Bushwhacked: Life in George W. Bush’s America***, which he co-wrote with Ivins (Random House, 2003). “The conceit that informed it was looking at public policy, but how it actually sort of hit people on the head, or impacted people. So rather than writing policy-oriented stories from Washington, I’m going

“I’m going out ... and doing dateline pieces, extensive pieces on what actually happens to people when, particularly, the Bush administration’s public policy is inflicted on them. We’re looking for a mix of sort of capital Washington coverage and datelined coverage from around the nation.” – Lou Dubose

out, traveling around a bit – extensively, actually, with *Bushwhacked* – and doing dateline pieces, extensive pieces on what actually happens to people when, particularly, the

Bush administration’s public policy is inflicted on them. ... We’re looking for a mix of sort of capital Washington coverage and datelined coverage from around the nation.”

At the same time, those frequent trips to Washington comfort Publisher Walter that the magazine can still stay true to its mission. “I had misgivings about having an editor who was not in Washington,” Walter says. “The history of the newsletter going back to 1974 has been that our full-time editor has been in D.C. or suburban D.C. But Lou right off the bat said he didn’t think he could do the job unless he spent a considerable amount of time in Washington, so I knew we were on the same wavelength in that regard. And the fact is, Lou’s going to wear out a lot more shoe leather than any editor we’ve ever had. We may have had somebody perched in suburban D.C. all those years, but I think Lou’s going to do a lot more active reporting and working his contacts than we’re used to.”

That’s obviously going to require substantial overhead – not something lefty political mags, especially small newsletters, can usually afford. But remarkably, the *Spectator* – which is only about four pages per print issue – has attracted an impressive 85,000 subscribers, which, combined with some fundraisers, has made the publication a self-sustaining “tidy little revenue engine,” according to Walter. (That will be quite a change from the *Observer*, where Dubose and current *Chronicle* News Editor **Michael King** co-edited a magazine held together in the 1990s with folksinger fundraisers, liberal donors, and spare change – although recent foundation support has made it more sustainable.)

The *Spectator* found Dubose about 2½ months ago, thanks to a recommendation from **Bernard Rapoport**, the Waco philanthropist who kept the *Observer* afloat during those lean years. After the death of previous *Spectator* Editor **Benjamin A. Franklin** in 2005, Walter engaged in a “meandering” search for a replacement.

“It’s a quirky job,” Walter says. “When you’re editing *The Washington Spectator*, it means you’re the editor and writer all rolled into one. What attracted us to Lou were his skills as an

editor, but also his hard-nosed background as a reporter. A guy who can write, who can wield a dangerous pen. That’s a rare skill and something that we wanted to bring here.



JOHN ANDERSON

“Obviously, another attractive thing was his unique perspective on this gang of Texas politicians, which is currently in center stage. We saw ourselves in a good situation here for the next couple of years to really make some noise and thought Lou could be the guy to do that.”

Will the new job mean an end to book writing?

“It’s possible to do both,” Dubose says. However, “I think I’ve written too many books, to tell you the truth. I mean, I think I’ve been writing too fast on books and would like to slow down a bit, and this provides the opportunity to probably do both, but I’m not particularly interested in doing a book at the moment.” (One more Bush book co-written with Ivins – ***Bill of Wrongs*** – is due in October from Random House.)

Dubose insists the death of his longtime collaborator Ivins was not a factor in the change. “Not at all,” he says. “It was an enormous loss, but I still intend to write books. But you know, six books since 2000 is a bit faster than one should go. I’d like to take my time on a couple more books, but not such a treadmill.”

– Lee Nichols



Former Secretary of State Roger Williams

Same Old Song for Texas GOP

After a handful of presidential-hopeful fundraisers and a few exploratory committees, **Texas Republicans** have formally kicked off their 2008 election campaign. Anyone expecting policy changes would be disappointed, because at Monday’s launch of **Victory 2008**, it quickly became clear: same old message, same old faces. The campaign, Gov. **Rick Perry** told the assembled crowd of media and party operatives at the Omni Downtown, will concentrate on core conservative values and core conservative voters.

Flanked by U.S. Sen. **John Cornyn** and Republican Party of Texas Chair Tina Benkiser, Perry announced that his former secretary of state, **Roger Williams**, would serve as the Victory campaign chair. This puts Williams, who resigned as the state’s chief elections officer on July 1, back into his true calling of

campaign fundraiser. Prior to becoming Perry’s secretary of state, the Weatherford car-dealership owner served as a senior fundraiser and organizer on every Bush campaign since 1994, state finance chair for Cornyn in 2002, and chair of the Republican National Committee’s big-donor-baiting Eagles program. Williams also has political ambitions of his own and is mentioned as a potential candidate for governor or U.S. Senate in 2010.

At Monday’s press event, the governor, the senator, and the fundraiser each launched into campaign talking points. Perry stressed that property taxes were down and “frivolous” lawsuits were on the decline. Williams talked up the free-market approach and credited “commonsense taxes” for the state’s success in attracting new business and new residents. Cornyn talked about sparking a national debate and how Texas Republicans would

never become Beltway insiders. Yet it’s clear that the ride to 2008 will require much more than talking points. Williams called this a critical year for Republicans in Texas, with GOP-held slots on the Texas Supreme Court and the Railroad Commission, as well as Cornyn’s own seat, heading to the ballot box. Cornyn, with two Democratic opponents on his tail, admitted that in recent years Texas had been a low RNC priority in terms of time and money, because the state was considered safe territory. But that is no longer the case. Cornyn himself has become a political liability because of his vocal resistance to an immigration-reform plank favored by President Bush. There was also a snub or a major faux pas when Williams told the assembled media and party operatives that there is “not a Republican Texan on the [presidential] ballot” – something that would probably come as a great surprise to Texan Republican presidential hopeful and U.S. Rep. Ron Paul.

– Richard Whittaker

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Queen Lo-La Facing RV Park Exile

Unless reason returns to the Royal Palms trailer court by Saturday, July 21, **Queen Lo-La** will be looking for a new estate. Like her popular Eastside restaurant, Nubian Queen Lo-La's Cajun Soulfood Kitchen, Lozina E. Stephens' new recreational vehicle is dark, cool, and comfortable, done up tastefully in burgundy and purple crushed velvet, with recorded gospel music in the air. It is remarkably tidy for its small size, especially given that it houses not only Stephens but also her two teenage daughters and a small dog. The level of order Stephens and her girls maintain is artful: Just beyond the houseplants that serve as dividers between the sitting area and the kitchen, bags of potato chips are carefully displayed on a built-in rack on the counter. Outside, the garden is just as tidy, with windmills and other colorful trinkets sprucing up the rented lot at the **Royal Palms Manufactured Home and RV Community**, at Ben White Boulevard and Highway 183, where the RV has been parked for less than two months. Fourteen-year-old Lisa recently personalized the home with a carefully executed present to her mom: She painted the trim, hitch, and door of the off-white home in Stephens' signature color, purple. Two weeks later, Stephens received a phone call at the Cajun Kitchen. It was her daughter saying that Royal Palms' manager **Darshan Jani** had just knocked on the door to inform the family that the paint job was unsuitable. Stephens called him to see what was up. "He said that he wasn't going to have Queen Lo-La and her colors," she explained, exasperated. "He said one of us was going to have to go." Stephens refused, explaining that she hadn't received any park rules dictating her color choices. A quick drive around Royal Palms finds homes painted all manner of colors in varying combinations: gold, red, teal, brown, yellow, orange, mint green, baby blue, navy, and now, with Stephens' RV, purple. Royal Palms' owner, **Sidney E. Lanier**, says that Stephens was never formally asked to leave but that Jani did post a notice on her door informing her that while Royal Palms appreciates the efforts she has made to improve her home and lot,

"When somebody gets so worked up over a color, believe me, it's not going to end at a trailer."
– Nubian Queen Lo-La

she needs to paint her RV by July 21 because the current paint job does not comply with community rules. Stephens maintains she hadn't been informed of this rule when she signed the agreement; Lanier explained that the rules presented to her were abridged.

For Stephens, this was the last straw. Within her first month at Royal Palms, she was cited for breaking other rules: first, keeping a plastic set of drawers outside her RV to hold her gardening tools; she removed the drawers. Also in the first month, she says her donated sport utility vehicle was towed for what Stephens says was a bit of her tire poking out onto Palma Circle Drive, a parking violation. Stephens says she had to pay \$200 to get it out of hock. This RV is Stephens's first home in a while: She was homeless for 2½ years after being flooded out of a trailer community on Johnny Morris Road, where she had lived for 12 years. Stephens says she "hid like a mouse" in her restaurant with her children. During that time, she rode her bicycle around town, searching in the ditches and under houses for others without homes, letting them know that she hosted free meals in her restaurant's back yard every Sunday. She also hosted fundraisers for Katrina refugees, giving all the money raised directly to those displaced. Her good works have not gone unnoticed; she has received gifts small and large: community recognition, anonymous donations of money and food, her SUV, and, most recently, her RV, donated to her by people she calls the "flying angels" of **Westlake Hills Presbyterian Church**. "I'm not going to paint this RV, because I'm not going to compromise," Stephens insisted. "When somebody gets so worked up over a color, believe me, it's not going to end at a trailer. Next thing, he'll be asking you to change the color of your skin, change the color of your car, change the color of your hair." "This has nothing to do with color anymore; it has to do with someone who draws all these forces together to get her way," said Lanier. "Now that she is trying to mobilize all these forces, there is no resolution. We are not trying to be unreasonable, and we can't deal with unreasonable people." Reason hasn't played a major role in this situation yet – it was certainly out of town when Jani and Stephens met to talk the matter over. According to Stephens, when she arrived at the Royal Palms management office with the church members who had given her the RV, Jani "screamed" at the others to "get out," refusing to let them accompany her into the office. Once inside the office, Jani says Stephens became the aggressor. According to Lanier (who was not present), "Lo-La came into the office and was inflammatory. She was unwilling to discuss the situation in an acceptable manner." Stephens admits that she symbolically drew a line with "the **Blood of the Lamb** in the name of Jesus Christ" between herself and Jani as protection from his "evil" – a religious gesture that Jani interpreted as aggressive. Stephens says Jani is misrepresenting their conversation. "I have yet to yell about this, and I promise I won't," Stephens insists. "I didn't go in there violently." Stephens has the support of her immediate neighbors in Royal Palms, 29 of whom signed a petition asking Lanier to "personally reconsider the eviction notice that has been issued to Lo-La. We appreciate and enjoy the improvements



JOHN ANDERSON

that Lo-La has made to her home and yard. Her flowers, plants, whimsical frogs, and bright, cheerful lavender accents ... add a vibrant, cheerful atmosphere to our neighborhood." Lanier plans to write the neighbors and explain his position. "I don't think the petitioners know how she behaved," he said. He also points out that the term "eviction" does not legally apply to this situation. "We are not obligated beyond what our residents pay for up front. It's more like a motel: You pay for four days; you stay for four days." Stephens' rent is paid through Aug. 4; if the matter is not resolved by then, she'll have to leave. Angel Kalinec, who has lived in Royal Palms for 14 years and under two previous managers, says the current manager's style is oppressive and likens the new atmosphere to a prison. "He's a little dictator," she says of Jani. "I think it's time that Mr. Lanier re-evaluate his management." But for Lanier, it's Stephens' rabble-rousing that isn't welcome at Royal Palms. "I don't need somebody who makes World War III out of something like this," he explains. "Who knows how she'll respond if a larger issue arises?" – Diana Welch

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"A Doctor's Confession to the City of Austin..."

And why, despite all, I still help people live pain free...

Dear friend,
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I'll start with me, the guy on the left.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife

for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That's just incredible!

make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple "C" Chiropractic** and were located at:

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Something happened to my mother that changed my life forever. My mom told my dad, *"If God has plans to take me tomorrow, I wish he'd just take me today."* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn't sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn't have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable—no more spiking brain waves, which meant no more medicine!

Here's what some of my patients had to say:

"I was diagnosed with fibromyalgia in 1995...I couldn't do things most people take for granted... I recently returned to the work force." (S.W).

"I've been like a new person! No more pills. No more nausea, headaches, or abdominal pain." (P.H).

"I had headaches every day...I haven't had a headache in two weeks." (K.H).

Several times a day patients thank me for helping them with their health problems. But I can't really take the credit. **My confession is that I've never healed anyone of anything.** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by healing itself. We get tremendous results. It's as simple as that!

Being a chiropractor can be tough, because there's a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That's where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save...studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed**. And, an entire week of care in my office may cost what you could pay for one visit elsewhere.

Great care at a great fee...

Please, I hope that there's no misunderstanding about **quality of care** just because I have a lower exam fee. You'll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

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-Dr. Daniel Grunert

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HAPPENINGS

For more events this week, see Community Listings, p.68.

FRIDAY, JULY 20

CONCERT TO SAVE TOWN LAKE Show your support for Town Lake’s personal space with Bob Schneider, Dale Watson, Jimmy LaFave, and others, who are dedicating the evening to the memory of Lady Bird Johnson. 7pm. Stubb’s, 801 Red River, 480-8341. \$35. www.savetownlake.org.

T. DON HUTTO PROTEST Protesters gather outside the Corrections Corporation of America offices today in protest of its now-infamous T. Don Hutto Residential Center, a former prison in Taylor that’s now used to detain families, including many young children. Noon-1pm. 8015 Shoal Creek Blvd. rebecca415@gmail.com, www.texascivilrightsreview.org/phpnuke.

SATURDAY, JULY 21

KENNETH FOSTER EXECUTION PROTEST Friends and supporters of Kenneth Foster, scheduled to be executed Aug. 30, will gather today in protest of his sentence. See www.freekenneth.com to learn more. 5pm. Texas Capitol, cedpaustin@gmail.com.

VETERANS OF AUSTIN & TRAVIS COUNTY: SERVICE & SACRIFICE The Austin History Center’s newest exhibit preserves and shares the unique stories of the military veterans of Austin and Travis County. This opening reception includes a presentation of colors along with music, food, and special guests. 2:30pm. Austin History Center, 810 Guadalupe, 974-7480. Free. www.ci.austin.tx.us/library/ahc.

SUNDAY, JULY 22

ETHICAL SOCIETY OF AUSTIN Rep. Donna Howard leads this week’s discussion, Ethics in the Legislature. Coffee at 10am, discussion at 10:30am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

FREE YOGA & THE LOW CARBON DIET PROGRAM The weekly Happy Living With Justice meeting (which combines free yoga with awareness-raising discussion) continues working on

a program based on David Gershon’s *Low Carbon Diet: A 30 Day Program to Lose 5000 Pounds*. Reduce your eco-impact, and increase your chances of winning the Kill-a-Watt Challenge. (E-mail Elizabeth at lowcarbonaustin@yahoo.com for details on the low-carbon diet.) 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

TUESDAY, JULY 23

HEALTH CARE DISCUSSION Laura Casey, author of *How to Get the Health Care You Want*, hosts this talk about saving money, time, and sanity when dealing with the health-care industry. 6pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.ci.austin.tx.us/library/news/nr20070629a.htm.

HELP STOP HUNGER IN TEXAS: WHY THE FARM BILL MATTERS & WHAT YOU CAN DO The Center for Public Policy Priorities hosts this discussion featuring policy analyst Celia Hagert, who will discuss how the food-stamp program is impacted by the 2007 Farm Bill. 7-8:30pm. Congregational Church of Austin, 408 W. 23rd, 472-2370. Free. www.cppp.org.

WEDNESDAY, JULY 24

METROPOLITAN BREAKFAST CLUB: WHAT’S REALLY UP IN THE MIDDLE EAST? This week’s guest speaker is the Rev. David Jaeger of the Church of the Nativity in Bethlehem. 7-8:30am. UT Club, Darrell Royal Memorial Stadium, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcAustin.org.

ONGOING

FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN Capture a slice of East Austin life on film. The photography or movie project must be shot July 21-22, and all finalists and winning entries will be displayed at New East Gallery in August. Submission deadlines: photography, July 30; films, Aug. 10. Call for details. 477-9438. www.diversearts.org.

OPERATION CARE DROP Drop off care packages (no bigger than a quart-sized Ziploc bag) and letters to be delivered to U.S. soldiers overseas at any IBC Bank location. Through July 31. Various locations, including 816 Congress, 6001 Airport, and 9606 MoPac N., 210/826-8899. www.ibc.com.

@ Chronic: Slusher Speaks

In the fallout over **Toby Futrell’s** 2002 staffing of a specially created **Austin Energy** position with her brother-in-law, a name familiar to longtime council hounds has been brought up for comparison: **Daryl Slusher**, a former *Austin Chronicle* Politics editor and City Council member. In the article disclosing the quasi-nepotistic hire, and the subsequent editorial admonishing Futrell, the ***Austin American-Statesman*** notes Slusher’s 2007 hire by Futrell as illustrative of the city manager’s ability to both create a new position and fill it with a hand-picked candidate – in this case, Slusher, then working on Austin Energy’s Plug-in Partners hybrid-vehicle campaign, went on to become assistant director of environmental affairs and conservation at the **water utility**. An unmentioned but implicit subtext is that Slusher’s employ under Futrell is a role reversal from the days when Futrell was under Slusher’s council direction – raising questions of whether Slusher is benefiting from a revolving-door arrangement of sorts. So we asked him.

“I knew the *Statesman* would bring it up, but it’s a legitimate question [they] ask; it was in the first article they did when I got the job. It’s still a legit question. I expected that kind of thing to happen – that’s fine,” Slusher says. “I thought about all that stuff before I took the job. I talked to Toby about it, pointed it out [to her], thought all that through. I came to the decision that I was very well suited to the job; it’s a continuation of what I’ve been doing most of my adult life: working to protect the environment,” he continues. “It allows me to keep working [where I’m most effective] – I balanced all that out and decided to keep the job.”

While saying he feels the *Statesman* treated him fairly in his time on the council, he wonders if the attention from the daily is overdue payback from his *Chronicle* days, when he would mercilessly needle then-*Statesman* Editor **Roger Kintzel** for his conflict of interest. “I would repeat that over and over again in my columns: ‘Did I mention that Roger Kintzel is chairman of both the Austin Chamber of Commerce and publisher of the *Statesman*?’ That’s a pretty serious conflict of interest.” – Wells Dunbar

Posted Monday, July 16, to Chronic; read more at austinchronicle.com/chronic.

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THE HIGHTOWER REPORT

BY JIM HIGHTOWER

COUNTRY OF ORIGIN LABELING

Those steaks, veggies, and other foods you buy at the supermarket – where do they come from?

Most consumers assume that since the USA is the greatest food producer in the world, all of these staples come out of America's own, good soil. But chances are they come from China, Eastern Europe, or other countries where U.S. processors and supermarkets can get food on the cheap. With the recent exposés of contaminated foods from China, however, we're learning that "cheap" imports can come at a heavy price for consumers. Shouldn't there be a law to label meats and produce, so we shoppers can know from where we're buying?

There is! It's called Country of Origin Labeling, and it was passed five years ago. Don't bother checking your supermarket labels, though, because corporate lobbyists and the Bushites have quietly prevented the implementation of COOL.

Lobbying groups like the American Meat Institute don't want consumers knowing that much of the meat its corporate members sell is not American at all. The conglomerate food processors and such giant retailers as Wal-Mart also don't want us to know that they're filling their packages and shelves with stuff from places with little food-safety regulation. So they've pumped campaign money into the pockets of Congress critters to get them to stall the law. For example, Rep. Henry Bonilla, who was key to sidetracking COOL, took more than \$368,000 from the meat industry alone.

The food importers also stacked Bush's Agriculture Department with their own henchmen. One beef industry-trade group, for example, put three of its former executives in top Agriculture Department slots – including the deputy undersecretary, who would have overseen the labeling program.

The good news is Rep. Rosa DeLauro is working to free COOL from the lobbyists' choke hold. To help, call her office at 202/225-3661.

GEORGE'S 'EXCESSIVE PUNISHMENT' DOCTRINE

"There's leaks in the executive branch," George W. declared four years ago when CIA Agent Valerie Plame's identity was illegally disclosed. Bush went on, solemnly declaring, "And if there is a leak out of my administration, I want to know who it is. And if the person has violated the law, the person will be taken care of."

Perhaps you thought that "taken care of" meant, you know, punished. No one is above the law, right? And even when it's top White House officials who "do the crime," they should "do the time" – just like common folks are treated – shouldn't they?

Silly us. These are the Bushites we're talking about! So, when Lewis "Scooter" Libby violated the law and was sentenced to 2½ years, he was "taken care of," all right. George himself stepped in to circumvent the normal process and declared that there'll be no jail time for Scooter – not even a day.

Bush imperiously asserted that the 30-month sentence given to Libby was "excessive," so he suddenly turned soft on crime and gave this particular felon a get-out-of-jail-free card. Scooter's sentence was less than what others who've done the same kind of crime got – including people prosecuted furiously by Bush's own Justice Department. Where was the presidential concern about excess in their cases? Of course, none of those felons was an Oval Office insider, and none of them knows the dirty little Iraq war secrets that Scooter does – secrets that Bush and Cheney don't want their former loyalist talking about. So Scooter got a special presidential dispensation to scoot out of his jail sentence.

Ironically, by imposing his claim of "excessive" punishment in Scooter's case, Bush the Legal Scholar has inadvertently bumbled into future cases, for he has created a "Libby defense" that other lawyers will now use to reduce the sentence of their clients. After all, if it's good enough for Libby, why not everyone else?

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Streetcar Desires

The Austin streetcar has a consensus – it could use a few champions

BY KATHERINE GREGOR

What will it take to get a streetcar system up and running in Austin?

Within that perplexing query are two inter-related questions – one about financing, the other about political coalition-building and regional partnering. Both are bigger than the streetcar project itself. As Central Texas slouches toward a regional vision to be born – for transportation, land-use planning, and the environment – big-picture solutions increasingly will demand complex partnering and financial co-investments among multiple entities. Intergovernmental and public-private collaboration on regional transit requires everyone to join hands, sing the Envision Central Texas “Kumbaya,” and pony up multimillions of dollars. What better place to practice than on a small streetcar system?

“Paying for the streetcar is a microcosm of the larger financial dance that’s going to continue to happen, and that will get harder and harder,” says Glenn Gadbois of local nonprofit Alliance for Public Transportation.

“Solving circulator transit Downtown – call it a trolley or a streetcar – is a microcosm for the larger issues we face at Capital Metro and CAMPO [Capital Area Metropolitan Planning Organization],” Sen. Kirk Watson echoed. “If we can’t solve it here, how are we going to solve the whole, much larger regional transit issues?”

To kick-start a serious financial conversation – timely for a number of reasons – Capital Metro commissioned the Austin Streetcar Financing Study. The regional transit authority had concluded from its own long-range planning that 1) circulator transit for Central Austin – for example, a streetcar system – is critically needed and broadly desired and 2) Cap Metro can’t pay for it. So the transit authority proposes forming an investment club. Invited in as charter members – at a test-case \$25 million to \$80 million a pop – are the city of Austin, Travis County, the state of Texas, the University of Texas, Austin Independent School District (as a tax-revenue gainer, not a giver), and the private sector. The final financing study report, delivered in May by engineering consultant HDR/WHM – and first publicly released by Cap Metro for this article – presents “the basis for discussion among economic stakeholders at the local level in forming a partnership to invest in the project.” (For the full study, see this story at austinchronicle.com.)

Unclear is whether the stakeholders named are ready to partner, how to strategically approach such a high-stakes negotiation, and who should lead it. But there’s clearly an upswelling of heat and desire to get a deal brokered.

“I feel confident that people are starting to say, ‘This makes sense! How do we pay for it?’” said streetcar advocate Wade Cooper, an attorney with Jackson Walker. “This is a once-in-a-generation opportunity. The consensus is out there. So we ought to find a way to do it.”

“Does there need to be a champion that steps forward to do this?” asked Liveable City Chair

Mark Yznaga. “In most communities, that’s what it’s taken.” Indeed, numerous advocates and stakeholders interviewed for this article wished they could rub a magic lantern and have a streetcar genie emerge. The right coordinating champion could organize a strike team, with one authorized agent representing each investor group, to hammer out a co-financing consensus.

Put it on Craigslist:

HELP WANTED: Streetcar Champion, Austin, Texas

Skills Required:

- Passionate advocate of streetcar transit
- Visionary, excellent consensus-builder, deal-broker
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Streetcar Politics

The May emergence of the Austin Streetcar Financing Study coincides nicely with other recent forces pushing the long-stalled streetcar project to roll again. The MetroRail Red Line will deliver the first suburban rail commuters to Downtown in 2008, where they’ll need “last mile” transit to get to work. ROMA Design Group’s initial recommendations for the solve-it-all Downtown Austin Plan are due by year’s end; they will highlight a need for circulator transit.

Cap Metro knows a streetcar project can’t leave the station without political support and financial partnership from the city of Austin. For starters, Austin voters must give Cap Metro the authority to proceed. (While not formally adopted by Cap Metro’s board of directors as the “locally preferred alternative” for circulator transit, a streetcar system has been the technology pursued by staff since 2004 and is widely supported as the best choice. To understand why, see “10 Reasons to Love a Streetcar,” p.29.). Yet for the last year and a half, city support for the streetcar has been held political hostage by Cap Metro’s persistent labor troubles. City Council members Lee Leffingwell and Brewster McCracken, who represented Austin on Cap Metro’s board, would not endorse streetcar plans as a tool to motivate the transit authority to become more responsive to the transit union, now back in contract negotiations. “People just stopped talking about it; the labor issues stopped everything, and there was no conversation of any sort,” Cooper said.



MAGGIE GARDNER

The Portland, Ore., streetcar line opened in 2001. Initially a tough sell, the system has proved popular with riders beyond expectations and an economic engine of nearby development. After an initial cost of \$57 million, the system has helped produce nearly \$3 billion in new development, including 7,200 housing units (25% designated affordable). The line has spurred compact, high-density, mixed-use projects in what had been an urban-renewal district.

In March, Cap Metro finally agreed to offer labor the terms urged by the city: rights to meet-and-confer bargaining and to bargain as a unified workforce on the commuter rail projects. While those terms still have not been accepted by the union – wary of relinquishing its right to strike – apparently the offer alone freed the hostage; McCracken is enthusiastically back at work on the streetcar. (Leffingwell still believes it’s unwise to hold a rail election without the full support of labor; he resigned from the Cap Metro board after only a year and was replaced in June by Mike Martinez.)

“I will be a champion for the streetcar within the city of Austin,” pledged McCracken recently. “As a member of the Capital Metro board, I will also support the streetcar. However, the bulk of the energy on the streetcar system needs to be in building consensus on the financing structure. It’s clear to me that leadership for creating this consensus on the financing structure will rest heavily with the city.”

Toward that end, McCracken recently has been developing proposals for how the city can do its part – which Cap Metro’s financing study test case floated at \$80 million. The sale of the

McCracken thinks those three sources could cover the city’s portion of at least a Downtown phase one line – with no new taxes.

Steadfast transit advocate Will Wynn also said he’s ready to champion the Downtown circulator, “both personally and municipally.” The mayor has his own complicated history (including labor mediation) with Capital Metro, which hasn’t always made best use of his proffered political support. But as maestro of the Austin Climate Protection Plan, Wynn said he “desperately” wants to see Austin and its neighbors make fast progress on rail transit. “Our inability to come up with good mass-transit solutions – including the streetcar – just sticks out like a sore thumb,” he said, shortly after returning from the U.S. Conference of Mayors. “Effective mass transit in this town is so soundly behind our peers – and even the smaller cities that want to be our peers.”

“I think the city is going to have to play a major role, not only politically but likely financially,” Wynn said. As for crafting an investment club agreement, he said, “Cap Metro probably shouldn’t play that role. I think it should be a relatively small group of folks

who want to see it happen. A few key members of the state delegation, key city and county officials, and at least have UT officials at the table – and go get it done! I think the stage is set to get it in front of the citizens and voters

ers by November of 2008.” Others believe the long-deferred circulator rail referendum should go to voters even sooner – this November or next May.

Progressive Yet Traditional

Speaking for the Capital Metro board, Leander Mayor John Cowman welcomed outside help. “In my opinion, we have gone as far as we can without public support and partners,” Cowman said. “In looking at how

continued on p.30

“If we can’t solve circulator transit Downtown, how are we going to solve the whole, much larger regional transit issues?”

– Sen. Kirk Watson

decommissioned Green Water Treatment Plant Downtown could yield \$60 million-70 million for the city; all or part could be earmarked as a special endowment fund for the streetcar. In addition, Austin could dedicate revenues from the new underground parking garage planned at the site; Portland, Ore., sold bonds backed by parking revenues from city-owned parking garages to raise \$28.5 million for its phase one streetcar. McCracken has gotten a favorable opinion from city legal that soaring “bed tax” funds also could be used, from the Austin Convention Center account. Together,

10 Reasons to Love a Streetcar

The 'streetcar effect' – offering Austinites far more than a free ride

BY KATHERINE GREGOR

Before Austin digs deep for an expensive streetcar system, it's sensible to ask, "Why not just run more buses or 'Dillos on the same route?" In fact, that's what Sen. Kirk Watson asked recently – and as chair of the Capital Area Metropolitan Planning Organization, he is spending more time than most at the busy intersection of transit, land use, money, and local politics.

For the answers, we turned to the recently published *Street Smart: Streetcars and Cities in the 21st Century*. Rich in well-documented case studies on cities like Portland, Ore.; San Francisco; Tampa, Fla.; and Little Rock, Ark., that are running successful new streetcar systems, *Street Smart* compellingly makes the case that "It's time for a streetcar renaissance." It explains why Austin is one of 80 U.S. cities pursuing, or already operating or building, a new streetcar system.

Below, for the benefit of Sen. Watson and our readers, is a summary of received wisdom from *Street Smart* on why streetcars – when compared to buses – are an innately superior circulator-transit beast.

1) Streetcar systems shape a city – positively. Well-conceived streetcars do much more for a city besides move people from point A to point B. As fixed-rail transit, they uniquely shape urban land-use, development, and growth patterns. The "streetcar effect" serves to stimulate desirable development along the line. In fact, streetcar lines shaped how most American cities (including Austin) developed in the early 1900s.

A streetcar system's power to affect land-use patterns will never be shared by buses; the public investment in streetcar rails along a fixed route is an assurance of permanence. Developers and investors need to mitigate risk; they get no help from a bus route, which could move or disappear overnight. Emerging data from numerous U.S. cities show that developers will vigorously invest in compact, high-density development along a streetcar line, almost from the moment that it's confirmed.

2) Streetcars are place-making tools that promote compact, walkable, people-friendly development. Streetcars help create the kinds of streetscapes where people want to walk, bike, shop, and hang out in a neighborhood. With their frequent stops and supportive effect on storefront shops and cafes, they excel at shaping lively and appealing "people places."

Streetcars also are proving themselves as popular image-makers for rising neighborhoods: As an amenity, a streetcar makes a neighborhood more desirable to live, shop, and get around in. Known as a "pedestrian accelerator," the streetcar encourages outings that are part walking, part streetcar ride. Streetcars shaped the older neighborhoods (like Austin's Hyde Park) that we now celebrate for being handsome, walkable, mixed-use, and human-scaled. These central-city neighborhoods remain popular

because people are drawn to diverse, interesting areas where they can walk to destinations.

New transit-oriented development can be required to include livable-city amenities such as affordable housing, public open space, desired redevelopment, high-quality urban design, and public art. (TOD planning is ongoing in Austin for MetroRail stops and would occur around the streetcar line as well.) When backed by intelligent planning and policy, a positive place-making effect becomes a positive tool for shaping the kind of city we all want.

3) People like to ride streetcars. Mass transit will only work if people choose to use it. Getting people out of their cars requires enticing "choice riders" – people who own a car but choose to use transit instead. Everyone knows it, so let's say it: Buses lack sex appeal and yuppie appeal. In our image-conscious culture, who wants to ride the bus? Yet in cities around the world, people love taking the streetcar. Maybe it's our happy association with the choo-choo trains of childhood – whatever, it works.

Both affluent and working-class folks are attracted to the streetcar's image of comfort, convenience, and charm. The ride is smoother, quieter, more comfortable – and somehow more upscale. Recruiting white-collar transit users is tough in Texas; a streetcar is the "breakthrough" ride that can change attitudes. (Of course, downtowns also want to attract the disposable-income set – as consumers of entertainment and shopping.) Plus, like developers, we're all reassured by the permanence of rails in the ground. People don't mind standing at a trackside stop for 10 minutes, because they feel confident that the streetcar will come – even without seeing a schedule or route map. Other American cities recently have replaced bus lines with streetcar lines on the same route, then documented their power to attract many more riders.

4) A streetcar entices people to ride regional rail. As circulator transit, a streetcar system typically serves just a few miles in the central city. (Cap Metro's current recommended alignment for Austin, at 6.7 miles, is fairly long.) An interfacing streetcar system provides the critical "last mile" connection for riders on regional commuter rail (such as the 32-mile MetroRail Red Line from Leander that opens in Austin in late 2008).

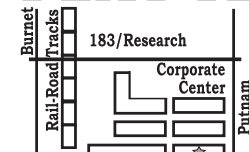
Commuters will only switch to transit if they are delivered to their final destination – within a couple of blocks. Failing to provide that "last mile" transport can doom an entire regional rail system. If far-flung suburbanites hate the bus, and their offices are too far to walk from the last rail or rapid-bus stop, then they'll just keep driving, however long their commutes.

In Austin, the new MetroRail Red Line currently plans to deposit its suburban commuters at the Convention Center. Then what? (ROMA urban designer Jim Adams has suggested – only half-joking – that Cap Metro should meet the first year of commuters at the MetroRail

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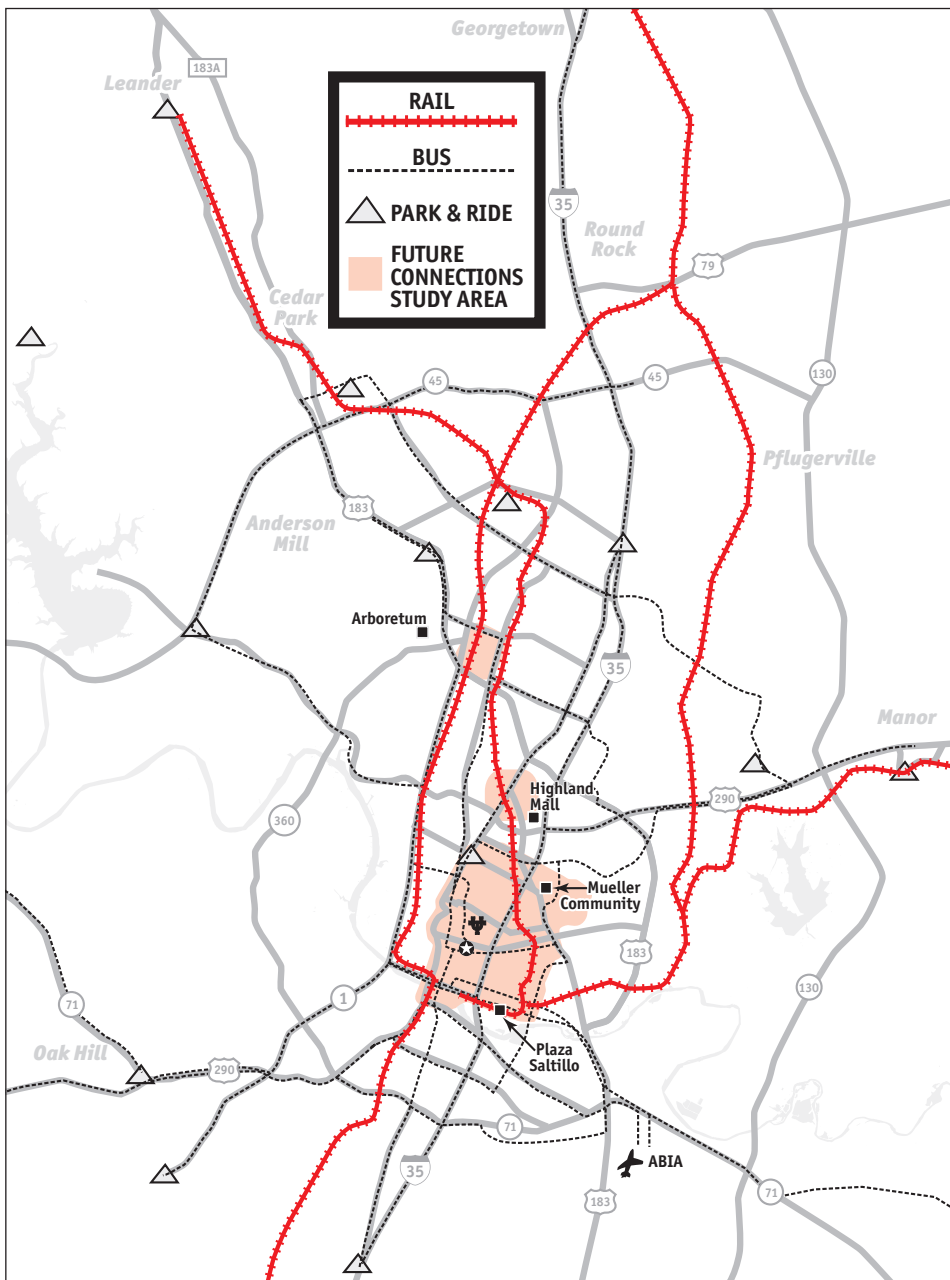
other cities have built streetcars, it's clear that all the work cannot fall on the shoulders of the transit authority. You have to have both public and private parties who are willing to step up and make the project a reality."

Nationally, the bipartisan political sun is shining on streetcar systems. Recent articles in both *USA Today* and *The Wall Street Journal* discussed the dozens of cities nationwide planning new streetcar systems and neighboring transit-oriented development. Because of streetcar's positive effect on property values and overall economic development – the same effect enjoyed by American cities when they first adopted streetcar systems, early in the 20th century – it's proving popular with many conservatives as well as progressives.

"It's critically important for Austin to have a Downtown circulator. It should have been done two years ago," said Rep. Mike Krusee recently. "We desperately need to do it."

2025 Transit Plan

The streetcar service area (shaded/red) sits at the heart of the transit spiderweb linking the region. Suburban commuters arriving in Austin – as well as locals – will need circulator transit to get around the city without a car.



Is the Round Rock Republican ready to help broker a financing consensus with Wynn and McCracken? "I'd link arms with those guys any day of the week to get that done," said Krusee, chair of the House Transportation Committee. "Why wait until 2008?"

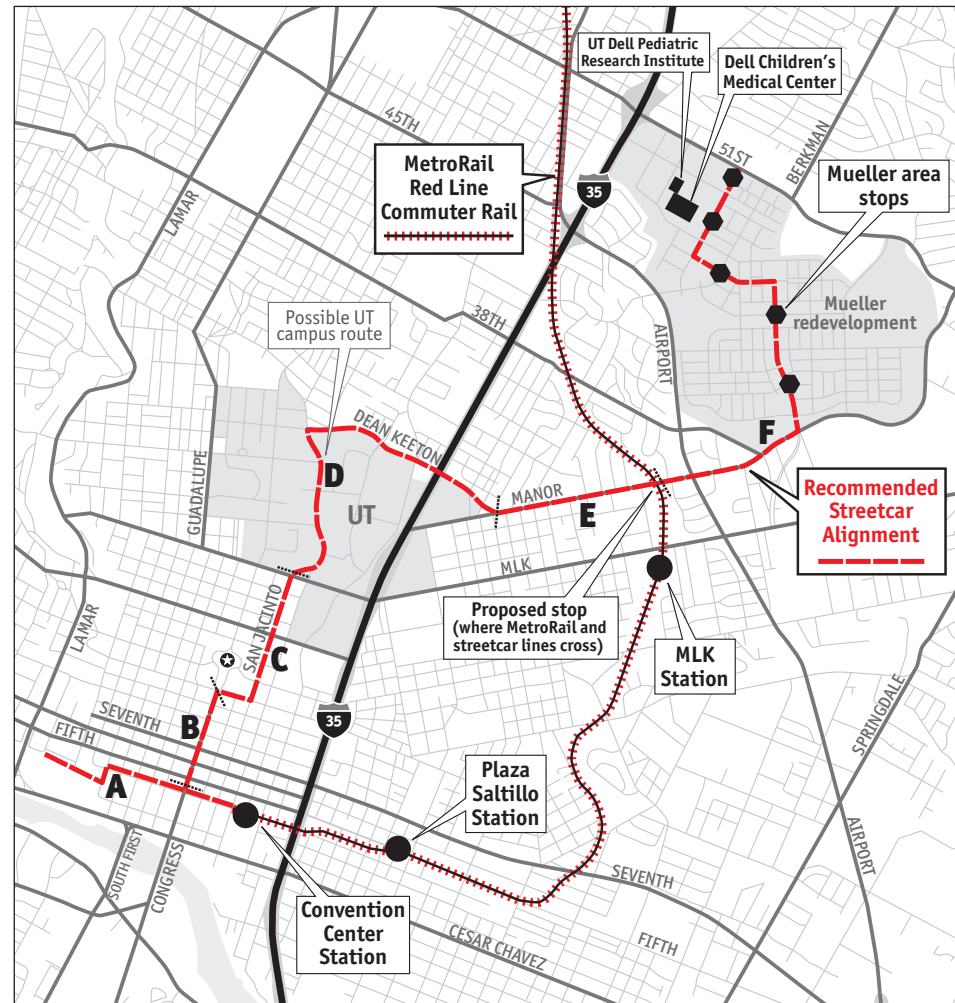
The Downtown Austin Alliance was the first local business organization to embrace the streetcar. Wade Cooper, a DAA advisory board member, said it has the group's enthusiastic backing as a solution to access and mobility for Downtown and as "the hub of a regional transit plan." The DAA passed a 2004 resolution calling (unsuccessfully) for inclusion of a Downtown circulator rail in that year's Cap Metro ballot proposal. The DAA passed another resolution in 2006 calling again for circulator rail and urging further study of alternate route alignments.

"There's a general sense that this would be a great thing for our community," Cooper said.

continued on p.32

"UT won't even discuss a route through its campus! Their attitude has been 'We are an island.'"

– Mike Krusee



Key Streetcar Service Areas*

A DOWNTOWN: EAST-WEST

This segment effectively would extend the commuter MetroRail across Downtown, from the Convention Center to Seaholm and the future San Antonio rail station. If continued to Lamar, it could link to Whole Foods – a major tourist attraction and urban-dweller resource.

B DOWNTOWN: NORTH-SOUTH

A streetcar could replace buses running on Congress Avenue, but some prefer putting it on other streets, where it would foster redevelopment. Together, the Downtown segments total just under 2 miles.

C STATE PROPERTY

The urban desert of state parking garages could be redeveloped as lush live-work-play mixed-use, benefiting both the community and state coffers, and connect directly to the MLK museum district.

D UT CAMPUS

To date UT has declined to support the streetcar project; if it doesn't invest, bet that the campus won't get streetcar service – gutting the longer route and the Mueller connection.

E MANOR ROAD

A streetcar along Manor Road, connecting UT to the MetroRail line, would create a huge mixed-use redevelopment opportunity for the private sector. But it makes sense only if UT participates.

F MUELLER

Mueller is designed as a transit village, with Berkman the designated transit corridor. A stand-alone streetcar could link to MetroRail as shown, or at 51st Street.

* Segment designations are the *Chronicle's*.

station with hired limos, to take them to work and keep them using the train.) The proposed streetcar line would scoop up those commuters, carry them across Downtown and at least up Congress Avenue. If the entire proposed route up through the UT campus and out to Mueller is built, it effectively will link regional rail into much of Central Austin.

Folks who have good experiences taking the streetcar become open to using other transit. In this way, streetcars can help build ridership (and voter support) for expanded regional rail and rapid-bus systems.

5) Streetcars are green transportation. All the enviro-reasons that mass transit is preferable to cars – for clean air quality, for environmental sustainability, for climate protection – apply equally to streetcars. Because streetcars promote 1) high-density, compact development instead of sprawl and 2) regional transit use, they pack a far stronger sustainability punch than their short routes suggest. As an incentive for patterns of sustainable growth, a streetcar fits neatly within the Envision Central Texas goals being increasingly embraced by regional governments and organizations.

Every transit user is one less car on the road, which helps reduce traffic congestion and emissions. Streetcars run on electricity, not gasoline and emit no exhaust. In fact, some cities have tapped federal programs for reducing traffic congestion and emissions to help fund new streetcar systems.

6) Streetcars attract tourists, conventioners, and visiting grandchildren as fun "transportainment." A city's visitors, tourists, and convention attendees can be counted upon to deliver a steady base of riders – provided that the streetcar conveniently takes them where they want and need to go. Neighborhoods with streetcars – and cool places to see or visit – typically become tourist destinations. Cities with streetcars linked to their convention centers and major tourist destinations have become more successful at attracting major convention business. That yields more "bed tax" and rental-car and parking-fee dollars – which can in turn be used to fund the streetcar system.

7) Where streetcars go, private development follows. Quality development becomes more economically feasible when it requires less parking. (In Portland, new streetcar-area housing averaged just 1 to 1.3 parking spaces per unit.) With structured parking in Austin costing up to \$25,000 a space, a developer can save tens of thousands on parking for projects near transit. This can offer an "in lieu" revenue stream to help fund the streetcar system. Developers are able to build higher-quality and better-designed projects or to fund community benefits like affordable housing and parks.

8) By generating new value and revenues, a streetcar system can pay for itself. The built-in development boon from streetcars makes a new system an excellent public and private investment. The "streetcar effect" predictably raises property values for three blocks on either side of the line, immediately for existing struc-

tures, dramatically for new high-rise development. If properly captured by the public sector, the increased property-tax yield (in Austin, to the city, county, and Austin Independent School District) can sustain investments in the streetcar system.

Streetcars also tend to boost retail and restaurant sales – and, thus, sales-tax revenues. Business improves because more customers are walking down the street and because new residents flock to the transit-oriented development.

In most cities, funding comes through public entities from the business sector – often through special tax assessments or tax-increment financing on surrounding business-improvement districts.

9) Streetcars are much less expensive than light-rail. Streetcar systems can be started up for less than \$10 million per track mile; typical costs are \$10 million to \$15 million per mile, rising up to \$25 million per mile for systems with new, modern trains. By contrast, light-rail systems run \$30 million to \$50 million, even up to \$75 million, per mile. At roughly one-third the cost of comparable light-rail, streetcar systems have about 65% the rider capacity.

They're also fast and simple to build, impacting traffic and neighborhood on each block for just a couple of weeks as they go in. The lines fit easily into existing neighborhoods and streetscapes, with minimal disruption. They don't require the expensive infrastructure – like passenger stations and parking garages – needed for regional rail.

Streetcar systems are also a cost-effective investment over decades. Cars last at least 30 to 50 years and can be refurbished for another 50 years of service. Buses, by contrast, wear out after eight to 12 years. Plus, tracks don't require the constant maintenance and expansion of roads.

10) Streetcars can be historic and charming – or sleek and modern. Vintage streetcars have been retooled and put back in service in Seattle; Memphis, Tenn.; and San Francisco. New replicas of vintage trolleys were ordered up for Tampa and Little Rock. Old systems with vintage cars still survive in New Orleans, San Francisco, Toronto, and Philadelphia. Systems using modern streetcars – which Cap Metro has favored for Austin – operate in Portland and Tacoma, Wash., and are planned for Atlanta, Miami, and Washington, D.C.

Modern vehicles are faster, quieter, larger, carry more riders, are more comfortable, and don't have to stop as long. But they're also far more expensive (\$800,000 vs. \$80,000) and less historically charming as "transportainment." San Francisco has acquired some 90 vintage streetcars from around the world to gradually refurbish for service; their colorful variety is part of the fun. Replica cars (which can be air-conditioned) provide a middle ground of practicality and charm. ■

**For the supporting data, see Street Smart: Streetcars and Cities in the 21st Century published by the nonprofit Reconnecting America, with the American Public Transportation Association and the Community Streetcar Coalition. It may be ordered online: www.reconnectingamerica.org/public/books.*

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"I'm not discouraged in terms of the funding. We've really just started the debate and conversation about how to fund this, to cobble together multiple revenue sources."

"It will take the whole community – the business community needs to take a leading role," Yznaga concurred. Like the DAA, he's not convinced Cap Metro's proposed alignment is the best one. But he passionately wants to get a streetcar moving – as a boon to Downtown traffic, community connectivity and mobility, environmental sustainability, oil-and-gas independence, better streetscapes, and more lively people places.

As ROMA Design Group's Jana McCann observed, in discussing how circulator transit has emerged as a common theme in multiple stakeholder group interviews for the Downtown Austin Plan: "Any time you get Liveable City and the DAA agreeing on something, you have an impressive community consensus."

Returns on Investment

Will the Austin Streetcar Financing Study prove a catalyst for turning all that rich consensus into rich project dollars? The number-crunching study by itself is not a terribly persuasive tool – which is one reason Capital Metro hasn't simply handed it around. What's required strategically is first to sell a positive vision that supports the stakeholders' own expressed agendas, rather than to lead with a price tag. As Sen. Kirk Watson observed, "There's no 'vision-absent' funding." He continued, "If you lay out a vision, then people can decide, 'Is that what we want to pay for?' Then they can back away from that, if need be, to get what they can afford."

As CAMPO chair, Watson has charged the planning organization's Peer Review Committee (chaired by Betty Dunkerley) with reviewing Capital Metro, focusing on its progress, changes, and successes from 1997 to 2007. Recommendations that emerge could inform action in the next legislative session. Watson said he's advocating through CAMPO for "methodical, systematic, transparent, and accountable processes of decision-making in all areas of transportation."

The financing study makes brief references to "broader community benefits" but narrowly focuses on selling the streetcar as a 20-year investment. For each potential investment partner, the study projects investment returns as fiscal gains – primarily driven by property-value increases projected along the streetcar line. While the national consultant's broad-brush formulas are useful, the report lacks specific understanding of the local players, their specific interests, and what would truly motivate them to participate. (For example, a "UT benefits test" optimistically tries to woo \$25 million from the university by citing UT property-value increases and parking cost savings – paper gains meaningless to UT, according to Vice President Pat Clubb, because they would create no new revenue stream.) What the financing study does well is provide collaborative-financing concepts, as well as projected costs, benefits, and returns. For each potential partner, a benefits test includes fiscal impacts, suggested ranges for contributions, and possible funding sources.

It's a place to start.

A \$300 Million System

The numbers in the financing study are based on Cap Metro's recommended alignment, a 6.7-mile, double-tracked line. As is the job of circulator transit, the proposed route would connect major nodes of mixed-use activity and development. The assumed route (which could be expanded later) emerged from years of community input – but isn't yet set in steel. While connectivity is king, each economic stakeholder no doubt will have relatively greater interest in getting its own segment built (see map, p.30):

A) across Downtown, from the Convention Center to Seaholm;

B) up Congress Avenue to the state Capitol;

C) up San Jacinto Boulevard through state-owned property to UT;

D) through the UT campus;

E) out Manor Road, intersecting with the MetroRail commuter Red Line;

F) through Mueller to 51st Street.

For that entire 6.7-mile route, Cap Metro's latest price tag is a capital cost of \$210 million, plus 20-year operating costs of \$90 million, for a total of \$300 million (expressed in 2008 dollars). Alternately, the financing study runs the numbers for a phase one starter route – just the Downtown inverted "T" portion (A, B, C on map). That's projected at \$130 million – \$100 million in capital costs and \$30 million in 20-year operating costs.

According to the recently published *Street Smart: Streetcars and Cities in the 21st Century* (see "10 Reasons," p.29), new systems started up by other cities recently have come in at \$10 million to \$15 million per track mile. Assuming Cap Metro uses double tracks (for two-way traffic) along the entire 6.7-mile route, its system would have 13.4 track miles. At \$210 million, that translates to \$15.67 million in capital costs per track mile. The proposed Downtown-only phase one route is 1.94 miles (3.88 track miles); at \$100 million, that equates to a pricier \$25.77 million per track mile (due to fixed start-up costs, lost economies of scale, and disproportionate utility relocation costs).

Capital costs run higher for cities like Austin – that is, ones that don't have usable historic tracks still in place (our old streetcar tracks were pulled up decades ago) and that use new modern vehicles (which can run \$800,000 each) rather than refurbished vintage streetcars (available in the \$80,000 range). Still, some stakeholders question whether a sharpened pencil could be taken to the Austin system costs.

"Ours is a preliminary and conservative estimate, with substantial contingencies, and precedes any engineering work to better define the costs," said Cap Metro's Todd Hemingson of the project estimates.

The *Street Smart* article, "Why Conservatives Should Want Streetcars," notes: "The most dangerous enemy of streetcars today is expensive overbuilding, usually driven by consultants who know nothing of traction [streetcar

track] history and promote gold-plated 'high technology.' ... Confucius says, 'If consultants' figure is higher than \$10 million, Heaven decrees new consultants.'"

Mueller's Time

But the main roadblock to building the entire current alignment isn't cost; it's UT's unfortunate disinclination to participate. "UT won't even discuss a route through its campus!" Krusee said. "Their attitude has been, 'We are an island.' They don't care about the quality of life of their students, or faculty and staff, on this issue. As a university, they should be open-minded, demonstrating leadership, connecting themselves to their community. But they've refused to engage. It's an outrage!"

Chop out the middle UT segment, and Mueller is left orphaned. Inexplicably absent



Streetcars: Fast facts

- **Streetcar systems run on fixed steel rails. Most often laid directly in the street, rails also can run in a dedicated median or beside the street.**
- **Streetcars usually operate in mixed traffic and share a traffic lane with vehicles; they can share sidewalk stops with buses.**
- **Streetcars are powered by electricity. Typically overhead electrification is provided by a catenary or string wire.**
- **Streetcars are slow – they run at speeds of 3 to 10 mph. This makes them pedestrian-friendly and lends a traffic-calming effect.**
- **Most new U.S. streetcar lines start up with about five cars in service; the streetcars run about every 10 to 15 minutes.**
- **Starter streetcar systems typically average 2 to 3 miles to serve a defined loop, area, or streetcar district. Most cities with new systems in place are planning expansions.**
- **Fares charged nationally range from a free ride to one-way fares in the \$1 to \$1.50 range. (Cap Metro's model is a free streetcar, to promote ridership.) Fares cover at most 25% to 30% of operating costs.**

from the financing study's short list of economic stakeholders is Catellus, Mueller's master developer. After all, the recommended route goes out to Mueller. Within its 700-plus acres, the same return-on-investment principles apply: Densities and property values could increase along the streetcar line, yielding additional tax revenues. Yet since it's such a special case, Mueller requires its own thoughtful financing solution. Matt

Whelan, the lead for Catellus at Mueller, said he hadn't even heard from Cap Metro about the financing study but noted, "I'd be very interested in seeing a proposal." Whelan pointed out that because the Mueller alignment would incur no costs for right-of-way and expensive utility locations, its cost-per-track-mile will be much lower.

Mueller was designed, after all, as a transit-oriented town. The Mueller master plan "calls for alignment of the future rail through the heart of Mueller in a manner that will put the majority of residents and employees – more than 20,000 people – within a ten-minute walk of transit." Mueller first was promised light-rail; then didn't get in on the 2004 rail referendum. "[V]erbal promises were made" that rail for Mueller would be on the ballot next time Capital Metro goes to voters, confirmed Krusee, who believes Mueller is owed a proactive solution for getting a streetcar on this go-round. If necessary, it could be a stand-alone starter line that connects to the MetroRail Red Line; its streetcars could even share the commuter rail transit barn.

"How much more advocacy does Mueller have to do?" asked a frustrated Jim Walker, who's led the Mueller community involvement. "This is where we were in 2000 and again in 2004." He added, "If Mueller is left out of this one, it's going to be really hard to explain and hard for advocates of transit to support Cap Metro."

Looking for Investors

So let's swallow for the moment the whole-enchilada route at \$300 million – the premise of the financing study. Paired with that financial premise is another (debatable) central concept: Cap Metro's natural investment partners for the streetcar system are the other major public-sector entities in Austin. As stewards of the region's vision of sustainable growth (à la Envision Central Texas), the six public entities named should be motivated to step up financially to help get circulator transit built. All have a major economic stake in the region's growth – and in property values and the tax revenues they generate. In particular, the city, county, and school district could potentially enjoy significantly raised revenues from property-value increases and transit-oriented development projected along the streetcar line – in theory, enough to fund their portions of the 20-year streetcar bill.

As for the private sector, the huge economic development boon that accompanies new streetcar lines could hand-somely profit landowners within three blocks of the line, as well as developers and the business and real estate communities. The financing study estimates that business and property owners along the line could receive a total financial benefit of \$802 million. That would accrue from property-value increases, as well as parking and other project cost savings. If private interests collectively invested

Learning From Portland

"Transportation is never an end in itself," notes Portland, Ore.'s U.S. Rep. Earl Blumenauer, a leading national streetcar advocate. "It's always been about shaping growth."

The envy-inspiring success of Portland's modern new streetcar system has been credited to "a perfect storm" of planning and priorities, city policy, community attitudes, collaborative decision-making, zoning strategies, development opportunities, and public-private investments. It's proven popular as transit: When the system opened in 2001, Portland had projected 3,500 weekday streetcar rides. By 2005, it had wildly surpassed those projections, attracting more than 9,000 rides on weekdays and more than 6,600 on Saturday. (Portland's excellent light-rail and bus systems interface with the streetcar, delivering a large portion of those riders.)

But most compelling, Portland's streetcar system has delivered eye-popping economic development returns on the investment. The streetcar system cost about \$57 million to start up in 2001; by 2005, the system had helped produce some \$2.3 billion in new development (now pushing \$3 billion), within two blocks of the line in an urban-renewal district (including 70 acres of abandoned rail yards). The new development has included more than 7,200 housing units (25% of them designated as affordable). Developers have built compact, high-density, mixed-use projects all along the streetcar line – at 90% of allowable density, compared to 45% in other areas.

Austin can take heart from the fact that Portland's streetcar system took several false starts and community initiatives to finally come to fruition. What worked: creating a community nonprofit – Portland Streetcar Inc. – to get the voter support needed, the financing in place, and the job done. On the Portland Streetcar board were public sector representatives – like the Austin economic stakeholders identified by Cap Metro – as well as property owners and residents along the route. It was this independent stakeholder-governed organization – rather than the city or the transit authority – that drove the project. The stakeholders defined it, built support for it, and helped market its success. They won support from businesses, who agreed to be voluntarily taxed through a local-improvement district to help fund the first segment of the streetcar. The innovative LID assessed a tax on the property owners along the line, predicated on a future financial benefit from their proximity to the streetcar. Indeed, the businesses immediately enjoyed much-increased property values and gradually increased sales from all the new pedestrian traffic and area residents.

With neighborhood stakeholders in control, the system could be designed to address the concerns of existing neighborhoods and businesses – as of the new high-rise urbanites moving in. Once the right consensus for a community vision was in place, Portland Streetcar Inc. contracted with the city to



design, construct, and operate the streetcar system. Helping immeasurably was the visionary and innovative Portland Development Commission, which has long crafted public-private partnerships to achieve ambitious civic goals. The project encountered minimal opposition as it moved through rounds of City Council votes. Notably, the city itself chose to shape and control the local circulator for downtown – rather than leave it to the regional transit authority, which had more far-flung problems to solve.

In Portland, financing for streetcar capital costs drew creatively from many different sources. The fare-box wasn't one of them: Riding the streetcar is free. (The Cap Metro financing study also recommends free rides, at least until ridership is at full capacity.) Parking revenues, fittingly, provided more than half the capital cost of the phase one segment: The city sold bonds backed by parking revenues from city-owned parking garages to raise \$28.5 million. It also increased its parking rates by 10 cents to provide another chunk of change. A tax-increment financing district provided \$7.5 million. The LID provided \$14.6 million. A mix of other sources (including state and federal monies) provided another \$11 million. Entrepreneurial revenue sources included sponsorships and advertising (some cities have sold naming rights to cars, stops, and the whole system).

Once people around Portland saw the streetcar up and running and heard about the incredible return on investment it was producing, it became an easy sell to raise funds for the systems expansion. The Portland City Council enacted tax-increment financing to pay for most of phase two; regional transportation funds paid for phase three. The regional transportation agency pays for two-thirds of the operating costs; the city pays for the other third. – K.G.

\$50 million (as suggested in the test case), that could generate a 16-1 return on investment. Under the partial phase one scenario, in which the private sector is pencilled in at just \$10 million, the projections show its members enjoying financial benefits of \$641 million – a stunning 64-1 return.

So what's wrong with this rosy scenario? One major problem: Capital Metro isn't well-positioned to forge the investment partnership described or to win the big-ticket contributions this project needs. While it has dutifully communicated with the community and these same stakeholders over the years about the streetcar, a whole different kind of communication is required with someone from whom you're asking for \$25 million or \$50 million. To test the waters on its test-case contributions, Cap Metro sent staffers and a consultant to make the rounds with a simple PowerPoint. Not the right approach, nor on the right level. No wonder the transit authority was disappointed in the initial responses – described as lacking a sense of urgency. Now regrouping, Cap Metro is not quite sure where to go from here.

As a regional transportation authority – and given its particular history and current challenges – Cap Metro probably is not the right entity to broker a financing partnership for the streetcar, in any case. As *Street Smart* notes: "Cities champion streetcar projects more often than transit agencies do because while streetcars provide

"The bulk of the energy on the streetcar system needs to be in building consensus on the financing structure."

– Council Member Brewster McCracken

transportation, they are also tools for changing land use and promoting economic development and job generation – all areas under the purview of cities, not transit agencies."

Power Breakfast of Champions

So who should broker this deal? Just for fun, we asked around for nominations for a champion of champions – the right "outside yet inside" person to spearhead the streetcar

investment club. For the ideal mix of passion, skill set, charisma, and connections, the nominee is: Wade Cooper. Upbeat on the streetcar's future, he's well-versed in the whole Austin circulator rail story, having served with Cap Metro's Future Connections advisory group. A former DAA chair (now co-chair of the DAA's Streetscapes & Transportation Committee), he's a suit from Dallas who's become a transit true believer. Active with the Alliance for Public Transportation, he's also on the board of Envision Central Texas. And as managing partner at Jackson Walker, he runs a good meeting and knows how to get things done.

Spread too thin? Well, he can always share the job with fellow J-W attorney Brandon Janes – who's also thick-as-thieves over at the Greater Austin Chamber of Commerce (he went on its 2006 InterCity Visit to Portland), not to mention an APT man himself.

So pull out your BlackBerrys, ladies and gentlemen, assemble the investor strike team, and organize that weekly Power Breakfast of Champions. Austin's waiting to put a streetcar referendum on the ballot. ■

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Waxing Aphoristic

BY MICHAEL VENTURA

Some of us write declarative sentences meant only, or mostly, as instructions to ourselves – sudden insights or hunches like messages in bottles, except they're not in bottles. They're in notebooks, diaries, drawers, or stuffed in an envelope marked "This Is a Bottle." Some of mine get taped to my walls in no particular order, scrawled almost illegibly. It's not just writers who do this. Traffic cops and waitresses, landscapers and nurses, housepainters and bricklayers, doctors and ad executives, all kinds of people suddenly have thoughts that they jot down and keep somewhere. Or I may scribble a line in a novel or essay that doesn't stay put – it follows me around and repeats itself in my ear at inconvenient yet appropriate moments, as though I didn't write it, it said itself somehow, and it wants me to remember. If I hadn't become a writer – if I were still in one of those jobs I once worked: typesetter, vacuum-cleaner salesman (oh yeah!), hospital orderly ("The patient in 219's had an accident" means you're cleaning feces from unlikely surfaces, including the ceiling) – I'm sure I would still keep a notebook or have a drawer of torn scraps that I'd take out and ruminate over now and again. My father did so till almost the day he died, and he was (among other things) a cabdriver and wallpaper hanger.

Here's one of Pa's, one of his last, written not long before his death, which was a week shy of his 83rd birthday: "A man's sexuality is under attack beginning from the cradle. His dependence on the mother coupled with that innate desire in every mother to make of her son everything she may have thought an ideal husband should be. To be the molder of the clay within her."

So here are a bunch of scraps, in no special order – fragments of an inner life that, like anybody's, knows no special order.

- Never say "I love you" when what you mean is "Good morning."
- There is no way to learn by fantasies. You've got to learn by experience.

- (Scrawled perpendicular to the above): Fantasies teach only what you're frightened of, which they do by trickery, seeming to be about what you desire. If you have to fantasize about it, you don't have it, and you probably don't have it because you're scared of it.

- What is right or wrong about what you're doing will prove itself in the richness or poverty of whatever comes next. Life is always the judge. But people get consequences they don't deserve, for better and worse, so – by what is life judging? Consequences meted out impersonally? I can live with that, provided I can get a little fun out of it. Let's don't ever underestimate fun.

- Guilt isn't responsibility. Guilt is wishful thinking. Guilt is hoping someone will forgive you. Hoping somebody will make it all right. Don't hold your breath.

- I suppose the only way to learn something important is through love, because love forces you to live through what you're learning. In love, you are your own consequence.

- Remember the Sufi tale that admonishes against looking for cause and effect in the same story. Cause and effect aren't linear. (Wrap your brain around *that*, Ventura!)

- You are forgetting how reality works – that it rarely works through "important decisions." Important decisions are almost always reactions. The real decisions, through which reality actually works, are usually so small we don't even know they're being made; we don't take responsibility for them. (Perhaps the wise, the truly wise, can sense the importance of the small decision as it's being made and infuse it with responsibility.)

- The song belongs to anyone who sings it.
- Your secret purpose, the one you don't know about, is always the purpose truly being enacted. So it's silly to explain your "reasons," 'cause you don't know 'em yet.

- The following note has another note attached which reads, "Written at age 24, found decades later, is it still in me?" And the



JASON STOUT

note goes, "A sense of pity for everything living, a sense of the innocence of all things. I find myself in an absurd, chaotic, vicious time. I can't help but look upon it as innocent of itself, like a beast."

- The strength of small words. All those words no one really knows the meaning of – they're very small. Love, God, time, you, me, I, they, is, was – the smallest, biggest words!

- Friends are where your heart is. Lovers are where your psyche is.

- Never say "I love you" when what you mean is "Good night."

- People are *lonely*. Everybody. I wonder if my deepest achievement is making a friend of my loneliness. When your loneliness becomes your friend, there is very little left in life to fear.

- The older I get the more certain I am that absurdity is the key to just about everything.

- To say you need hope to live is to say you need an excuse to live. Hey, Ventura. If today needs tomorrow for justification, screw it.

- Rilke spoke of "the grace of the great things." For a work to have the grace of the great things, it must speak to what is great in us. It must find what is great in us, seek it out, wake it up, address it – such that, in the very act of speaking to us, the work nurtures what is best in us.

- The violence of my artistic life is rooted in a tense, no-quarter-asked-no-quarter-given paradox. That, on the one hand, one must be open and receptive, tuned to one's inspiration, or whatever you want to call it – the beating of wings as things fly about in the psyche, the messages from other worlds (perhaps), the tracks of wild beasts. On the other hand, one must be disciplined, tough, to master the techniques of one's craft – and to survive in a world at best indifferent and often hostile. Too open, and you don't last long. Too tough, and you lose the capacity for discovery. How to be tough and open at the same time – that's the hat trick!

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CHRONICLE

• Why I love Ikkyu (15th century Zen master): Grief is not the context of his joy. Joy is not the context of his grief.

• I am seeing another person in the mirror. This happens to everyone who lives long enough.

• There are moments of perfect freedom that do not die because they end – and do not die because they go unfulfilled. Moments that exist apart from beginnings, ends, fulfillment.

• Consciousness can understand many things, but consciousness cannot understand itself.

• We don't own our experience. Our experience is part of the fabric of all life, which is owned by no one. In this sense, there is no such thing as "privacy." There is only the constant flowing of experiences into and through one another.

• Life on Earth: A wild party in a bad neighborhood. Good music, though.

• A) Hundreds of millions of people (like the Dalai Lama) believe in reincarnation. Let's imagine they're right. B) Physicists tell us that linear time is an illusion. Einstein said that time travel is theoretically possible because the past and the future are both occurring right now, along with what we see as the present. So, C) "The next life" isn't necessarily in the future. "The last life" isn't necessarily in the past. Time isn't like that. Sometimes souls are reborn into the past. Or into the future. You may be a soul whose "last life" is actually occurring sometime in the future, and/or whose "next life" will be lived in the past.

• Never say "I love you" when what you mean is "Have a good day."

• Graffiti in the men's room of the Palomino Club in North Hollywood: "Nothing survives but the way we live our lives. – J.B."

• Sign outside a Church of Christ in West Texas: "God Is Up to Something!"

• The people you have to lie to own you.

• You aren't what you think you are. You aren't only what happens to you. So what are you?

• There's something wonderful about pencils. Elemental. Wood and lead. And how with use the implement just disappears.

• Or this, just a little poem, scribbled in Lubbock on a scrap, taped to the wall above the bed:

*lightning to the east ... the moon overhead ...
moonglow on the clouds ...
these ... and if they fail to address
your dilemma?* ■



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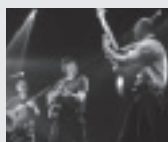
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the arts

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RUDE MECHANICALS: Grrl Action impacts Austin

Rude Mechanicals, Austin's best-known theatre collective, has received extensive recognition for artistic excellence since its inception in 1995: dozens of local theatre nominations and awards, voted Austin's Best Theatre Company in the *Chronicle* "Best of Austin" readers poll four years in a row, an off-Broadway run and two national tours of *Lipstick Traces*, and currently an international tour of *Get Your War On*, to name just a few. But the Rudes recently received a grant from Impact Austin that they must place among the most illustrious of their achievements.

Community outreach is part of what the Rudes do, and they founded their Grrl Action program, a three-week summer intensive for 13- to 16-year-olds, back at the turn of the millennium. The program focuses on girls creatively expressing themselves and developing that expression into an artistic presentation. "When the Rudes started Grrl Action, they did a lot of research," says Carrie Fountain, who, along with Sarah Myers, co-manages the program. "The teenage years are the age when body-image issues kick in, and all the images that girls see in the media start affecting their self-esteem. At that time, it was a crisis of epic proportions. The Rudes created this program in response to that."

Especially in the current political and economic climate, money is tight for arts organizations, most of which operate on a nonprofit basis and therefore depend on public and private funds. Though little money was available for Grrl Action last year, the Rudes and Fountain and Myers still forged ahead. And then they decided to apply for a grant from Impact Austin.

For three years running, Impact Austin, now a group of close to 400 women, has given sizable grants to local nonprofit community organizations. These grants are awarded in one of five categories: culture, environment, education, family, and health. "Their grant process is very rigorous, very thorough," says Fountain, "It helped us define our program." It involved several stages: writing a letter of inquiry, writing the grant, having a site visit, and finally doing a presentation in front of the assembled Impact Austin members. Then each member voted, and the majority



BRET BROOKSHIRE

Grrl Action team Carrie Fountain and Sarah Myers

ruled, making the Rudes one of only four community nonprofits to receive such a grant this year and the first arts organization to gain Impact Austin's recognition.

It's a good fit. "They're interested in the development of new projects," says Myers, "and we had already planned to expand Grrl Action into a year-round program. We just needed help to make it happen. Being in that transitional, transformational stage was something that set us up very well. We had years of research and experience behind us to prove our commitment to Grrl Action, and we had a clear vision for the future."

Certainly, and perhaps most importantly, the members of Impact Austin can relate to what it was like to be a girl. "I think they were really attracted by our mission," says Fountain. "If we produce the next generation of great artists and performers, that's wonderful, but really what we want to do is try to help girls love themselves and find their voices." — Barry Pineo

Public performances of the 2007 class of Grrl Action will be July 21-22, Saturday and Sunday, 2pm, at the Off Center, 2211 Hidalgo. For more information, call 476-RUDE or visit www.rudemechs.com.

1 a.m.: No sloppy seconds

You want to know what time it is? We'll tell you what time it is: It's 1 a.m., and it's time for improv. The world is a big clockworks, see, and, if we're fortunate, then this world's gears mesh as interestingly as the improvisations of facial-hair impresario Chris Trew and wily wiseacre Tami Nelson. Onstage together, the two are known as 1 a.m.

Some who witness the machinations of 1 a.m. might not consider such meshing as fortunate. This is because those witnesses are, we'd suggest, at least in this instance, dolts. This is because those witnesses want their improv no more outré than the tangents assayed to accommodate a spur-of-the-moment narrative and its conclusion. You're not going to get that from 1 a.m., most likely, and it's not because they can't give it to you. You're going to get scenarios and dialogues that partake of the self-aware, the metafictional, the sort of performative apparatus more intricately constructed by non-improvisers Pinter and Beckett, and you're going to get that on purpose.

Trew and Nelson, two parts of the ex-Nyawlines improv powerhouse called ColdTowne, work their weird magic in one long continuous scene, without flashbacks, without narrative cutaways. Just two people extending a real-time relationship based on audience suggestion, each working to match whatever bizarre tack the other has gone off on. And, yes, that's what improvising is basically about. But the way 1 a.m. goes at it, it's both transparent and tricky, sometimes offering an illusion of gear lock that turns out to be a working part of their mechanism, and then, wham, you're shaking with laughter.

This is comedy improv, after all, and they don't let you forget that. While you're gamely

following the twists of plot and dialogue, you'll likely think two things: 1) that Trew is out of his fucking mind and 2) that Nelson's reactions to such madness are the sharpest and fastest this side of *The Matrix's* bullet time. Also,



Nelson is funny. Not just ingenious in her improv gambits, not just wacky in a weird situation, although she's got that as well, but funny in an arch and knowing way, like Dorothy Parker on a good day.

All of this is what helps inform the excellence of the larger ColdTowne, which we'll talk more about in a later review. As witnessed at the Hideout's Threefer show, it's also

what's distilled, in the duo dynamics of 1 a.m., into a fiercely enjoyable brain warp of a time.

— Wayne Alan Brenner

ARTHOUSE: America's Got Talent!

Local juried shows such as Austin Museum of Art's triennial "New Art in Austin," the nonprofit Texas Biennial, and Arthouse's annual "New American Talent" exhibition all aim to promote emerging artists. Juried exhibitions serve the important function of opening new doors to cooperation, community awareness, new audiences, and business networks. One significant difference that distinguishes "New American Talent" from the others is that a solitary juror picks all the works. This gives focus; this show carries the personality and specific interests of the curator. This year that person is Anne Ellegood, curator for the Hirshhorn Museum and Sculpture Garden in Washington, D.C., and next Thursday, July 26, Arthouse is open late, so you can see "New American Talent: the Twenty-Second Exhibition" and, after cultivating your own reactions, hear Ellegood offer her insights into the show.

On the Arthouse website, Ellegood has already described her selection of works this way: "Every one of these artists has something to put forward about the world — their observations, experiences, criticisms, and passions — and yet each one does so in his or her own way." Vagueness is understandable here considering the topic of the show — new American talent — is overly broad. Most jurors just seem to concentrate on the "talent" aspect, which means works that get them personally excited. You might get a better sense of where Ellegood's coming from by knowing that while she worked for the New Museum of Contemporary Art, she organized exhibits with titles like "Superficial: The Surfaces of Architecture in a Digital Age"; "Out of Site: Fictional Architectural Spaces"; and "Candice Breitz: Babel Series." This distinct interest in how architecture acts culturally — as fantasy, as prototype, as urban reality — is conveyed in this show. For example, former Austinite/current Houstonian Mark Schatz presents a wavy cardboard chair sculpture called *Moving Gehry*.

And speaking of homegrown artists, it's worth noting that the Texan talent pool makes its mark on this show. Of the 45 artists chosen for "New American Talent" by Ellegood, nine are from California, eight are from New York, and 15 are from Texas, leaving 13 from all the other states. Part of this may be just regional awareness, but selection is based on the images only. The art available in our state is of a certain caliber, and experts from other states agree! Texans have talent!

— Rachel Koper

"New American Talent: The 22nd Exhibition" is on view through Aug. 19 at Arthouse at the Jones Center, 700 Congress. Talking Art With Anne Ellegood will take place Thursday, July 26, 7pm, at Arthouse. For more information, visit www.arthousetexas.org.

Hustle and Show

City Theatre Company's first year is a lesson in building a new stage and mounting a season at breakneck speed

BY ELIZABETH COBBE

Some theatre companies plan for years to take over their own theatre spaces. They plan; they raise funds; they research. They take months and months to build.

The City Theatre Company did it in about five weeks.

Austin's newest resident theatre company opened the doors of its performance space last October as it simultaneously launched its first production, the local premiere of *Frozen*, by Bryony Lavery. Since then, City Theatre has mounted a full season of eight productions and initiated a summer theatre camp for fifth- through ninth-graders while also offering a new and much-needed rental space to other local companies that don't have their own venues or are in need of another stage.

Andy Berkovsky, the City Theatre Company's artistic director, says his group's success in getting the company on its feet so quickly boils down to "luck, perseverance, hard work."

Berkovsky arrived in Austin from Bay City in June 2006 after leaving his position as a high school drama teacher. He brought with him to Austin his former student Travis Tinnin, who left his undergraduate work in drama at New York University to serve as the City Theatre's production manager.

Together, the pair planned, researched, and scouted several locations.

"You do your best to look at what's going on, what's succeeded so far, and you hope for the best," says Tinnin.

"Then it was, 'Let's try it,'" says Berkovsky. "Let's do it. We're ready for the Austin scene; let's see if they're ready for us.' My experience running a high school theatre department was a big help going in."

Stacey Glazer joined the pair after Berkovsky saw her at a combined audition and decided to both cast and hire her. Glazer, who came to Austin from West Palm Beach, Fla., for a summer-stock performance, now assists with publicity and administration. She plans to direct in the fall as well.

"I'm glad I stayed," she says. "I like New York, but there are so many actors that it's already saturated. Here, I feel like I'm on a little more level playing field. Here I stand out."

The City Theatre has taken up residence in a small strip mall on Airport at 38½ Street. The outer lobby showcases work by local visual artists. Farther inside is a second lobby, which is open to the 85-seat proscenium space.

Says Berkovsky, "I basically did the design of the space with our crew working around the clock to get everything in place,



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They Built This City: (l-r) Kate Crowley, Stacey Glazer, Andy Berkovsky, and Travis Tinnin

including our first show, *Frozen*, which was just weeks away. We had five weeks, and it was nonstop during that time."

"This is one driven man," Glazer adds.

The proscenium-style space was an important factor. "Having researched the other theatre venues in town, we knew that we wanted to do a more traditional proscenium stage," explains Berkovsky. "So our work was cut out for us in building over 40 risers, hanging curtains and lights, building a light and sound booth, and painting for days."

"Then it was just a lot of trips to Home Depot," says Tinnin.

"There is still some work to be done, but we are very happy with how it turned out," Berkovsky says.

To any other artists considering taking the quick leap into owning a space, he says, "Research, research, research. Get to know your community, consider all your options like location and size, and dream big but not too big. Know what your strengths and limitations are, and build upon that."

The three City Theatre leaders now share the bulk of the duties of directing, performing, administrating, and taking care of everything else that arises with the company. They name as a high point of the company's debut season their first sold-out production with the closing night of *Parallel Lives* earlier this month.

Berkovsky says the show's popularity with audiences exceeded their expecta-

tions. "A young woman who was expecting went into labor during intermission of *Parallel Lives* on Sunday," he says. "She was enjoying the show so much that she stayed to see act two because she didn't want to miss the second half." (The woman later delivered at a hospital, not the outer lobby.)

Glazer says the production also showed that the company can attract audiences that aren't limited to the friends and family of the performers. "In the past," she says, "it's always been, 'Oh, I'm friends with so-and-so.' But with this show, it was the first time I heard, 'Oh, I heard about it in the *Chronicle*. I read about it on Craigslist.'"

Andy Berkovsky, the City Theatre Company's artistic director, says his group's success in getting the company on its feet so quickly boils down to "luck, perseverance, hard work."

"We're very happy with what we've done with each show," Berkovsky says. "It's been building."

The season has had its challenges and low points as well. Not all shows enjoyed the same high attendance as *Parallel Lives*. Technical problems have come up, as when a breaker failed during a recent performance of the company's current production, *The Last Days of Judas Iscariot*, leaving half the stage in the dark. The actors continued, mostly unfazed. And the 2006-'07 season roster changed in mid-stream more than once. Potential legal problems with the notoriously vigilant Samuel Beckett estate led the group to cancel its planned production of *Waiting for Godot* using female actors. The company backed off a scheduled summer production of *Alice in Wonderland* for young audiences and also postponed the premiere of *Assisted Living*, a play written by Tinnin.

"It's not the first draft, but it wasn't the last draft, either," Tinnin notes.

Plans for next season include modern and contemporary classic plays. Glazer directs her first City production this fall with *The Laramie Project*, a widely produced play about Matthew Shepard's 1998 murder by fellow college students because he was openly gay. She also hopes to stage a play during Holocaust Week that focuses on the issues that surround that observance. Her artistic interests, she says, also include real community involvement. "I hope *Laramie Project* can be something bigger than just getting up and doing a play," she says.

Berkovsky says the three leaders are looking to fill what he sees as a void in Austin theatre: the plays that fall between the innovative, experimental premieres and the classics from high school lit class. "Your 95-year-old grandma is probably not going to want to go see some bizarre experimental show. There's that whole audience that's just missing out."

Tinnin says there's room for a variety of work on the City Theatre stage. "We want to do shows that, number one, the audience wants to see; number two, that actors want to do; and number three, that we're passionate about."

Overall, the goal for the three company leaders is to stay as busy as possible. "We're about running a business as well as a company," says Berkovsky. "We don't want hardly ever a dark night here."

The *Last Days of Judas Iscariot* runs through Aug. 5, Thursday-Saturday, 8pm, Sunday, 2:30pm, at City Theatre, 3823 Airport Ste. D. For more information, call 524-2870 or visit www.citytheatreAustin.org



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Stacey Glazer and Travis Tinnin in *The Last Days of Judas Iscariot*

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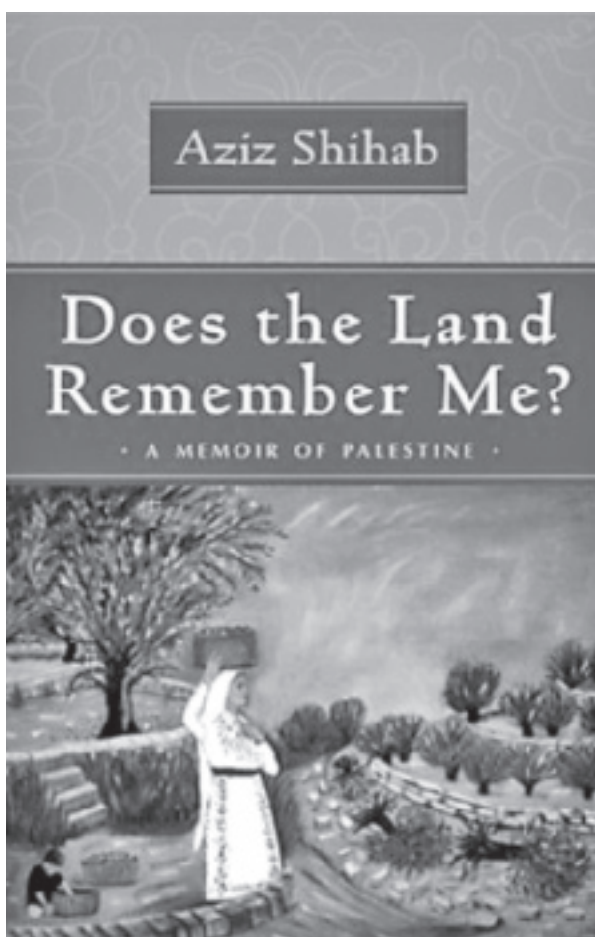
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Arab Star

Texas journalist Aziz Shihab on ‘Does the Land Remember Me?: A Memoir of Palestine’ **BY MICHAEL KING**

Palestinian-born Texas journalist Aziz Shihab may be best known as the father of San Antonio poet Naomi Shihab Nye, and he often has a place in her poems. But since emigrating from Palestine in 1950, Shihab has had a long career as a newspaperman, especially in Texas, at the *San Antonio Express-News*, *The Dallas Morning News*, and as the founding editor of independent Dallas newspaper *The Arab Star*, which he closed after 10 years in 2004 because of failing health.

In 1993, Shihab published a memoir and cookbook, *A Taste of Palestine*. His new book, *Does the Land Remember Me?* (Syracuse University Press, \$19.95), is a memoir of his Palestinian village home of Sinjil in the West Bank district of Ramallah. Shihab organizes his tale around a 1993 visit to see his 100-year-old mother, who came to him in a dream and said, “Even when you are no longer in this world, your land will remember you.” The title quickly assumes a double meaning: Whether his small piece of village land remembers the author, exiled from his home in Jerusalem in the 1949 war (displaced by Jewish emigrants from Brooklyn) and whether as a visitor he can

find his place again in the world of family and village – always under the shadow of the Israeli/Palestinian conflict.

In a tone ranging from domestic comedy (Shihab is in demand as wedding mediator) through social observation (he exchanges guarded home visits with an Israeli soldier) to bitter outrage (an old man terrorized by soldiers dies of a heart attack), the author explores the difficulties of life in Palestine, the complex relationships of village life, and the oppression and contradictions of life under occupation.

Of her father’s book, Nye says, “I’m very grateful for his appetite for story, despite all of the exhaustion one has with stances and injustices and just the grievous kind of backbiting and sloganry. He can still feel the sense that there’s a story here; there’s a scene here. There’s something very resonant in this story, if people would only pay attention to what the people are saying, what the scene really is.” Recently, I corresponded with Shihab about his book, supplementing our e-mail exchange with a phone interview.

What follows is an excerpt of that conversation. The full interview is available with this story at austinchronicle.com.

Aziz Shihab will be at Barnes & Noble Arboretum on Sunday, July 22, 3pm.

Austin Chronicle: *Do you still own your land in Palestine?*

Aziz Shihab: Yes, I still own my land, although one of my nephews stole part of it and built on it without asking me. I still feel strongly about owning it. It somehow connects me with Palestine and the people there. I don’t think I will ever use it or build on it, but it is important for me to know that I still own a small part of the Holy Land. ... I had obeyed my mother’s beggings and went and got a license to build one day when I was there. But mostly it was really just putting on an act, to show her that, yes, someday I’ll come back and build here.

AC: *How difficult was it to write this book – in the physical sense, since your health is precarious and you were working on it during dialysis, and in the emotional sense, in recalling all these sometimes difficult memories of your homeland?*

AS: My birth place and the people I knew there never left me, or rather, I never left them. Every journey I made to Palestine, I felt at home. And a lot of the memories and stories are not that old. Sometimes I felt I was reliving experiences on subsequent trips. Writing during dialysis made me forget that I really was going through dialysis. I got so involved in the subject that I hardly noticed the people around me sometimes. So the writing itself was very helpful. ... But the writing made me think of a lot of friends, relatives, and events that I might never think about if I weren’t writing. I often felt sorry for them in their struggles and wondered if even dialysis might be better than occupation.

AC: *You write about the role of the media in misrepresenting the true nature and history of the Palestinian situation. Has that gotten better or worse, in your experience?*

AS: It always hurt me to be part of the press in the U.S., and often I wished I wasn’t part of it. Then I realized that reporters were not intentionally trying to mislead, but they were truly ignorant about what had happened in Palestine/Israel. When so much of the news came through major sources (*The New York Times*, the AP wire, etc.) – they just followed what they read and bought that line, believing it, as most people do. I think that this situation has gotten better over the years, though the presentation of the facts is still far from being balanced.

AC: *The memoir is in part a tribute to your mother, her thoughts about her life and yours, and your life in what she calls “Amirka.”*

AS: Of course I loved my mother, and I was always amazed at some of her statements, knowing that she was illiterate. I specifically remember her comments about Arabs coming to the U.S. hungry and skinny, and they could get inside the large belly of the bottle with the narrow neck. Then we get so full and fat, we can’t get out of it. I used to laugh so loudly when she would say this. I always felt, as the book suggests, a mixed feeling about being far from her.

AC: *Your history has made you a man with two countries – Palestinian in spirit, and yet American in your history and in some ways in your cultural allegiances. How would you sum up this “doubleness” that runs through the book?*

AS: I love this country. I still do, and I love the people here. But my life never felt like it fits perfectly, like it fits there [in Palestine]. I mean, I walked in Jerusalem, in the streets of Jerusalem, and people come and hug you and say, “Where have you been?” It’s like they haven’t seen me for two days when I’ve been absent for 50 years. Here, they don’t do that – not even my own relatives that I brought here. There is no warmth. There, honestly, I

was there, the last trip, I’m walking in the street in Jerusalem with a friend of mine. ... Suddenly this man comes up and hugs me and says, “My God, you haven’t changed; where have you been?” It’s amazing the feeling you get. ...

I think it is helpful to a person to have a doubleness, as you call it. I always find myself defensive about the Palestinians and our homeland; but the longer I am here, the more I understand that Americans are far too involved with many other things to see beyond what’s happening in the States or to them and their families. ... One of the things books can do is invite us into the lives of others who are different from us and whose struggles are different from ours. The more I thought about it, my hope as I wrote this book was to educate some of my American friends about what happened to our land and people.

AC: *Any current thoughts on the predicament of Palestinians and Israelis – that there may one day be a way to justice and peace?*

AS: I feel strongly about two things: One, the U.S. needs to leave the Arabs and the Middle Eastern people alone and stop supporting one side, as in Israel, rightly or wrongly. We have contributed to imbalance in the region, and everyone knows it. The second thing: The U.S. should stop supporting dictators in the area. The Arabs need new rulers who care for their people’s lives more than for their own power.

I really believe that the Arab people, as Bedouins traditionally, will quickly forgive and forget, and make peace with Israel, if Israel stops seizing more and more of their lands, offers true justice to the people who are already there, and if the U.S. stops feeding Israel money and weapons. I can see peace coming, but the key is in the hand of the United States. ■

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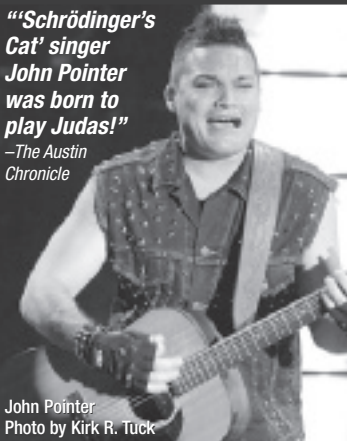
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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

YES, VIRGINIA... Well, if our **Austin Chronicle** Food editor cohort **Virginia Wood** can spill her guts – no pun intended – about having had weight-loss surgery, then **Your Style Avatar** guesses he can, too. As if it weren't already obvious to anyone who has seen us in the past few months, we've undergone quite the transformation recently, dropping 10 inches off of our still-well-padded frame. We took a trip to **Mexico** in January and had the adjustable gastric-band surgery. The "procedure" (as we like to call it) took three hours, and the entire trip only two days. We like to think that, aside from a deplorable genetic predisposition, it was all about comfort food. Comfort food. Such a nice term for an ugly syndrome – and the bigger we got, the more comfort we needed. Even making the decision to go from unpleasantly plump and riddled with health problems to something more manageable was a challenge; the specter of good health and a slim figure can be profoundly disturbing to someone who has hidden behind a wall of fat, keeping the world at bay. Needless to say, there would be psychological ramifications as well. Fortunately, after an initial period of difficulty, the results came quickly. After a series of adjustments in tightness to the band, we got to that sweet spot where the pounds were dropping so fast you could almost hear them. ("What was that sound?" "Probably just another dress size.") Soon we were into clothes in our closet that

we'd outgrown in recent years – even the ones we'd held on to for sentimental reasons without any hope of ever wearing again. The biggest accomplishment recently was being able to walk into virtually any clothing store and fit into the clothes. Fuckin' miraculous. No more plus-size back-of-the-bus for me. No more nightmarish hit-or-miss shopping on the Internet ("Oh, look! They have Christmas-themed sweaters in 6X!") or trying to find something stylish in the **Big & Tall** catalog ("Hmmm, would we prefer the black or white golf shirt to go with the garishly colored **Bill Cosby**-ish sweater?). Our health has made rapid advances toward respectability; the peculiar processes of eating, which someone with this band learns, have become second nature. There is so much more activity, energy, and motivation; it's as if we downloaded an entirely different operating system. Talk about a lifesaver ... literally.

TAILGATIN' FOR LADY BIRD Every time we've seen **Lady Bird Johnson** in person over the last few years, it has occurred to us that it might be the last time. We were fortunate to see her on what would be her last public appearance, at the **Lady Bird Johnson Wildflower Center Gala** in May. The effects of her stroke had left her unable to close her mouth, but her eyes were alive and bright and didn't miss a trick, and we could see her eyes travel up and down our dramatic outfit as we



Lady Bird Johnson, with daughter Luci (center), greets Austin artist Ana Fuentes at the Lady Bird Johnson Wild Flower Center Gala in May.

greeted her. When we heard she'd died, we were not surprised but heartbroken nonetheless. We wanted to watch the funeral cortege but didn't want to cope with parking Downtown, so we drove out past Oak Hill on 290, and we pulled into a Texaco station for a **Diet Dr Pepper**. The station seemed busy for 9am on a Sunday morning, and it became clear that it was a gathering spot. Hell, we thought, there's food, drink, gas, parking, bathrooms,

and shade; the manager told us, sure, we could stay there. He'd evidently been gracious to many people, and on short order; the place was teeming with activity as folks arrived to watch Lady Bird pass by. Pickup trucks arrived, and families arranged coolers and snacks – tailgatin' for Lady Bird. Signs were held, and flags were waved. Then it was over. The hearse had passed, and the limos carrying the Johnson family passed, with the Johnsons sweetly waving to the well-wishers, and we drove home, happy for having known this great lady. The odd thing was when we were dressing for the outing, we'd worn an old but elegant black silk shirt that we have loved for years. We realized later that it was the same shirt we'd worn to **Jackie Kennedy's** funeral in 1994 in New York. It's now the **First Lady Memorial Shirt**.

IMMORTALIZED We practically peed on ourself when we saw our name mentioned in **Pamela Des Barres'** delicious new tell-all about groupies called **Let's Spend the Night Together**. In a chapter about our illustrious sister, **Margaret**, the glorious Mme. Des Barres says, "I've made lots of friends, including Margaret's flamboyant younger brother, Stephen, who writes the uninhibited style column for *The Austin Chronicle*." Uninhibited? I'm blushing.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, 78765 or 458-6910 (fax).

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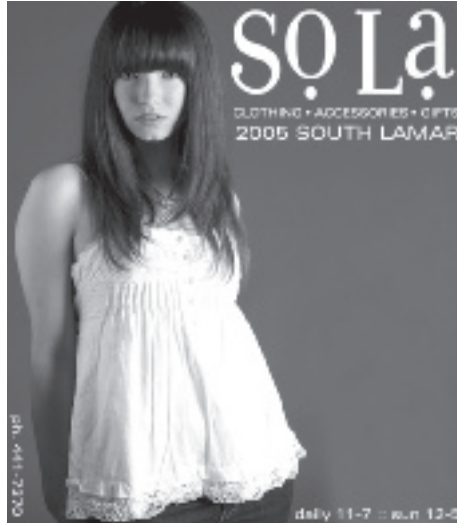
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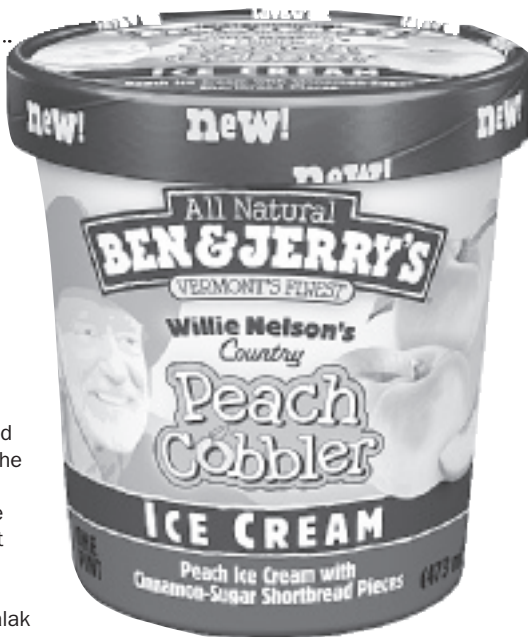
food

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52 RESTAURANT ROULETTE

NEW & NOTEWORTHY

Willie Nelson's Country Peach Cobbler Ice Cream

Ben & Jerry's built their reputation with premium ice creams in quirky flavors, some named for pop-culture celebrities. The company also pioneered the environmentally conscious, sustainable business model in Vermont. Based on those factors, it should come as no surprise that Ben and Jerry would see our own beloved Willie Nelson as a kindred spirit. After all, the founder of Farm Aid is known for his talent, his individuality, and his support for sustainable fuels and American family farms. The folks at Ben & Jerry's developed Willie Nelson's Country Peach Cobbler Ice Cream in his honor, and what an impressive tribute it is. This is truly marvelous ice cream: a rich vanilla base shot through with a peach swirl, peach chunks, and bits of crunchy cinnamon-sugar shortbread! It sure tastes like summer in the Hill Country. Ben & Jerry's public-relations executive Rob Michalak reports that the Country Peach Cobbler flavor has already rocketed to No. 2 in their list of Top 10 regular flavors, and he assures me it will stay in the regular rotation as long as sales are strong. The Willie Nelson flavor no doubt got a national sales boost from its win in a recent "taste-off" against Stephen Colbert's AmeriCone Dream (vanilla with bits of chocolate-covered waffle cone and a caramel swirl) on the comedian's Comedy Central program. Willie Nelson's Country Peach Cobbler Ice Cream is no joke: Next to homemade, it's the best peach ice cream I've ever had. Look for pints in the ice cream case at your favorite grocery store. The last time I checked, the new flavor had not made it to the four local Ben & Jerry's scoop shops, so maybe some lobbying is called for. — V.B.W.



recently reviewed

AMERICAN CAFE: NORTH BY NORTHWEST Start with a beer-tasting tray, and then move on to roasted garlic bulbs with goat cheese. Be sure to save room for the bone-in pork loin, a dish that will make you proud to be a carnivore. **10010 Capital of TX Hwy., 467-6969 \$\$\$**

FINE DINING, ITALIAN: LA TRAVIATA From sublime starters like roasted beets with pistachios to the oh-so-tender roasted beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. **314 Congress, 479-8131 \$\$\$**

BOCADITOS

Doctor Kracker Flatbreads and Snacker Crackers

In Germany, flat breads and crackers are not the anemic, empty-calorie snack that they usually are here in the States. There, flat breads are a staple available in the best bakeries and are packed with nutrition and flavor. Typically eaten with soups, salads, cheese, and salami, they add delicious, whole-grain nourishment to simple meals.

Austinite George Eckrich was so taken with European flat breads during his travels there that he made it his mission to bring them to the States. In Germany he met Klaus Karg, an award-winning German baker, and together with fellow German Carsten Kruse, the three bakers founded Doctor Kracker in Dallas. Doctor Kracker's Snacker Crackers and Flatbreads have been showing up here in Austin at grocery stores, specialty shops, and farmers' markets, and the timing is perfect. More than ever before, people are ready for nutritious, whole-grain snacks.

All of Doctor Kracker's flat breads and crackers are made with 100% U.S. Department of Agriculture-certified organic grains, seeds, and dried fruits. The crackers are leavened with good, old-fashioned yeast, not the chemi-



cal leavening "conventional" companies use. The yeast unlocks the depth of flavor in the whole grains, and the crackers are then baked in European-style ovens to guarantee an even, crisp, flavorful product.

Eight flavors are available currently (**www.drkracker.com**): Klassic 3 Seed (made with sunflower, flax, and sesame seeds), Pumpkin Seed Cheese (made with cheddar cheese and pumpkin seeds), Seeded Spelt (Doctor Kracker's favorite), Sunflower Cheese, Muesli (made with organic apples and currants), Graham (made with organic molasses, organic but-

ter, and bran), Seedlander (mildly sweet, with poppy seeds, millet, sesame, and flax), and Veggie Spelt (a special cracker for children, made with flax, quinoa seeds, organic vegetables, butter, and agave syrup).

Available at HEB, Sunset Valley Farmers Market, Central Market, Whole Foods, Grapevine Market, Wheatsville, Farm-to-Market Grocery, and Fresh Plus. — Kate Thornberry

FOOD-O-FILE

BY VIRGINIA B. WOOD

A few weeks ago, a young man named **Daniel Barnes** contacted me about his partnership in a new local microdistillery venture that is producing **Treaty Oak Platinum Rum**. The rum can claim the distinction of being the first of the new spirits produced around Austin made completely from scratch. Barnes and his business partner, **Bruce Graham**, are purchasing the raw cane molasses for their product from the last operating sugar mill in the Rio Grande Valley and making rum in their local distillery using equipment Graham built himself. The young men expect to have their product on the market sometime in August and are currently in the final testing phase, holding tastings with liquor-industry professionals and members of the media. When Barnes suggested we get together for a tasting of his rum, I told him I had to quit drinking long ago, but he was welcome to come to my annual potluck birthday bash where plenty of friends who do drink would be happy to tell him what they thought. I figured his rum could sink or swim alongside Tito's Handmade Vodka, Paula's Texas Orange, area brews such as Independence and Real Ale, and assorted Texas wines. Barnes and his wife, **Rachael**, showed up and served the crowd refreshing, farm-fresh mint mojitos to an overwhelmingly positive response. Our own **Wes Marshall** will have more to say about Treaty Oak Platinum Rum in the near future. The other product sample debut at the party was a home-style frozen-drink machine called the **Margaritaville Frozen Concoction Maker** (\$299.99). It seems these machines are the summer's absolute hottest selling item in all the national cookware catalogs and cookware stores. The folks at **Faraday's Kitchen Store** (1501 RR 620 N., 266-5666) and **Breed & Co.** (718 W. 29th, 474-6679; 3663 Bee Caves Rd., 328-3960) are watching them fly off the shelves. I guess that shouldn't be too surprising in the state where the frozen margarita was born! The machine has an ice-shaving feature that produces drinks with the consistency of a smooth, frosty slurry – not as thick as drinks from a commercial margarita machine in restaurants but much smoother than anything you could make in a home blender. I won't be making cocktails in this one, but I can't wait to see how it does with the protein smoothies I make for breakfast and my personal version of iced mocha lattes made with instant espresso, low-fat milk, cocoa, and Splenda. (I know coffee snobs will blanche at that, but high-calorie liquids are now verboten; see "Enough Is Enough!" July 13, for why). And now for news that's not all about me: Kudos to local baker **Tracy Claros** for winning the culinary equivalent of an Oscar earlier this month at the **Fancy Food Show** in NYC. Her English Lemon Pudding took home the gold statuette as the best baked good, and I'm not the least bit surprised. Take a look at the prize, and grab some of that award-winning pudding when you visit Claros' booth at the **Austin Farmers' Market** (Fourth & Guadalupe) this Saturday morning... And speaking of farmers' markets, the **Sunset Valley Farmers Market** (Highway 290 West in the Toney Burger Center parking lot) was recently named as one of the Top 10 farmers' markets in the country by *EatingWell* magazine. **Matt Lee** of **Têo** (1208 W. 38th, 451-9555, **www.caffeteo.com**) e-mailed to say he'd heard from international ice cream maven/cookbook author **David Lebovitz** (**www.davidlebovitz.com**) after his recent appearances in Austin, and Lebovitz declared Têo's gelato as the very best he had eaten in the U.S. Matt is also justifiably proud of the new article in *AmericanWay* magazine touting his shop as one of the seven best places in the country for gelato. Go over there now for some of the heavenly sorbetto made with Texas peaches... According to **Alamo Drafthouse** chef **John Bullington**, local *Harry Potter* fans are the most devoted and enthusiastic when it comes to turning out for movie feasts and purchasing movie-themed menu specials. "They show up in costume and buy all the specials and gallons and gallons of the Butter Beer. One English guy came up and told me the treacle tarts we served reminded him of his childhood, and another guy in a kilt said our shepherd's pie was just like home, so that makes all the work worthwhile." Bullington was willing to disclose the raw ingredients for the wildly popular Butter Beer (though not the proportions). He steeps real apple cider with aromatic spices, then mixes that with homemade butterscotch syrup. For adults, he mixes half the cider/spice/butterscotch mixture with hard cider, and for kids, the cider mixture is mixed with soda. By press time, I will have attended a *Potter* Feast and will report back next week.



Margaritaville Frozen Concoction Maker

Exit Here to Eat

Dining around Central Texas

One result of the Central Texas population boom of the past few years is that once sleepy rural hamlets surrounding the capital city are now bustling with growth: new houses, new people to live in them, and new places for those folks to eat. The *Chronicle* Food staff spent some time dining in the rural environs earlier this summer and discovered some pretty good eats, plus the promise of more to come. We've got two weeks' worth of stories here. Since they live southwest of the city, Mick Vann and Wes Marshall were assigned to cover the Lake Travis area, Spicewood, Dripping Springs, Driftwood, Buda, Kyle, and Highway 71 east toward Bastrop. The rest of us went north and east and will report next week. The news is good: There are reliable meals in each little boomtown. — Virginia B. Wood

TUTTO GUSTO

4300 North Quinlan Park Rd., 266-2221

Lunch: Monday-Friday, 11:30am-2pm; Saturday-Sunday, noon-2pm
Dinner: Sunday-Thursday, 5-9pm; Friday-Saturday, 5-10pm

www.tuttogusto.com

Successful Austin restaurateur Stan Adams (Siena Ristorante Toscano, Brick Oven) owns the new Tutto Gusto in Steiner Ranch. His goal is to bridge the gap between the casual Brick Oven and the fancy Siena. Tutto Gusto is a place affordable enough that you can take the whole family yet nice enough to feel like you're dining out instead of just eating.

The food is simple Italian. Their calamari (\$5.95 lunch, \$6.95 dinner) is crispy on the outside and tender-sweet on the inside, with a very mild tomato dipping sauce. Spinaci al Forno (\$6.95) is a mixture of spinach and artichoke hearts in a gratin made from very intense Romano cheese. It's best spread on some of Tutto Gusto's delicious bread.

The best main course we tried was Joey's Favorite (\$7.95/9.95), a brimming plate of fettuccine with prosciutto, sun-dried tomatoes, mushrooms, and a few red chili flakes, all in a cream sauce. We also liked the Walnut Chicken (\$10.95/12.95), which was like an Italian version of chicken-fried chicken, with sage cream sauce substituting for the cream gravy. It was perfectly crunchy and moist.

One thing that really sets Tutto Gusto apart is its kid-friendly atmosphere. Children can eat for \$5.95, and that includes a drink. For tired parents, there's a nice play area just outside, so



JOHN ANDERSON

you can dine inside in peace and watch your children through the big plate-glass windows. If you want to be even closer, there's also dining outside.

Tutto Gusto successfully offers a relaxed place you can go to spontaneously, where a hardworking family wanting something a little nicer than usual can have a comfortable dinner.

— Wes Marshall

OPIE'S BARBECUE

9504 Hwy. 71 E., Spicewood, 830/693-8660

Daily, 11am-7pm (starting in September, 6am-7pm)

www.opiesbarbecue.nv.switchboard.com

Last time we reported on Opie's Barbecue, we raised a big holler from the folks at Cooper's in Llano. They took exception to my idea that Opie's was offering food just as good, and it was closer to Austin. That was seven years ago, and it's still just as true today. Only Opie's is just about to take a big step forward: They're moving to a new, nicer facility right on Highway 71.

Owner Todd Ashmore tells me their new facility should be open by Aug. 1, and he's made some positive changes. "I'm gonna have a real kitchen for once," he laughs. The pit master gets a little more comfortable, too, with the serving pit moved inside the restaurant.

The big change for the customers will be in the seating. If you've ever had trouble scootching in and out of their picnic tables after a slab of baby back ribs (\$20), you'll be happy to know that the new Opie's will have real tables and chairs. My favorite food at Opie's is the huge pork chop (\$10.99). It's smoky and tender with real pork flavor. Fridays at Opie's are Butter Bean Day, when Ashmore puts out a huge vat of butter beans for all customers. Whatever day you come, don't forget to save room for the blackberry cobbler (\$3.25).

— W.M.

ANGEL'S ICEHOUSE

21815 Hwy. 71 W., Spicewood, 512/264-3777

Tuesday, 4pm-closing; Wednesday-Sunday, 11am-closing

www.angelsicehouse.com

Are you old enough to remember what an icehouse is? You would go either to get beer and ice or to while away an afternoon sitting in the breezy shade. Cold beer was the order of the day, with occasional food at the fancier places. No air conditioning. Neighborhood

types crowding the bar. Texas used to have thousands of them until the clientele got sucked away to Friday's and Applebee's.

Spicewood is one of the last bastions of the icehouse. We had two until Elmo's burned down (for Elmo's fans: He's cooking again, now at Blue Moon). At least temporarily, Angel's is carrying the torch alone. The motto at Angel's Icehouse is "What you LOVE about the Hill Country! Good Friends, Great Food, Live Music and Ice Cold Beer!" Judging by the huge crowds packed in almost every night, they must be doing something right. Actually, they are doing a lot of things right.

Take their cold beers. Now this is not a froufrou place with all sorts of obscure alembic ales. You've got your Bud, your Miller, and beers made by Bud and Miller. There's also a few good Mexican beers. The main thing they've got going for their beer program is it's c-o-l-d. My Dos Equis on draft (\$3) was icy, and given the expert service, your beer comes to your table about 20 seconds after it leaves the tap or the cooler. Plus, every waitstaff communication is punctuated with a "darling" or a "sweetie." This is old-time Texas hospitality.

The food is better than we expect from an icehouse. Their crab cakes (\$6.99) are a bit too breadly, but they taste great. No excuses are needed for their top-notch chicken-fried chicken (\$9.49). A huge breast is covered with crispy, spicy batter, and the cream gravy tastes homemade.

If you go to Angel's, note the only reserved parking place says, "Willie's Place." Turns out Angel's is about the only place in Spicewood Willie hasn't been, so they're hoping a free parking spot will get his interest. Who knows? It might work. In the meantime, Angel's is a great reminder of the way things used to be. — W.M.

CAFE CASTRO NOVA

900 RR 620 S., Lakeway, 512/263-3322

Tuesday-Thursday, Sunday 11am-9pm;

Friday-Saturday, 11am-10pm

www.cafecastronova.com

When Cafe Castro Nova first opened, it was a nice, unobtrusive little casual restaurant. Recently, they decided to convert to a white-tablecloth place with upscale surroundings, top-level service, and more creative cookery.

The best place to start is their Hand Breaded Coconut Shrimp (\$9.99) served on a cranberry and orange coulis. Six big, crispy shrimp arrive around a bed of baby greens with the coulis spread around the edges of the plate. The play of the coconut, sweet shrimp, and tart fruits is wonderful. The biggest surprise came in the form of a filet mignon (\$35.99) that could stand with the best steak-house versions. The meat was fork-tender, flavorful, and cooked precisely to order. And instead of the old-fashioned way of wrapping the outside in bacon, the fresh asparagus is wrapped in bacon and served on the side.

Given their Lakeway location, they knew they couldn't leave completely the hamburger-and-wrap crowd behind. Best of these is the Nova Burger (\$9.99), which is basically a burger with all the trimmings and a little aioli.

Cafe Castro Nova also added a closed bar aimed at the remaining cigar aficionados among us, and it's loaded to the brim almost every night. The bartender knows his drinks, and as long as the smoke doesn't bother you, it's a nice, intimate, and relaxing place to have a drink.

— W.M.

ROLLING IN THYME & DOUGH BAKERY

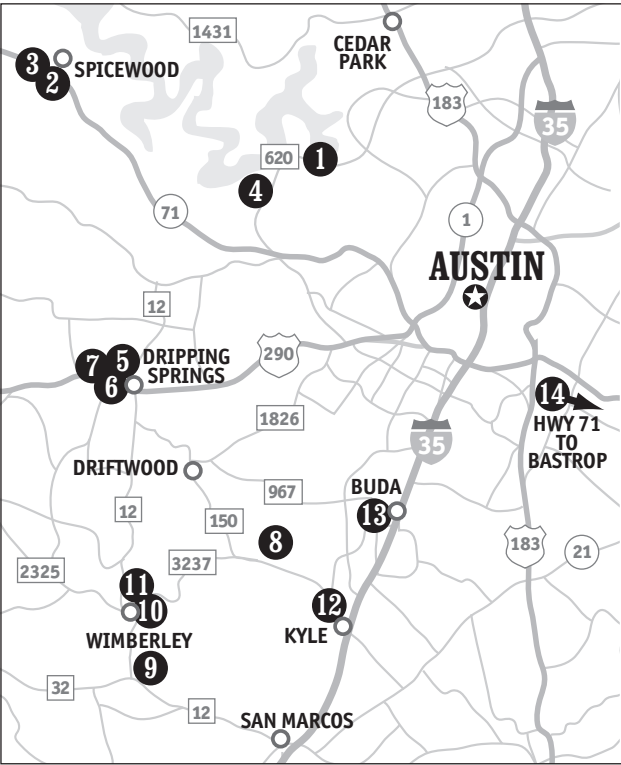
333 Hwy. 290 W., Dripping Springs, 512/894-0001

Tuesday-Saturday, 8am-6pm

Business partners Fabienne Bollum and Marsha Shortwebb discovered their shared passion for fresh, seasonal foods working at a farmstand near Fredericksburg a few years back. When the farmstand closed, the friends developed a business plan and found a congenial roadside location in Dripping Springs for their new venture. Rolling in Thyme & Dough Bakery is at home in a cozy cottage surrounded by cheerful gardens. (The property was home to a nursery in a former incarnation.) The owners are committed to featuring fresh, local products as much as possible and at one time even sold local eggs and produce in the shop. "Since Timpones opened, we don't do that much anymore — but we use the local eggs and produce in our own cooking," Bollum explains.

The freshness is apparent in every bite. The busy bakery/catering outfit serves up scrumptious pastries. We sampled flaky


continued on p.48



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TIMPONES MARKET

700 Hwy. 290 W., Dripping Springs, 512/829-2200
Monday-Saturday, 7am-8pm;
Sunday, 10am-5pm
www.timponesmarket.com/location.asp

Every once in a while, you come across a commercial establishment that’s so homey and inviting that it’s like you just walked into your best friend’s house. From the moment you walk through the door at Timpones – shopping at the market, perusing the holistic health items, or picking up some freshly made food – you see nothing but smiles, and the only attitude you get is a seemingly endless desire to give you exactly what you want.

The food is good, too. For the pizzas (\$17-19), they have a wood-fired oven operating at more than 750 degrees. “You really have to be on your game when you use one of these ovens,” owner Patrick Timpone told me. “It’s a real artisan pizza. If you don’t get the dough exactly right – roll it out perfectly and watch it carefully while you’re cooking – you won’t get a great pizza. When you do it right, it’s wonderful. But there’s a reason the big chains won’t use theses ovens: It’s too risky.” Timpones’ pizza has that wonderful wood-fired flavor. The crust is crisp on the outside and tender on the inside, with just a hint of smokiness.



JOHN ANDERSON

Timpones Market

Sandwiches also get tender loving care. When a dish is named after the owner, you should expect the best in the house. So I also tried the Timpone Sandwich (\$8), a heaping meat lover’s treat with pepperoni, salami, and provolone all stacked high. Both the sandwiches and pizzas are made with what Timpone calls “authentic foods,” i.e., foods grown or produced within 150 miles by people he knows using methods he approves of. Not everything is organic, but his motto is: “Know the source,” and the payoff for us is good food you can feel good about.

Timpone is well-known in Austin for his sauces, his radio show, and his longtime commitment to informing the public about the perils of the monetary system. I wouldn’t be a bit surprised if he doesn’t end up better known for the soon-to-be chain of Timpones Markets.

— Wes Marshall

GIGI’S JAVA & DONUTS

2400-B Hwy. 290 W. #1, Dripping Springs, 512/858-1700
Monday-Friday, 5:30am-5pm;
Saturday, 7am-5pm; Sunday, 8am-2pm

Gigi’s is at the very edge of Dripping Springs, almost out of town. The place has a very “old-Austin” feel to it, like a cleaner Les Amis. They bake everything fresh each day, including delicious cinnamon rolls (\$1.90) that would have placed very high on our cinnamon roll shoot-out two years ago. Coffee is expertly made, and for those of us who pay attention to such things, their single shot of espresso (\$1.25) had a nice head of crema.

If you go by later in the day, soups and sandwiches rule. I asked the counter person for her pick as the best sandwich in the house, and, without a moment’s thought, she pointed at the Honey-Cured Ham and Swiss (\$5.99). I took her up on the recommendation and got a nice, thick sandwich made from impeccably fresh ingredients and obvious loving care. So what can you do to make an ordinary ham & cheese into something special? Start with dense bread (wheat-berry nugget in this case), eschew the mayonnaise in favor of good honey-mustard dressing, and dress it with crispy pickles and onions. The difference between a good sandwich and a great one is in the details, and Gigi’s gets them right.

— W.M.

TRATTORIA LISINA

13308 FM 150 W., Driftwood, 512/894-3111
Tuesday-Thursday, 4-10pm; Friday-Saturday, 11am-10pm; Sunday, 11am-9pm
www.trattorialisina.com
www.mandolawines.com

If you haven’t been for a tasting at Damian Mandola’s gorgeous new winery located about halfway between Driftwood and the first low-water Onion Creek crossing, you’re missing a treat. Set on one of the prettiest plots of land in the area, they are in full vine-growth mode, with 20 acres planted and many more to come. The compound will remind you of a Tuscan farm on the hills near Florence, Italy. What has the denizens of Driftwood excited is the planned opening on Aug. 14 of the

second phase of the compound, Trattoria Lisina, a rustic Italian restaurant. Knowing Mandola’s lust for quality, freshness, and authenticity, the food is sure to be excellent.

Chef John Lichtenberger is in place; a 25-year veteran of the New York restaurant scene, he relocated to Wimberley and is ready to make a big impression. We got to take a stroll through the space with him and Mandola, and it will be magnificent: a large open dining room with sun-set views of the vineyard and the hills beyond. A covered stone patio will provide additional outdoor seating. The kitchen is the stuff of a culinarian’s dreams: curing rooms for the homemade charcuterie, a chilled room for meat-cutting, blast chillers, rotisserie, and a wood-burning oven.

The menu holds high promise: hot and cold antipasti (\$4-10), 10-inch pizzas (\$10-11), fresh pastas (\$10-12), mains (\$14-28), a wealth of sides (\$6-10), and a long list of desserts and cheeses (\$6-9, including sorbettos and gelati). When I can drive just a few miles and get a house-made prosciutto-and-arugula pizza, a bowl of *minestra* with escarole, white beans, and house-made sausage, some real carbonara with no cream, braised oxtails or osso buco, I will be a very happy diner indeed.

— Mick Vann

CEDAR GROVE STEAKHOUSE

9595 RR 12 #11, Wimberley, @ the Junction (RR 12 & FM 2325), 512/847-3113
Tuesday-Thursday and Sunday, 5-9pm;
Friday-Saturday, 5-10pm
www.cedargrovesteakhouse.com

Set in a striking stone and wood compound in a roadside grove of oaks, with views of the Wimberley Valley, Cedar Grove has established itself as the venue for upscale eating in the area, with a full bar and a comprehensive wine list to match. Chef John Galindo III exhibits talent well beyond his 25 years, and the service by the staff is impeccable. This is mature and dynamic food in a gorgeous setting that will impress even the most jaded world traveler.

A recent visit found Galindo III preparing a tasting dinner pulled from the regular menu, leading off with a spectacular first course of tender calamari with charred marinara and lemon aioli; a smoky duck breast and poblano

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quesadilla with a lively blackberry *conccassé*; asiago-glazed bruschetta with Romano slivers, tomato, and garlic; and succulent rare-grilled tuna with porcini powder and a smoked paprika beurre blanc (menu prices \$9-17).

The salad course was a combination of their Caesar (\$6) and a crab meat and goat cheese salad with mandarin slices on tomato gelée (\$12). Both fantastic.

The entrée plate combined three dishes: the fork-tender NY strip Toscana with capers, roasted red pepper, and goat cheese with a balsamic reduction (\$28); luscious slices of peppered duck breast with a port wine demi-glace (\$24); and the smoky salmon cooked with alder wood smoked salt with a subtle jalapeño-shallot butter sauce (\$19). Sides were portions of grilled asparagus, poblano polenta, white truffle oil orzo, and a grilled red pepper.

Dessert was a minispread of their papaya gelato with diced papaya and strawberries with balsamic syrup, chocolatey pot de crème with Chambord whipped cream, and a very light key lime cheesecake with strawberry sauce and raspberries. A perfect finish that wasn't too sweet.

- M.V.

MARCO'S ITALIAN RESTAURANT AND PIZZERIA

303 Wimberley Square, 512/847-0742
Wednesday-Monday, 11am-3pm; 5-9pm

In a stone and stucco cottage in the center of the Wimberley Square sits Marco's Italian Restaurant and Pizzeria. Owners Eva and Marco have 20 years' worth of experience with Italian food, moving here from Germany and opening their restaurant some 14 months ago. The interior reinforces the menu, with tile floors, rustic wooden tables and chairs, red-and-white-checked cloth linens, and candles. When you open the door, the smell of fresh bread baking lures you inside. An open kitchen offers views of Marco tossing pizza dough into the air with aplomb.

The menu opens with huge specialty salads, all \$9.95: Scampi or Chicken Supreme, Insalada Italiana, or a Chicken Caesar. Our side salad was crisp and excellent, with romaine, tomatoes, cucumbers, red onion, and a house-made creamy Italian dressing. A list of baked pasta dishes, all made with spaghetti,

continued on p.50

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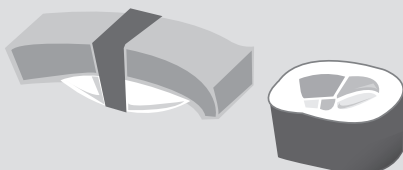


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is next: Vegetable Combo (broccoli, spinach, mushrooms, cheese), Broccoli al Forno (broccoli, garlic, béchamel sauce, cheese), Pepito (shrimp, mushrooms, meat sauce, cheese; ours was superb, with perfectly cooked sweet shrimp and a robust meaty tomato sauce). Also offered are lasagna, cannelloni, and eggplant marinara (\$8.95) and chicken fettuccine Alfredo (\$9.95). Salads and baskets of bread with dipping sauce accompany entrée orders. Pizzas are perfect, made with thin, crispy dough in 10-inch (\$7.50), 12-inch (\$10.50), and 14-inch (\$14.50) versions, with 25 different toppings offered. We chose the Pasquale's Special, which featured mozzarella, feta, sun-dried tomatoes, black olives, and onion and could not have been happier with the result.

By the time you read this, the menu at Marco's will have doubled in size, with the addition of an antipasto section and many more timeless pasta dishes. This is classic home-made Italian food, prepared with love. – M.V.

THE LEANING PEAR CAFE

111 River Rd., Wimberley, 512/847-7327
Monday, Wednesday, Thursday, Sunday: 11am-3pm; Friday-Saturday, 11am-8pm; BYOB
www.theleaningpear.com

The Leaning Pear resides in an ancient stone building nestled in a big tree grotto right at the start of River Road in Wimberley. After the Mexican restaurant that preceded them failed, Rachel and Matthew Buchanan redid the interior, producing a rustic but modern feel, complete with a covered stone patio with a misting system. They opened up in March of this year, and the response has been fantastic.

The keyword at Leaning Pear is fresh. They scour the farmers' markets in San Marcos and Wimberley to purchase from and to make contacts with local growers and cheese makers.

We started our meal with cups of each of the day's soups (\$3.75): a spicy pureed corn and roasted poblano chowder with bits of fresh corn and diced tomato, garnished with white cheese and tortilla strips and a very tomatoey cream soup with chunks of rich melting Maytag blue cheese, diced ripe tomato, and shreds of basil (purchased as a combo with a side house

salad, \$7). The delicious salad is made up with crisp microgreens with spiced pecans, sliced Anjou pear, goat cheese, and a shallot vinaigrette. The next table was feasting on two huge entrée salads (\$6-7.75), which looked inviting.

We tried a pair of sandwiches: the BBLT (peasant bread with double-cream Brie, Nueske's bacon, lettuce and ripe tomato, \$6.50), and the Reuben (fresh marble rye, house-made corned beef, fresh kraut, and Swiss, \$7.25). Both were served with thick kettle chips and were exemplary.

Every day there is a more substantial special, this day a Jumbo Lump Crab Cake on Chayote Slaw With Cilantro Dressing (\$10.25). Other days it might be duck breast, pork tenderloin, or flank steak. Desserts are made in-house and usually include an ice cream or sorbet. Leaning Pear offers what Wimberley needs: bold flavors, fresh ingredients, great food, and nice prices. – M.V.

LUVIANOS RESTAURANTE

804 Center St., Kyle, 512/268-4380
Sunday-Thursday, 7am-9pm;
Friday-Saturday, 7am-10pm

I was shocked to see a new place on the corner of Main Street and FM 150, where the pizza place used to be, and even more shocked to see it overflowing with customers. Esthela Jaime, of the Luvianos Restaurante on Cameron Road in Austin, has opened a second location in Kyle. One factor of the fandom in Kyle is that Luvianos has a full bar, perhaps the only one in town, if not the area. The other factor is the low prices for the great food.

For breakfast, we tried the Machacado (\$5.99, dried shredded beef with scrambled eggs), and the Nopales con Huevo (\$4.50, cactus pad strips with scrambled eggs). Both hit the spot.

For dinner, we've tried the Favorito (\$6.50, choice of two meats; we chose the pastor pork and barbacoa, both nice), the beef fajitas (\$6.99, tender and flavorful), Tex-Mex enchiladas (\$5.99, good, cuminy chile con carne and cheese on top), the Torta Cubano (\$4.99, excellent bread, pressed and grilled, with loads of ham), Sopes with pastor meat (\$3, loaded with



JOHN ANDERSON

lettuce and cheese on top), the Gordito (\$3, topped with succulent carnitas, the dough was a little tough), and the Napolitos Salad (\$4.50, a nice portion of fresh cactus strips, tomato, cilantro, onion, and cheese).

More menu adventures await: There's a whole section of fish and shrimp dishes (most \$8-9) I've yet to try. I'll definitely return ... if I can get in the door, that is. – M.V.

2 MAMAS CAFE & BAKERY

206 N. Main St, Buda, 512/295-4748
Monday-Saturday, 9am-4pm
www.2mamascafe.com

Buda used to have a run-down Laundromat that I frequented, and almost three years ago, it became 2 Mamas Cafe & Bakery. Owners Elizabeth McMillin (also known through her Cafe 290 in Manor), Eugene McMillin, and Teresa Garza have transformed the space into a bright, warm cafe opening onto Buda's Main Street. When they opened, there were nine restaurants in the Buda area; now, there are 22. With the solid, fresh flavors coming from their kitchen, I know that 2 Mamas is in Buda to stay.

The food is centered on fresh-baked desserts and breads, sandwiches, salads, and home-style daily specials, with recipes handed down from all of the respective grannies. Pastries and coffee provide the morning fare, and the place starts to fill around lunch:

Monday through Saturday, there are substantial blue plate specials for \$7.25 (call for offerings). Monday's meat loaf with mashed potatoes and corn was as delicious as Mom's (and that speaks volumes) and could have fed two.

Creamy and rich homemade chicken and dumplings is available daily (\$2.95/3.95).

With sandwiches, you can create your own combo on house-baked bread from the 20-plus offered components (\$5.95), or choose from the cafe's menu subs; our muffuletta (\$6.95) was overstuffed and pleasantly filling (the Meatball and the Thanksgiving are next in line). There is a salad bar: broccoli salad, slaw, pasta salad, and the makings for a deluxe green salad fill it to the brim. You have the option of a single trip or multiple (\$2.95/5.25) and can opt to include it with many of the combos.

The bakery counter groans with an assortment of tempting jumbo cookies, pies, cakes, and various pastries (for morning or afternoon tea). A megaslab of sinfully rich carrot cake almost did me in before a recent meeting. – M.V.

OAXACAN TAMALES

1634 Hwy. 71 W., Cedar Creek, 512/289-9262
Tuesday-Thursday and Sunday, 8am-10pm;
Friday-Saturday, 8am-11pm (or later)
www.tamaleo.com

Gone from the eastern half of the La Chica minimart on Anderson Lane, Oaxacan Tamaleo has resurrected. Bill, Leo, and the brood have a much larger space, with a bandstand in one corner and a room with a pool table. Beer and wine are now served as well, and in case you wondered, the food is better.

All of the scrumptious standbys are on the menu: the wonderful daily specials Monday-Friday, the amazing lamb barbacoa, the melt-in-your-mouth pork in green sauce, the tender chicken in red mole (all \$8.45), the rich posole (\$4/5.50), the luscious banana-leaf-wrapped tamales (\$2.75, two for \$5). But, because the Texas Alcoholic Beverage Commission requires a bigger menu for a permit, there are new treats!

Enchiladas (four with rice and beans, \$8.45) are incredible: overstuffed with moist chicken and loaded with red mole. You'll also find flautas (four for \$8.45, chicken or bean), and enfrijoladas (four for \$8.45, smothered in refried black beans, cheese, and onions), as well as quesadillas, tostados, Tamaleo salad, and fried plantains. Breakfast remains the same, except that now you can get two eggs on top of two pork tamales with black beans (\$3.98). Add some plantains to that, and you have a breakfast!

They are adapting to the new space slowly, and when bands do come through, they tend to play on Saturday nights, so call first. Leonor usually can be persuaded to dance with something balanced on her head, so no change there. It's a bit of a haul to get there now, but we've said it before ("Oaxacan Tamaleo," June 2, 2006), and we'll keep on saying it: hands down, the best interior Mexican around Austin for the price. – M.V.

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STEAKHOUSE: HOFFBRAU A vestige of old Austin since 1934 and an icon for generations, they serve up steak, potatoes, and beer in a former feed store. **613 W. Sixth, 472-0822 \$\$**

TEX-MEX: NUEVO LEON DOWNTOWN The Downtown location of this Eastside favorite is only open for breakfast and lunch, but you'll find the same chile con queso, tacos, and combination dinners that you crave. **1500 San Jacinto, 236-8226 \$**

AMERICAN CAFE: PARADISE CAFE Its Downtown location and hearty menu have led to its success as a lunch destination as well as a night-time spot. **401 E. Sixth, 476-5667 \$\$**

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JAPANESE: SILHOUETTE Sushi, rice rolls, dumplings, spring rolls, wraps, coffees, teas, and live music. It's the perfect spot for that late-night pick-me-up. **718 Congress, 478-8899 \$\$**

EAST

TEX-MEX: ARTURO'S TAQUERIA This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. **7210 Cameron, 451-5318 \$\$**

AMERICAN CAFE: CISCO'S BAKERY In the breakfast business for 50 years, they still serve good migas, huevos rancheros, and hot biscuits with healthy doses of Austin political history. **1511 E. Sixth, 478-2420 \$**

TEX-MEX: EL AZTECA RESTAURANT After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. **2600 E. Seventh, 477-4701 \$\$**

AMERICAN CAFE: GO GO GOURMET An inviting selection of soups, salads, sandwiches, entrées, and side dishes awaits you. Eat in or take out. **3505 N. I-35, 542-9860 \$\$**

SOUTHERN/DOWN-HOME: HOOVER'S COOKING Dishing out huge portions of freshly cooked, Southern-style home cooking such as Jerk Pork Ribs, the Bella Muffaletta, and heavenly pork chops, this place remains a popular standby. **2002 Manor Rd., 479-5006 \$\$**

TEX-MEX: LA INDIA BONITA Eccentric hours, cozy-looking interior, and a terrific mural out front. **1505 E. Seventh, 220-0819 \$\$**

INTERIOR MEXICAN, TEX-MEX: LAS CAZUELAS Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. **1701 E. Cesar Chavez, 479-7911 \$**

TEX-MEX: MI MADRE'S Excellent Mexican food in a homey diner atmosphere. Quaint and comfortable and known for their breakfast tacos. **2201 Manor Rd., 480-8441 \$**

CAJUN/CREOLE: PAPPADÉAUX Items here include po'boys, dinner plates, and combos with shrimp, oysters, and crab. Order the fish fried, blackened, or charbroiled with a variety of side dishes. **6319 N. I-35, 452-9363 \$\$\$**

BAKERY/COFFEEHOUSE: QUACK'S MAPLEWOOD BAKERY Find the same great pastry and sandwich offerings as the Hyde Park location, as well as the addition of grilled sandwiches and pizzas. **1400 E. 38½, 538-1991 \$**

TEX-MEX: TAQUERIA MORELIA Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. **105 Tilley, 385-8002 \$**

TEX-MEX: TRES AMIGOS Find all conceivable combos of menu items composing the dinners, plus specials such as chile rellenos, chimichangas, Fish Veracruz, and Steak Tampiqueno. **7535 Hwy. 290 E., 926-4441 \$\$\$**

LAKE

FINE DINING, STEAKHOUSE: BACKSTAGE STEAKHOUSE AND GARDEN BAR More than a steak house, it's a darn good restaurant, and so it seems a shame to limit oneself to steak when visiting. **21814 Hwy. 71 W., 264-2223 \$\$\$**

CHINESE: CHINA PACIFIC This quiet neighborhood restaurant has been around for quite some time and provides good, fresh, standard Chinese fare at reasonable prices. **107 RR 620 S. #107, 266-9328 \$\$**

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. **4919 Hudson Bend, 266-3231 \$\$**

BARBECUE: OPIE'S BARBECUE Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. **125 Spur 191, 830/693-8660 \$**

NORTH

PUB GRUB: ALAMO DRAFTHOUSE LAKE CREEK This Alamo location shows first run movies with the same delicious menu as its fellow theatres. **13729 Research, 219-8135 \$\$\$**

THAI: BANGKOK CUISINE They boast a clientele loyal to the array of stellar vegetarian dishes, and their pad thai (with or without meat) is said to be memorable. **9041 Research, 832-9722 \$\$**

ITALIAN, PIZZA: BARIS PASTA & PIZZA Your basic Italian family-style restaurant, where the portions are large, the prices ridiculously low, and the quality is fine. **1501 W. Pecan, 989-8900 \$\$**

SOUTH AMERICAN: CAFE MANGÜ *Muy autentico* from Dominica, Cuba, and Puerto Rico served lovingly from a bright yellow house. Enjoy *lechón* pork that melts in your mouth, a killer Cubano sandwich or *ropa vieja* by the pound. **15200 FM 1825, 990-3121 \$\$\$**

TEX-MEX: EL TACORRIDO In addition to standard breakfast-taco fare (bacon, egg, potato, chorizo, etc.), they serve chicken, carmitas, and barba-coa tacos, as well as burritos. **9316 N. Lamar, 873-8602 \$**

DELI/SANDWICH SHOP: JASON'S DELI The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. **10225 Research #1010, 345-9586 \$**

KOREAN: KOREANA GRILL & SUSHI BAR Very reasonable lunch specials highlight this pretty restaurant. The Korean lunch features a California roll and *inari sushi* (fried tofu stuffed with tuna, corn, carrots, and beef). **12196 MoPac N., 835-8888 \$\$\$\$**

CAFETERIA/BUFFET: RYAN'S FAMILY STEAKHOUSE Try the Seafood Extravaganza on Friday nights for \$8.99. **1813 W. Parmer, 835-8366 \$\$**

INDIAN, VEGETARIAN/VEGAN: SWAD INDIAN VEGETARIAN RESTAURANT The Thalli Platter is probably the best taste sampler for newbies, but you can't go wrong with the different *dosas* they offer. **9515 N. Lamar #156, 997-7923 \$\$\$**

CHINESE: T&S SEAFOOD This Chinese seafood restaurant is the choice for many local chefs and restaurateurs on their days off. The Cantonese seafood selections and dim sum stand out. **10014 N. Lamar, 339-8434 \$\$\$**

NORTH CENTRAL

TEX-MEX: ANTONIO'S TEX-MEX CAFE & CANTINA There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. **7522 N. I-35 Ste. B, 419-7070 \$\$\$**

BURGER JOINT: BURGER TEX Build your own burger at this longtime, no-frills restaurant. **5420 Airport, 453-8772 \$**

ITALIAN: CARRABBA'S ITALIAN GRILL Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. **6406 N. I-35, 419-1220 \$\$\$**

CHINESE: CHINA PALACE The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. **6605 Airport, 451-7104 \$**

continued on p.53

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On the Top 15 Hottest Butches, according to Logo's blog, *AfterEllen*:

"Obviously the panel has never been to Texas."
- Kate X Messer

austinchronicle.com/gayplaceblog



On the GOP's '08 campaign:

"If party honchos have so little message discipline that they can't get the PR name exactly right, that doesn't bode well for the rest of the campaign."
- Richard Whittaker

austinchronicle.com/chronic



On a recent visit to Wrigley Field:

"The difference between the fans at Wrigley and those at Minute Maid is that the ones in Chicago don't need to be prompted to 'Get Loud' or 'Make Some Noise.'"
- Mark Fagan

austinchronicle.com/sports



Supporting a suggestion that the City Council skip the prayer that starts its meetings:

"They'd be just as well off asking for help from Wotan or Zeus as 'god.'"
- Imbok, "Postmarks" forum

austinchronicle.com/forums



Death Valley Nights ruminates on the music of *The Fog*:

"Eighty-eight ivory keys aren't nearly as scary efficient as a select few in the hands of the right filmmaker. *Fright night!*"
- Raoul Hernandez

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TAKEOUT, TEX-MEX: FREEBIRDS WORLD BURRITO
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1000 E. 41st, 451-5514 \$

VIETNAMESE: KIM PHUNG Most folks go for the bowls of pho or for the *bun*, but give the diners a try. The hot and sour soup rocks, and the lunch specials are delicious, big, and cheap.
7601 N. Lamar Ste. 1, 451-2464 \$

JAPANESE, KOREAN: KIMCHI SUSHI Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites.
6406 N. I-35 #2343, 453-4111 \$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant from Houston's Mandola clan is attracting crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbetto. Enjoy well-selected wines by the bottle and the glass and prepared foods to eat in or take out.
4700 Guadalupe, 419-9700 \$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: NEWORLDDELI This concept cafe stresses customer comfort, and that starts with offering lunch for less than \$5.
4101 Guadalupe, 451-7170 \$

PIZZA: THE PARLOR Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox.
100-B E. North Loop, 454-8965 \$

CHINESE, JAPANESE: PEI WEI ASIAN DINER A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls.
1000 E. 41st (Hancock Center), 382-3860 \$

SOUTH

AMERICAN CAFE, BAKERY/COFFEEHOUSE: AUSTIN JAVA CAFE & BAR Not just for that morning cup o' brown brew, the Austin Java Co. offers an array of sustenance, plus luscious desserts.
1608 Barton Springs Rd., 482-9450 \$\$

TEX-MEX: AZUL TEQUILA Offers both Tex-Mex dishes and Interior specialties like *Albondigas en Chipotle* and *Enchiladas de Pipian*. Go with a crowd, listen to the music, and have some fun.
4211 S. Lamar, 416-9667 \$

TEX-MEX: BABY ACAPULCO'S NO. 2 Try this place for great enchiladas and multiple flavored margaritas that should come with warning stickers: "Muy bueno!"
1628 Barton Springs Rd., 474-8774 \$

AMERICAN CAFE, BAKERY/COFFEEHOUSE: BAKEHOUSE Features a menu studded with specialties, from stir-fry to filet mignon to chicken Florentine. Classic diner food, designed for those who crave the honest, homemade flavors of Mama's cooking.
5404 Manchaca, 443-5167 \$\$\$

SEAFOOD: CATFISH PARLOUR When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish-fry.
4705 E. Ben White, 443-1698 \$\$

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: CHANTILLY BAKERY CAFE Try Sandra Ojong's pastries for breakfast (or anytime), and come back for the wonderful sandwich selection at lunchtime.
4032 S. Lamar #200, 916-0404 \$

CHINESE: CHINA EMPEROR Definitely try the General Tso's chicken, featuring a sinus-clearing spice rating. The hot and sour soup also leaves a pleasant, peppery afterburn.
111 W. William Cannon #312, 443-2922 \$\$

INTERNATIONAL: CHOOBY DOO INTERNATIONAL CAFE A small neighborhood cafe with a modern feel, serving healthy and tasty fast food from gyros to Vietnamese sandwiches, fresh pearl drinks, fruit slushies, and teas.
3610 W. William Cannon #175, 891-9850 \$

INTERIOR MEXICAN: EL BORRERO DE ORO Real Mexican food, real corn tortillas, and real Mexican Coca-Colas at a reasonable price. Try the *birria* lamb and the perfect picadillo.
3900 S. Congress, 383-0031 \$

CHINESE, VIETNAMESE: HAO HAO Features a mix of popular Chinese dishes coupled with their Vietnamese menu. They really shine with the blackboard Vietnamese specials, particularly the vegetarian dishes.
1901 W. William Cannon, 447-8121 \$\$

AMERICAN CAFE: RUTA MAYA This community-oriented coffeehouse has expanded its menu to include falafel, tamales, made-to-order sandwiches and more. Live music daily.
3601 S. Congress Ste. D-200, 707-9637 \$

CHINESE: SUZI'S CHINESE KITCHEN Normally priced Chinese food that manages to surpass the mundane, sometimes by a good bit. Vegetarians: Try the eggplant in garlic sauce, but make sure you specify "without pork."
1152 S. Lamar, 441-8400 \$\$

UT

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle.
2808 Guadalupe, 477-3173 \$\$

TEX-MEX: EL PATIO These friendly folks have been serving up moderately priced Tex-Mex food with salsa and salsitas since 1954.
2938 Guadalupe, 476-5955 \$

DELI/SANDWICH SHOP DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. By lunchtime, you can choose from a staggering array of sandwiches, soups, salads, and side dishes.
616 W. 34th, 420-8400 \$

AMERICAN CAFE: HOLE IN THE WALL Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back.
2538 Guadalupe, 477-4747 \$

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot.
3704 N. I-35, 524-4195 \$

THAI: MADAM MAM'S Fans and regulars are always borderline obsessed. The authentic Thai home-style dishes served in this popular campus-area spot are "Mam's" family recipes.
2514 Guadalupe, 472-8306 \$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling stuffed pizza at a reasonable cost. Now going cross-cultural with breakfast tacos.
3500-B Guadalupe, 302-5200 \$

BRAZILIAN: SÃO PAULO'S Offering Tex-Mex dishes as well as Brazilian cuisine, like their version of the national dish, *feijoada*, the constantly changing daily specials shouldn't be missed.
2809 San Jacinto, 473-9988 \$

BAKERY/COFFEEHOUSE: TEXAS FRENCH BREAD Still the perfect places to duck in for a scone, pastry, and cup of coffee. Check out the sandwich menu for light lunch fare.
3213 Red River, 478-8794 \$

TEX-MEX: TRUDY'S A wide range of Tex-Mex with a slightly contemporary twist, and fans are crazy about the chipotle salsa and chips. The half-pound burgers are tasty and massive, and they also offer chicken-fried steaks.
409 W. 30th, 477-2935 \$

WEST

PIZZA: AUSTIN PIZZA GARDEN A wide variety of pizzas on thin, white crust along with lasagna, calzones, sandwiches, and even muffedlettas.
6266 Hwy. 290 W., 891-9980 \$\$

ITALIAN: BELLAGIO ITALIAN BISTRO Don't plan on arriving late and having a leisurely dining experience - they like to close the kitchen as soon as the dinner rush starts to slow down.
6507 Jester, 346-8228 \$\$\$

SEAFOOD: CAFE JOSIE Look for inventive food and the rich spices of the equator applied to high-quality meat, fish, and poultry. Nice surroundings and a small but perfect wine list complete the experience.
1200-B W. Sixth, 322-9226 \$\$\$

ITALIAN: CIPOLLINA Counter service for superior eat-in or takeout fare with an Italian flair. Panini and wood-fired pizzas are exceptional.
1213 West Lynn, 477-5211 \$\$\$

INTERIOR MEXICAN: CURRA'S GRILL The wizards whip up handmade corn tortillas while you sip margaritas. Don't miss the chile rellenos with pecan cream sauce, or for breakfast, the *huevos machacado*.
6801 Burnet Rd., 451-2560 \$

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL Popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the white cheese queso.
2330 W. North Loop, 459-4121 \$\$\$

FINE DINING: JEFFREY'S Jeffrey's has long set the standard for elegantly casual fine dining in Austin. Carefully prepared food, intimate ambiance, superior service.
1204 West Lynn, 477-5584 \$\$\$

FRENCH: LA MADELEINE Diners slide their trays down the cafeteria-style line to order quiches, salads, soups, and sandwiches on dense homemade bread and croissants.
701 Capital of TX Hwy. S., 306-1998 \$

BARBECUE: POK-E-JO'S SMOKEHOUSE Find some of the best barbecue in town at this funky compound just blocks from Downtown. Offering a large menu of barbecue and sides, they also deliver.
1603 W. Fifth, 320-1541 \$

AMERICAN CAFE: WINK If you enjoy an exemplary meal crafted from fresh ingredients in a loud, friendly atmosphere, this is your kind of place. Try the Petit Lemon Pot.
1014 N. Lamar Ste. E, 482-8868 \$\$\$

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56 TV EYE

CARTOON NETWORKING Locals finding success at SuperDeluxe.com

In a case of pop-culture synergy rarely if ever encountered beyond the perimeters of bong-blasted off-campus grad student intellectual circles running around in circles and pseudo-situationist manifestos, last weekend's edition of *The New York Times Magazine* ran a sidebar to their weekly "The Way We Live Now" column describing America's first president as less of battle-hardened, Valley-forged, dollar-bill demigod and more of sad sack of oak-hewn chompers and fusty insecurity.

That's a load of crap, as anyone who's seen Brad Neely's groundbreaking animated video for Cox and Combes' tune *George Washington* knows full well: America's premiere prez was "6-foot-8" and "weighed a fucking ton." Also, he had many, many penises.

Thanks to that flash-animated video's success, Neely was approached by Turner Broadcasting System's online comedy upload site SuperDeluxe.com, which debuted on the Web this past December with not only the Austin-based Neely on board but also a short series by local filmmaker Bob Ray of *Rock Opera* and the recent Roller Derby doc *Hell on Wheels* fame and *A Scanner Darkly* animator

and former Gals Panic frontman Lance "Fever" Myers.

While Ray's SuperDeluxe.com series *Ape Sh!t* – featuring poo-flinging space travel and some serious mad monkey kung-futurism – has since been given the axe (which only means that Ray's refocusing on other, possibly more extreme pitches to hurl Turner's way), Myers' *The Ted Zone*, which melds Evan Dorkin-style comic nerds (à la Dorkin's late, lamented *Welcome to Eltingville* pilot for Turner-owned Sunday night animation riot Adult Swim) with surpassingly novel storytelling skill and the odd porn/incest gag. Who says family values are in decline?

Not SuperDeluxe's Senior Vice President for Content Drew Reifenberger, who acknowledges the tsunami of animation and comedy talent currently holding total control over the SuperDeluxe website, which allows users to upload their own comic 'toons and sketches while ordering – and, more importantly, paying for – the really, really good stuff, which, apparently, is all from the Five-One-Deuce, baby.

"Sometimes you're lucky, and sometimes you're good, and I think we were both," says



Reifenberger from the Atlanta warehouse-space that SuperDeluxe.com shares with, not coincidentally, the Williams Street Adult Swim crew. "Austin is such a hotbed for creative talent that I think it was sort of inevitable that we'd end up with some talent. When we were down for South by Southwest, we met a ton of young talent that's all based there."

"We really wanted to establish an audience and a brand and a positioning that would be around some really creative work that takes some comedic risks. And those three guys are exactly that. They're like the poster children of SuperDeluxe.com."

Neely, whose myriad other SuperDeluxe.com projects include the absurdist rappings of Tor Johnson look-alike *Baby Cakes* and the nattily deranged *Professor Brothers*, doesn't view this overnight Internet phenom as a subset of Adult Swim, however: "I do what I do because I have ideas for this format and not as a stepping stone to other formats, i.e. Adult Swim. If I did do anything for television,

it would be a lot different, I think. I'm not using SuperDeluxe as a portfolio or anything like that. I'm just having a really good time right where I'm at."

Ditto that for Myers, who says, "I'm actually a real big believer in what SuperDeluxe.com is doing. I think a lot of people, myself included, when they first hear about something being a cartoon series on the web, there's a little bit of ingrained stigma along the lines of something on a website being inherently less of a big deal than something being on television."

"But I've found that people are beginning to make that switch from watching Adult Swim on the Cartoon Network on Sunday night to watching it whenever and wherever they please on their laptops. People's habits are changing, and the SuperDeluxe guys have a lot of interesting strategies to build the brand. I really believe in what they're doing, and I think, as an animator and a storyteller, I'm in a good place." – Marc Savlov

IN PRINT

DON'T YOU FORGET ABOUT ME: CONTEMPORARY WRITERS ON THE FILMS OF JOHN HUGHES

edited by Jaime Clark

Simon Spotlight Entertainment, 224 pp., \$14

For a collection of cinematic made-leines, you couldn't get a better title than *Don't You Forget About Me*. Then again, if the soundtracks of the John Hughes oeuvre couldn't be plundered to name a volume of essays, then I bet there would be no book. Ironically, *The Breakfast Club* may own that song, and its cast may grace the cover, but there's not much ink devoted to it inside, the foreword by Ally Sheedy notwithstanding. One hesitates to draw too-sweeping conclusions about the fortunes of an artistic output (especially based on a limited survey of mid-to-late-30s fiction writers and poets), but it is interesting how thoroughly Ferris Bueller and *Pretty in Pink*'s Andie Walsh dominate discussion. They fire up more identification and consternation here than the whole Saturday morning detention crowd combined.

Strong reactions to characters who carry an entire movie, however, isn't all that surprising, since these are chiefly personal essays, concerned with the memories and feelings conjured by the films. On this score, the book works awfully well. There may be very little straight film or cultural criticism here, but the approach suits the subject matter, and it's refreshing to read "where was I then/where am I now" narratives about movies unburdened by the feeling that nostalgia should be tricked up into analysis. And when we do get harder film criticism, as in Steve Almond's astutely visual reading of the Cameron/Ferris relationship,



it's more persuasive and sensitive to performance than a lot of what passes for academic or professional film writing.

Elsewhere, T Cooper's account of trying to derive fashion sense from the Hughes canon enjoyably dances among the often-perplexing signals of adolescent sexuality in the films. If the piece seems to be just getting started as it ends, perhaps that's because the subject could be bottomless; the gender insanity at work in *Some Kind of Wonderful* alone easily could have a collection of essays to itself.

As do the conflicted feelings about Ferris Bueller that hog a good portion of this book. Now I'll confess my bias here and declare *Ferris Bueller's Day Off* the Hughes masterpiece, not least since I'm fascinated by the complexity of reaction to its two-dimensional hero, so it's easy for me to gravitate toward the essays wrestling with this little shit/righteous dude. In particular, John McNally's account of shifting identification over the years, from Ferris to principal Rooney, impressively examines the not-so-pretty race and class relationships at work in this ultimate Eighties fantasy of white-boy entitlement, while Rebecca Wolff's surprising and thoughtful entry uses Bueller to consider problems of identification encountered when you're actually popular in high school, as most teen films valorize the outcast.

But if Molly Ringwald's *Pretty in Pink* heroine actually rates even more passionate writing than Ferris does, the book's intensely personal angle makes me feel fully comfortable only evaluating what most interests me. Nevertheless, I wonder if I should reconsider. After finishing the book, I took an online quiz to find out which John Hughes character I am and came up Andie Walsh.

– Spencer Parsons

DVD WATCH

ACE IN THE HOLE

Criterion, \$39.95

"I've met a lot of hard-boiled eggs in my life, but you, you're 20 minutes." So sneers Jan Sterling at Kirk Douglas during 1951's *Ace in the Hole*, and you can almost hear Billy Wilder yucking it up softly off-camera. That the peerless Viennese filmmaker (1906-2002) followed the second of three Best



Screenplay Oscars for *Sunset Boulevard* with this lesser effort – nevertheless nominated for another one – on his way to *Stalag 17*, *Sabrina*, and *Some Like It Hot* only cements the interest surrounding this relative obscurity. A box-office dud retitled by the studio as *The Big Carnival* becomes precisely that as Wilder's prescient media indictment dominoes toward a close encounter of the cinematic kind. Douglas' exiled big city reporter – seeking redemption in the "sun-baked Siberia" of New Mexico where a sad sack profiteer becomes trapped inside a mountainous rock slide – ringmasters his exclusive front-pager into a circus. Unencumbered by all but one ethical tenet, "Bad news sells best because good news is no news," Douglas musters a full head of antihero

steam with all the humility of Charles Foster Kane. "This is my story," he threatens the election-year sheriff. "I want to keep it mine." All of the characters help themselves eventually, noir coloring everything until the last frame. Disc two turns up an hourlong audience with the maestro in 1980, all six of Wilder's Oscars huddled together high on an office bookshelf, plus a 30-minute excerpt from a 1986 American Film Institute forum, and a brief interview with Douglas. "A very, very harsh experience," says Wilder of *Ace in the Hole*, the first he took on the writing, producing, and directing all at once. Sunny side up, even in his comedies, never suited him. – Raoul Hernandez

ALSO OUT NOW

No Way Out (20th Century Fox, \$14.98): *Ace in the Hole* co-screenwriter Lesser Samuels took home an Academy Award nomination along with writer/director Joseph L. Mankiewicz for Sidney Poitier's baby-faced 1950 film debut as a black doctor enduring the n-bombs of petty thief Richard Widmark. Both leads transcend the noir's at-times gripping hysteria.

Romancing the Stone/Jewel of the Nile Special Edition (20th Century Fox, \$29.98): Before his father's grimace became his own, Michael Douglas' romantic side indulged in tequila, marijuana, and Kathleen Turner, first in the jungles of Colombia and then in the desert. Deleted scenes and new featurettes enliven this two-disc set's favorite fortune hunters.

TV EYE

Here's to Holly Hunter

BY BELINDA ACOSTA

Ordinarily, I wouldn't be excited about another cop show, but in the case of *Saving Grace* (TNT), I'm making an exception.

First, there's **Holly Hunter**. She stars as Grace Hanadarko, a hard-working, chain-smoking, foul-mouthed police detective who drinks too much, drives too fast, bends all the rules, and sleeps with all the wrong men. Second, there's the setting. It's refreshing to see a "fly-over" state – in this case, Oklahoma – presented realistically and not as a bucolic wonderland or a backward hellhole. And then there's Earl (**Leon Rippey**, *Deadwood*). He's the long-haired, tobacco-chewing figure who falls into Grace's life when she hits the wall one fateful, drunken night. Oh, yeah; he's an angel sent by God to help Grace clean up her life. And this is what makes *Saving Grace* unlike other cop shows. More importantly, it's unlike any other series wherein angels, religion, or talk of God appears.

Saving Grace is gritty when compared to its predecessors. *Touched by an Angel*, *Highway to Heaven*, or *7th Heaven* it's not. While its bald look at Grace's life will appall the *7th Heaven* crowd, it may intrigue others who are not bothered by stiff shots of realism. Lots of them.

This, along with Hunter's performance, is what makes *Saving Grace* watchable.

Grace has a big heart, but her moral compass is warped. She carries the requisite baggage that would cause someone like her to live life hard and on the edge. This baggage has also made her turn her back on God and religion, something that her priest brother (**Tom Irwin**) and her best friend, Rhetta (**Laura San Giacomo**), beg her to embrace. But it's Earl's hard luck that he is assigned to help Grace. Oh sure, he's revealed his angelic wings and pops in and out of her life like the supernatural being that he is. But Grace is not that easy. She's not going along without a fight. It's this fight – the questioning, the doubt, and the literal hand-to-hand combat – that makes *Saving Grace* as humorous as it is thoughtful.

Having said that, *Saving Grace* isn't particularly deep. While it should be praised for presenting a startlingly human woman at the core of a series that has faith, religion, and the existence of God playing in the foreground,



Saving Grace

like its predecessors, it always resorts to primary language. At a key moment in the pilot episode, Grace has an opportunity to ask Earl some of her burning questions about God. She gets angry when he feeds her a story about God riding a monster Harley through the sky and laughs at her when she's just about to buy it.

"I'm sorry; it's just you guys always ask the same questions," Earl says.

So far, so does *Saving Grace*. What stops it from replicating the treacle of its predecessors are Hunter's performance and a strong chorus of foils. Grace's lifelong friend Rhetta is a criminologist. Her deep faith baffles Grace, but she is a trusted and droll confidant with whom Grace can share her interactions with Earl.

"Earl cooked me breakfast this morning. ... He's going to be a huge pain in the ass."

"Grace, God has chosen you ... for whatever reason, he's given you an angel, and you call him a 'pain in the ass.' You want to get struck by lightning?"

"He asked me a whole bunch of questions about my life, my family. ... He even wants me to pray."

"He's an angel, Grace. He's going to want you to pray."

Leon Cooley (**Bokeem Woodbine**) is another confidant, a death row inmate who is more challenging than Rhetta and harder to ignore. Grace's 10-year-old nephew, Clay (**Dylan Minnette**), brings out the cool aunt and softer maternal instincts of the otherwise sharp-edged Grace. He also spouts the most elementary ideas about God and religion, a dose of sweetness that is tolerable from a child. And then there's Earl. His gruff, good ol' boy vision of an angel is a welcome departure from the syrupy Roma Downey or even the sassy Della Reese in *Touched by an Angel*. But the most satisfying aspect of *Saving Grace* is that episodes are not tied up with a pretty bow. While the cop-show storyline usually comes to a neat conclusion, it's the outside incidents that create the ongoing tension and the maddening gray area where good intentions and reality inevitably collide. All of this makes Grace one of the most human characters TV has seen in a long time.

Saving Grace premieres Monday on TNT at 9pm. Check local listings for additional airtimes.

E-mail Belinda Acosta at tveye@austinchronicle.com.

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music news BY AUSTIN POWELL



White Denim

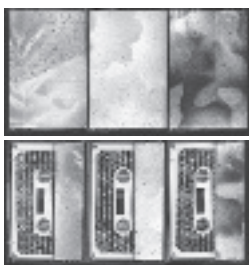
AUBREY EDWARDS

LET'S TALK ABOUT IT

The Internet has been kind to **White Denim**. Blogs like Denton's **Gorilla vs. Bear** have championed the local trio's vinyl debut EP, **Let's Talk About It**, a sprawling junk pile of techno-infused garage rock, and **TuneCore.com**, the flat-fee digital distribution service, secured the band a slot on the **Ernie Ball** stage at the **Warped Tour** last Saturday in Dallas. At least TuneCore was supposed to. "They said they had never heard of us," says singer **James Petrali**. "We ended up just finding a place to have some Bloody Marys and filled out the rest of our **CMJ** application." **Jeff Price**, founder and CEO of **TuneCore**, rectified the situation Tuesday morning, personally apologizing and reimbursing the group through PayPal and pledging to sponsor a future show.

TAPES 'N TAPES

Before the iPod, there was the Walkman, spawning an entire musical culture built on the premise of a perfect mix-tape. Austin's **Natrix Natrix Records**, formed by **Rhonda Turnbough** and **Seth Whaland** in 2004, still prefer the comfort of the cassette's protective plastic shell, hand-dubbing and distributing limited-edition tapes by local anti-folk artists like **Ghost Night** and **Hundts Kup** (So We Meet Again tape-split). "We're willfully naive," admits Whaland. "There's a certain intimacy involved with tapes that's really reflective of the type of music we're interested in." The label recently released its first cassette compilation, which comes with spray-painted and



Xeroxed covers and features contributions from **Jana Hunter** and **Viking Moses**, as well as locals like **Leatherbag**, **Junior League**, **Ghost Night**, the **Lovely Sparrows**, and **Real Live Tigers** and will soon embark on a series of 7-inches, including a **Deer Tick/Shivers** split, and new work from **Moth!Fight!**, **Les Pettit Championettes**, and **David Israel**. "We want our releases to be desirable objects," says Turnbough, who makes the majority of the label's artwork. "These are definitely future eBay items." In the spirit of **Jesse's Bed and Breakfast**, Natrix Natrix regularly hosts house parties at 3222 John Campbell's Trail, beginning two years ago during South by Southwest and continuing Friday with **Dinosaur BBQ**, **Tavo Carbone**, and **John Rose**.

RANDOM PLAY

- The **Concert to Save Town Lake**, hosted by **Kinky Friedman** and featuring **Bob Livingston**, **Stephen Bruton**, **Dale Watson**, **Bob Schneider**, **Bill Oliver**, **Jimmy LaFave**, and special guests, happens Friday at **Stubb's** and will be dedicated to the memory of **Lady Bird Johnson**. "This event is helping us bring attention to our cause, to rally support, and send a message to our city government that something must be held sacred in the fast-track construction boom," says **Thomas Cooke**, SaveTownLake.org director. The musicians also recorded Oliver's anthem "Save Town Lake: Taking Our Stand" at **Murray Music**, now available at SaveTownLake.org.
- Local **Maiden** troopers **Ignitor** have inked a European deal with **Cruz Del Sur** to release

their crushing new LP due in September, **Road of Bones**, a collection of epic battles and journeys told through dual guitars and the siren shriek of **Erika**. The black-clad quintet destroys **Red Eyed Fly** on Friday. One week later, metalcore mavens **At All Cost** unleash their **Century Media** debut, **Circle of Demons**, at **Red 7**.

- Do you watch **NASCAR**, laugh at **Rodney Carrington** jokes, or own a bumper sticker proclaiming, "Screw the tractor, ride the cowboy"? The black stallion **Cowboy Troy** invites you to the "Miss Hick Chick USA" competition at **Graham Central Station** in Pflugerville Wednesday. Contestants square off in tobacco chewing, watermelon-seed spitting, and line dancing (to the tune of Troy's "Hick Chick"), plus the chance at an all-expense-paid trip to Nashville in October to compete for a \$3,000

cash prize and the "Miss Hick Chick USA" crown. If that ain't country ...

- Before making his way to the **Backyard** two weeks ago, Matisyahu stopped off at the **Tequila Mockingbird Studio**, site of **Spoon's** new "Underdog" video, to film his contribution to the **Concert to End Slavery** with Executive Producer **Justin Dillon**. The promotion, whose release coincides with other like-minded media projects like **Lions Gate's Trade** and the **Harper Press** release of *Not for Sale*, features performances and interviews by **T Bone Burnett**, **Moby**, **Imogen Heap**, **Nickel Creek**, and **Cold War Kids** intermixed with information regarding the harsh reality of human trafficking around the world.
- There's more going down at the **Whisky Bar** than straight bourbon. The Fifth Street venue, known for its renowned DJ sets, is

FOOD FOR THOUGHT

Local firebrand **Trish Murphy** stepped into the kitchen with the **Food Network's Dave Lieberman** to tape a segment for his web-cast series, *In Search of Real Food*, which streams on Yahoo! Food beginning Tuesday. "Food is something that brings people together, like music," says Murphy one morning at **Filpnotics'** new **Triangle** location. Having honed her craft through family dinners over the years, she likens the process of song-doctoring to adjusting ingredients. "I'm more prolific with recipes than songs, though."

The session was recorded at **Central Market**, whose like-minded cooking classes, Austin Music on the Menu, held annually in early March and previously hosted by **Guy Forsyth**, **Papa Mali**, and **Kevin Stack** of **Gorch Fock**, among others, led to Murphy's involvement. Murphy performed live staples "Boiling Water," "The Trouble With Trouble," and "Thelma and Louise" and cooked up gourmet Southern cuisine, including pan-roasted mushroom caps with crab meat, fried-okra salad, and lemonade cupcakes.

"The most challenging part is trying to focus on what you're cooking while entertaining the crowd," reveals Murphy, who updates her website (www.trishmurphy.com) regularly with new recipes and restaurant recommendations.

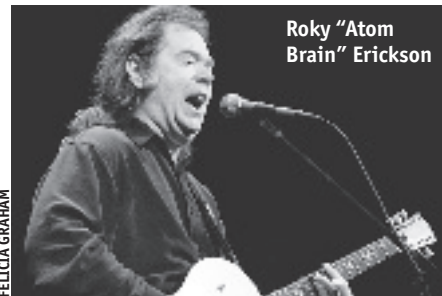
"It's very open and improvisational, like visiting with strangers in the kitchen."

If that doesn't whet your appetite, journalist **Kara Zuaro** noshes with your favorite indie rock acts. Her 256-page cookbook, *I Like Food, Food Tastes Good*, features recipes from **Devendra Banhart**, **Death Cab for Cutie**, **Belle & Sebastian**, and the **Violent Femmes**, to name a few. **Okkervil River** bakes a mean buttermilk pie, and **Matt Simon** of **Voxtro** and **Belaire**, who have an in-store at **Waterloo Records** on Wednesday, contributes his Peanutty Black-Bean Tofu. Stay away from the **Polyphonic Spree's** punch.



TRUE LOVE CAST OUT ALL EVIL

Roky Erickson is a survivor, a fact reiterated by the screening of **Keven McAlester's** disturbing documentary, *You're Gonna Miss Me*, at the **Paramount Theatre** on Friday. The celebrated **13th Floor Elevators'** frontman is also a machine. His movements are confined to hardwired, salutatory gestures and Pavlovian responses: "Thank you." The magic of Erickson's hourlong performance after the screening occurred when the pyramid met the eye, the psychedelic originator exorcising the ghosts within through the horror-rock chant of classics like "Red Temple Prayer (Two Headed Dog)" and "Creature With the Atom Brain." Erickson's piercing guitar tone and bewitched cry during his leads on "The Beast" and blues standard "Before You Accuse Me" proved a divine act of trephination.



Roky "Atom Brain" Erickson

FELICIA GRAHAM

hosting a series of free shows on Thursdays, beginning tonight with a double shot of indie rock, **Lady Pterodactyl** and **Learning Secrets**, followed next week by local broken social scene/ninepiece collective **Til We're Blue or Destroy** and **Horse + Donkey** on Aug. 2. **Alternatex Solar Events** continues its free Solar Powered Concert Series on Saturday with **Dr. Zog** and **Unk Funk** at **Opal Divine's** Penn Field location.

- Following the success of the **I Heart Daft Punk** night at **Red 7** earlier this summer, **Party Ends** and **Vice Magazine** have partnered with the **Alamo Drafthouse Lakecreek** for a free screening of the French duo's **Electroma**, which chronicles the quest of "Hero Robot 1" and "Hero Robot 2" to become human, on Tuesday, with live DJ sets from **Markus With a K** and **Ocelot**.



FELICA GRAHAM

Parish, March 15, 2007

LAKE OF FIRE

Meat Puppets rise to their knees BY DOUG FREEMAN

You can run, but you'll never get away from the smell of the garbage. And there's crap on your shoes, and the thought of it is making you happy. ("Fly Like the Wind")

There's no mercy here. No sympathy. No one cares who you are. No one cares who you were. Lying in a federal holding cell 50 miles south of Phoenix, Cris Kirkwood can barely move. The .357 slug still lodged against his spine has rendered his legs immobile. Dope sickness, heroin withdrawal, has caused his body to rebel against him. His muscles cramp, bones ache. His track-scarred skin sweats in agonizing pulses. Regret doesn't even register through the pain. Years of abuse precipitate this point, nothing left but his body in decay, obese, teeth rotted out. Just another junkie. The other inmates ignore him. He stinks, festering in his own filth, the atrophy of the needle and the damage done. "It's just brutal," Cris sighs now with candid recall. "You puke. You shit. You have no control over your guts, and it lasts for at least a week solid. It's fucking disgusting. You're just a shit-spraying machine. And it hurts. The whole time your mind is just screaming, 'Just bring back the dope!'" That wasn't even rock bottom. Six years earlier, August 1998, Cris' wife, Michelle Tardif, had overdosed and died amid the detritus of

their Tempe, Ariz., home, a story chillingly detailed in David Holthouse's article "Shooting Star" for *Phoenix New Times* (reprinted in the *Chronicle*, Jan. 4, 1999). Tardif's death was followed eight months later by the death of close friend Pete "Sito" Sievert, whose body was found on Cris' couch. He had been dead for more than 24 hours before an anonymous call from a pay phone in Phoenix alerted the police. In response to the second OD, Holthouse printed an open letter in the *New Times*. It began, "Cris – You know me, but you've smoked so much coke since we last talked I should probably reintroduce myself. I'm the guy who will write your obituary." Nearly everyone had written Cris off as another slow-burn drug suicide, including his brother, Curt Kirkwood, who moved to Austin in 1997. "I was just tired. I just couldn't do it. Not at the rate he was going," says Curt. The older Kirkwood squints his eyes against the sun, a cultivated detachment screening his own scars. "I was at odds with having to put up with his decision to just be a piece of shit, really, because it is a decision. People can say you're sick or whatever, but you can make a decision to get help, too." The same stoic dismissal that allowed Curt to relinquish his brother to the spiral of addiction is also what permitted their reconcilia-

tion. Curt heard from his son Elmo and close friends still in Phoenix that his brother had finally managed to get clean in prison, so he reached out to Cris. He flew to Phoenix last Spring, and the two sat playing guitar together for the first time in more than 10 years. By October, Cris and Curt were in the studio, the prodigal Meat Puppet reclaiming his bass alongside his brother's lead. "I wept like a baby the first time I tried to sing one of the songs," admits Cris, still reveling in his resurrection. "It was just such a moving thing, such a healthy sort of weeping." The story of the Meat Puppets' return is a harsh, redemptive saga. It's the history of a band broken at the height of their career. It's the chronicle of the most important movement in rock of the past 20 years, the alternative scene the Meat Puppets helped birth and then became victims of as it imploded in an inertia of commercial success and drugs. Most of all, it's the story of two brothers, of loss and reconciliation, and of bloodlines bruised and bonded in the improvised fluidity of guitar strings. **Maybe I've been wasted, maybe I'm confused, mostly this seems like a whole lot to lose. ("Vultures")** Sitting outside Jo's Hot Coffee, a short distance from his South Austin home, Curt Kirkwood's eyes are heavy, his stare intent. Streaks of gray line his close-trimmed goatee and frizzy hair, tied tightly back into a knot. He picks at his paper cup until it splits open at the side, letting the last drops of coffee spill onto his legs. He either doesn't notice or doesn't care. "We started writing off junkies and idiots early because it's just all around," he says casually. "We grew up in North Phoenix, northwest side, where it's rife. It's an awful

place. I've seen really brutal shit really close to me, and I don't put anything past anyone." The Meat Puppets was never a band to pull punches, and both brothers speak with the same severe frankness and irreverent nonchalance that's always molded their music. From its beginnings in 1979, the band, consisting of Curt, Cris, and drummer Derrick Bostrom, encompassed an urban disgust that wouldn't be fully recognized for another decade, a wasteland of drugs and apathy circling behind the fragile facade of Eighties prosperity. It was an ethos cultivated from experience. Raised amidst the wreckage of their mother's six failed marriages and a string of reckless stepfathers, Curt was the wilder of the two brothers. Cris, younger by a year, was more introspective, made good grades, and held a job. "He wasn't as popular when we were kids," laughs Curt. "He wasn't shy, but Derrick and I were just more confident growing up, and Cris didn't have that kind of confidence. He helped me out a lot because he was always the straighter one. I was always real spaced out." Cris was 19 and still living at home when the band originated, emerging with a pummeling, unrehearsed scrawl of hardcore punk that quickly landed them a deal with seminal DIY label SST, which released *Meat Puppets* in 1982. Drugs were a constant in the group's early music, their sound evolving into a genre-shredding repertoire that melded unrepentant punk with country roots and psychedelic jams. "The first one was our LSD record," offered Curt upon the 1999 reissue of the Meat Puppets' catalog ("What Is This?," April 9, 1999). "We were three days in the studio, and we tripped the whole time. And it was really cool, and really trying, too, because we went insane. [*Meat Puppets II*] was our ecstasy record. That's why people like that record so much, I hate to tell you. Then the weed album, *Up on the Sun*. That's the pedestrian album. Weed and alcohol. I did that whole thing in 72 hours, straight through – recorded and mixed it."

The story of the Meat Puppets' return is a harsh, redemptive saga.

By 1989, the Meat Puppets had outlasted most of their contemporaries and, with SST suffering increasing legal trouble, signed to major label London Records. The result was 1991's *Forbidden Places*, a breakthrough eclipsed by the release of Nirvana's *Nevermind* just two months later. Despite their acknowledged influence on the movement, the mainstream success of alternative rock didn't immediately extend to the Meat Puppets. Then, November 1993, Kurt Cobain invited the Kirkwoods to join him on Nirvana's *MTV Unplugged* special and to open for the group's European tour. Ironically, Cobain's suicide the following April became the catalyst for the Puppets' success; MTV's constant rotation of *Nirvana Unplugged* and the subsequent iconization of Cobain helped make *Too High to Die* the group's first album to sell in excess of 500,000 copies.

As it turns out, Cobain's heroin addiction and subsequent suicide were the harbinger of the scene's collapse.

"I hadn't seen any dope get used until we were out on tour with Stone Temple Pilots, and then there was heroin and needles everywhere," recalls Curt, who says he and Cris had stopped shooting up in the early Eighties.

Be that as it may, by 1995, Cris' habit had become a problem. Through the recording of *No Joke!*, Cris was increasingly incapacitated, and by the end of the year, Curt canceled the band's remaining tour dates with Primus.

"When Cris started getting fucked up to the point that he wasn't a good musician, that's when I bailed," says Curt. "It wasn't really in response to him dragging his ass around, shitting his pants and stuff. He just started fucking up onstage and fucking me up in one of my favorite places. Do what you want as long as you don't get into my shit. All that seems obvious to me."

Stupid stars, you could sell them for a song. Nevermind, one became the sun. And they say there's a Tiny Kingdom not too far away. And it rains on the plastering, watch it melt away. ("Tiny Kingdom")

Curt doesn't attempt to conceal his bitterness about the self-destruction that mired the alternative rock scene and stagnated the Meat Puppets' success. Suddenly enlivened, a sadistic smile crosses his face as he castigates Cobain.

"You suck my ass! You invite me to fucking do this; all these cool fuckers invite me out and then shoot themselves? How fucking cool is that? I'm already 10 years older than everybody, and then I watch them blow their wad on suicide. It's *Too High to Die*. That's why I did that record. I knew it was coming. That was a jab in the side, because we went through that shit in the early Eighties.

"Why did Kurt Cobain shoot himself?" he continues vehemently. "Nobody gives a rat's fucking ass, first of all, but the reality of it is he was smart enough to know he was in deep fucking shit. He used too much heroin, got depressed, and shot himself because he was bummed fucking out. It's really hard to quit using dope. Fucking miserable. A lot of people would rather die. You ruin your fucking brain. You ruin your pleasure center to a degree where you better have a really, really cheery side like my brother has."

Despite Curt's initial efforts to help get his brother into rehab, Cris continued disappearing into a haze of addiction. He and Tardif became increasingly reclusive as all night parties ceded to a constant need to find the next fix. On her deathbed, Cris' mother begged him to get clean, but even as he watched her body painfully wracked by cancer, he couldn't endure the withdrawal.

"I didn't handle Mom's illness very well, and things just started to unravel," relates Cris. "It was just hopeless. And all the while I'm aware of the damage I'm doing to other people. I fucked up the Meat Puppets, ruined our band. I fucking wrecked my brother's career, and Derrick's. Even as it unraveled, I was like, 'It's OK, I'll get better and fix this all.'"

"But then Michelle died, and that can't be repaired, and now I had really ruined it for everybody, because I was gone, just fucking gone."

continued on p.62

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est. 1909



Up on the Sun: (l-r) Derrick Bostrom, Cris Kirkwood, Curt Kirkwood, the SST years

Curt, meanwhile, was lost in his own way here in Austin as he channeled his creative energies into various projects. In 1999, he reconstituted the Meat Puppets into a quartet with local standouts Andrew Duplantis, Shandon Sahm, and Kyle Ellison (“A Sound Salvation,” Jan. 14, 2000). Despite a year and a half of rehearsal before the band debuted, Curt admits that the new lineup never realized the chemistry of the original Puppets, and they lasted for only one album, the lackluster *Golden Lies* (“Texas Platters,” Sept. 29, 2000).

Eyes Adrift followed in 2002, a supergroup consisting of Nirvana’s Krist Novoselic and Sublime’s Bud Gaugh that only emphasized the fallout from the promise of the Nineties. Curt shuffled through the band Volcano and an unfinished country duet album with Lisa Newmyer before finally releasing his solo debut, *Snow* (“Texas Platters,” Nov. 25, 2005).

In Phoenix, Cris receded even further from the world, a hollow vapor shifting through jails and

the street. Finally, in 2004, he was sentenced to 21 months in federal prison after an argument over a post office parking space escalated into a fight with a security guard. Cris, weighing more than 300 pounds at the time, was shot when he attacked the officer with his nightstick.

I thought that it was over, these seem to be the days of wine. You’ve done as you’ve pleased, we’re all so relieved. (“Enemy Love Song”)

Cris is still unaccustomed to giving interviews. Speaking by phone from Phoenix, he continually interrupts himself to ask how he’s doing. He’s doing fine these days.

“It’s just fucking miraculous, really,” he enthuses. “I allowed my life to become a serious pile of fucking dog shit. I made it all happen, so there was nowhere to point any blame except for myself. But just to have my brother back in my life really means the fucking world to me.”



TODD V. WOLFSON

Meats Mach 2: (l-r) Andrew Duplantis, Shandon Sahm, Curt Kirkwood, Kyle Ellison, Austin 2000

His voice bounces with a youthful vitality, even as he traces the darkest scars of his past. Now living with his girlfriend, Flathead bassist Ruth Wilson, and her parents, who are both doctors, Cris takes nothing for granted. A dentist who was a fan of the band fitted him with dentures last year, while another friend found him a bass. His weight is down to 175 pounds. This isn’t simply a second chance; this is new life.

That rekindled sense of wonder lingers throughout the Meat Puppets’ new album, *Rise to Your Knees*, which was recorded here in Austin at Wire Recording and Bubble Studios and released this week on Anodyne Records. Although laced with Curt’s characteristically caustic lyrics, there’s a hopefulness born within the cynicism, a freedom in the unbounded possibilities of nihilism. The songs cascade with a mellow and melodic rhythm that flows easily between the brothers.

“There’s just something really organic about Curt and me playing together,” offers Cris. “That’s what made the Meat Puppets happen in the first place, and with Derrick. And it’s definitely still there.”

Although Curt tried to recruit Bostrom to rejoin the band as well, the drummer declined. Ted Marcus instead filled the role behind the kit.

“What the album has to me, it has a very big underlying theme of love,” Cris suggests. “There’s a lot of love there. And it’s a deep love, for oneself, for my brother, for fucking life! Just the magic of what life can put you through and still being alive, which is what Meat Puppets has always ever been – what it’s ever been all about.”

Rise to Your Knees isn’t likely to return the Meat Puppets to the pinnacle of their Nineties success. Nor will the album spark the revolution encapsulated in their SST influence, even if alternative rock has since become merely a shallow corporate image of angst without genuine substance or emotion. The Kirkwood brothers aren’t interested in changing the world, though. This album is more important than that.

“It’s really just a continuation of the art that Curt and I have been making since we

were young,” says Cris. “It’s the reemergence of Curt and me playing again and the result of me actually getting to the point where I have some light back in my soul. Music, art, is a strange, frail thing. It’s just part of me coming back to life.”

There are some relationships, however, that Cris will never be able to reconcile and some things that time will never heal.

“I fucking hurt myself; I hurt my heart,” he sighs. “I broke my heart completely. Losing Michelle was irreparably damaging, and there’s just no fixing that. But there’s the ability to learn to live with wounds, and that’s what I’ve managed to be able to do.”

Drugs were a constant in the group’s early music, their sound evolving into a genre-shredding repertoire that melded unrepentant punk with country roots and psychedelic jams.

Most healing are the reacceptance from his brother and the confidence entrusted in reforming the band. The music is consolation and redemption, a reaffirmation of life and what Cris had lost.

Nowhere is that conviction more apparent than onstage. At this year’s South by Southwest, the brothers played their first shows together, both grinning effusively behind twin flailing billows of curly hair. The intervening 10 years dissolved in a wave of thick, swirling guitar and thrusting bass vibrations, the pair high in harmonic ecstasy.

“He’s smiling because he sees over the clouds all of the sudden,” laughs Curt about his brother. “Meat Puppets is a rare thing. It’s like in your dreams when you can fly.”

“It’s just home,” says Cris. “Meat Puppets is home.”

MEAT PUPPETS

Rise to Your Knees (Andoyne)

The Meat Puppets defined themselves in the early Eighties through two eponymous releases, a spoon-cooked amalgam of spaghetti-western country and reckless punk, only a fraction of which was watered down into what became grunge. More than two decades later, the trio comes full circle, though time has clearly taken its toll on the group. Self-produced and recorded live on a shoestring budget, *Rise to Your Knees*, the first album by reunited brothers Curt and Cris Kirkwood since 1995’s misleading *No Joke!*, is a subdued and psychedelic affair, where the guitars melt instead of fry. Whereas 2000’s *Golden Lies* overcompensated with volume, the resurgent Puppets embrace this change, lightening the atmosphere occasionally with synthesizers and moving seamlessly from meandering acoustic numbers like “On the Rise,” which reveal Curt’s matured song craft, to fuzz-blown power chords (“Radio Moth”) and the guit-jo pluck of “Tiny Kingdom.” “New Leaf” comes closest to the explosive timing that defined 1985’s *Up on the Sun*, while Kurt Cobain’s lingering shadow appears in the desert mirage of “Stone Eyes.” Feedback encapsulates the contemplative “Vultures,” and local producer Chris “Frenchie” Smith’s hypnosis guitar ignites closer “Light the Fire.” Consider this therapy for the soul.

★★★



– Austin Powell

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INTERPOL

Our Love to Admire (Capitol)

Interpol's brooding has always pulsed cold and calculated, a measure that only added to the emotional disturbance and damp decadence of the band's still brilliant debut, 2002's *Turn On the Bright Lights*. With its disappointing and predictable follow-up two years later, *Antics*, the NYC quartet's shadowy allure all but disappeared, a trend Interpol tries to reverse through orchestration and the rich production of major label debut, *Our Love to Admire*. Opener "Pioneer to the Falls" builds perfectly, beginning with characteristically bleak guitar and teardrop piano thrusting forward into a symphonic swell led by Sam Fogarino's funeral march. Instead of fading four minutes in, however, it drags out for an additional minute and a half. The same fate befalls "Wrecking Ball," which, despite the extended outro, remains the most intriguing composition in Interpol's catalog, warping Sixties soul, washed-out harmonies, and plucked strings into a bleak ballad as Paul Banks croons cutting lines like "I'm inside, like a wrecking ball through your eyes." Scintillant guitars sinking into the undertow of Banks' deadpan delivery spotlight "The Lighthouse," but a dramatic ending ruins the moment. Streamlined lead single "The Heinrich Maneuver" could use CPR, while Banks' pleas in the bouncy "No I in Threesome" are downright laughable (sample lyric: "Baby it's time we give something new a try"). The psych guitar closing "The Scale" and "Mammoth" work well, but *Our Love to Admire* could use more Carlos D.'s low-end bass/keyboard flourishes. Perhaps it's time to turn the lights out. ★★ — Austin Powell

NICOLE WILLIS & THE SOUL INVESTIGATORS

Keep Reachin' Up (Light in the Attic)

It's hard not to float back into the shadows of Motown after staring at the soft-lit cover photo of Nicole Willis, eyes come-hither, skin aglow. Even after the album's second track, "If This Ain't Love (Don't Know What Is)," slaps you back into 2007. The Brooklyn-born Willis makes her first appearance with the Finnish ninepiece Soul Investigators, who do some funky mining on their third album, *Keep Reachin' Up*, released stateside two years after its European debut by Seattle's Light in the Attic. The Supreme "My Four Leaf Clover," funky brass of "A Perfect Kind of Love," complete with a white-hot organ breakdown, and late-night Seventies swoon of "No One's Gonna Love You" connect Detroit



★★★★★ Perfect ★★★★★ Great ★★★★★ Good ★★★★★ Mediocre ★★★★★ Coaster

LIVE SHOT

RYAN ADAMS & THE CARDINALS

Paramount Theatre, July 14

The lone microphone planted out front of the band told the entire story, Ryan Adams stepping up to it only once during the two sets. The rest of the show found him singing from the folds of the other Cardinals, couched inconspicuously amid the seated sextet stage right. Opening with "Please Don't Let Me Go" and "Blue Sky Blues," the echoed atmosphere of his trademark melancholy matched the wash of blue stage lighting and hanging Chinese lanterns. "Blue Hotel," "Cold Roses," and the exquisite "Elizabeth, You Were Born to Play That Part" mined Adams' extensive catalog, his vocal dexterity dancing breathlessly alongside piano and the high-lonesome pitch of pedal steel. Unfortunately, the capacity crowd's enthusiasm fell largely unacknowledged by the band, peaking when Adams emerged to the fore on "Goodnight, Hollywood Blvd" and thrust himself, sunglasses on, against



GARY MILLER

aply titled "I Taught Myself How to Grow Old," Adams closed abruptly on *Love Is Hell's* "I See Monsters" before exiting sans encore. The main attraction proved mesmerizing in bursts over two hours, but his retiring performance was an odd offering for such a notoriously disparate and naturally charismatic artist. — Doug Freeman

DVDnds

"In my mind there's really [only] black American music and the white imitation thereof." That mind, Atlantic Records founder Ahmet Ertegun's, should reside in a Coptic jar at the Smithsonian, D.C. welcoming the second son of the Turkish ambassador during the jazz age. **Atlantic Records: The House That Ahmet Built** (Atlantic), a two-hour PBS documentary prepared in the wake of Ertegun's death last December, follows the eternally dapper hepcat Otis Redding called "Omelet" as he retraces the history of recordom's most important indie label. Disgracefully, iconic archival footage of Ruth Brown, Big Joe Turner, Ray Charles, Aretha Franklin, Cream, Led Zeppelin, and Buffalo Springfield soon devolves into returned favors to narrator Bette Midler and guest interviewers Phil Collins and Kid Rock. Considering the headliner's opening anecdote – his first Harlem rent party at age 13 (starring James P. Johnson no less), absent without leave from a midtown field trip – Foreigner's face time isn't quite so "Urgent." **Los Zafiros: Music From the Edge of Time** (Shout! Factory) won't pass for Wim Wenders' *Buena Vista Social Club*, but once viewed, a mad rush to either Waterloo or iTunes will be in order. (Nonesuch's 1999 Zafiros col-



lection *Bossa Cubana* makes the BVSC sound positively mortal.) Tragically, three of Havana's five native Platters are now dead, but the surviving pair traces the tracks of their tears through their hometown to a soundtrack of the group's otherworldly calypso doo-wop, Sixties Motown from a parallel plane. **The Supremes, Reflections: The Definitive Performances 1964-1969** (Motown) fills just such a designation, ear-opening for the number of clips among the 20 offered that feature live vocals. Elaborate set-pieces on the order of "Stop! In the Name of Love" and "Reflections" fade away in the narrow face of Diana Ross exuding genuine warmth and personality during "Come See About Me" in 1965. She's irresistibly girlish for "Back in My Arms Again," exuberantly in color in "You Can't Hurry Love," and totally happening on "The Happening," live in Stockholm, 1968. Diana Ross, human? That's worth reflection. — Raoul Hernandez

rhythm than lead, the band's musical bed a grungy mire rather than metallic hellion. *Libertad* flips the end-run finish of the group's 2004 debut, *Contraband*, front-loaded and overall smoother, tighter, louder thanks to veteran producer Brendan O'Brien. Sleazy drug rock and faux glam have been replaced by STP's radio-friendly generics ("American Man," "Mary Mary"). Opener "Let It Roll," Slash's cascading riff the best of the lot, gangs up with "She Mine," hitched rodeo hop "Get Out the Door," and bucking, barreling "She Builds Quick Machines," yet another guitar thresher, while never shaking STP's DeLeo brothers brand of SoCal bland. What-where-they-thinking? cover "Can't Get It out of My Head" dims ELO even further. At close, *Libertad's* bonus country shamble recalls Great White's "Wasted Rock Ranger." Mama's boys. ★★ — Raoul Hernandez



BATTLES

Mirrored (Warp)

What's the difference between a song and a movement? For New York math supergroup Battles – Helmet drummer John Stanier, Don Caballero guitarist Ian Williams, Lynx guitarist Dave Konopka, and soundman Tyondai Braxton – the two are one in the same. Warp debut LP *Mirrored*, wraps around the strength of "Atlas," a commingling of powerhouse drums tickled by affected vocals and skittering guitar. Despite the band's background, "math" doesn't completely describe the accelerating repetition of "Tonto," the creep of "Leyendecker," or the hypnotic punch of opener and closer "Race – In" and "Race – Out." There's something beyond counted measures and manipulated sound. And while *Mirrored* soars on tracks with Braxton's nearly indecipherable lyrics, it's still an instrumental album, progressing from tightly knit songs to sprawling movements. The difference? Intent. For Battles, that's playing to the members' individual strengths, and it's awe-inspiring, even when it gets caught up in numbers. ★★ — Darcie Stevens



and Lapland in the here and now. Like Sharon Jones & the Dap-Kings, the group does "retro-soul" up right, right down to the hand claps and shoop-shoops of "Invisible Man." Vintage soul with a new millennial coat of paint. ★★ — Audra Schroeder

JASON ISBELL

Sirens of the Ditch (New West)

When Jason Isbell left/was kicked out of the Drive-by Truckers earlier this year, it was a shock. For the past six years, the 28-year-old guitarist/songwriter had been a principal voice in crafting the band's epic Southern swagger. *Sirens of the Ditch*, his solo debut, doesn't surprise as much as demonstrate a wider range of styles and sentiments one sensed he always had in him.



While favoring piano and pedal steel instead of his trademark Gibson SG, Isbell appears to possess a soul similar to Ryan Adams yet without the posturing. The Alabama native traffics in soul, blues, and country yet maintains an ability to dig deep for pop hooks, tender moments, and the occasional guitar overdrive. Featuring members of his old band along with Muscle Shoals Rhythm Section vet David Hood (Patterson's dad) and Spooner Oldham adding their expertise, Isbell has pulled together another gritty Southern Siren song. ★★ — Jim Caligiuri

VELVET REVOLVER

Libertad (RCA)

Velvet Revolver takes after its mother. Three-fifths Guns N' Roses ought to make it ornery, but ex-Stone Temple Pilot Scott Weiland's vocals mulch into the middle of the mix, more



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Africa's largely primitive Hadzabe people, down to their last 1,500 members after surviving thousands of years of disease, famine, and encroaching civilization, fear their final blow will be the recent deal that Tanzania made to turn the tribe's prime hunting grounds over to the United Arab Emirates royalty for private safaris. The land comprises 2,500 acres near the Serengeti Plain, and some Hadzabe (who still make fire by rubbing sticks together) are resigned either to fight the "invaders" (with bows and poison-tipped arrows) or to migrate to towns for survival, according to a June *Washington Post* dispatch from Tanzania's Yaeda Valley.

ALCOHOL WAS INVOLVED

Andres Vasquez, 20, of Verona, Ky., initially told the 911 operator in May that someone had "thrown" his truck on top of him, but he finally admitted he was drunk, had had a one-vehicle accident, was trapped upside down and was in dire pain, fading in and out for over two hours to the dispatcher. The operator pleaded the entire time for Vasquez to just say where he was so a rescue party could be sent, but, as the *Kentucky Enquirer* put it, "When repeatedly asked his location, [Vasquez's] answer was always the same: 'I'm under the [expletive] truck.'" (He finally gave a clue and was rescued.)

IRONIES

The local government in Dalkeith, Scotland, has decided that, notwithstanding global warming and carbon "footprints," the lights will stay on all night, every night, in the building that formerly was Dalkeith High School (but which has been vacant since 2004) because councilors fear that trespassers would hurt themselves in the darkness and sue them. A Green Party spokesman called it "an unbelievable triple whammy [cost, fire risk, environmental waste]."

THE LITIGIOUS SOCIETY

St. Louis Cardinals pitcher Josh Hancock was killed in an April car crash after he collided with a stopped tow truck on Interstate 64 in the middle of the night, and according to a police report, Hancock was intoxicated, speeding, unseat-belted, and talking on his cell phone at the time. Nonetheless, in May, Hancock's father filed a lawsuit claiming that the causes of the crash were: 1) the tow truck operator, 2) the driver who was being assisted by the tow truck operator, and 3) the manager of the restaurant in which Hancock had been drinking.

NEW OF THE WEIRD

BY CHUCK SHEPHERD



"News of the Weird" first mentioned "Breatharians" in a 1999 report, referring to people who claim to subsist on only water, air and sunlight, even though there is scant proof of their self-denial and utterly no scientific evidence that humans can live beyond a few weeks on such a diet. In June, London's *Daily Mail* profiled German Michael Werner, who claims not to have eaten (except for fruit juice, coffee, wine, and an occasional grape or nut) since 2001 yet is active and appears robust at 6-feet-2 and 175 pounds, attributing his success to a hunger-ignoring state of mind. The two most famous Breatharians (Australian Ellen Greve and American Wiley Brooks) were both later exposed in the press as having sneaked food on the side.

THE MARCH OF PROGRESS

In April, Los Angeles gynecologist David Matlock licensed his 2-year-old G-spot-enhancing technology to 35 other doctors around the country to help spread the benefits of collagen injections that swell the so-called Grafenburg Spot (a supposedly pleasure-registering zone, which is, at best, tiny and hidden, but according to some doctors, nonexistent). With the patient's help, the doctor guides the 3-inch needle to the most promising location, and one injection renders the G-spot the size of a coin. Many patients claim their sex lives are greatly enhanced, but no peer-reviewed research has yet been done.

PEOPLE DIFFERENT FROM US

Chief Deputy Terry Thompson was driving around Rayville, La., in June when he saw several cars stopped for an 8-foot snake in the road, with some motorists threatening to run over it or shoot it so that traffic could pass. Thompson stepped in to save it and then realized that he recognized the snake. It was, he remembered, the one-eyed boa constrictor that had turned up missing in March after owner Chad Foote had moved into town. Foote said he was ecstatic to have it returned, considering the handsome price one has to pay for a snake with one eye.

COMPELLING EXPLANATIONS

- **Lame:** 1) Jonathan Powell, 17, was convicted in April of sexually assaulting a college student in Iowa City, Iowa, after his DNA was found in several places on her body. Powell explained the DNA by claiming that he had merely bumped into the woman accidentally while jogging and had become so "entangled" with her that he was unable to free himself for about "45 minutes." 2) In April, Donald Duncan Jr., 34, was convicted of invasion of privacy in Carlisle, Pa., after his wife discovered a hidden-camera video of two girls who were disrobing in a bedroom in the couple's house. Duncan said he had set up the camera because he suspected there were ghosts in the house and wanted proof.
- **Lawyer Charles Curbo** filed a motion in Memphis, Tenn., in June, claiming that his client, Tony Wolfe, who was convicted of murder, failed to get a fair trial due to the ineffectiveness of Wolfe's lawyer (i.e., Curbo) because the lawyer was often too sleepy to do a good job. However, the prosecutor pointed out that part of Curbo's strategy had been to "wear down" witnesses "by extensive cross-examination" and that it was no wonder that he was exhausted.
- **Tiffany Weaver** pleaded guilty in April to having stolen a lawyer's official ID and impersonating the woman in order to gain access to the jail in Baltimore so that she could visit her incarcerated boyfriend, but she denied, through her lawyer, that she and the boyfriend had had sex while they were together. "There was never any sexual intercourse," said attorney Ivan Bates. "There was no thrusting whatsoever."

- **Unclear on the Concept:** 1) After the owner of a wrought-iron business in Brussels, Belgium, abruptly turned away a 53-year-old Nigerian native who had applied for a job, the local labor office declared the owner racist. However, the man said he was just trying to protect the Nigerian from his dog. "My dog is racist," he said. "Not me." 2) Police in Kyoto, Japan, said in March that a man had been detained after firing a dozen rounds from his house toward a new, 11-story condominium building next door. The man explained that he was angry that the building was blocking the sunlight he had previously enjoyed.

Visit Chuck Shepherd daily at newsoftheweird.blogspot.com (or www.newsoftheweird.com).

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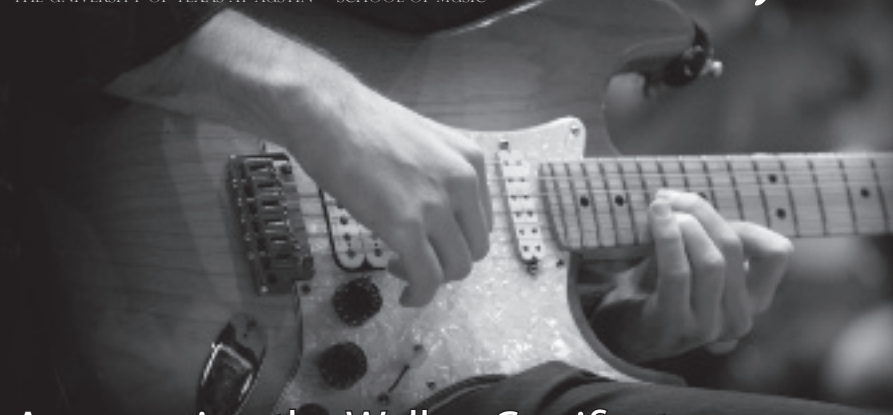
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the young ones

CLEAN CREEK CAMP invites parents and kids ages 9 to 12 to spend a week exploring Austin's waterways. You'll go caving, study aquatic bugs, go on creek scavenger hunts, test water quality, and more. *July 30-Aug. 3, 9am-noon.* 974-6571. \$20 refundable deposit per child. susan.wall@ci.austin.tx.us, www.ci.austin.tx.us/watershed/cleancreek_camp.htm.

SUMMER FUN IN THE KID'S ZONE Three Ring Service hosts morning activities for kids throughout the summer at Highland Mall. **Kids Camp** features free rides on the minitrain, plus special weekly events. This Thursday (*July 19*), kids will learn to apply scents to their own body scrubs. *Through Aug. 16. Thursdays, 10:30-11:30am.* **Kids Showcase** provides family entertainment with a different performer each week. Don't miss barnstormer's songs, storytelling, and puppets this Tuesday. *Through Aug. 14. Tuesdays, 10:30-11:30am.* Highland Mall, 6001 Airport, 507-5617. Free.

THEATRE ACTION PROJECT offers weeklong day camps exploring puppetry, self-expression, and playwriting for kids as young as 5 years old. The final session of the summer (*Aug. 6-11*) focuses on exploring world cultures. See website for details. 442-8773. \$75-175 (*half days, ages 5-7*); \$150-250 (*full days, ages 8-12*). www.theatreactionproject.org.

EXPEDITION CAMP This weeklong day camp for future wilderness stewards and adventurers teaches kids all about hiking, orienteering, mountain biking, "leave no trace" ethics, first aid, search-and-rescue, rock climbing, river rafting, and much, much more. *Ages 11-17. July 30-Aug. 3 or Aug. 6-10, 8am-5pm. Daily drop-off and pickup at Barton Springs, 626-6282.* \$375. www.expeditionschool.com.

NATURE NIGHT: RAPTORS The Nature Night series features habitat hikes,

crafts, and other interactive activities throughout the month, all designed to teach families about the ecology of Central Texas. Tonight, you'll learn all about birds of prey and see a flying demonstration. *Thu., July 19, 6-9pm.* Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1 (*free, KUT members*).

KIDS KOMPETITIONS feature friendly competitive games for wakeboarders 12 years old (as of May 1) or younger. *Sat., July 21. Texas Ski Ranch, 6700 I-35 N., New Braunfels, 830/627-2843.* www.texasskiranch.com.

SPLASH PARTY MOVIE NIGHTS continue with movies in the pool every Saturday night at dusk. Tonight's feature: *Charlotte's Web*. (See Special Screenings.) *Sat., July 21. Deep Eddy Pool, 401 Deep Eddy Dr., 472-8546.* Regular pool fee (\$1-3). www.ci.austin.tx.us/parks/pools_special.htm.

BORDERS STORYTIME features Margaret McNamara's *Too Many Cooks*, on which the latest Pixar movie sensation (*Ratatouille*) is based. For ages 4-8. *Sat., July 21, 11am.* All Borders bookstore locations. Free. www.borderstores.com.

A BRILLIANT IDEA STORYTIME The paperback is 72 years young today! Let's read *Harry and the Terrible Whatzit* along with other new and old tales all made easier for children to love when in paperback form. *Sat., July 21, 11:30am.* BookPeople, 603 N. Lamar, 472-5050.

REPPY'S ROMP: SUMMER SHENANIGANS The fabulous Reppy returns to the Vortex with a monthly music and comedy show for kiddos (ages 4-12) and families who love to laugh. Here's a lot of fun (and air conditioning!) in the midst of summer. *Sat., July 21, 3pm.* The Vortex, 2307 Manor Rd., 478-5282. \$5-30.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

Nora Ankrum (everything else): calendar@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or brenner@austinchronicle.com.

ARTHOUSE FAMILY DAY features tours and hands-on activities for both kids and parents to enjoy during Arthouse's 22nd annual "New American Talent" exhibition. *Sun., July 22, 1-5pm.* Arthouse at the Jones Center, 700 Congress, 453-5312. Free. www.arthousetexas.org.

SUPER SMASH BROS. MELEE TOURNAMENT This Nintendo fighting-game competition continues throughout the summer, with winners going on to compete in the Ultimate Championship Finals in September. This week's tournament is the fourth of six total. For ages 8 & up. (Remaining dates: *Fri., Aug. 3, 2pm; Mon., Aug. 27, 4pm.*) *Mon., July 23, 4pm.* Windsor Park Library, 5833 Westminster, 974-7400. Free. www.ci.austin.tx.us/library/news/nr20070607.htm.

CRAZY FOR CALDECOTT STORYTIME features various illustrious winners of the Randolph Caldecott medal, including 1994's *In the Small, Small Pond*, by Denise Fleming. *Tue., July 24, 10:30am.* BookPeople, 603 N. Lamar, 472-5050. Free.

LEARN BRAILLE invites kids in grades four through six to learn to read braille. Call 892-7980 to register. *Tue., July 24, 7pm.* Hampton Library, 5125 Convict Hill, 892-6680. Free. www.ci.austin.tx.us/library.

TOUR DE BOOKKIDS wheels off with *Duck on a Bike*, along with other two-wheelin' tales all about this wonderful transportation device. *Wed., July 25, 10:30am.* BookPeople, 603 N. Lamar, 472-5050.

NATURE NIGHT: SNAKES Tonight's events close out the series with a special visit from Texas Memorial Museum herpetologist Travis LuDuc. *Thu., July 26, 6-9pm.* Lady Bird Johnson Wildflower Center, 4801 La Crosse, 292-4200. \$1 (*free, KUT members*).

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM **ARTS, FILM, AND MUSIC**) BY NORA ANKRUM

Thursday 19

★ **ARTS & DRAFTS** Covering everything from needlepoint to origami, this cantina-based group is for socially minded craftspeople who want to meet with fellow artisans. *Thursdays, 7pm.* Rio Rita, 1308 E. Sixth, 478-3934.

AUSTIN CACTUS AND SUCCULENT SOCIETY MONTHLY MEETING 7:30pm. Austin Area Garden Center, 2220 Barton Springs Rd. (in Zilker Botanical Gardens). Free. www.austincss.com.

★ **BEYOND BLOOD TIES** Poet Erika Gonzalez, B-Boy City's Santos Ruiz, filmmaker Saul Paul, and graffiti artist Nate Nordstrom all make an appearance tonight at this fundraiser to benefit Save Our Youth's work with young poets from Johnston High School. There will be photography, books, and gift certificates given away in the raffle; **Cerronato, Octoe Soul Sounds, and DJ E Be Lo** perform. *9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. \$7. www.resistenciabooks.com.

WRITING WORKSHOP: BREATHING LIFE INTO WORDS Mindy Reed helps aspiring authors answer the question, "I'm done writing; what now?" *7pm.* Will Hampton Branch Library, 5125 Convict Hill Rd., 892-6680. Free. www.cityofaustin.org/library.

HARRY POTTER MANIA

GRAND HALLOWS BALL AT BORDERS features games, giveaways, and all kind of Harry Potter-themed fun to keep kids from going mad as they await the stroke of midnight. *Fri., July 20, 9:30pm.* Three Borders locations: Southpark, 9500 S. I-35, 280-8011; The Domain, 3309 Esperanza Crossing, 339-1352; Westgate, 4477 S. Lamar, 891-8974. Free.

HARRY POTTER AT BOOKWOMAN Costumes, prizes, games, and crafts, plus a premidnight reading of *Deathly Hallows'* first chapter. *Fri., July 20, 8pm-12mid.* BookWoman, 918 W. 12th, 472-2785. Free. www.ebookwoman.com.

HARRY POTTER AT BOOKPEOPLE features the musical mellifluousness of the Austin Wind Symphony, the Wax Museum Pandemonium, That Darn Band, and wizard-rockers the Mudbloods! Need we say more? (Party wristbands become available Friday morning, 9am; vouchers for the mid-night release are sold out.) *Fri., July 20, 10pm-12mid.* BookPeople, 603 N. Lamar, 472-5050. Free.

HARRY POTTER PARTIES AT THE LIBRARY The Austin Public Library system's on the Rowling bandwagon like Harry on a Nimbus 1000. Check their website or call for event information about parties around town. *Through July 21.* 974-7400. www.cityofaustin.org/library.

MIDNIGHT MAGIC PARTIES AT BARNES & NOBLE Wristband check-in begins at 9am for tonight's *Harry Potter* festivities, which include a fortune-teller, face painting, crafts, and contests. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3155; Barnes & Noble South, 5601 Brodie, 892-3493. *Fri., July 20, 10pm.* Free.

LITERA (See Arts Listings.)

Save Our Youth Fundraiser Ruta Maya

SPECIAL SCREENINGS (See Film Listings.) **Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb** @ Paramount, 7:15pm
Stomp the Yard @ Carver Museum, 8:30pm
The Mouse That Roared @ Paramount, 9:15pm

MUSIC (See Music Listings.)

Dandi Wind Beauty Bar

DJ Spooky The Parish

Link Wray Tribute Continental Club

Friday 20

★ **CONCERT TO SAVE TOWN LAKE** With more and more variances allowing Downtown developments to saddle up against Town Lake despite the 200-foot setback mandated by city ordinance, Town Lake could be in trouble. If you want to show your support for Town Lake's personal space, come on out to tonight's show featuring Bob Schneider, Dale Watson, Jimmy LaFave, and others. *7pm.* Stubb's, 801 Red River, 480-8341. \$35. www.savetownlake.org.

FREE ADULT COMPUTER CLASSES Don't miss today's orientation session if you're interested in attending Community Technology Training Centers' free computer classes (offered in four levels, with both day and evening sessions available, plus free lab hours). Classes begin approximately two to three weeks after orientation. *2-4pm.* ACC South Austin Campus, 1820 W. Stassney, 323-6773 x122. Free. www.skillpointalliance.org.

HARRY POTTER EXTRAVAGANZA Come costumed and ready to party at this *Deathly Hallows* book-release party and fundraiser for the **Austin Children's Shelter**. There will be theme drinks (Polyjuice and Butter Beer), prizes for best costumes, and no children – ages 21 & up only! *9pm.* Third Base Sports Bar & Restaurant, 1717 W. Sixth, 476-BASE. \$35 (*includes book, two drinks, and \$5 donation to Austin Children's Shelter*). www.thirdbaseaustin.com, www.austinchilrenshelter.org.

JON GORDON & THE ENERGY BUS The author of *The 10 Minute Energy Solution* and co-founder of the Positive Energy Program shares the latest research on the effects of positive thinking and teaches strategies for overcoming negativity in your life. *10am-noon.* Casa de Luz, 1701 Toomey, 476-2535. Free. www.jongordon.com.

★ **LEARN SOMETHING AWESOME!** Learn how to bind books, fold zines, make jewelry, produce your own multimedia projects, and make your own solar LED lights, among other equally fascinating things. (Just when you thought there was nothing original left to do on a Friday night.) *7:30pm.* MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.actlab.tv.

MUSIC UNDER THE STAR features live music every Friday in July, plus free admission to the museum's many exhibits. With the Blanton Museum's B Scene going on across the street every week, too, expect Austin's emerging Museum District to be full of energy. This week's performers: roots-reggae band the **Stingers ATX**. *6-9pm.* Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free. www.thestoryoftexas.com.

★ **RED HOT XVI** Don't miss tonight's fundraiser for Project Transitions, which provides hospice and housing for Central Texans living with HIV/AIDS. (See Gay Place.) *5-10pm.* Oilcan Harry's, 211 W. Fourth, 320-8823. \$5 suggested donation. www.projecttransitions.org.

the GAY place

BY KATE X MESSER AND KATE GETTY

LOBO & ASA: TOGETHER AT LAST Now, when you shop for that pair of skivvies with a wang painted on the crotch, some "Lube It," or a glass piece for, er, getting to know yourself, every third Thursday, 10% of proceeds will go to **AIDS Services of Austin**. Spankity-spank. *Thu., July 19 until 11pm. Lobo, 3204 Guadalupe Ste. A, 454-5406.*

FOREVER KNOWN AS: PAHHTY BAHHGHG Tonight. Fret not about lake levels and storm warnings: The **Party Barge** is on. Follow **Silky** and **Kai** and the rest of the **CampCamp** brigade to the plank, or rather, Volente, just 20 minutes west-ish, for performance/paddling/party-bargery on the high seas. High C's. Come revel in the majesty of the **H2Ho's**, Austin's feminist synchronized swimming troupe, and get yer Arggggghhh on, matey. Pirates take the *Titanic*. Say what?! *Thu., July 19, 6-10pm. Beach Front Boat Rentals, 16120 FM 2769, Volente, 258-8400. \$5-10 (BYOB). campcampqueers@gmail.com.*

QUEERAOKE RAFFLE & CARNAL CABARET: COOCHIE'S GOT TALENT Tonight. Last month's Queeraoke packed and closed out the place. Come see the spectacle, or contribute to it, or just come to win fabulous prizes. Shoot some shots (even if it's just lemon juice), and step up to the mic for some pretty queer karaoke, courtesy of ours truly, the Gay Place's **KBX**. Plus, Foodie/Coochie Coo maven **Kitty** wants you and your inner performer yearning to be free: writers, comics, dancers, singers, guitar-ers, etc.ers. All of the above? Join the lineup; it's your time to shine. Plus! *Thu., July 19, 8pm-2am. The Peacock, 515 Pederiales, 276-8979. Free. beatsagogo@gmail.com.*

AGLIFF'S 20 FOR 20 Ever tasted (or wanted to taste) a **Nest Peach Tree**? Ever wondered what living in a loft in Austin could be? Ever craved a \$500 shopping spree at these Downtown living specialists (Nest)? Answer yes, yes, and yes, and join those fabulous filmaholics at **aGLIFF** for a classy night with some classy kids. Pinkies up, RSVP and all that whut-whut. *Fri., July 20, 6-8pm. Nest, 1009 W. Sixth, 637-0600. Free with raffle ticket or membership purchase. www.agliff.org/event_20for20.php.*

HARRY POTTER'S GAY Who isn't happy to learn that BookWoman is throwing a **Potter Party** with robes, wizards, face painting, palm reading, crafty crafts, treats, trivia, a costume contest, and, oh yeah, of course, that book, *Harry Potter & the Deathly Hallows*, read aloud just before midnight? Spooky. *Fri., July 20, 8pm-12mid. BookWoman, 918 W. 12th, 472-2785. Free. ebookwoman.com.*

RED HOT XVI Steve and the boys at the "Can wanna have some fun. They wanna shake their asses, bump some bass, and raise some money for **Project Transitions**. They wanna share their extensive buffet, a happy hour 'til 10pm, some amazing auction items, a gaze (or seven) at the gorgeous Manwatch dancers, and hope to break last year's netted \$18,800 going toward helping individuals and families living with AIDS/HIV. Good work. *Fri., July 20, 5-10pm. Oilcan Harry's, 211 W. Fourth, 320-8823. \$5 suggested donation.*

THE REDBONE REVUE Our darling **ALLGO**'s on it, hosting **Redbone Press** in a literary throwdown/hoedown featuring a rare and wonderous assemblage of important black LGBT writers: **Samiya**

Bashir (New York), **Sharon Bridgforth** (Austin), **Ernest Hardy** (Los Angeles), **Reginald Harris** (Baltimore), **G. Winston James** (New York), **Ana-Maurine Lara** (Austin), **Lisa C. Moore** (Washington, D.C.), and **Marvin K. White** (Oakland, Calif.) will bring it. And as is ALLGO's wont, dance party to follow. You know the drill: BYOM (bring your own mango). *Fri., July 20, 8pm. Victory Grill, 1104 E. 11th, 791-8752 or 301/257-6038. Donations encouraged. redbonepress@yahoo.com, www.allgo.org, www.redbonepress.com.*

LUBE IT UP! The men of Midtowne Spa of Austin is having a **Lube Party**. Yes, fellas, lube. Free samples of WET lubricant and condoms will be handed out, upon entry. They make purrrdy balloon animals. (BTW: Midtowne is a private men's club, and you must be at least 18 to enter). *Fri-Sat, July 20-21, 10pm-2am. Midtowne Spa, 5815 Airport, 302-9696. austinnmg@midtowne.com, www.midtowne.com.*

RED SATIN NIGHTS They don't call it the **Red Party** for nothing. (Wear red, sip red, but beware - Kool-Aid mustaches: not hot right now.) Should you compete for a chance to win the door prize, be proud your proceeds are going to **ASA** and **Austin Women's Rising Project**. Try not to drool on the Absolut, ladies. We did once; it got messy. *Sat., July 28, 10pm-2am. Bikinis Bar & Grill, 6901 N. I-35, 300-9662. \$15 (\$10, advance).*

VIVA! LAS VEGAS! The only thing better than gambling is gambling when you don't lose any money. The only thing better than that is when the whole night is craps, slots, poker, liquor, and watching that river burn-n-turn ... with all the proceeds going to **AIDS Service of Austin** and **Capital Area AIDS Legal Project**. Hit meh. *Sat., July 21, 8pm. La Zona Rosa, 612 W. Fourth, 472-2293. \$50 (\$40, advance). www.asaustin.org.*

CHOCOLATES FOR CHARITY Come for dinner, stay for dessert, and do it all for a worthy cause. As per usual, the royalty of Austin's LGBT community, the **United Court of Austin**, is raising money for charity. This time, it's for the kiddos at **Out Youth**. With finger-licking ooey-gooney goodness. Mmm. Chocolate. *Tue., July 24, 6-9pm. Charlie's, 1301 Lavaca, 474-6481. www.unitedcourtofaustrin.org/calendar.htm.*

'PRESHADIT Just to say thanks for all that you did during Pride, because pride is the people, helping to make it yet another (sweaty, dusty) Austin tradition, **Equality Texas** is throwing its **Pride Appreciation Party**. (Or you can call it a celebration for bringing back Volunteer Nights at ET-HQ, every Tue., 6-8pm. Either way, it's a party.) *Wed., July 25, 6-9pm. Cafe Mundi, 1704 E. Fifth #100, 474-5475. leah@equalitytexas.org, eqfed.org/ct/YdAgc3n1-Xyl/party_details.*

DEVIL BAT LIVE AT THE DRIVE Austin's hunky leather bar hosts free live music on Hump Day, featuring supercheapass drinks and the best in bootstrappin' indie rawk. This week features **Baby Robots**, **Ringo Deathstarr**, and the **Devil Bat**. *Wed., July 25. Chain Drive, 504 Willow, 480-9017. Free. www.myspace.com/1chaindrive, www.myspace.com/childrenofthedevilbat, www.myspace.com/ringodeathstarr, www.myspace.com/babyrobots.*

BLING Shhh. It's coming. It's shiny. And it will make you dance. *Fri., July 27, 9pm. Free.*

For more gay stuff, see Calendar online: austinchronicle.com. Send gay bits to gayplace@austinchronicle.com.

ROUND ROCK SKATE PARK GRAND OPENING See how the skater pros do it tonight at Austin's newest skate park, where there will be demos, contests, and a dedication ceremony with Round Rock Mayor Pro-Tem Alan McGraw. *6-10pm. Round Rock Skate Park, 1600 Gattis School Rd., Round Rock, 512/218-5540. www.roundrocktexas.gov/skatepark.*

SANTANA-RAMA The Austin Latino Music Association sponsors this birthday tribute to Carlos Santana in celebration of his 60th year. Entertainment includes vintage video of Santana's Woodstock and *Ed Sullivan Show* performances, along with music from **El Tule**, the **Gustavo Rodriguez Band**, **Alter Ego**, **Buzz Guerra**, and **Richard Segura**. *8pm-12mid. Spiros, 611 Red River, 293-7607. \$10. www.austinalatinomusic.com.*

SWAP-O-RAMA Bring a yard of fabric or skein of yarn to trade with fellow crafters, bake some cupcakes, and buy something in the silent auction. Proceeds benefit the Animal Referral Friends in Wimberley. *6-9pm. Craft-O-Rama, 3100 S. Congress Ste. 3-B. Free. www.austincraftorama.com.*

T. DON HUTTO PROTEST Protesters gather outside the Corrections Corporation of America's offices today in protest of its now-infamous T. Don Hutto Residential Center, a former prison in Taylor that's now used to detain immigrant and asylum-seeking families, including many young children. *Noon-1pm. 8015 Shoal Creek Blvd. rebecca415@gmail.com, www.texascivilrightsreview.org/phpnuke.*

ART OPENINGS (See Visual Arts.)
El Taller Gallery

SPECIAL SCREENINGS (See Film Listings.)
Rear Window @ Alamo Drafthouse Lake Creek, 12mid

MUSIC (See Music Listings.)
The Melodians *Flamingo Cantina*
Warwolf *Red 7*
Santana-Rama *Spiros*
McLemore Avenue *Club de Ville*
Lions, White Ghost Shivers, Peel *The Parish*

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"It hurts that I can't just sleep in between these two. Every night. Cuddle puddle. Hmmmph."

- Kate Getty

CHRONICLE

austinchronicle.com/gayplaceblog

Free Workshops



Intro to Nia Workshop-July 29th, 1:30pm-3:00pm
Yoga Foundations Workshop-Aug 4th, 1:30pm-3:00pm
Both workshops are free. Attendance will be limited to 40 participants. Register for one or both.
Call 328-4440 or email info@joymoves.com



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Saturday 21

ALTERNATEX SOLAR CONCERT Unk Funk and Dr. Zog perform from the solar-powered stage today. Come on out to learn more about solar energy and the city's solar rebate programs. *4pm. Opal Divine's, 700 W. Sixth, 477-3308. Free.*

ANIMAL TRUSTEES OF AUSTIN provides feline adoption information this afternoon at Bark 'n Purr, where you can sign up to adopt a cat or kitten and make dog requests, as well. *Saturdays, noon-4pm. Bark 'n Purr Pet Center, 4604 Burnet Rd., 452-3883. Free. www.barknpurr.com.*

ARTIST'S MARKET features paintings, photography, pottery, jewelry, stained glass, clothing, candles, and more from new artists each week. All items are handmade locally, with no imports or resales. Jana Pochop and Joe Gee perform every week at *11:30am and 2pm, respectively. Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free. www.downtowntartistmarket.com.*

AUSTIN FARMERS' MARKET *Saturdays, 9am-1pm. Republic Square, 422 Guadalupe, 477-1566. Free. www.austinfarmersmarket.org.*

AUSTIN UNDER THE STARS Join the Austin Astronomical Society tonight for a solar viewing just before sunset and a star party after. The Friends of the Austin Planetarium will be on hand with their portable planetarium (otherwise known as the "Magic Globe"), and they'll update you on the latest efforts to build a real planetarium here in town. Bring lawn chairs, refreshments, and binoculars/telescopes if you got 'em; no flash photos, pets, or smoking allowed. (This event is weather-permitting; visit www.austinastro.org/auts.html for the official word in case of rain.) *6pm-12mid. St. David's Episcopal Church, 304 E. Seventh, 472-1196. Free.*

BLACK STAR CO-OP MONTHLY BEER SOCIAL Drink beer with members of the world's first cooperatively owned brewpub, and maybe even become a member yourself – prizes are promised for the first 20 who join tonight. *7-10pm. MonkeyWrench Books, 110 E. North Loop, 407-6925. Free. www.blackstar.coop.*

CITY-WIDE GARAGE SALE *10am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.*

DR. SKETCHY'S ANTI-ART SCHOOL It's just like an art class, where you draw a live model, except it's much more fun, since you're at Elysium, first of all; you've got an MC instead of a teacher; your models are the ladies from the Jigglewatts burlesque troupe; and there's drinking, prizes, and lots of general merriment to awaken your artistic genius. E-mail to reserve your chair (\$10) or table (\$15). *6-9pm. Elysium, 705 Red River, 478-2979. missd@austinsketchy.com, www.austinsketchy.com.*

FREE VIN ETCHING Preventing crime is always preferable to reacting to it after the fact, so Austin Police Department is hosting several workshops this summer in which you can have your vehicle identification number etched on your windshield. Doing so will make your car more easily identifiable and therefore less likely to be stolen. *Thu., June 21, 10am-1pm: Federal Building, 300 E. Ninth. Sat., June 23, 10am-1pm: Target, 11220 FM 2222; Thu., June 28, 5-8pm: St. James Baptist Church, 3417 E. MLK. 974-5017.*

GLUTEN-FREE, DAIRY-FREE: IT'S A FAMILY AFFAIR Learn about the benefits of a gluten- and dairy-free diet for kids suffering from asthma, allergies, skin problems, and a host of other illnesses, and bring your child in to sample meals, figure out his or her favorites, learn about healthy ways to order food, and get other helpful tips. *10am-noon. Whole Foods Market, 525 N. Lamar, 542-2340. \$35 (one child free with paid adult). www.yourhealingdiet.com.*

GOGIRLS MUSIC TATTOO TOUR Chief Rockin Chick founder Madalyn Sklar hosts tonight's tattoo show and indie-girl-rocker showcase featuring **gfire**, **Bon Terra**, **2 Kisses**, and **Shelly Knight**. Not only is it gfire's birthday, but she'll be shooting a music video tonight, so wear lots of pink (her label, Gulabi, translates into "pink" in Hindi). *9pm. Trophy's, 2008 S. Congress, 447-0969. \$5. www.gogirlsmusic.com.*

HAND TALK This weekly sign language class has a special session for kids (*12:30-1pm*) before the adult session begins (*1-2:30pm*). *Saturdays.*

Mitchie's Gallery, 6406 N. I-35 #2800, 923-9523. Free.

KENNETH FOSTER EXECUTION PROTEST Friends and supporters of Kenneth Foster, scheduled to be executed Aug. 30, will gather today in protest of his sentence. The rally will feature guest speakers and live music, and all are invited to join. See www.freekenneth.com to learn more about this young man's case. *5pm. Texas state Capitol, 1100 Congress, 305-8400. cedpaustin@gmail.com.*

MELISSA AMIRA'S CARAVAN Watch some of the most talented belly-dancers in the region at this monthly performance showcase. *Third Wednesdays, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790.*

MOCK PROPOSAL TEAM ACTIVITY: TRANSFORMING BRUSH SQUARE is part of a workshop series, hosted by Art in Public Places, where artists participate in a mock selection panel and create proposals for a real Austin location. *9am-noon. Hilton Hotel Downtown, 500 E. Fourth, 974-9308. Free. kathleen.brady@ci.austin.tx.us, www.cityofaustin.org/aipp.*

MOVIE MAKING WORKSHOP: FROM START TO FINISH This two-day course will give you the chance to complete your own film project using all Final Cut Studio programs. *10am-6pm. Austin School of Film, 906 E. Fifth #106, 236.8877. \$550 (discounts available). www.austinfilmsschool.org.*

SHOAL CREEK SUNRISE WORKDAY This monthly REI-hosted outing features rock work and trail maintenance today, just as the sun peeks over the horizon. Bring gloves, and dress to fend off poison ivy. *7-9am. Shoal Creek Greenbelt; meet at Henderson Street entrance. cjefrri@rei.com.*

SPIRITUAL GROUP: URIEL'S LIGHT "Teacher of Light" Sasha Gabriel leads this monthly group. *7:30pm. Healing Light Center, 7018 William Wallace Way, 278-0559. \$25.*



COURTESY OF PERRY HALL

Tekgnar skate team's Drew Pickell

SUMMER SKATE FEST DJ Manny will be spinning, the Austin Fire Department will be showing off a big red truck for the kids, and skaters will be skating, winning prizes, and looking fancy. There will be lots of food, too, with proceeds benefiting various Austin-area charities. (Registration: *10-11:45am.*) *10am-5pm. Mabel Davis Park, 3427 Parker, 472-7343. Free.*

SUNSET VALLEY FARMERS MARKET *Saturdays, 9:30am-1pm. Toney Burger Center, 3200 Jones, 280-1976. Free. www.sunsetvalleyfarmersmarket.org.*

SWEET DREAMS LAVENDER FARM invites you to stop by this summer, when the lavender is blooming. Enjoy 30-mile views, picnics, fishing, and cutting your own blooms among 2 acres of Hill Country lavender. Always call before you go; see website for directions. *Saturdays, 10am-5pm; Sundays, 11am-5pm. 10600 Wagon Rd. W, 512/288-7270. www.sweetdreamslavenderfarm.com.*

TEXAS BAMBOO SOCIETY Learn all about bamboo while helping restore the botanical garden's bamboo groves. Bring a saw, hand clippers, and loppers, if you got 'em. *10am-1pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 929-9565. Free. www.bamboocentral.net.*

VETERANS OF AUSTIN & TRAVIS COUNTY: SERVICE & SACRIFICE The Austin History Center's newest exhibit preserves and shares the unique stories of the military veterans of Austin and Travis County. Today's opening reception includes a presentation of colors along with music, food, and talks from various special guests. *2:30pm. Austin History Center, 810 Guadalupe, 974-7480. Free. www.ci.austin.tx.us/library/ahc.*

WOMEN'S HEALTH, MOTIVATION & EMPOWERMENT CONFERENCE The Positive Women's Coalition hosts a morning of workshops, discussions, and entertainment for teens and adults. Topics include education, health, career

day TRIPS

BY GERALD E. MCLEOD

Nacogdoches has more history in its little finger than most other Texas cities have in all of their city limits. Of course, it's really not surprising that the "oldest town in Texas" would have hosted a long list of historic events.

Named after the Nacogdoche Indians, a Caddo Federation tribe, the city was once an Indian village on Lanana Creek. Originally there were four burial mounds around the town, but three were leveled to make way for homes.

The fourth mound, 516 N. Mound St., was saved from excavation by the landowner, who feared digging would kill a large oak tree at the site. When the tree died, the new owner of the property allowed archeologists to take samples from the mound. Barely 10 feet above street level, the mound is disguised as someone's front yard.

Spanish missionaries arrived at the village in the Piney Woods as early as 1716, but the natives never saw much of a need to visit the log mission. Legend has it that during a severe drought, Father Antonio Margil struck his staff on a dry stone on the bank of Lanana Creek, and two springs began flowing. The water can still be found seeping from the hillside along the hiking trail off of Main Street.

The threat from the French military in Louisiana caused the abandonment of the mission. It wasn't until 1779 that the Spanish returned to the site permanently. Gil Antonio Ybaro resettled the town and built what is now referred to as the Old Stone Fort as a warehouse for goods smuggled across the border from Louisiana. The two-story La Casa Piedra was rarely used as a fort but more often as a saloon and commissary. A replica of the building is now a museum on the campus of Stephen F. Austin University at Griffith and Clark boulevards.

With the transfer of French Louisiana to the United States, a wave of illegal immigrants washed into Spanish and then Mexican Tejas. Nacogdoches was the gateway to the lands west of the Sabine River.

Among the new residents were the seeds for three rebellions beginning in 1812, all of which failed. The Fredonia Rebellion in 1826 lasted only six weeks but gave the town a nickname. In 1832, the expulsion of Mexican forces from Nacogdoches allowed the revolution of 1836 to gather momentum in San Antonio.

Before Texas independence, Sam Houston made his home in Nacogdoches, at least on paper. As a land speculator he owned property in and around the settlement. It was in the Adolphus Sterne House, 211 S. Lanana St., that he received the Catholic baptism required for Mexican citizenship. The house is now a city-owned museum and library.

Nacogdoches was the second-largest city in the new republic. It was also the staging area for immigrants. Unfortunately, a series of fires over the decades has destroyed the wooden structures of the original town site. The original business district, like so many small towns, is made up of layers of architecture that replaced the old. The downtown is built around a central plaza in the Spanish style. In the center is the 1917 post office, 200 E. Main St., that is now a visitors' center. Even though most of the downtown buildings are now occupied by antique shops, the city has placed plaques on the buildings that explain the area's deep history.

One of the stories about the old Nacogdoches involved the Marx Brothers before their movie careers. Performing at the vaudeville house at the corner of Main and Church streets, the show was interrupted by a runaway mule-drawn cart. The commotion inspired Groucho Marx to comment, "Nacogdoches is full of roaches."

On Feb. 1, 2003, Nacogdoches entered the history books again when the space shuttle *Columbia* disintegrated over East Texas. Along with Hemphill, San Augustine, and Lufkin, the town is working to build a memorial to the crew.

Commerce, agriculture, and the university have kept Nacogdoches a vibrant 228-year-old city. It is home to many restaurants, hotels, and shops, even though many of the national franchise businesses have moved to the outskirts of town. For more information, call 888/653-3788 or go to www.visitnacogdoches.org.

838th in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

Sam Houston and Cherokee Chief Bowles

out of town

BY GERALD E. MCLEOD

NATIONAL HOT AIR BALLOON CHAMPIONSHIPS feature 50 of the top balloonists racing for six days, beginning each day at sunrise. *Tue.-Sun., July 17-22. Waco, 515/961-8809.*

BLUE BELL ICE CREAM'S 100TH ANNIVERSARY is so big they have to hold it at the fairgrounds, where there will be exhibits, games, barbecue, Jersey cows, and, of course, lots of ice cream. *Thu.-Sat., July 19-21, 9am-8pm. Washington County Fairgrounds, 1305 E. Blue Bell Rd., Brenham, 888/273-6426.*

SEA TURTLE RELEASES are a tradition of summer on the Texas coast. There are few things more spectacular in nature than seeing hundreds of tiny turtles rushing for the surf at Padre Island National Seashore near Corpus Christi. It is impossible to know exactly when the hatchlings will be ready to leave the incubators, but generally the releases begin in mid-July and happen at sunrise two to three times a week until mid-August. For exact dates and times, call 361/949-7163 or go to www.nps.gov/pais.

NIGHT IN OLD FREDERICKSBURG brings back the days when German food, drink, and music filled the Hill Country during weekends. Expect arts & crafts, kids areas, historical exhibits, and more. *Fri.-Sat., July 20-21. Marktplatz, Fredericksburg, 866/839-3378. www.tex-fest.com.*

NATIONAL DAY OF THE AMERICAN COWBOY gives visitors a chance to experience roping, chuck-wagon demonstrations, horseshoeing, old-time games, historical re-enactors, and more in the Cowboy Capital of Texas. *Sat., July 21. Around the courthouse, Bandera, 800/364-3833.*

CRUSH FOR FUN Four weekends of stomping grapes, touring the winery, shopping the arts & crafts vendors, and sampling the food. *July 21-Aug. 12, Sat.-Sun., noon-6pm. Pleasant Hill Winery, 1441 Salem Rd., Brenham, 979/830-8463. www.pleasanthillwinery.com.*

SALADO LEGENDS is an original production that weaves the legends of the Tonkawa Indians, the dreams of Spanish explorers, and the hopes of Scottish settlers into a panoramic story. *July 28-Aug. 4. Saturdays, 7:15pm. Tablerock Theater, Salado, 254/947-9205. www.tablerock.org.*

FAMILY DAY opens the old cotton gin to tours, music, a quilt show, antique cars, a petting zoo, and free refreshments. *Sun., July 22, 1-4pm. Burton, 979/836-3695. www.cottonginmuseum.org.*

development, and relationships. Complimentary breakfast, lunch, and child care are available. Register online. 8am-2pm. Austin Community College Eastview Campus, 3401 Webberville, 275-0171 x104. Free. www.plannedparenthood.org/ppaustin.

WORKSHOP: LIGHTING FOR FILM & VIDEO This monthly class covers everything from cost-effective lighting to differences among cameras while also touching on color correction in Final Cut Pro and AVID. Third Saturdays, 12:30-6:30pm. Austin School of Film, 906 E. Fifth #106, 236-8877. \$125 (\$95, Austin School of Film members).

YOGA AT BARTON SPRINGS Bring a yoga mat or towel to these free Saturday sessions at Barton Springs. Saturdays, 10am. Meet at the south gate entrance, off Robert E. Lee Road.

THEATRE (See Arts Listings.)
An Almost Holy Picture Zachary Scott Theatre

ART OPENINGS (See Visual Arts.)
Creative Research Laboratory, South Austin Museum of Popular Culture

SPECIAL SCREENINGS (See Film Listings.)
Arsenic and Old Lace @ Paramount, 7pm
Rear Window @ Alamo Drafthouse Lake Creek, 12am
The King and I @ Paramount, 3:30pm
The Talk of the Town @ Paramount, 9:35pm

MUSIC (See Music Listings.)
Dave Insley, San Saba County Hole in the Wall
The Wrens Emo's
AMODA Digital Showcase Volitant Gallery
Freddie Steady 5 CD Release Ruta Maya

Sunday 2 2

AMY'S ICE CREAMS BLOOD DRIVE Donate blood today, and you'll get a free Amy's Ice Creams sundae. Through July 29. Sundays, 10am-3pm. Blood and Tissue Center of Central Texas, 4300 N. Lamar, 206-1266. www.inyourhands.org.

ETHICAL SOCIETY OF AUSTIN Rep. Donna Howard leads this week's discussion, **Ethics in the Legislature**, with an emphasis on the recent session. Come by at 10am for coffee and mingling. 10:30am. Laguna Gloria, 3809 W. 35th, 458-8191. Free. www.esoa.org.

FREE MEDITATION CLASS to help you relieve tension, clear your mind, and lead you to inner peace. Every other Sunday through Aug. 19, 11:30am. Austin Martial Arts Academy, 5000 Bee Caves Rd., 327-2900. www.austinnmartialarts.com.

FREE YOGA & THE LOW CARBON DIET PROGRAM The weekly **Happy Living With Justice** group (which combines free yoga with awareness-raising discussion about environmental, peace, and justice activism) continues working today on a special program based on David Gershon's book *Low Carbon Diet: A 30 Day Program to Lose 5000 Pounds*. You'll learn how to use Gershon's program to help you reduce your eco-impact and increase your chances of winning the Kill-a-Watt Challenge. (E-mail Elizabeth at lowcarbonaustin@yahoo.com for details on the low-carbon diet.) 3:30pm. Carver Library, 1161 Angelina, 292-8093. happylivingwithjustice@gmail.com.

GRIEF SHARE invites anyone grieving from the loss of a loved one to join these weekly meetings. Each session begins with a video on grief recovery and ends with discussion. Sundays, 7-9pm. St. Paul Lutheran Church, 3501 Red River, 472-8301. Free. www.griefshare.org.

YOGA CLASS Sundays, 1pm; Wednesdays, 8pm. South Austin Recreation Center, 1100 Cumberland, 444-6601. \$6. onetoononeyoga@gmail.com.

CITY-WIDE GARAGE SALE 11am-5pm. Palmer Events Center, 900 Barton Springs Rd., 441-2828. \$5, two-day pass (free, kids under 12). info@cwgs.com.

MOVIE MAKING WORKSHOP: FROM START TO FINISH (See Saturday.)
SWEET DREAMS LAVENDER FARM (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)
Arsenic and Old Lace @ Paramount, 2pm
The King and I @ Paramount, 7:30pm
The Talk of the Town @ Paramount, 4:35pm

MUSIC (See Music Listings.)
Quiet Riot Antone's
K-Rino Victory Grill

Monday 2 3

AUSTIN BUTTERFLY FORUM features a slide show on Texas butterflies presented by Stengl Biology Station research scientist Phil Schappert. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672. Free. www.austinbutterflies.org.

MEN'S ARCHETYPAL EXPLORATION GROUP E-mail to RSVP. 7pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free. dagdewr@sbcglobal.net, www.paganpride.org.

SEWING BOOT CAMP This beginners class squeezes a lot of learning into a short time. Call or see website for details. Every other Monday; times vary. First Samples, 140 Academy Dr. #303, 326-3393. \$80, plus supplies. www.firstsamples.com/classes/sewing_boot_camp.shtml.

TEXAS 42 DOMINO NIGHT Celebrate the game's 120th anniversary with beginners and experts. 7pm. Ginny's Little Longhorn Saloon, 5434 Burnet Rd., 458-1813. www.austin42club.com.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES offer night clinics right on the bus line, open to everyone, child care provided. 6-7pm. Mondays: Martin Junior High School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns. 374-2700. www.trla.org.

SPECIAL SCREENINGS (See Film Listings.)
Best of Austin 2007 48-Hour Film Project @ Arbor, 7:30pm

MUSIC (See Music Listings.)
Ringo Deathstarr Plush
Stan Ridgway Cactus Cafe

Tuesday 2 4

ALZHEIMER'S/MEMORY LOSS INFORMATIONAL Austin-area doctors will answer your questions today about screenings, medications, housing, care choices, and local resources for people dealing with memory loss. 6pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-9757. Free. www.cottageholdingsltd.com.

AUSTIN IONS MONTHLY MEETING features a sacred sound therapy session with the music of Tibetan brass bowls. 6:30pm. Austin History Center, 810 Guadalupe, 847-0371. www.ions-austin.org.

CARDIAC RISK PROFILE SCREENINGS Call to make an appointment. Seton Medical Center, 1201 W. 38th, 324-3162. \$32. cwahlgren@seton.org.

HEALTH CARE DISCUSSION Laura Casey, author of *How to Get the Health Care You Want*, hosts this talk about saving money, time, and sanity when dealing with the health-care industry. (If you buy a copy of her book tonight, proceeds will go to the Austin Public Library.) 6pm. Faulk Central Branch Library, 810 Guadalupe, 974-7400. Free. www.ci.austin.tx.us/library/news/nr20070629a.htm.

HELP STOP HUNGER IN TEXAS: WHY THE FARM BILL MATTERS & WHAT YOU CAN DO The Center for Public Policy Priorities hosts this discussion featuring policy analyst Celia Hagert, who will give an overview of the food-stamp program and discuss how it's impacted by the 2007 Farm Bill. 7-8:30pm. Congregational Church of Austin, 408 W. 23rd St., 472-2370. Free. www.cppp.org.

SMOKING CESSATION TREATMENTS/INFO SESSIONS Learn how acupuncture can help you quit smoking, and receive your own one-hour treatment. Call to reserve your spot. Tuesdays, 7-8:30pm. Plum Blossom Wellness, 1700 S. Lamar #230, 306-7344. Donations accepted. www.plumblossom.us.

TEXAS OUTDOORS WOMAN NETWORK meets monthly for fishing, kayaking, camping, and other outside activities. Open to women of all ages. Fourth Tuesdays, 6pm. LCRA Hancock Building, 3700 Lake Austin Blvd. www.townaustin.org.

SPECIAL SCREENINGS (See Film Listings.)
Akira @ Alamo Drafthouse South, 9:45pm
Citizen Kane @ Paramount, 9:20pm
Daft Punk's Electroma @ Alamo Drafthouse Lake Creek, 6:30pm
Touch of Evil @ Paramount, 7pm

MUSIC (See Music Listings.)
Church of the Friendly Ghost Night Salvage Vanguard Theater
Golden Hornet Beerland
Stan Ridgway Cactus Cafe

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Wednesday 25

★ **101X SUMMER MOVIE SERIES** Watch movies outside under the stars this summer while you eat your favorite Central Market treats. This week's feature: *Princess Bride*. (See Special Screenings.) Every other *Wednesday*, 9pm. *Central Market North*, 4001 N. Lamar, 206-1000. Free. www.krox.com/summervmovies.

ALTERNATIVE APPROACHES TO PREVENTING & HANDLING PAIN & ARTHRITIS Call to reserve your spot. 6-7pm. *USA Kung Fu Academy*, 4327 S. First, 892-3366. Free. www.nhcaustin.com.

DUPLEX INVESTING CLASS Learn why duplexes make sound investments for first-time home-buyers. Register online. 7-8pm. *One Highland Center*, 314 E. Highland Mall Blvd. Free. www.needabuyer.org.

IRAQ VETERANS AGAINST THE WAR MEETING is open to anyone who served in Iraq, Afghanistan, or after 9/11 and supports full redeployment of the troops, better care for returning veterans, and reparations to the Iraqi people. *Wednesdays*, 6pm. 2514-B W. 12th. hartviges@gmail.com.

MASSAGE CAREER OPEN HOUSE Call to reserve your spot. New state law requires 500 hours of training to become a massage therapist, so this fall's class will be the last of the 300-hour courses. 7-8pm. *Lauterstein-Conway Massage School and Clinic*, 4701-B Burnet Rd., 374-9222. Free. www.tlcschool.com.

★ **METROPOLITAN BREAKFAST CLUB: WHAT'S REALLY UP IN THE MIDDLE EAST?** This week's guest speaker is the Rev. David Jaeger of the Church of the Nativity in Bethlehem. 7-8:30am. *UT Club, Darrell Royal Memorial Stadium*, sixth floor, 2108 E. Robert Dedman, 479-9460. \$15 (members/first-time guests). www.mbcAustin.org.

★ **MIDWEEK AUSTIN FARMERS' MARKET** has moved to a new location, bringing more than 40 food and craft vendors with it. *Wednesdays*, 4-8pm. *The Triangle*, 46th Street, between Guadalupe & Lamar. Free. www.austinfarmersmarket.org.

TEXAS RIOGRANDE LEGAL AID/VOLUNTEER LEGAL SERVICES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) *Citizen Kane* @ Paramount, 7pm
The Last Days of the San José @ Salvage Vanguard Theater, 7pm
Touch of Evil @ Paramount, 9:35pm

MUSIC (See Music Listings.)
Cyril Neville & Tribe 13 Zilker Park Rock Island Firekills, Color & Light, Preserve the Sound La Zona Rosa

Ongoing Events

ADOPT-A-SHELTER-CAT MONTH has been extended through the end of July. With Town Lake Animal Center and the Austin Humane Society chock-full of cats, your selection is still vast, and adoption prices are low at just \$35, which includes feline leukemia and HIV testing, FVRCP and rabies vaccinations, spay or neuter surgery, a microchip, a safety collar and tags, and a complimentary grooming gift certificate. *Through July 31. Town Lake Animal Center*, 1156 W. Cesar Chavez; *Austin Humane Society*, 124 W. Anderson Ln., 827-7985. www.austinhumanesociety.org, www.ci.austin.tx.us/tlac.

★ **POLITICAL ASYLUM PROJECT OF AUSTIN** seeks volunteers who speak both English and Spanish to help during Temporary Protected Status Clinics. *Tuesdays, Thursdays, & Saturdays through July 31. PAPA*, 314 E. Highland Mall Blvd. #501, 478-0546 x214. www.main.org/papa.

OPERATION CARE DROP At any IBC Bank location this month, you can drop off care packages (no bigger than a quart-sized Ziploc bag) and letters to be delivered to U.S. soldiers overseas. *Through July 31. Various locations, including 816 Congress*, 6001 Airport, and 9606 N. MoPac, 210/826-8899. www.ibt.com.

AISD CALENDAR COMMITTEE is looking for 24 parents of AISD students to help develop this year's school calendar. Participation includes attending the Aug. 30 orientation session as well as four meetings throughout the fall. Application deadline: *Mon., Aug. 13, 4pm*. www.austinisd.org/inside/initiatives/calendar_planning.

PRO BONO CONSULTATION AVAILABLE FOR NONPROFITS The Center for Community-Based & Nonprofit Organizations is teaming with UT to provide consulting services this fall for six to seven agencies with specific projects in mind. See website for details. Application deadline: *Aug. 1*. bsilverb@austinctcc.edu, www.austinctcc.edu/npo/consultation/utdoctoral.php.

CALL FOR BOOK DONATIONS Got some extra books, CDs, DVDs, or videos lying around, collecting dust? Maybe it's time to give them a second life by donating them to the Bastrop Public Library for the upcoming fundraising book sale. Even better, you can donate your rare books to the silent auction and really raise the big bucks for a good cause. *Bastrop Public Library*, 1100 Church St., Bastrop, 512/321-5441.

Thursday 26

★ **FRIENDSHIP CLINIC FUNDRAISER** Hari Bhandary stops in Austin tonight on his fundraising U.S. tour for the Friendship Clinic in Nepal. You'll watch three short documentaries on the clinic's various projects while sampling traditional Nepali cuisine. Singer-songwriter Adam McInnis performs. 7pm. *Creekside Lounge*, 606 E. Seventh, 480-5988. \$5 suggested donation. www.clinic-nepal.org.uk.

GET MADE HAPPY HOUR Free makeovers, chair massages, snacks, refreshments, and music from DJ Holland as you shop (get 30% off clothing

tonight). 7-9pm. *Flirt*, 2405 Nueces Ste. H, 472-4440. www.flirtinaustin.com.

HAPPY BIRTHDAY, MILWOOD LIBRARY The Jolly Garogers perform tonight in celebration of Milwood's 10th birthday. 7pm. *Milwood Branch Library*, 12500 Amherst, 339-2355. Free. www.ci.austin.tx.us/library/news/nr20070705d.htm.

★ **NATURAL EAR MUSIC CAMP** Natural Ear campers rock your ears off tonight. They're little, but they're mighty. 7pm. *Broken Spoke*, 3201 S. Lamar, 447-5910. \$10 (\$2, kids; free, grandparents). www.naturalearmusic.com.

TEXAS OUTDOORS WOMAN NETWORK Open to women of all ages interested in outdoor activities. Fishing, kayaking, camping, hiking, and more! No experience required. Free monthly meetings convene on the fourth Tuesday of each month. *Tue., July 24, 6:30pm. The LCRA-Hancock Building board room*, 3701 Lake Austin Blvd., across from the Hula Hut, 218-1965. www.townaustin.org.

ROW ON TOWN LAKE The Austin Rowing Club is holding Introduction to Rowing classes monthly for all skill and fitness levels. There are seven two-hour classes per course. \$175. For more see www.austinrowing.org.

AUSTIN CROWS AUSTRALIAN RULES FOOTBALL CLUB invites you to learn the basics of Aussie rules football and to join the team. Beginners are welcome. *Tuesdays*, 6pm; *Saturdays*, 10am. *Zilker Park*, 2100 Barton Springs Rd., 750-4620. Free. info@austinfooty.com, www.austinfooty.com.

TSAA STATE TARGET ARCHERY CHAMPIONSHIP Archery by the lake. Sounds nice. And that's Olympic-style archery, by the way. See their website for details. *Sat.-Sun., July 21-22, 9am (8am practice shoot). North shore of Lake Travis at the Bar K Park, Lago Vista*. \$35 (adults), \$25 (youth). www.texasarchery.org.

MOJO KICKBALL Catch the new craze sweeping Austin. It incorporates elements of dodgeball, tag, and flag football. Read the rules on their website, or show up early for the tutorial at 5:30pm. The games are held bimonthly. *Sun., July 22, 5:30pm. Lorraine Camacho Activity Center*, 34 Robert T. Martinez Jr. St., 762-7225. Free (for now). www.mojokickball.com.

RUNS, WALKS, & RIDES

COPS & JOGGERS 5K All money raised at this event will go to the Peace Officers' Memorial Foundation. *Sat., July 21, 7am (6am registration). Waterloo Park*, 495-9111 x264. \$20 (\$25 onsite). www.pomf.org.

SUNSTROKE SUMMER STAMPEDE RACE NO. 9 Twelve chip-timed races held on alternating courses (Brushy Creek and Town Lake Trail) Wednesday nights. Register online. *Wed., July 25, 7pm. Brushy Creek Trail, Round Rock*, 512/444-2800 x8900. www.summerstampede.com.

DOUBLE DECKER MOONPIE ALL-COMER'S TRACK MEET All ages and abilities are welcome to participate in this combo track meet/MoonPie feast. *Fri., July 20, 5:30pm. Texas School for the Deaf*, 1102 S. Congress. www.3storiesracing.com/events.

TEXAS TOUGHEST DU This includes a 5K run and a 10-mile bike. *Sat., July 21, 7:30am. St. Stevens School*, 2727 Exposition Blvd. #121, 444-1379. www.teamats.com.

★ **SUPPORT KENNY DORHAM'S BACKYARD** Brought to us by DiverseArts as a center for celebrating the unique culture of the Eastside, Kenny Dorham's Backyard has been a beloved, affordable, family-friendly music venue and Fourth Friday institution for some time now. But due to a combination of arts-funding cuts, rained-out events, and other misfortunes, the venue is now in real financial trouble, and DiverseArts is scrambling to save it. Call if you'd like to donate time or money to help, and mark your calendar to attend next week's Midsummer World Carnival fundraiser (*Fri.-Sat., June 27-28*). *Kenny Dorham's Backyard*, 1106 E. 11th, 477-9438. www.diversearts.org.

THIS WEEK ONLY

BUDDHIST TEACHINGS Join Khenchen Namdrol Rinpoche, of South India's Namdroling Monastery, for three evenings of Buddhist teachings translated from the Tibetan by Sangye Khandro. *July 23-25. Mon., 7-10pm; Tue., 6-10pm; Wed., 7-10pm. Palri Pema Od Ling*, 605 E. 45th. Free. www.padmaworldpeace.org.

★ **CANCARE AUSTIN** recently partnered with the St. David's Community Health and the Lance Armstrong foundations to provide emotional support to patients receiving cancer treatment at St. David's hospitals. They're looking for volunteers who have survived cancer or who have cared for a loved one with the disease. You'll be matched with one person to care for, and you'll receive intensive training during the next session, July 27-28. Call 342-0233 or see www.cancareaustin.org to apply.

CUSTOMSOUNDS TEXAS HEAT WAVE Three days of car, truck, motorcycle, and bike pandemonium, with contests for everything from audio systems to hydraulics to wet T-shirts, plus stunts and lots of entertainment, including Saturday night's **Chamillionaire** concert. (See Club Listings.) *Fri.-Sat., July 20-22. Travis County Expo Center*, 9100 Decker Lake Rd., 252-0283. \$20-45. www.heatwaveinc.com.

★ **FACING EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN** challenges you to capture a slice of East Austin life on film. Your photography or movie project must be shot July 21-22, and all finalists and winning entries will be displayed at New East Gallery in August. Submission deadlines: photography, July 30; films, Aug. 10. Call for details. 477-9438. www.diversearts.org.

★ **ARTS & DRAFTS** (See Thursday 7/19.)

ART OPENINGS (See Visual Arts.)
Art on 5th, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
How to Steal a Million @ Paramount, 9:15pm
What's New, Pussycat? @ Paramount, 7pm

MUSIC (See Music Listings.)
Travis Stubb's Single Frame *Mohawk The Hunnies* *Trophy's*

Sports BY MARK FAGAN

THE MAIN EVENT

★ **SUMMER SKATE FEST** Hosted by Tekgnar and the city of Austin, this event (in its fourth year) is free to the public and features exciting skateboarding contests (14-and-under and 15-up), a fire engine for the kiddies to peep, **DJ Manny** spinning some skater-friendly jams, and much more. *Sat., July 21, 10-11:45am (registration and practice), noon-5pm (contest). Mabel Davis Skatepark*, 3427 Parker Ln., 472-7343. Free.

THE HOME TEAMS

AUSTIN LIGHTNING Please check the Lightning's website for info on rescheduled games. Vs. Dallas-Fort Worth: *Sat., July 21, 7:30pm. Williamson Co. Regional Park between Round Rock and Cedar Park. Just north of 1431 on CR 175/Sam Bass Road*. \$5 (\$3, kids; free, under 5). www.austinlightningsoccer.com.

ROUND ROCK EXPRESS Catch 21-year-old recently-promoted-from-AA pitching prospect **Troy Patton** while you've got a chance. He takes the mound on Saturday. Vs. Oklahoma: *Fri.-Mon., July 20-23, 7:05pm. Dell Diamond*, 3400 E. Palm Valley Blvd., 512/255-2255. \$6-12. www.roundrockexpress.com.

RECREATION & FITNESS

THE AUSTIN FLOORBALL CLUB is partnering with the Chaparral Ice Center to maintain an "iceless" rink this summer for use as a floorball venue. All equipment is provided. Check their website for more on floorball. *Thu., July 19 & 26, 6:30pm (youth), 7:30pm (adult). Chaparral Ice Center North*, 14200 I-35 N. \$5. www.austinfoorball.com.

★ **ROUND ROCK SKATE PARK GRAND OPENING** Celebrate the opening of this 14,000-square-foot facility with a demo from pro skaters, a skate contest with prizes for the winners, and refreshments from local vendors for those in attendance. *Fri., July 20, 6-10pm. Behind Clay Madsen Recreation Center*, 1600 Gattis School Rd., Round Rock. www.roundrocktexas.gov/skatepark.

Guaranteed **76% Beckham-free**.
The **Austin Lightning** will be fighting to extend their rain-shortened season this Saturday. A win over the rival DFW Tornados would greatly enhance the chances that a rained-out game against El Paso will be rescheduled. *July 21, 7:30pm, at Southwest Williamson Co. Regional Park, on Sam Bass Road, north of 1431 in Cedar Park*.

The **Houston Dynamo** set a Major League Soccer record with their seventh straight shutout on Sunday and moved into first place in the west, as the league heads into its all-star break. The U.S. bowed out of the **Under-20 World Cup** on Sunday, upset by Austria, 2-1.

Brazil trounced Argentina, 3-0, in the **Copa América** final. In a dramatic role reversal, the Brazilians' efficient organization completely smothered the more creative Argentine playmakers.

The **L.A. Galaxy** takes on **Chelsea** in an exhibition match Saturday (7:30pm, ESPN), though He Who Shall Remain Unnamed will likely miss the game after aggravating his ankle injury on the long plane trip from England. — *Nick Barbaro*



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TICKET RAFFLE



To Benefit **Special Olympics Texas**

1 raffle ticket - \$50 • 6 raffle tickets - \$250

Two winners will each receive two First/BusinessFirst airline tickets currently valued at \$8,000 per pair! Proceeds will help to send Team Texas to compete in the World Games in Shanghai, The People's Republic of China.

Only 750 raffle tickets will be sold from June 15 to September 15. To purchase, go to www.specialolympicstexas.org. Winners will be announced September 17.

(2) Coupons for positive space, roundtrip First/BusinessFirst R or F Class travel FROM - a single destination within the 48 contiguous United States, Alaska, Canada, Caribbean, Mexico or Central America TO - a single destination within either South America, Europe, India, Israel, Micronesian Islands, Japan or China served by Continental Airlines. They will be valid for travel beginning 9/1/07 - 9/1/08. They are currently valued at a minimum of \$4,000 each.

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ASSASSINS, JULY 27 ~ AUG. 5 { Warning: "Assassins" Contains Adult Language }

Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress Ave.

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- "Assassins" preview night ~ Thursday, July 26



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<p>CAP CITY COMEDY CLUB JOHNNY GANCHEZ AUG. 7-11</p> <p>EDDIE GOBBLING AUG. 21-25</p>	<p>July 27-29 JOSH BLUE 2006 Winner of "Last Comic Standing"</p>	<p>D.L. HUGHLEY AUG. 17-19 "The Original Kings of Comedy" "Studio 60 on The Sunset Strip"</p>
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The Last Days of Judas Iscariot

The City Theatre, through Aug. 5

Running time: 2 hr, 15 min

The City Theatre Company has taken a big bite with Stephen Adly Guirgis' *The Last Days of Judas Iscariot*. This play – a trial set in Downtown Purgatory – brings to life some of history's most prominent religious figures: Jesus Christ, Mary Magdalene, Pontius Pilate, and a handful of saints. Even Satan and Mother Teresa are thrown into the mix. If you are remotely interested in thinking nontraditionally about the Jesus and Judas story, then this play will keep you listening. It is an intellectual exercise as much as a theatrical one.

The idea here is that Judas Iscariot's case is being reconsidered. Perhaps blame should not be placed solely on his shoulders for the death of Jesus Christ. What of Pontius Pilate? What of Caiaphas the Elder? Judas did repent, after all. If God's love is perfect, shouldn't Judas be forgiven? This play functions like a really great lecture in a history of religion course taught by a radical teacher who understands that the material will be more engaging if portrayed by modern archetypes. Pontius Pilate is a frat boy. Mary Magdalene is the girl next door. Satan has a movie-star, false-charm, shirtless thing going. The play asks a horde of questions about what really went down in the Promised Land.

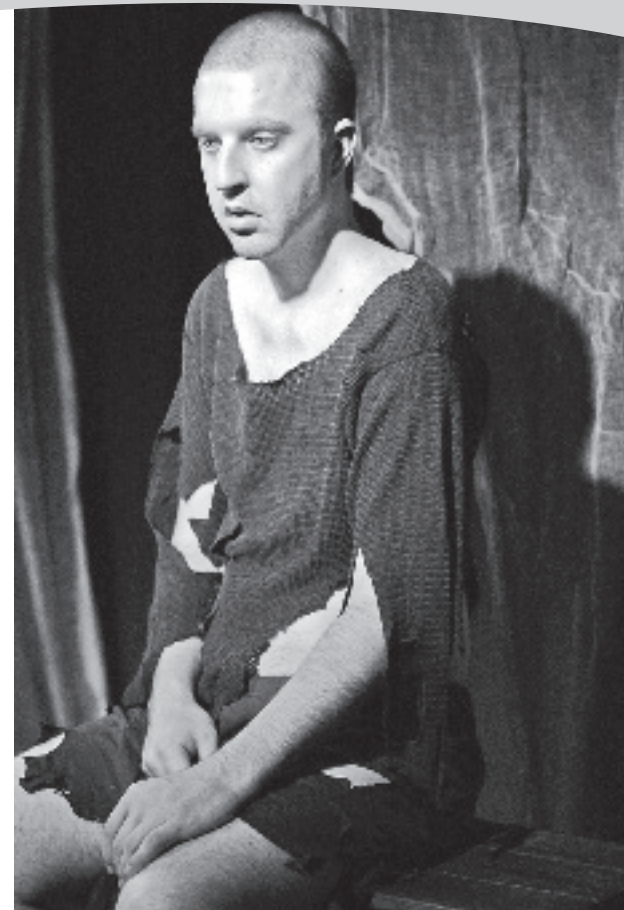
The City Theatre Company's production is not scintillating, but it is sufficient. From this large cast of performers, many of whom play multiple roles, all of the performances are competent, and a handful of them rise to meet the challenge of portraying such well-known, often-imagined figures. Gina Houston kicks the show into gear as Saint Monica, who introduces us to the sympathetic side of Judas Iscariot. Charles Stites creates three nicely distinct characters that each bear witness to their varying impressions of Judas. Yusef El-Fayoumy, the prosecuting attorney for the Kingdom of Heaven,

is played by Steve Campos in a wacky circus of gesture and overemphasis. Beth Burroughs does calm, clean work as Mother Teresa and Mary Magdalene. The defense attorney is played by Michelle Keffer, and as written, this character is one messed-up lady, but as played, she is pretty straight. However, Keffer conducts the text well, which is vital to the audience's comprehension. In a show-making performance, Aaron Weisinger plays a dusted-red Satan. A nice choice on the part of the designers, his coloring is not a plastic red but rather a subtle hue, as if Satan is simply sunburned from having stood beside a burning flame of hell for too long. Travis Tinnin, as Judas, does the hard work of sitting still for the greater part of three hours. From the time the house opens until the audience files out after curtain's close, Judas sits in an onstage cell, served up for discussion and observation. Tinnin rarely stirs out of a catatonic stupor, but when he does, it is captivating. The play's best scene is Judas and Satan having a drink at a bar, the former in mortal peril and the latter relishing that terror.

What fun it must be to write for Satan. Guirgis captures the seductive charisma of the devil in one scene and the terrible fury in the next. When the defense attorney attacks God's love, calling it "conditional," it is Satan who takes the stand to defend God's purity with well-chiseled scorn.

Unfortunately, the play's sentimental climax is not so smooth or subtle. It is structured around the confession of one betrayer to another. Butch Honeywell (performed excellently by Wray Crawford) is the foreman of Judas' jury. This common man climbs into the cell to convey the results of the trial, but he winds up confessing his sins. Honeywell is wracked with guilt over the infidelities he committed on earth. After telling a sentimental tale of love lost, he says to Judas, "You may have cashed in silver, but I threw away gold." Though delivered well, it is a hard line to swallow – the final blow to the dead horse. The subject matter of *Judas Iscariot* is interesting, but at times the mechanics are too visible. We get the point, yet the point keeps getting made. Jesus, played by Jesse Alba, falls into this same trap. He floats irritatingly in and out of scenes, gazing meaningfully at Judas. His pure love is reiterated and then overiterated.

Unless you are well-versed in religious history, both ancient and contemporary, you will learn many a thing from *The*



Last Days of Judas Iscariot. For example, you will learn that Mother Teresa, in her acceptance speech for the Nobel Prize, said, "I feel the greatest destroyer of peace today is abortion." Not one character is left unturned. Each has the light side and the dark side exposed. We are left at the end with Jesus washing Judas' feet as Satan chuckles in the background. Stephen Adly Guirgis gives us questions, questions, questions, without conclusion. Ultimately, it is the jury that determines Judas' fate and thus delivers the evening's most insightful sentiment: Hope is no longer composed of contemplation but rather litigation. – Hannah Kenah

Theatre

OPENING

SUMMERSTOCK AUSTIN presents *Thoroughly Modern Millie*, the classic musical of a flapper in New York City in the rip-roarin' Twenties. Hoochie? Coochie. *July 20, 21, 22, 28, 31, Aug. 3, 5, 7:30pm; July 21, 22, 29, Aug. 4, 2:30pm.* Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 448-8484. \$10-20. www.summerstockaustin.org.

A SKULL IN CONNEMARA Here's an anarchic and darkly comic tale by Martin McDonagh, of what a harried grave digger uncovers and its effect on the Irish burg in which he lives. Directed by Lorella Loftus for Renaissance Austin Theatre Company. *July 20-Aug. 5. Thu.-Sat., 8pm; Sun., 6pm.* Dougherty Arts Center, 1110 Barton Springs Rd., 771-6174. \$12 (\$8 in advance online). www.celticcenter.org.

HIGH SCHOOL MUSICAL The Broadway hit musical with the Disney brand on it comes to Austin via Zach Scott Theatre and the direction of Dave "Hardworkin'" Steakley bringing Peter Barsocchini's script to staged life. *July 20-Aug. 5. Thu.-Sat., 7pm; Sun., 2:30pm.* Davis Auditorium, Texas School for the Deaf, 1102 S. Congress. \$36-40. www.zachscott.com.

WYRD SISTERS Terry Pratchett's fantastical novel has been adapted for the stage by Stephen Briggs, and here it gets a staging from the Vortex's newest Summer Youth Theatre troupe under the direction of Mick D'arcy. *July 20-28. Thu.-Sun., 8pm.* The Vortex, 2307 Manor Rd., 478-5282. \$15 (\$10, students). www.vortexrep.org.

GRRL ACTION 2007 is a three-week summer workshop in which girls (ages 13-16) envision, create, publish, and perform original works for the stage

based on their own life experiences. Come witness what this year's group of young Rude Mechs-taught thespians hath wrought. *Sat.-Sun., July 21-22, 2pm.* The Off Center, 2211-A Hidalgo, 476-7833. Free. www.rudemechs.com.

AN ALMOST HOLY PICTURE Heather McDonald's play about a former priest whose newborn daughter is covered with a pelt of downy white fur stars the compelling Jamie Goodwin under the direction of Chronicle Arts Editor Robert Faires. *July 21-Aug. 26. Thu.-Sat., 8pm; Sun., 2:30pm.* Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$28-38 (\$12, student rush tickets starting one hour prior to curtain). www.zachscott.com.

A MIDSUMMER NIGHT'S DREAM Bottom's up! And, yes, that apostrophe is legit, as we're talking about this classic Shakespeare play, arguably the Bard's best beloved work, here staged by the Scottish Rite players under the direction of Joel Kabik, with music by Laura Phelan. *July 26-Aug. 5. Thu.-Sat., 8pm; Sun., 2pm.* Scottish Rite, 207 W. 18th, 472-7247. \$10. www.scottishrite theatre.org.

BRILLIANT TRACES The Vestige Theatre Group presents Cindy Lou Johnson's compelling drama, set in the stark whiteness of a stormy Alaska, featuring Jen Brown and Andrew Varenhorst under the direction of Susie Gidseg. *July 26-Aug. 4. Thu.-Sat., 8pm.* Hyde Park Theatre, 511 W. 43rd, 474-8497. \$10-25. www.vestigetheatre.org.

CLOSING

THE PILLOWMAN Ken Webster directs Martin McDonagh's darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying – and unpublished – fictions begin to come true. Look: held over due to extremely popular demand. *Through July 21. Thu.-*

Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$15-17 (pay what you can, Thursdays). www.hydeparktheatre.com.

THE BUTTONS & BOWS SHOW: HILAH'S DOLLHOUSE Tongue and Groove Theatre presents this mostly original (with a few cover songs) musical comedy revue by Mark Stewart, featuring that very Stewart and Hilah Johnson and others under the direction of Elizabeth Doss. Tunesful patriotism with a decidedly adult bent – bent, we reckon, to the left. *Through July 21. Thu.-Sat., 8pm.* Salvage Vanguard Theater, 2803 Manor Rd., 441-0665. \$10-30. www.myspace.com/thebuttonsandbowshow.

ONGOING

365 DAYS/365 PLAYS The acclaimed playwright Suzan-Lori Parks wrote a play a day for an entire year back in 2002. Now they're being performed for all to enjoy, with short plays of only five minutes, perhaps, and longer ones of 10 or more – from various local companies. Coming up: **Renaissance Austin Theatre Company** under the direction of Paula Gilbert. *Thu.-Sat., July 26-28, 7:30pm.* Dougherty Arts Center Lobby, 1110 Barton Springs Rd. Free. www.zachscott.com.

THE LAST DAYS OF JUDAS ISCARIOT Playwright Stephen Adly Guirgis' drama sheds new light on the biblical traitor in this latest offering from City Theatre Company. Directed by Stan Standly. (See above for review.) *Through Aug. 5. Thu.-Sat., 8pm; Sun., 2:30pm.* City Theatre, 3823 Airport Ste. D, 524-2870. \$15 (\$10, students; pay what you can, Thursdays). www.citytheatreAustin.org.

OUTER DARK STAGE ARTS CABARET Connor Hopkins of Trouble Puppet Theater brings his friends and his skills to bear in a variety of acts – puppet, clown, drag, dance, song, and story –

each late Friday night at Salvage Vanguard Theater. Ahem: Adults only. *Fridays, 10pm, through July 27.* Salvage Vanguard Theater, 2803 Manor Rd., 423-5559. \$8, cash only. www.salvagevanguard.org.

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes (damned good) sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English and Spanish-speaking, passionate fiesta of a rock opera. With musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through Aug. 12. Thu.-Sat., 7:30pm; Sun., 2:30pm.* Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. \$35-43 (\$15, student rush tickets starting one hour prior to curtain). www.zachscott.com.

ZILKER SUMMER MUSICAL: MY FAVORITE YEAR It's, whoa, the 49th annual iteration of this theatrical tradition, this year with a staged, musical version – adapted by Joseph Dougherty, Lynn Ahrens, and Stephen Flaherty – of the classic film that goes behind the Hollywood mystique with much comedy and insight, directed by Scott Schroeder in the hillside under-the-stars setting that we've come to love. *Through Aug. 11. Thu.-Sun., 8:30pm.* Zilker Park Hillside Theater, 2206 William Barton Dr. Free. www.zachscott.com.

DINNER THEATRE

ANTIQUES ROAD KILL The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's an antiques-appraising show that comes to Austin and gets entangled with local eccentrics and a, gasp, *murder* – to be solved by you as you wine and dine on plenty of pasta and vino. *Sat., July 21, 7pm.* Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$29.95. www.meathalls.com.

AUDITIONS

AVOW The Paradox Players are casting for this drama by Bill C. Davis, to run in September and October. Seeking: men (ages 25-60) and women (ages 30-35 and 50-55). E-mail for appt. *Mon.-Tue., July 23-24, 7pm. Howson Hall, First Unitarian Universalist Church, 4700 Grover. blyfordweeks@aol.com.*

TEATRO VIVO Austin's fastest growing bilingual theater company is holding open auditions for their 2007-2008 season. They need bilingual (Spanish/English) actors of all ages. Prepare a two-minute monologue; bring headshot and résumé if you have 'em. *Mons.-Wed., July 30-Aug. 1, 6:30-8:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 413-6791. www.ci.austin.tx.us.*

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Mike Lukas is like having three different comedians onstage at the same time, each one funnier than the others and all possessed of sound-effects talent to make your head swim. They don't call him Mister Schizo for nothing. In fact, heh-heh, they don't call him that at all, as far as we know. But perhaps they should? Check him out, and let us know! *July 19-21. Thu, 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. \$2 (free, college students).*

COLDTOWNE THEATER 4803 Airport. www.coldtownte.com.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd; **Aw Shit!** warms up the stage with their own shenanigans first. *Thursdays, 8pm. Lovey & Lovey* Coldtowners Tami Nelson and Michael Jastroch are a whiskey-sodden couple living the high life in this very funny sketch show. *Fridays, 8pm. That Other Paper presents ... Punchline.* The popular stand-up showcase continues, fracturing funnybones every weekend. *Fridays, 10pm. The AIC CageMatch* is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm. Stool Pigeon* features celebrity monologues, true stories, and an all-star cast of local improvisers. This week: Austinist's **TrueCraig**. *Saturdays, 8pm. ColdTowne* The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfollies.com.

Esther's Follies: World Gone Wild The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, making already hot topics burn with a bright comic intensity, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. \$20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional \$5 for special reserved seats.*

Late Night Skinny Dip Join the infamous Esther's Follies after-hours crew for an adults-only hour packed with comedy and music bluer than their usual shade of “family” offerings. Featuring Shaun Wainwright-Brangan, Cindy Wood, Ted Meredith, and Donnie Loa. With musical guests Steven Baranowski and DJ Michael Corley. *Through July 28. Saturdays, 11:30pm. Through July 28, 10.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

AUSTIN IMPROV The Hideout's excellent slate of improv talent overflowed across the stages of this two-story venue, ready to make your trip Downtown a damned good idea after all.

Friday: Improv Threerfer features **Look Cookie, mmmmK**, and **Available Cupholders**. *8pm. \$7-10. The Double Barrel* salutes, with both barrels, the **Knuckleball Now** and **McNichol & May**. *10pm. \$7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm.*

Principally Precocious

First Unitarian Universalist Church, July 14

July's chamber-music capital of the world continued to flourish with the Austin Chamber Music Festival's Principally Precocious. For all the talk of youth obsession in our culture, in classical music such a fixation is unavoidably all the rage. With Saturday's performance, the festival, under the artistic direction of Michelle Schumann, exploited this in the best of ways.

Jam-packed into the clamshell-shaped sanctuary, the audience was animate from the start. Enter the Jupiter String Quartet, chamber music's rising stars. The 2007 recipients of the career-defining Cleveland Quartet prize, the ensemble – whose members are all younger than 30 – reprised its triumphant 2006 visit to the festival with an ambitious program: Mendelssohn, Bartok, and more Mendelssohn.

As described in Schumann's spirited introduction, Felix Mendelssohn's *String Quartet #6* is a departure from his typically buoyant style. Written following the sudden death of his beloved sister, the piece is wrought with anguish. In the able hands of the Jupiter String Quartet, however, the result was a sublime elegy, its angst brought to life with clarity and drive.

When the audience calmed, cellist and Austin native Daniel McDonough broke from the group to lead a humorous, interactive tutorial on the quartet's next piece, his peers assisting with musical snippets. It was clever to introduce an intense and unusual piece in this way, as was McDonough's closing hint: “So sit back; you won't be able to relax.”

The five movements of Béla Bartók's *Fifth String Quartet* are written in “arch” form, which wraps the outer movements in symmetry around the distinctive third movement. Given its dense modal harmonies and tricky rhythms, this was nothing if not meaty repertoire. Any concerns



symphonic Octet with an infectious joy, eventually settling into the fine balance of a single ensemble. By the concluding rush of the last movement, played at a frighteningly furious pace, the audience (this writer included) exploded in the kind of roaring applause that marks a genuinely inspired performance.

This was an event with glorious personality: thoroughly welcoming, energetic, and mischievous. In a field where a shrinking audience and appeal is an often inescapable concern, it was exciting to see scores of young people, toddlers to teenagers, taking in the experience. What resulted was a fiery brew of youthful, virtuosic programming, for which Schumann and her festival colleagues have an obvious knack.

During the third ovation, Austin Chamber Music Center students, armed with roses, took the stage to award their chamber idols. Precious? Maybe. Precocious? No question.

– Michael Kellerman

\$7-10. Maestro is a fierce, multipartite battle for supremacy among improvisers, scored by you, the audience. *Highly recommended. 10pm. \$7-10.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Brian Guttman Dude won the 2007 Funniest Person in Austin contest. Dude has what it takes to make you *laugh*, man, to forget about the one who just dumped you, the boss who just fired you, the car that just died on you, the parents who fucked you up beyond redemption and, like, totally on purpose. Dude has **James Ponce** and **Trey Galyon** opening for his ass, too. *Fri.-Sat., July 20-21, 9:30 & 11:30pm. \$5.*

Open Mic Night, God Help Us All They've got three minutes to soar, and you can *smell* the flop sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: Fear them. This week's emcee: **John Morton**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444. www.myspace.com/homersbarandgrill.*

GIRLS GIRLS GIRLS The delightful improv battle vixens continue their siege of the Hideout, each Saturday bringing a different man into their patented estrogen-rich milieu of extemporaneous musicals, the better to bring you, the audience, more fun than an oil-wrestling match between the Elks Club and the Junior League. This week's intrepid guest: **Andy Crouch**. *Saturdays, 8pm. The Hideout Theatre, 617 Congress, 443-3688. \$7-10. www.hideouttheatre.com.*

TUESDAY IMPROV JAM AT THE HIDEOUT You are invited to join the onstage action in this casual conflagration of improv warm-ups, games, and scenes and see what it's like up there among the pros. It's fun, and hey, it's **free**. *Tuesdays, 7-10pm. Through Aug. 21. The Hideout Theatre, 617 Congress, 443-3688. www.hideouttheatre.com.*

THE DNA-HOLES: 30 DAYS OF COMEDY The forces of comedic nature known as Alan Metoskie, Jason Newman, and Chuck Watkins join forces as the DNA-Holes to bring you a fresh batch of pop-culture skewerings every Saturday in July. Funnier than Watson & Crick in tutus! *Through July 28. Saturdays, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. \$5. www.salvagevanguard.org.*

Classical Music

OPENING

AUSTIN CHAMBER MUSIC FESTIVAL The Austin Chamber Music Center winds up its acclaimed annual festival this weekend. Come check out Quartetto Gelato at the free Behind the Scenes event before the group helps bring this year's festival to a close with a flourish. In between, enjoy a mix of dance with your chamber music. Final week: **Behind the Scenes With the Artists: Quartetto Gelato** *Fri., July 20, 1pm. Brentwood Christian School, 11908 N. Lamar. Free. American Repertory Ensemble: Lingo* A combination of exquisite dance and chamber music. *Fri., July 20, 8pm. UT's McCullough Theatre. \$25. Quartetto Gelato: Festival Workshop Finale & Auction* Browse the auction items starting at 6pm, linger with fellow chamber-music enthusiasts, and enjoy this fine farewell concert. *Sat., July 21, 7:30pm. Brentwood Christian School, 11908 N. Lamar. \$25. 454-0026. www.austinchambermusic.org.*

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week: **Mixed Woodwind Ensemble** with light classical selections. *Sun., July 22, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free. www.austinsymphony.org.*

about the quartet's maturity, however, were silenced by a technically brilliant, inspired performance. Through the battles of the first and fifth movements, the mournful tones of the second and fourth, and the Bulgarian-folk-inspired jaunt of the third, the ensemble attacked the piece with an impressive vigor that only improved through the most challenging sections. The piece ended in rapturous applause, the lovefest in full force. And that was just the first act.

For the latter half of the program, the festival brought out the Azmari Quartet – itself a dynamic up-and-comer – to join with the Jupiter Quartet for Mendelssohn's majestic *Octet for Strings*. Written at the age of 16 – a full two years before the prodigy chose composition as his profession – this was Mendelssohn's personal favorite work. Gauging the anticipation of the audience, it was obvious the sentiment wasn't his alone. The players soared through the

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music “open house,” where kids (and their folks) can stroll the grounds and get better acquainted with the various instruments of the symphony, try their hands at arts and crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. Final event this summer! **The Biscuit Brothers**. *Wed., July 25, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO. Fifty cents per child (free, accompanying adult). www.austinsymphony.org.*

NOTES & ENCORES

UNIVERSITY PRESBYTERIAN CHURCH SUMMER CHOIR UPC has openings for new and experienced singers to join its choir, which rehearses in the sanctuary throughout June and July. No audition necessary, and parking is free. For more information, contact Ara Carapetyan by phone or via the website. *Sundays, 10am. University Presbyterian Church, 2203 San Antonio St., 996-8584. www.upcaustin.org.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 3 issue is Monday, July 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. brenner@austinchronicle.com.

Robi Polgar, performance art, dance, classical. dance-classical@austinchronicle.com.

Ric Williams, litera. litera@austinchronicle.com.

Benné Rickett, visual arts. art@austinchronicle.com.

Questions? Contact Wayne Alan Brenner, listings editor. brenner@austinchronicle.com.

Dance

CALL FOR ENTRIES: 10 MINUTES MAX Dance Umbrella announces the call for entries for 10 Minutes Max, Austin’s annual showcase of new works by local artists. The two-night performance minifest runs Friday and Saturday, August 24 and 25, in the Boyd Vance Theatre at the George Washington Carver Museum. Applications, accepted on a first-come, first-served basis, are online. Remember: Performances may last only 10 minutes, max! Deadline for registration: *July 23, 450-0456.*

LINGO American Repertory Ensemble presents this vibrant showcase of dance and music, featuring two world premieres, **Hot Crazy Fun** by Rob Deemer and **Ascendant** by Dave Douglas and David Justin, and more. Dancers John Welker, Christine Winkler, Michele Gifford, Brennan Boyer, Kathi Martuza, Artur Sultanov, Eric Midgely, and Gina Patterson perform along with Tosca String Quartet, pianists Michelle Schumann and Reuben Allred, and clarinetist Alice Wang. *July 20-29. Fri.-Sat., 8pm; Sun., 2pm. McCullough Theatre, UT Campus, 23rd & East Campus Drive, 471-1444. \$22 (\$20, in advance; \$18, students, UT faculty & staff). www.utpac.org.*

1,001 NIGHTS

MELISSA AMIRA’S CARAVAN Hosted by Jeanette, this night of hot dance and cold beverages features some of the area’s most exciting and talented belly-dancers. Plus, purchase CDs and costumes! *Every third Saturday, 8pm. Carousel Lounge, 1110 E. 52nd, 452-6790. www.carouseloungeaustin.com.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy central location to boot. Call for times. *2801 W. 45th, 382-1366. \$10 per class (private les-sons available). www.estudioflamenco.com.*

MODERN DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry website for details. Tapestry Dance Company studios, 2302 Western Trails. www.tapestry.org.*

BELLY-DANCE CLASSES Three locations, three times, thrice the fun. Learn traditional and classical Egyptian techniques in this fun and fast-paced class. Contact Drakon for details. *Mondays, 6:30-7:30pm. Casa de Luz Auditorium, 1701 Toomey. Wednesdays, 6:30-7:30 pm, Capital Dance Studio, 2522-C Shell, Georgetown. Saturdays, 10-11:30am, Dance Unlimited Studio, Main Street, Buda. 750-7037. \$13 per class. www.desertpassion.com.*

LUCILA DANCE PRODUCTIONS: CLASSES FORMING Classes are forming now in belly dancing (all levels), flamenco, salsa/merengue, hip hop, creative movement for kids (ages 5-10), and tai-chi. *Lucila Dance Studio, 1700 S. Lamar, 416-8800. www.luciladance.com.*

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188. www.twylabellydance.com.*

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. \$5.*

BLUE LAPIS LIGHT: AERIAL WORKSHOP Don’t all jump at once – you might not come back down! Join Artistic Director Sally Jacques and principal dancer Nicole Whiteside for Blue Lapis Light’s first aerial dance workshop in the company’s new studio space in South Austin. The workshop will allow aspiring aerialists currently among the ground-dwellers to experience the thrill of aerial movement with the use of bungee cords, harnesses, and cloth. No experience necessary for experiencing the thrill of your body in “flight.” *July 28-29. Sat., 10am-6pm; Sun., noon-4pm. Blue Lapis Light Studio, 6701 Thomas Springs Rd. Ste. A, 736-9700. \$125 (includes lunch). www.bluelapislight.org.*

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays 7:30-9:45 pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. \$3. www.austinscandi.org.*

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. \$3. www.ci.austin.tx.us.*

‘Christine Gray:

Mimeographic Spectrum’

Okay Mountain, through Aug. 4

The vivid colors shout out from their rectangles on the gallery’s white walls. The pinks, reds, and purples alert you to their presence but also diffuse the image into a softer character. The paintings slip back and forth between a rendered dimensionality and actual protrusion. Space shifts from the planes of the painted objects to the atmosphere of the backdrops. Christine Gray’s paintings at Okay Mountain are really something to look at. The immaculate lighting, dramatically dynamic compositions, and solid paint handling are throwbacks to the virtuosity found in old Dutch *vanitas* still lifes. From the dusty cardboard to the matte fabrics and especially the glistening droplets, the variety of textures corresponds with the historical paintings. But *mejuffrouw Grisj* is working with more than just painting an object as realistically as possible. She uses her technical proficiency to play with our perceptions on multiple levels.

Painting is as painting does. Sometimes the paint is tightly controlled, and you can easily see an image of pillows in *Beaver Dam*. Other times the paint is smeared across the panel, countering both the focus and the measurable flatness of a specifically rendered object. Yet within both, the chosen colors reveal an intimate knowledge of color and light.

It’s all constructed, but it’s still life. With an interest in crafting, Gray paints objects and structures that she herself has constructed into dioramas and models. Traditional materials like yarn, knitting needles, colorful pipe cleaners, and hot glue join the nonconventional cardboard and twigs placed on flat backdrops. With the proper light sources, real depth and space blend into the suggested landscape. What is real and what is fantasy are difficult to delineate.

Eyefuls of sugar help the medicine go down the rabbit hole. The observations of Gray’s paint handling and her image sources are fairly obvious. A mystery behind the pleasant coloring made the show

AUSTIN INTERNATIONAL FOLK DANCERS Learn a variety of couples’ and line dances from around the world before giving them a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. \$5. www.aifd.cc.*

NIA CLASSES The Nia Technique is a high-powered energizing workout inspired by dance, martial arts, and healing arts. Build strength, gain flexibility, find health, and have fun! The first class is free. *Mon. & Fri., 9:30-10:30am; Mon. & Thu, 6-7pm; Sat. 10:30am. Hancock Recreation Center, 811 E. 41st, 922-1581. \$10 each class, discounts with the “class card.” www.ci.austin.tx.us.*

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free. www.austinscd.org.*

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free. www.groups.yahoo.com/group/austingaysalsa.*

SATURDAY NIGHT SOCIAL DANCE Austin Contra Dance and Austin Friends of Traditional Music present an evening of participatory, social dance. Live music by the Flaming Kelts; dance instruction by Lissa Bengtson. No partner needed; casual dress; beginners welcome. *Sat., July 21, 7:30pm (beginners lessons), 8-11pm (main dance). St. Paul’s Lutheran Church, 3501 Red River, 402-0221. \$8.*

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners’ lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 476-5845. \$4 (\$2, members). www.austinswingsyndicate.org.*

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women’s Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary. www.fouronthefloor.com.*



even more enjoyable. Titles like *Pegasus Blood Rainbow*, *TisketTasket*, and *Forest Finds* combine with references to truffles, fruit, and jewelry, leaving a sweet trail worth following. The search for a fairy tale or some other form of narrative underpinning is only compounded by the *Rainbow Brite* clips playing in the other room. Picking at and digging through the images in the gallery leads to digging through www.christinegray.com and unearths ... Martha Stewart!

Okay Mountain has adventurous and playful shows, and “Mimeographic Spectrum” is no exception. The work stays true to its medium yet pushes boundaries. Ideas command attention and provide hints as you wander through the images. Who would have thought you could have epic fantasy without a violent throw down at the end?

– Salvador Castillo

Visual Arts

EVENTS

AUSTIN GALLERIES: 20TH CENTURY MASTERS Original lithographs, etchings, intaglios, and screen prints by Marc Chagall, Salvador Dali, Pablo Picasso, and more. Collector’s Preview: *Thu., July 19, 5-7pm. 1219 W. Sixth.*

WOMEN IN THE STUDIOS @ IDEA “Bless This 50” is an open studio event celebrating photographer Tina Weitz. Add a blessing to the shrine or words to the walls. Live music by Fred Mitchim and Terry Brown. *Sat., July 21, 6-9pm. 701 Tillery, 472-3349. www.idea-art.org.*

VOLITANT GALLERY: AMODA PERFORMANCE SERIES Features Brian McBride’s majestic drone of music accompanied by the Imbroglío String Quartet, sure to put a few stars in your lid. Also: projections by film savant Luke Savisky. *Sat., July 21, 8-10pm. 320 Congress, 236-1240. \$12 (\$10, AMODA members, students). www.volitant.com.*

OPENING

EL TALLER GALLERY: STEVEN TUGWELL His composition; abstract, figurative renderings; and use of color hint at the impact modern masters have had on his artistic development. Reception with music by Natalie Flowers: *Fri., July 20, 7-9:30pm. Exhibition: July 20-Aug. 20. 2438 W. Anderson Ste. C-3, 302-0100.*

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: URANIUM SAVAGES That long, strange, and trippy band presents a showcase of photos, gig posters, and various other artifacts from their decades-long assault on Austin’s sensibilities. Reception: *Sun., Aug. 5, 7:09pm. Exhibition: July 21-Aug. 31. 1516-B S. Lamar, 440-8318. www.awhq.com.*

CREATIVE RESEARCH LAB: INTERCHANGE PART 2 Works by 15 master of fine arts candidates curated by six art history grad students. Reception: *Sat., July 21, 6-9pm. Exhibition: Through Aug. 4. 2832 E. MLK, 322-2099.*

WALLY WORKMAN GALLERY: JAN HEATON She pours on the summer heat with a new collection of watercolors that depart mysteriously into a personal narrative of sensual form and expression. Reception: *Sat., July 28, 6-8pm. Exhibition: through Aug. 25. 1202-B W. Sixth, 472-7428.*

ART ON 5TH: AUSTIN IN MOTION Paul Stankiewicz paints local Austin scenes using unique brushstrokes and palette on his original oils. *July 26-31. 1501 W. Fifth, 481-1111. www.arton5th.com.*

CLOSING

WALLY WORKMAN: ROB HARRELL After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. *Through July 21. 1202-B W. Sixth, 472-7428. www.wallyworkmangallery.com.*

DAVIS GALLERY: SANDRA LANGSTON New paintings. *Through July 21. 837 W. 12th, 477-4929.*

ONGOING

NEW EAST GALLERY: RE-IMAGING THE NUDE Don’t miss this chance to see it *all* and support some of Central Texas’ most daring photographers. *Through Aug. 14. DiverseArts, 1601 E. Fifth #106. www.diversearts.org.*

IDEA GALLERY: WOMEN IN THE STUDIOS Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benné Rockett, and Tina Weitz. *Saturdays, noon-5pm. 701 Tillery, 921-7744.*

GALLERY POLLOCK: BILL D. FRANCIS The UT professor emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667. www.gallerypollock.com.*

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102, 825-8577. www.eyeccontactart.com.*

ART PALACE: TABLETOP SCULPTURE brings together small works by six artists working in larger-than-life-sized sculpture and installation. “Aldo Valdés Böhm: New Works” will also be on display in the smaller gallery venue. *Through Aug. 22. 2109 Cesar Chavez, 496-0687. www.artpalacegallery.com.*

OPEN MICS

NEO-SOUL is a certified Slam venue. *Wednesdays.* Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. \$6. [www.antonioستمex.com](#).

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm.* Cafe Caffeine, 909 W. Mary, 447-9473.

THE AUSTIN POETRY SLAM Mike Henry and a rotating crew of Slam ninjas captain the crew that has all the best of stand-up, po-mo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast of an evening. Open sign-up, 12 poets per week. \$100 cash prizes. Featured poets kick it on, then the tangles get electric. Next rock on the block to chock ya full of the pop is Big Poppa E unlocking his newest crop of word rocket madness & mayhem. O, and the 2007 National Poetry Slam is coming to Austin, August 7-11. Biggest spoken word show in the whole friggin' world. For more info or to volunteer, check the Slam website. *Wednesdays, 8pm.* Ego's, 510 S. Congress, 474-7091. [www.nps2007.com](#).

GENUINE JOE Make some noise, or just sit and enjoy the enchanting air of North Austin. All acts welcome. But no cover songs. *Thursdays, 7:30-10pm.* *Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* [www.genuinejoe.com](#).

HIDEOUT MIC is still an Open Universe event with your newest host, Frank. *Mondays, 7-10pm.* *The Hideout Coffeehouse, 617 Congress, 476-0473.* \$2 (or canned food for Poets Pantry). [www.thehideout.org](#).

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm.* *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* [www.rutamaya.net](#).

RUTA MAYA is one of the longest-running open mics in Austin. Next up, the 2007 NeoSoul Poetry Slam team is featured. Last year the NeoSouls ranked second at the National Poetry Slam! Hosted now by David Bates and Mark Maslow. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm.* *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* [www.freepspeechart.com](#).

BORDERS-ON-THE-WORD One of Austin's longest-running poetry venues is hosted by Barbara Youngblood Carr (with an occasional guest host). *Wed., July 25, 7pm.* *Triumph Cafe, 3808 Spicewood Springs, 339-9399 (Triumph Cafe) or 343-7940 (Carr).* [www.triumphcoffee.com](#).

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm.* *Victory Grill, 1104 E. 11th, 391-0174.* \$5 (after 8pm; free for performing poets). [poetrytat@yahoo.com](#).

CALL FOR ENTRIES

THE POETRY IN THE ARTS journal Ardent, seeks poetry with strong emotion. Reading fee: \$3 (*for up to three poems*). Line limit: 45. Send to: Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.

INKS LAKE INK, a new poetry magazine, offers prizes of \$100/50/25 for a poem of less than 32 lines. \$5 reading fee for up to 3 poems. Prizes awarded at the Burnet Cultural Arts Festival in October. Send entries to Mike Gullickson, PO Box 1455, Burnet, TX 78611. Checks made out to BCAF. Deadline: Aug. 15.

MISCELLANEOUS

MORE POETRY! & in his days how her hair pulled back his hands combs or clouds cups cradles a mirror or if the whiteness of the long day certain of nothing he becomes what he cannot touch the birds wheel the ghosts of stars thin boundless or her eyes closed she undresses slowly a light imagining distance undone. Namaste. Vaya con dios.

POEM OF THE ISSUE

None of us have been able to halt the obscene violence the military industrial complex requires in order to thrive, most of us barely understand the outlines of how it works. Even so, there has to be time in this world for joy, for beauty, for watching the grass grow. - Susan Bright from "Watching the Grass Grow" in memory of Lady Bird Johnson

their art to a small, highly interested group of local sculptors and artists. Presentations: *Thursdays, 2-4pm.* 2209 Pasadena, 374-0580.

CALL FOR ENTRIES: SELF PORTRAITS Austin artists are invited to submit 20-inch-by-16-inch canvas-based, vertical format, unframed self-portraits for a new exhibition by Austin Figurative Gallery. Check the website for details. Deadline: Aug. 31. 301 Chicon, Unit F [www.austinflfigurativegallery.com](#).

SLUGFEST PRINTMAKING WORKSHOP Learn the original, nontoxic method for linear intaglio platemarking with visiting master engraver Oscar Gillespie. Workshop: Aug. 3-4, 10am-6pm. 1906 Miriam, 477-7204.

WOMEN & THEIR WORK: CALLS 2008-09 Proposals for individual and curated group exhibitions in all media are now being accepted. Deadline: July 20. 1710 Lavaca, 477-1064. [www.womenandtheirwork.org](#).

Litera

READINGS, SIGNINGS, AND PERFORMANCES

MATTHEW PEARL offers up *The Poe Shadow*, a stew of research and fiction that delves into the life and mysterious death of the great American mystery writer E.A. Poe. *Tue., July 24, 7pm.* *BookPeople, 603 N. Lamar, 472-5050.* [www.bookpeople.com](#).

★ **SAVE OUR YOUTH FUNDRAISER** features music by Cerronato; Ocote Soul Sounds (solo), aka Martin Perna (Antibalas, TV on the Radio); and DJ E Be Lo. Spoken word by Erika Gonzalez and SOY student/poets from Johnston High School, Phylicia Fabian, Saray Rosales, and Oscar Valenzuela, under the direction of Camille DePrang. Special guests Santos Ruiz with B-Boy City and SaulPaul. Highly recommended. *Thu., July 19, 9pm.* *Ruta Maya, 3601 S. Congress Ste. D-200, 416-8885.* \$7. [www.rutamaya.net](#).

THE REDBONE REVUE: A READING BY BLACK LGBT WRITERS Some of the most prolific LGBT Black writers in the country gather to present their works: Samiya Bashir, Sharon Bridgforth, Ernest Hardy, Reginald Harris, G. Winston James, Ana-Maurine Lara, Lisa C. Moore, and Marvin K. White. The reading will be followed by a live DJ spinning hip-hop, R&B, salsa, merengue, reggae, and reg-gaetón. *Fri., July 20, 8pm.* *Victory Grill, 1104 E. 11th, 804-1944.* Donations accepted. [www.algo.org](#)

WRITING/BOOK GROUPS

MARK BUSBY The director of the Southwest Regional Humanities Center and the Center for the Study of the Southwest at TSU and professor of English speaks about his recently edited *John Graves, Writer*, a book from UT Press that looks at the life of the renowned classic Texas author who wrote *Goodbye to a River*. *Thu., July 19, 7pm.* *Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.* Free.

AUSTIN WRITERS WORKSHOP This group of screenwriters is open to new members to read, discuss, and critique one another's work. The group meets every other Monday. *Mon., July 23, 6:30pm.* *Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NEW AND NOTEWORTHY BOOK CLUB takes up the memoir of a priest, nun, and their son in Vows by Peter Manseau. *Mon., July 23, 7pm.* *BookPeople, 603 N. Lamar, 472-5050.* [www.bookpeople.com](#).

LITERARY MOVIE NIGHT bows into *Memoirs of a Geisha*, film directed by Rob Marshall from a novel by Arthur Golden. *Wed., July 25, 7pm.* *BookPeople, 603 N. Lamar, 472-5050.* [www.bookpeople.com](#).

SEMINARS AND WORKSHOPS

POETRY WORKSHOP hosted by Barbara Youngblood Carr (author of *Dreamdancing With Ancestors*). Co-hosted by John Berry. Bring 10 copies of a work in progress for friendly critiquing and be prepared to create a short piece with a themed subject during the workshop. *Thu., July 19, 7:30pm.* *Barnes & Noble Arboretum, 10000 Research #158, 418-8985 (Barnes & Noble) or 343-7940 (Carr).*

MINDY REED leads a workshop on I'm Done Writing. Now What? *Thu., July 19, 7pm.* *Hampton Library, 5125 Convict Hill, 892-6680.* Free. [www.cityofaustin.org/library](#).

and craft items on display. 6406 N. I-35 #2800, 323-6901. [www.mitchie.com](#).

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt.* 1808 Singleton, 320-0566. [www.mnae.org](#).

OKAY MOUNTAIN: MIMEOGRAPHIC SPECTRUM Christine Gray's work transforms the meandering daydreams of materials often related to decorative texts, usually defined by their functionality, into uninhibited monuments of rich detail. (See p.76 for review.) *Through Aug. 4. 1312 E. Cesar Chavez Ste. B.* [www.okaymountain.com](#).

PRO-JEX GALLERY: NUDEWORKS13 The fine-art photography of Austin's own Neil Coleman is featured in this iteration of the annual series. *Through July 31. 1710 S. Lamar Ste. C, 472-7707.*

SALVAGE VANGUARD GALLERY: 6.07 WORKS This new gallery, housed in the big SVT headquarters, opens with an exhibition of works by Adde Russell and Debra Broz. *Through Aug. 18. 2803 Manor Rd., 474-SVT6.* [www.salvagevanguard.org](#).

SHORELINES GALLERY: SUE KEMP Watercolors from nature. 221 W. Second, 322-9961. [www.shorelinesgalleryaustin.com](#).

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

WOMEN PRINTMAKERS OF AUSTIN The members of WPA present their finest new works. 10801-2 MoPac N., #300.

VOLITANT GALLERY: PERSPECTIVAS The work of Armando Miguelez takes the intangible essence of memory and relates it outward. Curated by Leslie Castro. *Through Aug. 4. 320 Congress, 236-1240.* [www.volitant.com](#).

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress, 236-1240.* [www.volitant.com](#).

WOMEN & THEIR WORK: POWER CRAFT New works by Whitney Lee continue to subvert, infusing the usually domestic, private world of craft with dominance and power. *Through Aug. 4. 1710 Lavaca, 477-1064.* [www.womenandtheirwork.org](#).

SPACES

CREATIVE ARTS SOCIETY Small-to-medium format multimedia works by members of CAS. *Through July 25.* *Wells Fargo Bank, 4301 W. William Cannon.*

RIO RITA: BILL JEFFERY AND MIKE COMBS Surrealist paintings fit to warp your mind and freak your sensibilities. *Rio Rita, 1308 E. Sixth.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT Paintings by some of Austin's best. 102 Krebs. [ohlerkingpaintings@yahoo.com](#).

FLIPNOTICS: THE VISUAL WOLFY Todd V. Wolfson, photog extraordinaire, presents 13 new works of "musicians, artists, people: beyond candid." *Flipnotics @ the Triangle, 4600 Guadalupe, 380-0097.* [www.flipnotics.com](#).

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by G.W. Clark. 1214 W. Sixth, 472-1550.

CREATIVE OPPORTUNITIES

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed website for more. [www.flatbedpress.com](#).

WOMEN IN THE STUDIOS @ IDEA Currently seeking a professional female artist to rent a space starting Sept. 1. @ IDEA is one of the favorite stops on the East Austin Studio Tour scheduled each November. References and portfolio request-ed. Contact Deanna Miesch: 699-4811.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. 288-0574. [artist@joanlawson.com](#).

FACIN' EAST: 48 HOURS IN THE LIFE OF EAST AUSTIN DiverseArts announces a call for Austin photographers and filmmakers/videographers to participate in a project designed to capture a mood, tell a story, or document a scene/happening before the old Eastside fades. Check the website for more details. Deadline: *Mon., Aug. 15.* [www.diversearts.org/home.html](#).

ATELIER 3-D: SEEKING PRESENTERS The studio needs working sculptors who are willing to present

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. [www.pablotaboadastudio.com](#).

ARTHOUSE: NEW AMERICAN TALENT This is the 22nd in a series of annual juried exhibitions, featuring the work of emerging artists working in sculpture, painting, photography, and new media. Curated by Anne Ellegood of Washington's Hirshhorn Museum. Family Day activities: *Sun., July 22, 1-5pm.* Exhibition: *Through Aug. 19.* 700 Congress, 453-5312. [www.arthousetexas.org](#).

★ **AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK** Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224.* [www.amoa.org](#).

BLANTON MUSUEM OF ART "A Century of Grace: 19th-Century Masterworks From the Dahesh Museum of Art, New York," *through Aug. 5.* "Master Drawings From the Yale University Art Gallery," *through Aug. 12.* MLK & Congress, 471-7324. [www.blantonmuseum.org](#).

BLUE MOON GLASSWORKS Unique handmade glass art and jewelry made by the staff and friends of the studio. 5241 N. Lamar, 380-0770. [www.austinbluemoon.com](#).

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel," *through Aug. 12.* 1800 Congress, 936-8746. [www.thestoryoftexas.com](#).

BOLM STUDIOS: TAKING LIFE SERIOUSLY New works by Dan Morrison, Michael Schlieffe, and Ian Shults. *Through July 31.* 5305 Bolm. [www.bolmstudios.com](#).

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt.* 4422 Lareina, 299-7413. [www.keepeaustinweird.com](#).

CORONADO STUDIOS The Serie Project, a non-profit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix Ave., 385-3591. [www.serieproject.org](#).

DIBONA STUDIO Devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. 404 W. Milton, 851-2646.

DOUGHERTY ARTS CENTER: AUSTIN VISUAL ARTS ASSOCIATION The 30th Anniversary Exhibit & Reunion, juried by Ken Hale, Ricardo Hernandez, and Jack White. *Through July 30. 1110 Barton Springs Rd., 397-1468.* [www.ci.austin.tx.us](#).

ELSE MADSEN GALLERY Group drawing show of works on paper and wood by Bob Schneider, Paige Davidson, Lisa Marie Godfrey, and Troy Allen. *Through Aug. 17. 411 Brazos #99.* [www.elsemadsen.com](#).

MADE@FLATBED: RECENT EDITIONS This summer group exhibition showcases original etchings and lithographs made in the printmaking studios during the last year. *Through Aug. 11.* 2830 E. MLK, 477-9328. [www.flatbedpress.com](#).

FRANCIS PHOTOGRAPHY GALLERY 309-B Bowie, 320-0072.

GALLERY LOMBARDI: THE TELEPHONE GAME Featured artists include Jonathan Arvizu, Charlie Baker, Blake Bermel, and others. *Through July 28.* 602 W. Seventh Ste. A, 481-1088. [www.gallerylombardi.com](#).

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

LORA REYNOLDS GALLERY: SUMMER SHOW Artists included are Benjamin Butler, Krysten Cunningham, Mark Dion, Francesca Gabbiani, and others. *Through Aug. 11. 300 West Ave. #1318, 215-4965.* [www.lorareynolds.com](#).

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquierdo, and Olga Costa. *Through Dec. 31.* 419 Congress, 480-9373. [www.mexic-artemuseum.org](#).

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork

film listings

Paprika

D: Satoshi Kon; with the voices of Megumi Hayashibara, Toru Emori, Kouichi Yamadera, Katsunosuke Hori, Toru Furuya, Akio Ohtsuka, Hideyuki Tanaka. (R, 90 min., subtitled)

It's almost impossible to imagine an animated film like *Paprika* ever being produced in America. Not to knock the fine work of Pixar and the occasionally somewhat less fine work of the Disney gang, but *Paprika*'s cypher-punk story of futuristic psychotherapy and the inherent perils of messing about with the minds of the masses falls outside even the Dick-realm of A



Scanner Darkly, its closest domestic contemporary. That said, *Paprika*, directed by the legendary Japanese animator Kon (*Perfect Blue*, *Tokyo Godfathers*) and adapted from a novel by Yasutaka Tsutsui, is – no pun intended – heady stuff, shot through with the kind of psycho-social metaphors and grim, end-time observations that put Yanks like Bruce Sterling and William Gibson on the literary cyber-map. In the multilayered world of *Paprika*, reality and dreams commingle, collide, and eventually override each other after the theft of a prototype psychotherapy tool, code-named the DC-Mini, which allows therapists (and, more dangerously, *others*) to enter peoples' subconscious minds and retool their personalities where necessary. Dr. Atsuko Chiba is the crux of Kon's film, a research assistant to DC-Mini designer Dr. Tokita, and the woman whose own dreamtime alter-ego bears the name of the titular

spice. Part detective story, part meditation on the nature of the self, and part morality tale on mankind's penchant for obliterating (or, at the very least, obfuscating) his own humanity in the quest for ever greater control over the still-mysterious realm of the human mind, *Paprika* is dense, trippy stuff and a perfect match for Kon's riotous visuals. Much of the imagery here takes place in the subconscious as Dr. Chiba/Paprika sets out in search of clues to the missing mind-warper, which allows Kon to literally go crazy in depicting both inner madness and outer turmoil. Schizophrenia never looked so good or so mesmerizing as it does here, and *Paprika*, while certainly not suitable for kids, manages to capture the childlike, helter-skelter chaos and curiosity of the human mind better than any other animated film. – Marc Savlov
★★★ Arbor

New Reviews

CAPTIVITY

D: Roland Joffé; with Elisha Cuthbert, Daniel Gillies, Pruitt Taylor Vince, Michael Harney, Laz Alonso. (R, 98 min.)

Captivity is the kind of film that gives torture porn a bad name. It's disturbing in the most unpleasant ways possible outside of Abu Ghraib or battlefield snuff films, and the fact that it was directed by Oscar-nominated director Joffé (*The Killing Fields*) and co-written by Larry Cohen (*Phone Booth*, *Cellular*) renders the whole production all the more unpalatable. As the only other audience member at the screening I attended cackled midway through, "This is some fucked-up shit, dude!" Hell yeah it is, and not in a good way, either. *Captivity* makes Eli Roth's *Hostel: Part II* play like a down-market *The Adventures of Tintin*. It ups the ante on the Saw franchise, which at the very least has its own skewed, Rube Goldberg sensibility to it (ditto that for the *Final Destination* films) and considerably lowers the bar on what can get squeezed out of Hollywood's lower extremities if only enough financial lube is applied. It may be symptomatic of some sort of ongoing, upramping American cultural meltdown – perhaps since neither the mainstream media nor the current administration will allow us to view the blackened and blood-drenched costs of

real warfare, we somehow crave cinematic slaughter-by-proxy – but even that feels like a lame, off-base excuse for wallowing in misogynistic, artfully photographed rivers of gore. Cohen's plot features Cuthbert (late of Burnt Orange Productions' *The Quiet*) as a supermodel abducted by an unseen maniac and subjected to various forms of mental and physical torture while Gillies, on the other side of a cement wall, goes through his own hell, and it's light years away from the snarky nihilism of *Q* or his mutant baby *It's Alive* triptych. This feels like Cohen slumming, while Joffé's career continues imploding over and over again. I've always been a huge genre fan (*Cannibal Holocaust* and *Punishment Park* are still my ideal drive-in double-bill), but this is just soulless, hateful, and ultimately as freakishly monotonous as death by natural causes. – Marc Savlov

📍 AMC Barton Creek Square

★ EAGLE VS SHARK

D: Taika Waititi; with Jemaine Clement, Loren Horsley, Brian Sergent, Craig Hall, Rachel House, Cohen Holloway, Joel Tobeck, Morag Hills. (R, 88 min.)

This Miramax import, developed at the Sundance Institute, is *Napoleon Dynamite* in its 20s, a dork-chic romance about two Kiwi oddballs, one of whom has nunchaku, goofy T-shirts, Coke-bottle glasses, and a contemptuous sneer. But it's gentler and more lyrical, with angular cinematography interwoven with surreal stop-motion sequences about the lives of discarded

apple cores who find love together. Lily (Horsley) is a fast-food cashier smitten with Jarrod (Clement), a grandiose gaming geek bent on revenge against a bully from high school – so smitten that she meekly joins him for a week back home with his family. Jarrod trains in the back yard, oblivious to Lily, and the next bus doesn't leave until Sunday. A shortage of beds requires them to camp in the yard, which affords all sorts of cinematographic possibilities, and Lily gradually awakens to her self-worth while Jarrod says things like, "Sometimes I wish I *did* have knives that came out of my fists." Like *Napoleon Dynamite*, it's a little wisp of a movie, a lightweight feature loaded with montage and hung on one performance – in this case, that of Horsley as the wallflower finally starting to bloom. Writer-director Waititi gracefully manages to balance the film's farcical elements with the dramatic arc of his protagonist, who isn't the goofy guy in glasses after all but, gratifyingly, the geek girl. (See also Steve Collins' *Gretchen*.) Horsley's rich, multidimensional performance gives the movie its emotional heft; she's a noticeably physical actor even when Lily is doing little more than slouching around in Jarrod's shadow. Clement's is the wackier role, but Horsley keeps the viewer grounded in sympathy. There are plenty of jokes – Jarrod's sister and her husband sell horrifying custom tracksuits that turn up on all the characters, Jarrod makes candle sculptures ("I guess I've got to keep creating, or I'll just

die," he says, in the most monotonous of monotones) – but underneath the quirk there's a real heart. However, discuss among yourselves whether Lily lets Jarrod off too easily. The film's resolution is more implied than complete. – Marrit Ingman
★★★ Arbor

★ HAIRSPRAY

D: Adam Shankman; with John Travolta, Nikki Blonsky, Amanda Bynes, Christopher Walken, Zac Efron, Elijah Kelley, Queen Latifah, Michelle Pfeiffer, Brittany Snow, James Marsden. (PG, 117 min.)

If ever there were a happy summer movie, it's *Hairspray*. But for all its bubbly musical numbers and effervescent good humor, this film adaptation of the hit Broadway musical feels oddly lacquered – it's John Waters by way of Disney. *Hairspray* adheres closely to the storyline in Waters' 1988 cult film: A pleasantly plump teenager, Tracy Turnblad, becomes the unexpected star on a segregated Baltimore dance show circa 1962 – but its gee-whiz homogenization of adolescent sexual desire and racial politics is from another movie. Decidedly tame by Waters' usual standards, the original *Hairspray* was nostalgic without being saccharine. While there's nothing offensive about the wholesomeness of this new *Hairspray*, you wish that it didn't feel as if every hair were in place. Even the very white villains in the piece, ice queen Velma Von Tussel and her bratty daughter, Amber, are more annoying than deliciously nasty in their hatred of overweight and black people. Marc Shaiman's infectious (albeit repetitive) Tony-winning score keeps things moving at a lively pace, but many of the plot points get glossed over in the process. For example, Tracy's rise to stardom on the *Corny Collins Show* literally happens overnight, and her budding romance with heartthrob Link (Efron) never jells as believable. Of course, comparisons between the female leads in Waters' original film and this version are inevitable. As Tracy, Blonsky looks the part and can sing up a storm, but she lacks the spunk of perky Ricki Lake, who really made you believe that big was beautiful. Travolta has some pretty large shoes to fill in the role of Tracy's hefty mother, Edna, given that the late and great Divine made the part her own as only she could. A frazzled hausfrau with a hint of drag queen, Divine didn't so much act the part as she did posture in it, but that approach to the role seemed fitting in Waters' vision of Sixties angst. A heavily made-up Travolta aims for a more realistic portrayal, and it works for the most part. There's sadness in this insecure woman, who's so ashamed of her plus-size appearance that she won't leave the house. And when Edna finally lets loose in the film's finale, there's a joy onscreen that rocks the house. Who ever thought someone in a fat suit could be so nimble and full of life? – Steve Davis

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

★ I DON'T WANT TO SLEEP ALONE

D: Tsai Ming-Liang; with Norman Atun, Chen Shiang-Chyi, Pearly Chua, Lee Kang-Sheng. (NR, 115 min., subtitled)

For his most recent feature, director Tsai returns to his homeland of Malaysia after years of making internationally acclaimed films in Taiwan. The minimalist poetry of Tsai's narrative style remains fully evident in *I Don't Want to Sleep Alone*, and also present are a couple of members of his recurring cast of players (Lee and Chen) and dominant visual motifs (most notably, long takes and human inundation by water). Although *I Don't Want to Sleep Alone* is nearly wordless and slow moving, the film's characters are compelling and its pace hypnotic. The Kuala Lumpur in which the story is set is a vast urban jungle of immigrant workers, most of whom are getting by on subsistence jobs in the wake of the Asian economic crisis of the Nineties, which left many of Malaysia's foreign workers instantly unemployed. Heat, grime, and humidity rise up from the streets in a welter that will test the psychological benefits of any projecting theatre's air-conditioning system. Workers speaking a babel of Mandarin, Malay, and Bengali languages inhabit the warrens of half-built buildings that have been abandoned midway through construction. A pool of stagnant rainwater collects in the ground level of the one building we observe. Yet even amid this living decay, Tsai manages to compose shots of beauty as angular reflections of architectural girders criss-crossing the shimmering surface of the squalid water. The lives of three intersecting characters provide the film's crux, although their tales are told through two parallel storylines. In one, a character listed in the credits as Homeless Guy (Lee) is beaten up and left for dead by a gang of con artists. He is discovered on the sidewalk and taken home by Rawang (Atun), a worker who is struggling to transport an unwieldy but prized possession: a found futon. Rawang tenderly ministers to the guy, bathing him and holding him upright to urinate in a manner which, despite its kindness, does not seem wholly platonic. In the parallel story, cafe worker Chyi (Chen) is also forced by the shop's boss (Chua) to minister to her

Openings

Eagle vs Shark (R)

Hairspray (PG)

I Don't Want to Sleep Alone (NR)

I Now Pronounce You Chuck & Larry (PG-13)

Introducing the Dwights (R)

Paprika (R)

Partner (NR)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

★ La bomba

paralyzed son (also played by Lee), whom she bathes and rubs with various salves. Once the homeless guy becomes ambulatory and frequents the coffee shop where Chyi works, he becomes the object of her sexual desires, as well. Yet the quenching of desire falls prey to a smog that overtakes the city and forces everyone to don surgical masks in order to breathe. Kisses start well but end in suffocating gasps and paroxysms of choking. Tsai's drama is something like a mixture of Robert Bresson and R.W. Fassbinder, as God's bedraggled souls struggle with the desires of the damned, and nobody wants to go into that good night alone. (AFS@Dobie) — Marjorie Baumgarten

★★★★★ Dobie



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HARRY POTTER AND THE ORDER OF THE PHOENIX Presented in DLP Cinema® (PG-13) Fri. & Sat. 10:30 1:30 10:00 1:00 4:00 4:30 7:00 7:30 8:00 10:00 10:30 11:55
Sun. - Thu. 10:30 1:30 10:00 1:00 4:00 4:30 7:00 7:30 8:00 10:00 10:30

RATATOUILLE Presented in DLP Cinema® (G) Fri. - Thu. 11:30 1:55 4:20 7:00 9:25

1408 Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:10 12:20 2:35 4:50 7:10 9:30

TRANSFORMERS Presented in DLP Cinema® (PG-13) Fri. - Thu. 10:00 10:45 1:00 1:45 4:00 4:45 7:00 7:45 10:00 10:45

LICENSE TO WED Presented in DLP Cinema® (PG-13) Fri. & Sat. 11:00 1:05 3:10 5:15 7:20 9:25 11:30
Sun. - Thu. 11:00 1:05 3:10 5:15 7:20 9:25

★ HAIRSPRAY Presented in DLP Cinema® (PG) Fri. & Sat. 10:15 12:30 2:45 5:00 7:20 9:44 11:55
Sun. - Thu. 10:15 12:30 2:45 5:00 7:20 9:44

★ I NOW PRONOUNCE YOU CHUCK AND LARRY Presented in DLP Cinema® (PG-13) Fri. & Sat. 11:40 2:05 4:30 7:00 9:30 11:55
Sun. - Thu. 11:40 2:05 4:30 7:00 9:30

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Fri: (4:00) 7:00, 10:00; Sat & Sun: (1:00, 4:00) 7:00, 10:00
Mon-Wed: 7:00, 10:00; Thu: 10:00

Parker Posey in a film by Zoe Cassavetes
BROKEN ENGLISH
Fri: (4:30) 7:30, 9:30
Sat & Sun: (1:30, 4:30) 7:30, 9:30; Mon-Thurs: 7:30, 9:30

PARIS JE T'AIME
Fri: (4:20) 7:20, 9:50
Sat & Sun: (1:20, 4:20) 7:20, 9:50; Mon-Thurs: 7:20, 9:50

MICHAEL MOORE'S **SICKO**
Fri: (4:10) 7:10, 9:40
Sat & Sun: (1:10, 4:10) 7:10, 9:40; Mon-Thurs: 7:10, 9:40

SHOWTIMES FOR FRI, JULY 20 - THURS, JULY 26
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Special ADVANCE Screening

Tuesday, July 31, 7:30pm

To sign up for a chance to win a pass to this screening, go to
austinchronicle.com/contests
4pm, Tuesday, July 24.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.

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Opens Friday, August 3

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ALAMO DRAFTHOUSE LAKE CREEK 13729 Research, 219-8135.
Daft Punk's Electroma: Tue, 6:30pm
1408: 12:15, 3:00, 7:30, 10:15
***Hairspray:** 12:05, 3:15, 7:05, 10:10
***I Now Pronounce You Chuck & Larry:** 12:35, 3:30, 7:25, 10:25
***License to Wed:** 12:30, 3:35, 7:15, 10:00
Ocean's Thirteen: Fri-Sun, 12:10, 7:00; Mon, 7:00pm; Wed-Thu (7/26), 12:10, 7:00
Rear Window: Fri-Sat, 12mid
Sicko: 12:45, 3:45, 7:45, 10:35
Transformers: Fri-Sun, 12:00, 3:05, 3:25, 7:10, 10:05, 10:30; Mon, 12:00, 3:25, 7:10, 10:05, 10:30; Tue-Thu (7/26), 12:00, 3:05, 3:25, 7:10, 10:05, 10:30

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 476-1320.
AFS: **Akira:** Tue, 9:45pm
Cloak & Daggers: Thu (7/26), 12mid
Master Pancake: **Conan the Barbarian:** Wed, 9:45pm
Hairspray: 11:05am, 1:45, 4:35, 7:35, 10:25pm
***Harry Potter and the Order of the Phoenix:** 11:45am, 3:00, 6:30, 6:35, 9:50, 9:55pm
Kids Camp: Holes: Mon-Thu (7/26), 11:00am
Knocked Up: Sun-Mon, 12:00, 3:15, 6:45, 9:55; Tue-Wed, 12:00, 3:15, 6:45; Thu (7/26), 12:00, 3:15, 6:45, 9:55
Ratatouille: Fri-Tue, 11:00am, 1:35, 4:15, 7:00, 9:40pm; Wed, 1:35, 4:15, 9:40; Thu (7/26), 11:00am, 1:35, 4:15, 7:00, 9:40pm
Sicko: Fri-Tue, 1:30, 4:30, 7:40, 10:30; Wed, 7:40, 10:30; Thu (7/26), 1:30, 4:30, 7:40
Weird Wednesday: Sophomore Swingers: Wed, 12mid
Transformers: 12:15, 3:45, 7:15, 10:35

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 476-1320.
Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
***Harry Potter and the Order of the Phoenix:** 12:00, 3:30, 7:15, 10:30
Knocked Up: Fri-Sun, 3:45, 10:35; Mon-Wed, 12:35, 3:45, 10:35; Thu (7/26), 12:35, 3:45
Live Free or Die Hard: Fri, 3:15, 6:45, 9:50; Sat-Wed, 11:55am, 3:15, 6:45, 9:50pm; Thu (7/26), 11:55am, 3:15, 5:45pm
The Rocky Horror Picture Show: Sat, 12mid
Transformers: 11:50am, 3:20, 7:00, 10:25pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm; all day Wednesdays.
Reel Women: Best of Austin 2007 48-Hour Film Project: Mon, 7:30pm
Eagle vs Shark: 12:00, 2:10, 4:40, 7:10, 9:55
Evening: 1:00, 4:15, 7:00, 9:50
Family: Happy Feet: Tue-Thu (7/26), 10:00am
Introducing the Dwigths: 11:50am, 2:20, 5:00, 7:30, 10:00pm
Once: 12:10, 2:30, 4:50, 7:20, 9:45
Paprika: 12:30, 2:40, 5:10, 7:40, 10:05
Sicko: 12:50, 4:00, 6:50, 9:30
La Vie en Rose: 12:40, 3:45, 6:40, 9:40
Family: Wallace & Gromit: The Curse of the Were-Rabbit: Tue-Thu (7/26), 10:00am
You Kill Me: 12:20, 2:50, 5:15, 7:50, 10:10

BARTON CREEK CINEMA (CINEMARK) Highway 360 and Walsh Tarlton, 306-1688. Discounts daily before 6pm.
Evam Almighty: 11:50am, 2:30, 5:00pm
Hairspray: 10:40am, 11:00, 1:25, 1:55, 4:10, 4:50, 7:00, 7:40, 9:55, 10:25pm
I Now Pronounce You Chuck & Larry: 10:50am, 11:20, 1:35, 2:05, 4:20, 4:45, 7:05, 7:45, 9:45, 10:20pm
Live Free or Die Hard: 12:15, 3:20, 6:45, 9:40
Ocean's Thirteen: 12:45, 3:45, 7:15, 10:00
Ratatouille: 11:15am, 12:20, 2:00, 3:10, 4:55, 7:35, 10:15pm
Transformers: 12:00, 3:30, 6:30, 7:10, 9:50, 10:10
You Kill Me: 7:20, 9:35

BARTON CREEK SQUARE (AMC) Barton Creek Square mall (on Pac and Highway 360), 306-9190. Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
***Captivity:** 10:45pm
Evening: Fri-Sat, 11:15am, 2:10, 4:50, 7:45, 10:25pm; Sun, 2:10, 4:50, 7:45, 10:25; Mon-Wed, 11:15am, 2:10, 4:50, 7:45, 10:25pm; Thu (7/26), 11:15am, 2:10, 4:50, 7:45pm
1408: Fri-Sat, 10:45am, 1:20, 3:40, 6:10, 8:30, 10:50pm; Sun, 1:20, 3:40, 6:10, 8:30, 10:50; Mon-Thu (7/26), 11:00am, 1:20, 3:40, 6:10, 8:30, 10:50pm
***Harry Potter and the Order of the Phoenix:** Fri-Sun, 10:00am, 10:40, 11:20, 12:00, 12:40, 1:10, 1:50, 2:30, 3:10, 3:50, 4:20, 5:00, 5:40, 6:20, 7:00, 7:30, 8:10, 8:50, 9:30, 10:00, 10:40pm; Mon-Wed, 11:20am, 12:00, 12:40, 1:10, 1:50, 2:30, 3:10, 3:50, 4:20, 5:00, 5:40, 6:20, 7:00, 7:30, 8:10, 8:50, 9:30, 10:00, 10:40pm; Thu (7/26), 11:20am, 12:00, 12:40, 1:10, 1:50, 2:30, 3:10, 3:50, 4:20, 5:00, 5:40, 6:20, 7:00, 7:30, 8:10, 8:50, 9:20, 10:00pm
Knocked Up: 11:30am, 2:20, 5:10, 8:00, 10:50pm
License to Wed: Fri-Sat, 10:50am, 11:30, 12:30, 1:30, 2:45, 3:45, 5:05, 6:05, 7:15, 8:15, 9:35pm; Sun, 12:30, 1:30, 2:45, 3:45, 5:05, 6:05, 7:15, 8:15, 9:35; Mon-Thu (7/26), 11:05am, 12:30, 1:30, 2:45, 3:45, 5:05, 6:05, 7:15, 8:15, 9:35pm
The Lives of Others: Fri-Sun, 10:00am, 1:05, 4:10, 7:10, 10:15pm; Mon-Thu (7/26), 1:05, 4:10, 7:10, 10:15
Nancy Drew: Fri-Sat, 12:05, 2:25, 4:40, 7:05, 9:25; Sun, 10:10am, 2:25, 4:40, 7:05, 9:25pm; Mon-Thu (7/26), 12:05, 2:25, 4:40, 7:05, 9:25
Sicko: Fri-Sat, 10:30am, 1:35, 4:25, 7:20, 10:05pm; Sun-Wed, 1:35, 4:25, 7:20, 10:05; Thu (7/26), 1:35, 4:25, 10:05
Waitress: Fri-Sat, 12:15, 2:40, 5:15, 7:50, 10:20; Sun, 2:40, 5:15, 7:50, 10:20; Mon-Wed, 12:15, 2:40, 5:15, 7:50, 10:20; Thu (7/26), 12:15, 2:40, 5:15, 7:50

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays (Round Rock), 512/388-2848. Discounts daily before 5pm.
Are We Done Yet?: 11:45am, 2:10, 4:30pm
Disturbia: 7:45, 10:10
Hostel: Part II: 12:05, 2:30, 4:55, 7:20, 9:45
The Lives of Others: 12:15, 4:15
Meet the Robinsons: 11:15am, 12:00, 1:50, 2:35, 4:25, 5:05, 7:00, 7:40, 9:35, 10:20pm
Clubhouse: Monster House: Tue, 10:00am
Spider-Man 3: 11:35am, 2:45, 6:45, 7:30, 10:00, 10:30pm
28 Weeks Later: 11:25am, 2:00, 4:40, 7:10, 9:50pm
Wild Hogs: 11:55am, 2:20, 4:50, 7:15, 9:55pm

FRIDAY, JULY 20 - THURSDAY, JULY 26

CINEMARK ROUND ROCK 4401 N. I-35, 800/FANDANGO.
Evam Almighty: 11:10am, 1:50, 4:25, 7:15pm
1408: 11:30am, 2:15, 5:00, 7:50, 10:25pm
***Hairspray:** 10:30am, 1:45, 4:30, 7:40, 10:30pm
***Harry Potter and the Order of the Phoenix:** Fri-Sat, 10:45am, 11:40, 12:30, 1:15, 2:30, 3:15, 4:00, 6:00, 6:45, 7:30, 8:00, 9:30, 10:00, 10:40pm; Sun-Thu (7/26), 10:45am, 11:40, 12:30, 1:15, 2:30, 3:15, 4:00, 4:45, 6:00, 6:45, 7:30, 8:00, 9:30, 10:00pm
***I Now Pronounce You Chuck & Larry:** 10:20am, 1:30, 4:20, 7:10, 10:05pm
License to Wed: 11:05am, 1:40, 4:10, 7:25, 9:50pm
Live Free or Die Hard: 10:00am, 12:55, 3:50, 7:05, 10:10pm
Ocean's Thirteen: 9:40pm
Ratatouille: 10:10am, 11:15, 1:00, 2:00, 3:45, 4:40, 7:20, 10:15pm
Transformers: 11:00am, 12:00, 2:45, 3:30, 6:15, 7:00, 7:45, 9:45, 10:20pm

CINEMARK SOUTHPARK MEADOWS 9900 N. I-35, 800/FANDANGO. Call theatre for showtimes Tuesday, July 24, through Thursday, July 26.
Evam Almighty: Fri, 10:05am, 12:45, 3:15, 6:50, 9:45pm
1408: Mon-Thu (7/26), 10:45am, 1:30, 4:15, 7:05, 10:05pm
***Hairspray:** Fri-Mon, 10:30am, 1:35, 4:30, 7:20, 10:15pm
***Harry Potter and the Order of the Phoenix:** Fri-Mon, 9:45am, 10:30, 11:00, 11:20, 1:00, 2:00, 2:40, 3:00, 4:40, 5:15, 6:30, 7:00, 8:00, 9:30, 10:00, 10:20pm
***I Now Pronounce You Chuck & Larry:** Fri-Mon, 10:50am, 1:45, 4:50, 7:40, 10:25pm
License to Wed: Fri-Mon, 9:55am, 12:55, 4:05, 7:05, 9:50pm
Live Free or Die Hard: Fri-Mon, 10:15am, 1:20, 4:25, 7:35, 10:35pm
Ratatouille: Fri-Mon, 10:00am, 10:35, 1:05, 1:25, 4:00, 6:55, 9:45pm
Transformers: Fri, 9:45am, 11:00, 1:15, 3:05, 4:35, 6:45, 7:15, 8:00, 10:05, 10:30pm

DOBIE THEATRE 2025 Guadalupe (Dobie Mall, second floor), 472-FILM.
Broken English: Fri, 4:30, 7:30, 9:30; Sat-Sun, 1:30, 4:30, 7:30, 9:30; Mon-Thu (7/26), 7:30, 9:30
I Don't Want to Sleep Alone: Fri, 4:00, 7:00, 10:00; Sat-Sun, 1:00, 4:00, 7:00, 10:00; Mon-Wed, 7:00, 10:00; Thu (7/26), 10:00pm
Paris, Je T'Aime: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (7/26), 7:20, 9:50
Sicko: Fri, 4:30, 7:10, 9:40; Sat-Sun, 1:10, 4:30, 7:10, 9:40; Mon-Thu (7/26), 7:10, 9:40

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305.
No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
1408 (in DLP digital): 10:10am, 12:20, 2:35, 4:50, 7:10, 9:30pm
***Hairspray (in DLP digital):** Fri-Sat, 10:15am, 12:30, 2:45, 5:00, 7:20, 9:44, 11:55pm; Sun-Thu (7/26), 10:15am, 12:30, 2:45, 5:00, 7:20, 9:44pm
Harry Potter and the Order of the Phoenix (in DLP digital): Fri-Sat, 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 8:00, 10:00, 10:30, 11:55pm; Sun-Thu (7/26), 10:00am, 10:30, 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 8:00, 10:00, 10:30pm
***I Now Pronounce You Chuck & Larry (in DLP digital):** Fri-Sat, 11:40am, 2:05, 4:30, 7:00, 9:30, 11:55pm; Sun-Thu (7/26), 11:40am, 2:05, 4:30, 7:00, 9:30pm
License to Wed (in DLP digital): Fri-Sat, 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25, 11:30pm; Sun-Thu (7/26), 11:00am, 1:05, 3:10, 5:15, 7:20, 9:25pm
Live Free or Die Hard (in DLP digital): 10:50am, 1:40, 4:30, 7:20, 10:10pm
Ratatouille (in DLP digital): 11:30am, 1:55, 4:20, 7:00, 9:25pm
Transformers (in DLP digital): 10:00am, 10:45, 1:00, 1:45, 4:00, 4:45, 7:00, 7:45, 10:00, 10:45pm

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.
Evam Almighty: 7:40, 10:20
Hairspray: 11:15am, 11:45, 1:55, 2:25, 4:35, 5:05, 7:15, 7:45, 9:55, 10:25pm
***Harry Potter and the Order of the Phoenix:** Fri-Sun, 11:00am, 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 3:30, 5:20, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00, 10:30pm; Mon, 11:00am, 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 3:30, 5:20, 7:00, 7:30, 9:00, 10:00, 10:30pm; Tue-Thu (7/26), 11:00am, 11:30, 12:00, 12:30, 2:00, 2:30, 3:00, 3:30, 5:20, 6:30, 7:00, 7:30, 9:00, 9:30, 10:00, 10:30pm
***I Now Pronounce You Chuck & Larry:** 11:25am, 11:55, 2:05, 2:35, 4:45, 5:15, 7:25, 7:55, 10:05, 10:35pm
Knocked Up: 12:15, 3:40, 6:55, 10:10
License to Wed: Fri, 11:20am, 1:45, 4:25, 6:55, 9:20pm; Sat, 11:20am, 1:45, 4:25, 9:25pm; Sun-Thu (7/26), 11:20am, 1:45, 4:25, 6:55, 9:20pm
Live Free or Die Hard: 11:50am, 2:55, 6:45, 9:40pm
Ratatouille: Fri, 2:20, 5:00; Sat, 11:40am, 5:00pm; Sun, 2:20, 5:00; Mon-Thu (7/26), 11:40am, 2:20, 5:00pm
Ratatouille (in DLP digital): 11:10am, 1:50, 4:30, 7:20, 10:10pm
Ratatouille (open captioned): Fri, 11:40am; Sat, 2:20pm; Sun-Mon, 11:40am
Transformers: Fri-Mon, 11:05am, 11:35, 12:05, 2:10, 2:45, 3:15, 5:30, 6:40, 7:10, 9:15, 9:45, 10:15pm; Tue, 11:05am, 11:35, 12:05, 2:45, 5:30, 6:40, 7:10, 9:15, 9:45, 10:15pm; Wed, 11:05am, 11:35, 2:10, 2:45, 3:15, 5:30, 7:10, 9:15, 9:45, 10:15pm; Thu (7/26), 11:05am, 11:35, 12:05, 2:10, 2:45, 5:30, 6:40, 7:10, 9:15, 10:15pm
Transformers (open captioned): Tue, 3:15, 9:45; Wed, 12:05, 6:40; Thu (7/26), 3:15, 9:45

IMAX THEATRE Texas State History Museum (1800 N. Congress), 936-IMAX.
African Adventure 3D: Safari in the Okavango: Mon-Thu (7/26), 1:00pm
Harry Potter and the Order of the Phoenix: An IMAX 3D Experience: Fri-Sat, 11:00am, 3:00, 6:00, 9:00, 12mid; Sun, 12:00, 3:00, 6:00, 9:00; Mon-Thu (7/26), 10:00am, 2:00, 5:00, 8:00pm
Sharks 3D: Fri-Sat, 2:00pm
Texas: The Big Picture: Fri-Sat, 10:00am

LAKELINE STARPORT Lakeline Mall at Highway 183 and RR 620, 335-4793. Discounts daily before 6pm; all day Wednesday.
Evam Almighty: 11:50am, 2:20, 5:00, 7:40, 10:20pm
***Harry Potter and the Order of the Phoenix:** 11:30am, 12:00, 12:30, 1:00, 2:40, 3:10, 4:00, 4:50, 6:30, 7:00, 7:30, 8:00, 9:40, 10:10pm
Knocked Up: 12:40, 4:10, 7:10, 10:15
Live Free or Die Hard: 12:20, 3:20, 6:50, 9:50
Family: Over the Hedge: Tue-Thu (7/26), 10:00am
Pirates of the Caribbean: At World's End: 9:30pm
Ratatouille: 11:40am, 12:10, 2:30, 3:00, 5:10, 6:40, 7:50, 10:30pm
Family: The Rugrats Movie: Tue-Thu (7/26), 10:00am

METROPOLITAN South I-35 at Stassney, 447-0101.
Evam Almighty: 11:50am, 2:40, 5:10, 7:45, 10:30pm
Evening: 12:35, 4:20, 7:10, 10:15
Fantastic Four: Rise of the Silver Surfer: 11:50am, 2:40, 5:10, 8:00, 10:25pm
Hairspray: Fri, 10:30am, 11:10, 1:15, 2:00, 4:00, 4:50, 7:00, 7:40, 9:55, 10:35pm; Sat-Thu (7/26), 11:10am, 12:00, 2:00, 3:00, 4:50, 7:00, 7:40, 9:55, 10:35pm
Live Free or Die Hard: 11:40am, 12:40, 3:15, 4:00, 6:40, 7:15, 9:45, 10:20pm
Ratatouille: 11:30am, 12:30, 1:15, 2:15, 3:40, 4:30, 5:00, 6:30, 7:20, 9:20, 10:05pm
Sicko: 12:50, 4:05, 7:20, 10:25
Transformers: 11:00am, 12:15, 1:00, 2:30, 3:30, 4:15, 6:20, 6:50, 7:30, 9:40, 10:10, 10:45pm
You Kill Me: 7:50, 10:15

MILLENNIUM THEATRE 1156 Hargrave, 472-6932.
Located within the Millennium Youth Entertainment Complex.
Meet the Robinsons: Fri-Sat, 10:30am, 2:45, 6:45pm; Wed-Thu (7/26), 10:30am, 1:15pm
Spider-Man 3: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (7/26), 4:15pm

PARAMOUNT THEATRE 713 Congress, 472-5470.
Arsenic and Old Lace: Sat, 7:00pm; Sun, 2:00pm
Citizen Kane: Tue, 9:20pm; Wed, 7:00pm
How to Steal a Million: Thu (7/26), 9:15pm
The King and I: Sat, 3:30pm; Sun, 7:30pm
The Talk of the Town: Sat, 9:35pm; Sun, 4:35pm
Touch of Evil: Tue, 7:00pm; Wed, 9:35pm
What's New, Pussycat?: Thu (7/26), 7:00pm

TINSELTOWN NORTH North I-35 and FM 1825 (Pflugerville), 512/989-8540.
Evam Almighty: 11:25am, 2:10, 4:45, 7:25pm
Fantastic Four: Rise of the Silver Surfer: 3:15, 9:40
1408: 10:50am, 1:45, 4:30, 7:20, 9:55pm
***Hairspray:** 10:00am, 1:00, 1:00, 1:30, 4:40, 4:30, 7:00, 7:30, 10:00, 10:30pm
***Harry Potter and the Order of the Phoenix:** Fri, 10:15am, 10:55, 11:45, 12:05, 12:50, 1:35, 2:20, 3:05, 3:25, 4:10, 4:55, 5:40, 6:25, 6:45, 7:30, 8:15, 9:00, 9:45, 10:15, 10:50pm; Sat-Sun, 9:30am, 10:15, 10:55, 11:45, 12:05, 12:50, 1:35, 2:20, 3:05, 3:25, 4:10, 4:55, 5:40, 6:25, 6:45, 7:30, 8:15, 9:00, 9:45, 10:15, 10:50pm; Mon-Thu (7/26), 10:15am, 10:55, 11:45, 12:05, 12:50, 1:35, 2:20, 3:05, 3:25, 4:10, 4:55, 5:40, 6:25, 6:45, 7:30, 8:15, 9:00, 9:45, 10:15, 10:50pm
***I Now Pronounce You Chuck & Larry:** 10:20am, 11:00, 1:25, 1:55, 4:20, 4:50, 7:15, 7:45, 10:10, 10:40pm
Knocked Up: 10:10pm
License to Wed: Fri, 11:40am, 2:15, 4:55, 7:40, 10:25pm; Sat-Sun, 9:05am, 11:40, 2:15, 4:55, 7:40, 10:25pm; Mon-Thu (7/26), 11:40am, 2:15, 4:55, 7:40, 10:25pm
Live Free or Die Hard: Fri, 12:10, 12:40, 3:45, 6:15, 7:00, 10:05; Sat-Sun, 9:20am, 12:10, 12:40, 3:45, 6:15, 7:00, 10:05pm; Mon-Thu (7/26), 12:10, 12:40, 3:45, 6:15, 7:00, 10:05
Ratatouille: Fri, 10:30am, 10:55, 12:25, 1:25, 1:55, 3:20, 4:20, 4:50, 7:15, 7:45, 10:05, 10:45pm; Sat-Sun, 12:00am, 10:30, 10:55, 12:25, 1:25, 1:55, 3:20, 4:20, 4:50, 7:15, 7:45, 10:05, 10:45pm; Mon-Thu (7/26), 10:30am, 10:55, 12:25, 1:25, 1:55, 3:20, 4:20, 4:50, 7:15, 7:45, 10:05, 10:45pm
Transformers: Fri, 10:00am, 12:30, 1:35, 4:00, 5:00, 6:00, 7:35, 8:30, 9:30, 11:00pm; Sat-Sun, 9:00am, 10:00, 12:30, 1:35, 4:00, 5:00, 6:00, 7:35, 8:30, 9:30, 11:00pm; Mon-Thu (7/26), 10:00am, 12:30, 1:35, 4:00, 5:00, 6:00, 7:35, 8:30, 9:30, 11:00pm
Transformers (in DLP digital): 11:30am, 3:00, 6:30, 9:55pm

TINSELTOWN SOUTH South I-35 at Stassney, 326-3800.
1408: 10:15am, 1:10, 3:45, 6:55, 9:35pm
***Harry Potter and the Order of the Phoenix:** 10:00am, 10:30, 11:00, 11:30, 12:00, 1:20, 1:50, 2:20, 3:05, 3:30, 4:30, 5:00, 5:30, 6:30, 7:00, 8:00, 8:30, 9:00, 9:40, 10:10pm
***I Now Pronounce You Chuck & Larry:** 10:05am, 10:35, 12:50, 1:25, 3:40, 4:10, 7:00, 7:30, 10:00, 10:20pm
Knocked Up: Fri-Wed, 12:15, 3:50, 7:10, 10:05; Thu (7/26), 10:35am, 12:15, 1:45, 3:50, 5:15, 7:10, 8:30, 10:05pm
License to Wed: 11:35am, 2:00, 4:20, 7:10, 9:50pm
***Partner:** Fri-Wed, 11:30am, 3:00, 6:30, 9:45pm
Pirates of the Caribbean: At World's End: 12:55, 1:35, 4:45, 5:20, 8:40, 9:20
Shrek the Third: 12:00, 12:30, 2:50, 3:20, 5:40, 7:05, 8:25
Spider-Man 3: 12:05, 3:35, 6:45, 9:55
Surf's Up: 11:15am, 2:25, 5:05, 7:20, 9:30pm

WESTGATE 11 South Lamar and Ben White, 899-2717.
Discounts daily before 6pm.
1408: 12:20, 2:50, 5:20, 8:00

INTRODUCING THE DWIGHTS

D: Cherie Nowlan; with Brenda Blethyn, Rebecca Gibney, Khan Chittenden, Richard Wilson, Russell Dykstra, Emma Booth, Katie Wall, Philip Quast, Frankie J. Holden. (R, 105 min.)

Poor Tim Dwight (Chittenden). He's got a winning smile but no wit to go with it; he's polite and respectful but diffident to the point of paralysis. On the phone with girls he stutters and stammers, and in their bedrooms he stumbles around blindly before giving up, throwing on his clothes, and racing home in a panic. When his new girlfriend, Jill (Booth), threatens to leave him, Tim explains the reason for his ineptitude: Both of his parents are entertainers, he confesses, saying the word "entertainers" like you and I might say "prostate cancer" or "Pat Robertson." His father (Holden) was once a middling pop singer who made a small name for himself as a Conway Twitty tribute act and who is now the security guard at a local grocery store, hanging on embarrassingly to his dreams of stardom by singing syrupy cowboy ballads in old-age homes. Then there's Tim's mom, Jean (Blethyn), a low-grade stand-up comedian who, like her ex-husband, flirted with fame in her youth and now prowls the cabarets of Sydney, Australia, with her bawdy-homemaker routine about randy women and their overweight husbands, trying to resuscitate a career she's convinced was derailed because she left London to have her first child and not because she wasn't talented. Jean's not ashamed to let Tim and her other son, the mentally retarded Mark (Wilson), know that they place a distant second in her heart to her hopes of stardom, and yet her need for an audience compels her to hold on tight to them both, even if it means choking poor Tim off from his love for Jill. *Introducing the Dwrights* is a difficult film to watch. Ostensibly a comedy, it's really just a collection of awkward stage performances set off by scenes of familial dysfunction. Blethyn strikes the right tone as the pathologically insecure Jean, but the actress hasn't been born yet who could make us care for such a woman. As Tim — a character rich in contradictions and psychological possibilities — Chittenden may as well be a cardboard cutout for all the emotional complexity he's able to muster. And as for Wilson, he hits a new low in the dubious realm of nonretarded actors grinning and flailing their arms about in the hopes of communicating mental deficiency and inspiring sympathy in their audience and recognition from film-award committees. Whenever he's onscreen, any decent person should be compelled to look away. — Josh Rosenblatt

★ Arbor

PARTNER

D: David Dhawan; with Salman Khan, Govinda, Katrina Kaif, Lara Dutta. (NR, 150 min., subtitled)

Not reviewed at press time. This mad-cap Bollywood comedy stars Hindi superstars Khan as a "date doctor," who meets his match in Dutta, and Khan's real-life best bud Govinda, who needs a little help from the doc. — Darcie Stevens

Tinseltown South

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TRANSFORMERS		1200	315	645*	955*
SICKO		1215*	345	715	1035
THE SIMPSONS MOVIE		130	430	740	1030*
HOLES (Summer Kids Club)		MIDNIGHT		(Thurs)	
AFS: AKIRA		1100a		(Mon-Thurs)	
MASTER PANCAKE: CONAN • WEIRD WEDS SOPH. SWINGERS		945p		(Tues)	
CLOAK & DAGGER w/ MC Chris		945p		(Weds)	
		MIDNIGHT		(Weds)	
		MIDNIGHT		(Thurs)	

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TRANSFORMERS	1150*	320*	700	1025*
HARRY POTTER • LIVE FREE DIE HARD	1200	330	715	720*
KNOCKED UP	1155*	315	545*	645*
THE SIMPSONS MOVIE • ROCKY HORROR		1225*	345	1035*
		MIDNIGHT	(Thurs)	
		MIDNIGHT	(Sat)	

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LAKECREEK SHOWTIMES
(103 & LAKECREEK PARKWAY)

TRANSFORMERS
(12:00 3:00) 7:10 10:05 10:35
I NOW PRODUCE YOU
CHUCK & LARRY
(12:30 2:30) 7:25 10:25

hairspray
(12:00 2:15) 7:05 10:10
SICKO
(12:45 2:45) 7:45 10:05
OCEAN'S THIRTEEN
(1:00 2:10) 7:50

1408
(12:15 2:00) 7:20 10:15
11 MATINEE
• NO SHOW HIGH / 2 NO SHOW TUES
ALL TIMES SUBJECT TO CHANGE

REAR WINDOW 7/20 & 7/21
MIDNIGHT

DAFT PUNK'S **ELECTROMA** PRESENTED BY VICE MAGAZINE
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THE DARK CRYSTAL ALL AGES
KID'S MATINEE
NOON 7:28 & 7:29

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BROKEN ENGLISH

D: Zoe Cassavetes; with Parker Posey, Melvil Poupad, Drea de Matteo, Gena Rowlands, Justin Theroux, Tim Guinee, Peter Bogdanovich, Bernadette Lafont, Josh Hamilton. (PG-13, 97 min.)

Parker Posey gives a lovely, toned-down performance as Nora Wilder, the single, mid-30s Manhattanite at the heart of this romantic comedy. The role calls on her to effectively utilize more of her dramatic acting chops than are usually on display in the more arch comic roles in which she's usually cast. Nora works as the customer-relations manager in a boutique hotel, and although the job places her in contact with lots of rich, intriguing bohos, she nevertheless feels underemployed and grievously unloved. Yes, she's one more gal looking for sex in the city, and like the women on that HBO show, Nora's circuitous path to happiness finds a Prince Charming waiting at the end of the road. However, before *Broken English* descends into derivative rom-com clichés, the film's first half provides a delightful and knowing portrait of a woman whose battle with her own desperation offers the possibility stretching beyond the confines of the genre's prescribed happy ending. (07/13/2007) – Marjorie Baumgarten ★★ Dobie

EVAN ALMIGHTY

D: Tom Shadyac; with Steve Carell, Morgan Freeman, Lauren Graham, John Goodman, Wanda Sykes, John Michael Higgins, Jonah Hill, Jimmy Bennett, Graham Phillips, Johnny Simmons. (PG, 90 min.)

The crowds may respond rapturously to this *Bruce Almighty* follow-up, but that won't be enough to turn this mild laffer into a divine comedy. Already heralded as the most expensive comedy ever made, this modern Noah-and-the-ark tale is nothing more than a series of bland jokes and lazy contrivances. Even though God (Freeman) professes to be a big believer in the "one random act of kindness" approach to changing the world, he nevertheless instructs Congressman Evan Baxter (Carell) to build a humongous ark in his back yard (and the seven neighboring empty lots). There are shades of Hitchcock as flocks of birds begin following him, but they do nothing more menacing than perch on his limbs and scatter droppings as though they were punch lines. (Thank goodness the film leaves out the part of the Noah story in which he becomes drunk and appears naked before his three sons.) (06/22/2007) – Marjorie Baumgarten ★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North

EVENING

D: Lajos Koltai; with Claire Danes, Vanessa Redgrave, Toni Collette, Natasha Richardson, Patrick Wilson, Hugh Dancy, Eileen Atkins, Mamie Gummer, Glenn Close, Meryl Streep. (PG-13, 117 min.)

Duty and the general state of things in Hollywood, I suppose, make us feel grateful for a woman-centered Hollywood movie that stars an abundant number of award-winning actresses, is co-scripted by a Pulitzer Prize-winning author (Michael Cunningham of *The Hours*), features an outstanding number of women among its technical crew, and is directed by the highly accomplished cinematographer-turned-director Koltai. Grateful and praiseworthy aren't the same things however. *Evening* has so much going for it, yet it's all to no avail. The performances are terrific, even occasionally breathtaking in small moments, but they are hampered by an overly convoluted script that takes a very simple concept and complicates it with a back-and-forth temporal flow and an overabundance of characters and relationships. Based on the novel by Susan Minot (who co-wrote the screen-play), *Evening* is the story of the dying hours of Ann Lord (Redgrave), who, during these moments, reflects solely on one evening some 50 years ago. (06/29/2007) – Marjorie Baumgarten ★ Arbor, AMC Barton Creek Square, Metropolitan

The King and I

The King and I (1956) *D: Walter Lang; with Deborah Kerr, Yul Brynner, Rita Moreno.* (NR, 133 min.) **Summer Film Classics: The King & Yul.** Long out of theatrical circulation, the 1956 Rodgers and Hammerstein musical has been restored and transferred from its original 55mm format to 35mm, and the sound has been remastered for Dolby. (*) @Paramount, Saturday, 3:30pm; Sunday, 7:30pm, \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).



FANTASTIC FOUR: RISE OF THE SILVER SURFER

D: Tim Story; with Ioan Gruffudd, Jessica Alba, Chris Evans, Michael Chiklis, Julian McMahon, Kerry Washington, Doug Jones, Laurence Fishburne, Andre Braugher. (PG, 92 min.)

Returning director Story tries mightily to top 2005's origin story (which should've been easy considering how wishy-washy it was) by introducing fanboy favorite the Silver Surfer – voiced with perfect, easy gravitas by Fishburne and played, under a whole lot of CGI, by Jones. As the herald of the Earth's impending demise, the Surfer, who does indeed catch the cosmic waves astride his namesake board, is virtually the only interesting thing in a sequel that has dumbed itself down to grade-school level. The oft-delayed wedding of Reed Richards (the bland Gruffudd) to Sue Storm (Alba) takes center stage and attracts more news-media hype than even the portentous arrival of both old nemesis Dr. Doom (McMahon) and that effortlessly cool interstellar chromium ho-dad. Despite a wealth of well-designed CGI battles and a real attempt to create a sense of the impending threat to life as we know it, the movie is both relentlessly dull and curiously bombastic. (06/22/2007) – Marc Savlov ★★ Metropolitan, Tinseltown North

1408

D: Mikael Häfström; with John Cusack, Samuel L. Jackson, Mary McCormack, Tony Shalhoub, Jasmine Jessica Anthony. (PG-13, 94 min.)

Although 1408 ranks as one of the better Stephen King adaptations for the screen, the movie is Cusack and Swedish-born director Häfström's (*Derailed*) all the way. The film is a true showcase for the actor, who appears in every scene – the majority of them as the lone actor in the frame apart from the devilishly shape-shifting shenanigans of the titular room in New York City's Dolphin Hotel. The other characters are secondary at best: Jackson and Shalhoub have one scene each, and McCormack, in the role of the wife, has only a few more than that. The effects are well done, while never giving the appearance – which is all too common these days – of being a techno wizard's wet dream. The movie appeals to an old-fashioned sense of horror, a psychologically based creep-out that again differs from the current horror trend of randomly occurring torture porn. (06/22/2007) – Marjorie Baumgarten ★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Tinseltown North, Tinseltown South, Westgate



HARRY POTTER AND THE ORDER OF THE PHOENIX

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Michael Gambon, Imelda Staunton, Gary Oldman, Ralph Fiennes, Maggie Smith, Alan Rickman, Helena Bonham Carter. (PG-13, 139 min.)

Yes, it's true: Harry Potter (Radcliffe) manages his first kiss, in between all manner of expository storytelling, and never was a young man's wand more ever-ready. This is the first of the eventual septet's volumes to be directed by Yates, and it's also the first to improve on its source material. Yates and screenwriter Michael Goldenberg pare J.K. Rowling's sprawling novel down to its essence and lose none of the novel's quickening urgency. While Harry's relationship with his best friends remains at the story's fore, it's Staunton's mad-hatter turn as Umbridge that makes the film as entertaining as it is. She's the archetypal headmistress from Hades against whom Harry leads a renegade band of students. Timely metaphors abound, but the story (of which there is much) stands on its own magical merits. (*Harry Potter and the Order of the Phoenix*: An IMAX 3D Experience screens at the IMAX Theatre in the Bullock Museum.) (07/13/2007) – Marc Savlov ★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate

HOSTEL: PART II

D: Eli Roth; with Lauren German, Roger Bart, Heather Matarazzo, Bijou Phillips, Richard Burgi. (R, 93 min.) Director Roth has accomplished the near impossible with *Hostel: Part II*: He's crafted a vastly superior sequel to a film already considered something of a classic by genre aficionados, one that supercedes its predecessor's sadistic entertainment quotient while also upstaging its own outrageous gore effects with a script that's smart, vicious, and, occasionally, gleefully subversive. The first film followed a pair of randy American twentysomethings to Europe where, instead of finding the promised land of girls gone wild and copious copulation, they ended up lured into a series of very bad ends. *Hostel: Part II* ups the ante in every department. Instead of libidinous American machismo running amok, Roth has cast a female trio and, more importantly, given equal time to the bad guys. It's an ambitious film, and, despite the over-the-top subject matter, it borders (very loosely) on the Hitchcockian in terms of incongruous yuks amidst all the ick. (06/08/2007) – Marc Savlov ★★ CM Movies 8

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else's comic sidekick. (06/01/2007) – Josh Rosenblatt ★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, Gateway, Lakeline, Tinseltown North, Tinseltown South

LICENSE TO WED

D: Ken Kwapis; with Robin Williams, Mandy Moore, John Krasinski, Eric Christian Olsen, Christine Taylor, Josh Flitter, DeRay Davis, Peter Strauss. (PG-13, 100 min.)

Warner Bros.' latest half-hearted misstep follows two attractive twentysomethings, Ben (Krasinski, from NBC's *The Office*) and Sadie (Moore), who meet, fall in love, and get engaged during the film's breezy, amusing opening montage sequence. All's well until Sadie decides they need to take a marriage-preparation course taught by her priest, the Rev. Frank (Williams) – because love apparently isn't enough anymore to make a marriage work; now you need three weeks of connubial advice from a celibate with an affinity for Popeye impressions. Using surveillance microphones, forced celibacy, and elaborate trust exercises, he sets about ruining a perfectly good relationship in the name of saving it, which seems to me a misguided, not to mention mean-spirited, premise for a story. Luckily the movie focuses on Krasinski, who makes the most out of a thankless role and a by-the-numbers script. (07/06/2007) – Josh Rosenblatt ★★ Alamo Drafthouse Lake Creek, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

LIVE FREE OR DIE HARD

D: Len Wiseman; with Bruce Willis, Timothy Olyphant, Justin Long, Cliff Curtis, Maggie Q, Mary Elizabeth Winstead, Kevin Smith. (PG-13, 140 min.)

There's something enormously comforting about watching Willis' smoldering, forever put-upon NYPD Detective John McClane as he once more brings the noise and blows the bejesus out of the bad guys. This time out, a rogue NSA computer-defense-expert-turned-whistle-blower (Olyphant) sets out to prove a point and net some fast cash by shutting down the entire infrastructure of the United States. McClane is charged with escorting a young hacker (Long, the studiously hip face of Apple's recent "Mac vs. PC" ad campaign) to the feds. Long is the film's saving grace in the acting department. Apart from the action sequences – which I am deliriously happy to report are many and fittingly involve old-school mayhem conceived and executed by real stuntmen and even more real Detroit iron (as opposed to the usual CGI trickery) – *Live Free or Die Hard*'s appeal rests squarely on the interplay between Long and Willis. (06/29/2007) – Marc Savlov ★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

NANCY DREW

D: Andrew Fleming; with Emma Roberts, Josh Flitter, Max Thieriot, Rachael Leigh Cook, Tate Donovan, Marshall Bell, Barry Bostwick, Laura Harring, Pat Carroll. (PG, 99 min.)

Historically, Nancy Drew may be the best teen detective around, but in this new screen incarnation, she is definitely no spy kid. When compared with Robert Rodriguez's child detectives, it's not really a matter of Nancy's retro look and grounding

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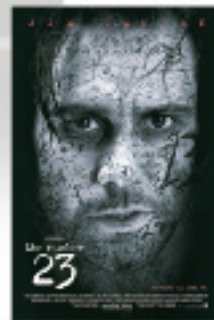
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Akira

Akira (1988) *D: Katsuhiro Otomo; with the voices of Iwata Mitsuo, Sasaki Nozomu, Koyama Mami. (NR, 124 min.)* **AFS Essential Cinema – Other Minds, Other Worlds: Global Sci-Fi Cinema.** This animated science-fiction film based on a graphic novel set the modern standard of excellence for Japanese anim  despite the movie’s emphasis on blood and violence. (*) @Alamo Drafthouse South, Tuesday, 9:45pm; Tickets at www.austinfilm.org (free AFS members; \$4 nonmembers).



in the fundamentals of sleuthing that separates the women from the girls (as the saying goes) but, rather, this film’s lack of gaiety and surprise that makes it a dud for old and new generations of the books’ fans. In an attempt to make *Nancy Drew* more appealing to current tweens, the filmmakers have taken the girl out of pedestrian River Heights and moved her to Los Angeles, where she attends Hollywood High amid a setting ripe for a remake of *Clueless*. This 21st century *Nancy Drew* seems more about the clothes and other tween concerns than the mysteries and danger that fueled the character’s between-the-covers escapades. (06/15/2007) – Marjorie Baumgarten

★ AMC Barton Creek Square

OCEAN’S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Al Pacino, Elliott Gould, Don Cheadle, Ellen Barkin, Shaobo Qin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner, Eddie Izzard, Jerry Weintraub. (PG-13, 122 min.)

Three films in, and Soderbergh’s *Ocean’s* franchise has settled into a kind of hipster equanimity – happy to live in that loosely defined territory where art meets commerce and story blends seamlessly with cool. It’s good to see Danny Ocean (Clooney) and his pals back in their native Las Vegas, an environment that’s not only the perfect backdrop for their kind of swingin’ banditry but also allows Soderbergh – a brilliant and underrated cinematographer (often working under the pseudonym Peter Andrews) – to indulge his passion for saturated color palettes and stylized dissolves. On the other hand, *Ocean’s Thirteen* is a victim of its own pedigree. Now the magic is gone. What’s the point in fretting over Ocean’s chances of getting even with Pacino’s egomaniacal casino boss, Willie Bank, when you know going in that everything is going to work itself out? No ... better just to sit back and enjoy the ride. (06/15/2007) – Josh Rosenblatt

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock

ONCE

D: John Carney; with Glen Hansard, Mark ta Irglov , Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film’s stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglov , the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglov  are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. (06/01/2007) – Toddy Burton

★★★★ Arbor

PARIS, JE T’AIME

D: Various; with Fanny Ardant, Ben Gazzara, Gena Rowlands, Bob Hoskins, Steve Buscemi, Marianne Faithfull, Catalina Sandino Moreno, Barbet Schroeder, Willem Dafoe, Juliette Binoche, Miranda Richardson, Natalie Portman, Rufus Sewell, G rard Depardieu, Elijah Wood, Emily Mortimer, Maggie Gyllenhaal, Nick Nolte. (R, 120 min., subtitled)

Eighteen short films by an international who’s-who of filmmakers make up this omnibus

celebrating the joys and sorrows of love and Paris, organized by neighborhood. Filmed in myriad styles, this “collective film” is underwoven by Pierre Adenot and Marie Sabbah’s nimble score, which morphs from the bemused pizzicato of Bruno Podalyd s’ sidewalk love story in Montmartre to the creepy Bernard Herrmann stylings underneath Vincenzo Natali’s sexy pop-art vampire romp in “Quartier de la Madeleine.” Tom Tykwer’s lyrical short film “True” appears here as “Faubourg Saint-Denis”; anchoring the techno fast-motion montage techniques of his *Run Lola Run* on a standout performance by Portman, Tykwer excavates the charred remains of a relationship. Gyllenhaal likewise illuminates Olivier Assayas’ “Quartier des Enfants Rouges,” a gritty handheld slice of life about a heroin-smoking actress abroad that recalls the French New Wave. A slam-dunk for cineastes, romantics, and Francophiles, *Paris, Je T’Aime* recommends itself more broadly but for a handful of clunkers. (06/22/2007) – Marrit Ingman

★★★★ Dobie

PIRATES OF THE CARIBBEAN: AT WORLD’S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Stellan Skarsg rd, Tom Hollander, Naomie Harris, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin’s garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who’s at his best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski’s in on the joke, of course, and so this film’s meta-moment introduces us to an unnervingly familiar Capt. Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow’s turn as the entirely scrutable Capt. Sao Feng (dig that goatee!). While *At World’s End* is no *The Curse of the Black Pearl*, it’s also not as stylistically landlocked as *Dead Man’s Chest*. (06/01/2007) – Marc Savlov

★★ Lakeline, Tinseltown South

Daft Punk’s Electroma

Daft Punk’s Electroma (2006) *D: Thomas Bang lter and Guy-Manuel De Homem-Christo; with Peter Hurteau, Michael Reich. (NR, 74 min.)* **Vice and PartyEnds.com Present.** The story of two robots who desperately want to become human. Daft Punk stars but, surprisingly, didn’t score this avant-garde film. DJs Markus With a K and Ocelot spin before the 7:30pm screening. @Alamo Drafthouse Lake Creek, Tuesday, 6:30pm; free.



RATATOUILLE

D: Brad Bird; with the voices of Patton Oswalt, Lou Romano, Ian Holm, Lou Romano, Janeane Garofalo, Brian Dennehy, Peter O’Toole, Brad Garrett. (G, 110 min.)

Director Bird knows that a good film, animated or otherwise, lives and dies on the narrative crux; you can match-move, motion-track-capture-and-control characters from now until Walt Disney defrosts, but a visual marvel minus a human emotion is like a sunset unseen. *Ratatouille* is the story of a young rat named Remy (voiced by Oswalt), who longs to leave behind the gauche comestibles that feed his breed in favor of creating his own haute cuisine in the culinary capital of the world: Paris! Via some extremely clever narrative maneuvering, Remy succeeds, sort of, by entering into a *Cyrano de Bergerac*-style partnership with Linguini (Romano), a trod-upon garbage boy at former four-star restaurant. Linguini discovers both his way and his spine through Remy’s olfactory magic and a flirtation with the cook Colette (Garofalo). Pixar’s animation is simply flawless: colorful, deeply realized, and ably conveying both the chaos of the kitchen and the sensual allure of food well prepared. (06/29/2007) – Marc Savlov

★★★★ Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SICKO

D: Michael Moore. (PG-13, 123 min.)

Professional gadfly Moore here alights on the topic of the shortcomings of the American health-care system, and with this subject crafts his most widely accessible and least divisive documentary to date. His film contends that the American system of managed health care is conceptually misguided and governed by the for-profit motives of the insurance industry. *Sicko* argues that universal health coverage should be regarded as a basic human right and strikes a resounding blow against Americans’ culturally ingrained resistance to the idea of socialized medicine. He does this not in his customary fashion of embarrassing ambushed CEOs, but with the stories of dozens of middle-class Americans whose health coverage has been curtailed as a result of disease. The story Moore tells is one that cuts through all political and social boundaries. Sure, the filmmaker remains a master of rhetoric and a sometimes sentimental sap, but this time he uses those strategies to great cinematic effect. (06/29/2007) – Marjorie Baumgarten

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Arbor, AMC Barton Creek Square, Dobie, Metropolitan

TRANSFORMERS

D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)

Bay’s big-budget adaptation of the eternal battle between good (the Autobots, led by big-cheese Optimus Prime) and evil (the Decepticons, fronted by the towering, glowering Megatron) is vastly more entertaining than you might suspect. It’s a stripped-down, chopped, locked, and loaded Bay-gasm – a sensory overload of action/sci-fi clich s that works, mostly, thanks to some ingenious CGI work courtesy of Industrial Light & Magic and the full-bore, whining, grinding, whirring, and screeching sound design of Erik Aadahl, which transforms what could have been just another chunk of over-long, overloud summer crud into a fully immersive action mindblower. That said, *Transformers* is about as clever as an unplugged blender. As sly, sci-fi-matin e idolatry, *Transformers* works just fine if you set your mental phasers to “dumb” and just go with it, ignoring the preposterously ponderous expositional dialogue and focusing instead on the kickass sight of gigantic Tonka Toys beating the hell out of each other. (07/06/2007) – Marc Savlov

★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

LA VIE EN ROSE

D: Olivier Dahan; with Marion Cotillard, Sylvie Testud, Pascal Greggory, Emmanuelle Seigner, Jean-Paul Rouve, G rard Depardieu, Clotilde Courau, Jean-Pierre Martins, Catherine All gret, Marc Barb . (PG-13, 140 min., subtitled)

How do you tell the true story of a mythical woman? In epic proportions, of course. Co-writer/director Dahan explores the majestic life of iconic French singer Edith Piaf in this sprawling biopic. Liberally mixing legend with fact, the film travels through five decades (from the 1920s to the 1960s) of Piaf’s life and career. As the story jumps rapidly through time, the pace can be exhausting. But then again, that’s the point. Piaf’s life was fantastical and tragic. A withered figure at 44, Piaf resembles an aging Judy Garland – tragically old beyond her years. Jaundiced and sickly from years of nonstop drinking and an obsessive morphine habit, the weak Piaf convalesces, wondering if she’ll ever sing again. Through two world wars, countless adoring fans, celebrity friends, and wildly drunken escapades, Piaf truly embodies the “soul of Paris,” as Marlene Dietrich so famously said. Without a doubt, Cotillard’s portrayal of Piaf is one of the best performances of recent history. (06/22/2007) – Toddy Burton

★★★★ Arbor

YOU KILL ME

D: John Dahl; with Ben Kingsley, T a Leoni, Luke Wilson, Dennis Farina, Philip Baker Hall, Bill Pullman, Marcus Thomas. (R, 92 min.)

Cuddlier and more charming, this alcoholic-hit-man comedy isn’t your typical Dahl noir, but it is offbeat, lovably deadpan, and just tart enough. Its antihero Frank (Kingsley) is a gunman for the Polish mob in Buffalo. When he bottoms out and botches a hit, he is sent to San Francisco to work the Alcoholics Anonymous program, finding a sponsor (Wilson, beautifully tight-lipped as a touchy-feely toll taker), a high-powered girlfriend (Leoni, perfectly prickly), and possibly a second chance. Frank’s job is the movie’s best joke. Marcelo Zarvos’ zippy concertina-and-guitar score counterpoints scenes of crackling good dialogue, delivered wryly by Kingsley, who’s at the absolute top of his game here. His relationship with Leoni is a bit much to swallow at times; her smart raincoats, sensible flats, clipped manner, and patrician bearing make her an unlikely romantic heroine, but this is, after all, an unlikely romantic comedy. (07/13/2007) – Marrit Ingman

★★★★ Arbor, CM Barton Creek, Metropolitan



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CINEMARK Barton Creek Cinema
REGAL CINEMAS Gateway Stadium 16
CINEMARK Southpark
REGAL CINEMAS Westgate Stadium 11

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 19

Dale (2007) *D: Rory Karpf and Mike Viney; narrated by Paul Newman. (NR, 100 min.)* Using race footage, interviews, and home movies, this is an Earnhardt-family-endorsed biography of the racing legend. Other never-before-seen footage will follow the film to round the program out to two hours. @Metropolitan, 7:30pm; \$10.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) *D: Stanley Kubrick; with Peter Sellers, George C. Scott, Slim Pickens, Sterling Hayden, Kennan Wynn, James Earl Jones. (NR, 93 min.)* **Summer Film Classics: Man of Many Faces.** More lethal than a nuclear waste dump, Kubrick’s komedy kills us with laughter. More than 40 years after its making, this film seems even more insidiously knowing and “on target.” It remains one of the most hilariously anti-war statements ever put to film. See it before the world ends. (Double bill: *The Mouse That Roared*) (*) @Paramount, 7:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The Mouse That Roared (1959) *D: Jack Arnold; with Peter Sellers, Jean Seberg. (NR, 83 min.)* **Summer Film Classics: Man of Many Faces.** Sellers plays three roles in this hilarious satire that’s likely to seem more on point than ever. The Duchy of Grand Fenwick realizes that there’s a lot of money to be made from the foreign aid provided by the USA to countries it defeats. But first it must declare war on America. (Double bill: *Dr. Strangelove*) (*) @Paramount, 9:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

The City of Lost Children (1995) *D: Jean-Pierre Jeunet and Marc Caro; with Ron Perlman, Daniel Emilfork, Judith Vittet, Dominique Pinon, Jean-Claude Dreyfus. (R, 117 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

Stomp the Yard (2007) *D: Sylvain White; with Columbus Short, Meagan Good, Ne-Yo, Darrin Henson, Brian J. White, Laz Alonso, Valarie Pettiford, Jermaine Williams, Allan Louis, Harry J. Lennix. (PG-13, 109 min.)* **Music & Movies.** Free. (*) @Carver Museum, 8:30pm.

KIDS

Clifford’s Really Big Movie (2004) *D: Robert Ramirez; with the voices of John Ritter, Wayne Brady, Kath Soucie, Cree Summer, Cam Clarke, John Goodman, Jenna Elfman, Kel Mitchell, Judge Reinhold. (G, 73 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Flushed Away (2006) *D: David Bowers and Sam Fell; with Jean Reno; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)* **Family Film Festival.** Free. (*) @Arbor, 10am.

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

The Iron Giant (1999) *D: Brad Bird; with the voices of Jennifer Aniston, Eli Marienthal, Harry Connick Jr., Vin Diesel, Christopher McDonald, James Gammon, Cloris Leachman, John Mahoney, M. Emmet Walsh. (G, 86 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

March of the Penguins (2005) *D: Luc Jacquet; narrated by Morgan Freeman. (G, 80 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Open Season (2006) *D: Roger Allers, Jill Culton and Anthony Stacchi; with the voices of Martin Lawrence, Ashton Kutcher, Gary Sinise, Debra Messing, Billy Connolly, Georgia Engel, Jon Favreau, Jane Krakowski. (PG, 99 min.)* **Family Film Festival.** Free. (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) *D: Nick Park and Steve Box; with the voices of Ralph Fiennes, Helena Bonham Carter, Peter Sallis, Nicholas Smith, Peter Kay, Liz Smith. (G, 96 min.)* **Family Film Festival.** Free. (*) @Westgate, 10am.

FRIDAY 20

Rear Window (1954) *D: Alfred Hitchcock; with James Stewart, Grace Kelly, Thelma Ritter, Raymond Burr. (PG, 114 min.)* One of Hitchcock’s most accessible films is also one of his most gleefully deviant, dealing as it does with such fun urban pastimes as voyeurism and spousal mayhem. (*) @Alamo Drafthouse Lake Creek, 12mid; \$8.25.

SATURDAY 21

Arsenic and Old Lace (1944) *D: Frank Capra; with Cary Grant, Priscilla Lane, Josephine Hull. (NR, 118 min.)* **Summer Film Classics: The Ultimate Movie Star.** Two seemingly harmless old ladies murder their gentlemen callers. More hilarity ensues. Screens with *The Shadow* “Chapter 12.” (Double bill: *The Talk of the Town*) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

The King and I (1956) See p.82.

Rear Window (1954) @Alamo Drafthouse Lake Creek, 12mid; \$8.25. (See Fri., 7/20.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O’Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the “Time Warp” thing live for 31 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

The Talk of the Town (1942) *D: George Stevens; with Cary Grant, Jean Arthur, Ronald Colman, Glenda Farrell. (NR, 118 min.)* **Summer Film Classics: The Ultimate Movie Star.** Grant plays a radical political activist who escapes from jail and hides out in the home of his childhood sweetheart (Arthur), who also has an unsuspecting law professor as a boarder. (Double bill: *Arsenic and Old Lace*) @Paramount, 9:35pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

AMODA Performance Series Local experimental filmmaker/artist Luke Savisky joins former bandmate Brian McBride of Stars of the Lid for a night of sound and vision courtesy of the Austin Museum of Digital Art. @Volitant Gallery, 8pm; \$10 AMODA members, \$12 general.

KIDS

Charlotte’s Web (2006) *D: Gary Winick; with Dakota Fanning; with the voices of Julia Roberts, Steve Buscemi, John Cleese, Oprah Winfrey, Kathy Bates, Reba McEntire. (G, 97 min.)* **Splash Party Movie Night.** Regular pool entrance fee. (*) @Deep Eddy Pool, 8pm.

SUNDAY 22

Arsenic and Old Lace (1944) @Paramount, 2pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 7/21.)

The King and I (1956) @Paramount, 7:30pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See p.82.)

The Talk of the Town (1942) @Paramount, 4:35pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Sat., 7/21.)

SPACES

Summer School (1987) *D: Carl Reiner; with Mark Harmon, Kirstie Alley. (PG-13, 97 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. @Belmont, 8pm; free.

Traffic Control: The People’s War on Internet Porn (2007) *D: Bryan Hall. (NR, 96 min.)* **Texas PTA Summer Leadership Seminar.** Internet parenting expert John Carosella introduces the local premiere of Bryan Hall’s documentary on regulating Internet porn. Q&A follows. @Austin Convention Center, 1:15pm; free (in meeting room 3, first floor).

MONDAY 23

Best of Austin 2007 48-Hour Film Project *D: Various. Reel Women.* The Top 10 films of the Austin competition, as selected by a judging panel, will screen and be followed by announcements of awards in directing, acting, cinematography, costumes, music, choreography, etc., culminating in the announcement of the Best Film of Austin 48 HFP 2007, which will then compete on a national level. For more on the contest see “Adjusting to the Misen-Scène,” July 13. @Arbor, 7:30pm.

SPACES

The Bridge (2006) *D: Eric Steel. (R, 93 min.)* Free. (*) @Cafe Mundi, 8pm.

Reno 911!: Miami (2007) *D: Ben Garant; with Garant, Niecy Nash, Kerri Kenney-Silver, Wendi McLendon-Covey, Mary Birdsong, Carlos Alazraqui, Cedric Yarbrough, Thomas Lennon. (R, 84 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Holes (2003) *D: Andrew Davis; with Sigourney Weaver, Jon Voight, Shia LaBeouf, Khleo Thomas, Henry Winkler, Patricia Arquette, Dulé Hill, Siobhan Fallon Hogan. (PG, 117 min.)* **Summer Kids Camp.** Free. (*) @Alamo Drafthouse South, 11am.

See Special Screenings online at

austinchronicle.com/film

Offscreen

ASF Summer Moviemaking Camp teaches hands-on storytelling techniques using digital-video technologies. Students work together to craft a short film (seven-10 minutes) in a fun-filled, project-based environment. Each camp will focus on a preselected genre, and the finished product will be screened for parents, friends, and participants. For ages 13-15. Register now. *Mon.-Fri., July 23-27, 9:30am-5pm. Austin Studios Screening Room, 1901 E. 51st. 322-0145. \$175. christian@austinfilm.org.*

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital-video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm-film stocks and analog and digital cameras. See their website for more info. www.meticulouspictures.com/afw/html/summera3.html.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented

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Screen It Like You Mean It Austin Studios has a new, state-of-the-art screening room, and, lucky you, they’re opening it up on a rental basis to the public, which means you can finally toss out that old Sony Watchman you’ve been thrusting in potential distributors’ mugs for the past three years. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, a surround-sound system, and supports Super-35, 35mm, 16mm, VHS, and DVD formats. Handicap accessible, restrooms – the works. They also have a “break room” suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their website for details. 478-3366. www.ctdfilmfest.org.

TUESDAY 24

Akira (1988) See p.84.

Citizen Kane (1941) *D: Orson Welles; with Welles, Joseph Cotten, Agnes Moorehead, Everett Sloane, Dorothy Comingore, Ruth Warrick. (NR, 119 min.)* **Summer Film Classics: The Genius of Welles.** Who knows if *Citizen Kane* is really the best movie ever made, as its reputation would have us believe. But it sure ranks up there, and this Welles wonder-kind classic deserves to be experienced on the big screen. Deep focus has never looked the same. Screens with *The Shadow* “Chapter 13.” (Double bill *Touch of Evil*) @Paramount, 9:20pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

Daft Punk’s Electroma (2006) See p.84.

Touch of Evil (1958) *D: Orson Welles; with Charlton Heston, Janet Leigh, Welles, Joseph Calleia, Akim Tamiroff, Joanna Moore, Marlene Dietrich, Dennis Weaver, Mercedes McCambridge, Zsa Zsa Gabor. (PG-13, 113 min.)* **Summer Film Classics: The Genius of Welles.** Sleaze and corruption in a Mexican border town are played to the max in this restored Welles classic. The great director’s masterpiece of bad juju follows a honeymooning Mexican DA (Heston) and his Anglo wife (Leigh) as they run afoul of the hulking, amoral gringo cop, Hank Quinlan (Welles). (Double bill: *Citizen Kane*) (*) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Cheech & Chong’s Nice Dreams (1981) *D: Thomas Chong; with Chong, Evelyn Guerrero, Paul Reubens, Stacy Keach, Timothy Leary, Sandra Bernhard. (R, 89 min.)* **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Happy Feet (2006) @Arbor, 10am. (See Thu., 7/19.)

Holes (2003) @Alamo Drafthouse South, 11am. (See Mon., 7/23.)

March of the Penguins (2005) @Westgate, 10am. (See Thu., 7/19.)

Monster House (2006) *D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O’Hara, Fred Willard. (PG, 91 min.)* **Summer Movie Clubhouse.** \$1 (*) @CM Movies 8, 10am.

Open Season (2006) @Westgate, 10am. (See Thu., 7/19.)

Over the Hedge (2006) *D: Tim Johnson and Karey Kirkpatrick; with the voices of Bruce Willis, Garry Shandling, Steve Carell, Wanda Sykes, William*

IMAX Theatre

For ticket prices call, 936-IMAX or 936-TSHM or see www.thestoryoftexas.com.

African Adventure 3D: Safari in the Okavango (2007) *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*) Thu. (7/19), 1pm; Mon.-Thu. (7/26), 1pm

Harry Potter and the Order of the Phoenix: An IMAX 3D Experience (2007) *D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Imelda Staunton. (PG-13, 113 min.)* Wizardry of both the human and cinematic kind. Thu. (7/19), 10am, 3, 6, 9, 12mid; Fri.-Sat., 11am, 3, 6, 9, 12mid; Sun., 12, 3, 6, 9; Mon.-Thu. (7/26), 10am, 2, 5, 8pm

Sharks 3D (2004) *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film’s 3-D effects make it a fun experience for all. (*) Thu. (7/19)-Sat., 2pm

Texas: The Big Picture (2003) *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips. Fri.-Sat., 10am

Shatner, Nick Nolte, Thomas Haden Church, Allison Janney, Eugene Levy, Catherine O'Hara, Avril Lavigne, Omid Djalili. (PG, 84 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

The Rugrats Movie (1998) D: Igor Kovalyov and Norton Virgien; with the voices of Elizabeth Daily, Christine Cavanaugh, Cheryl Chase, David Spade, Whoopi Goldberg. (G, 85 min.) **Family Film Festival.** Free. (*) @Lakeline, 10am.

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Arbor, 10am. (See Thu., 7/19.)

WEDNESDAY 25

Citizen Kane (1941) @Paramount, 7pm; \$7 adults (\$6 before 6pm), \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 7/24.)

Conan the Barbarian (1982) D: John Milius; with Arnold Schwarzenegger, Sandahl Bergman, James Earl Jones, Gerry Lopez, Mako, Max Von Sydow. (R, 129 min.) **Master Pancake Theater.** Has Schwarzenegger ever been better cast? John Milius and Oliver Stone wrote this sword-and-sandal revenge tale based on the Robert E. Howard pulp stories. Expect the Pancake gang to create its own pulp. @Alamo Drafthouse South, 9:45pm.

Sophomore Swingers (1978) D: Alan Smith. (R, 80 min.) **Weird Wednesdays.** Sexploitation at the Alamo? Nah. @Alamo Drafthouse South, 12mid.

Touch of Evil (1958) @Paramount, 9:35pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions). (See Tue., 7/24.)

SPACES

Die Hard 2: Die Harder (1990) D: Renny Harlin; with Bruce Willis, Bonnie Bedelia. (R, 124 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

The Last Days of the San José (2004) D: Liz Lambert. (NR, 89 min.) **Screen Door Presents.** Local filmmaker and hotel owner/manager Liz Lambert presents her award-winning documentary on the transformation of the San Jose. Cocktails at the hotel follow the screening and Q&A with the director. (*) @Salvage Vanguard Theater, 7pm; \$6.

The Princess Bride (1987) D: Rob Reiner; with Cary Elwes, Billy Crystal, Mandy Patinkin, Chris Sarandon, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn, Peter Falk, Peter Cook, Mel Smith, Carol Kane. (PG, 98 min.) **101X Summer Movie Series.** Free. @Central Market North, 9pm.

To Be or Not to Be (1942) D: Ernst Lubitsch; with Jack Benny, Carole Lombard, Robert Stack, Lionel Atwill. (NR, 99 min.) **Mel Brooks Summer Movie Festival.** Kosher grill, 6pm. @Texas Hillel, 8:15pm.

KIDS

Happy Feet (2006) @Arbor, 10am. (See Thu., 7/19.)

Holes (2003) @Alamo Drafthouse South, 11am. (See Mon., 7/23.)

March of the Penguins (2005) @Westgate, 10am. (See Thu., 7/19.)

Open Season (2006) @Westgate, 10am. (See Thu., 7/19.)

Over the Hedge (2006) @Lakeline, 10am. (See Tue., 7/24.)

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 3 issue is Monday, July 23.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

The Rugrats Movie (1998) @Lakeline, 10am. (See Tue., 7/24.)

Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Arbor, 10am. (See Thu., 7/19.)

THURSDAY 26

Cloak & Dagger (1984) D: Richard Franklin; with Henry Thomas, Dabney Coleman, Michael Murphy, Christina Nigra. (PG, 101 min.) **Celebrity Guests Signature Series.** MC Chris introduces this childhood thriller about video games, espionage, and imaginary friends. @Alamo Drafthouse South, 12mid.

How to Steal a Million (1967) D: William Wyler; with Peter O'Toole, Audrey Hepburn, Charles Boyer, Eli Wallach. (NR, 127 min.) **Summer Film Classics: The Talented Mr. O'Toole.** Art forgery, burglary, romance, and comedy in Paris. What's not to love? (Double bill: What's New, Pussycat?) @Paramount, 9:15pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

What's New, Pussycat? (1965) D: Woody Allen; with Peter O'Toole, Peter Sellers, Capucine, Paula Prentiss, Ursula Andress, Allen. (NR, 108 min.) **Summer Film Classics: The Talented Mr. O'Toole.** O'Toole and Sellers hook up in this hilarious and then-controversial farce of insanity in the mid-Sixties. (Double bill: How to Steal a Million) @Paramount, 7pm; \$7 adults, \$5 children/students/seniors, \$45 Flix-Tix (good for 10 admissions).

SPACES

Sin City (2005) D: Robert Rodriguez, Frank Miller and Quentin Tarantino; with Mickey Rourke, Bruce Willis, Clive Owen, Jessica Alba, Rosario Dawson, Jaime King, Benicio Del Toro, Elijah Wood, Brittany Murphy, Nick Stahl, Michael Clarke Duncan. (R, 126 min.) **Waterloo Video.** Free. (*) @Rounders Pizzeria, 8pm.

KIDS

Happy Feet (2006) @Arbor, 10am. (See Thu., 7/19.)

Holes (2003) @Alamo Drafthouse South, 11am. (See Mon., 7/23.)

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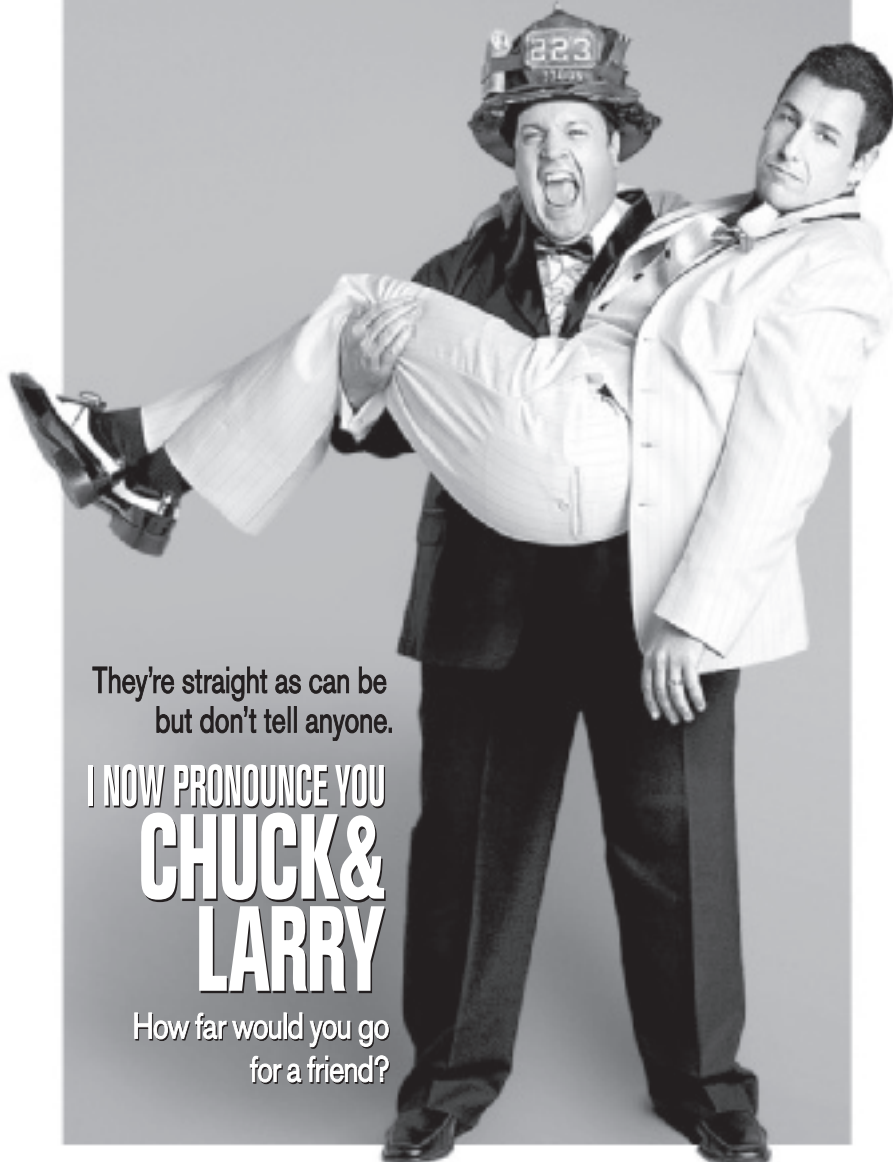
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Wallace & Gromit: The Curse of the Were-Rabbit (2005) @Arbor, 10am. (See Thu., 7/19.)

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It's been 25 years since L.A.'s seminal Wall of Voodoo released *Call of the West*, and that calls for a drink. The album's dusty, Barstow-to-Bakersfield, Ross Macdonald-meets-Edward G. Ulmer in a Death Valley *Detour* to nowheresville title track and grimly optimistic film noir narratives still reverberate across the musical Route 66 Voodoo frontman Stan Ridgway paved, roadkill and all. It's the closest musical approximation yet of that hard-scrabble, postwar, westward wanderlust to rush headlong into the unknown, "And above all to get a fair shake, to get a piece of the rock, a slice of the pie, to spit out the window of your car and not have the wind blow it back in your face ..."

Ridgway's post-Wall of Voodoo output has, if anything, cemented his neo-noir rep as one of American music's great storytellers, the wild and wily Steinbeck of sad whiskey railroads and rusted, ramshackle American dreams. Then again, it's *that* single he'll likely have blasted onto his final marble road sign: "He was on a Mexican radio ..."

Does that rankle him like *Dracula* sucked for Bela Lugosi? There is, after all, so much more to Stan Ridgway. (Like 1989's *Mosquitos*.)

"'Mexican Radio' still holds up," says Ridgway, "because there's a quality to it that's enigmatic. I still enjoy singing it, and there's an aspect of playability about it

because I'm still trying to figure out what the song is about."

Covered by both old-school death metalers Celtic Frost and Latin rockers Kinky, "Mexican Radio" evolves more with every listen. Listen enough, and you'll really wish you were in Tijuana, eating barbecued iguana, hazy AM static clotting your mind. Ridgway's verdict?

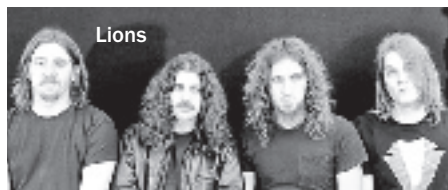
"It seems like it's always been following me around, and, you know, I'm happy to be known for anything. And then, of course, people find you through it, too. It's like a little flag that goes up over Fort Ridgway, and then when they get into my fort, I can shut and lock the door, tie them to a chair, and, you know, just torture them." — Marc Savlov



Stan Ridgway
CACTUS CAFE,
MONDAY 23 & TUESDAY 24

Lions, White Ghost Shivers, Peel PARISH, FRIDAY 20

Sandwiched between Matt Drenik's Southern arena-rock masters and indie rock foursome Peel are those crazy vaudevillians you know and love, White Ghost Shivers. Instead of bringing the slap(stick) and sway to this local throw down, however, Shivers plug in and turn up for one night only. The Shivers cover the Shivers! Leave the moonshine and tommy guns at home.



Lions

— Darcie Stevens

The Melodians FLAMINGO CANTINA, FRIDAY 20

The Melodians are the sweetest-sounding vocal harmony group to come out of Jamaica's Rocksteady era of the late Sixties and early Seventies. Many of us first heard their timeless anthem, "Rivers of Babylon," on the soundtrack to 1972's *The Harder They Come*. Despite the death last year of Brent Dowe, the remaining two original singers, Trevor McNaughton and Tony Brevett, continue to tour. With a new album due out shortly, this is their Austin debut.

— Jay Trachtenberg

Warwolf RED 7, FRIDAY 20

Every night at Red 7 hits harder than the second stage at Ozzfest. Formed from the ashes of locals Sea of Thousand and Employer, Employee, Warwolf is a ticking time bomb, fusing hardcore punk with demented death chants. Lions of Tsavo's Billy Anderson-produced *Tsunamicon* scores a 9.1 on the Richter scale, a natural disaster of volcanic fury and broiling hatred. California's Comadre and Graf Orlock thrash and grind, while locals Faithaler fire first.

— Austin Powell

Freddie Steady 5 CD Release RUTA MAYA, SATURDAY 21

Freddie "Steady" Krc knows a thing or two about explosives. This blast of a local bill unleashes the Fab Five's new CD, *Tex-Pop*, with guest shots from Fever Tree's Dennis Keller and the Sherwoods' Mike Claxton. The Ugly Beats' Sixties simulacrum will be augmented by Zachary Thaks vocalist Chris Gerniottis. Get there early for young folksters Jenny Wolf & the Pack at 8pm, and stay late for 3 Balls of Fire's instrumental breakers 'round midnight.

— Greg Beets



Dave Insley, San Saba County HOLE IN THE WALL, SATURDAY 21

Tobacco ban be damned! Dave Insley fires up his Careless Smokers with a potent honky-tonk shuffle filtered through a classic Bakersfield sound, while San Saba County passes around some homegrown "Medicine" rolled in alt.country and packed in Parsons. More localization with Suzanna Choffel's sultry pop-soul and Erin Ivey's temptation-treading moans. Everyone will need a drag afterward.

— Doug Freeman

K-Rino VICTORY GRILL, SUNDAY 22

Never preoccupied with the purple stuff during his decades in the Houston underground, K-Rino trained his sights elsewhere. Aside from coalescing generations of rap talent under the banner of his South Park Coalition, 2007's *Book Number 7* reconciles Rino's almost-Aceyalone-esque metaphysics with life's urgent, sometimes violent realities. He comes to the Victory Grill with Miami's Slim Gutta and Texas boys Southbound, Meek, DWE Klik, and Klick Tight Mafia.

— Wells Dunbar

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CYRIL NEVILLE & TRIBE 13
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La Zona Rosa, Wednesday 25
All local licks.

THE HUNNIES
Trophy's, Thursday 26
Shambolic pop, sticky and sweet.



AUBREY EDWARDS

Golden Hornet Project/ Church of the Friendly Ghost Night

BEERLAND/SALVAGE VANGUARD THEATER, TUESDAY 24

Billed as Golden Hornet's "honey-moon concert," cellist Jonathan Dexter and flutist Naomi Seidman are the newlyweds. Of course the rest of the nest will accompany, including Graham Reynolds and Peter Stopschinski (right), Gaelan Bellamy, Josh Robins of the Invincible Czars, and David Wyatt, making for one stinging Tuesday. To the East, there's even more experimentalist ruckus with locals Rick Reed, Brent Fariss, and Alex Keller raising the dead. 8pm.

— Audra Schroeder



AUBREY EDWARDS

Travis STUBB'S, THURSDAY 26

After a four-year absence — a generational time span in pop music — Fran Healy might be *The Boy With No Name*, heartbroken and down, but his Waterford voice still puts the Coldplays and James Blunts of the world to shame. The Glaswegian quartet adds new direct hits like "Battleships" to the permanent Travis set list, while atmospherics on the order of "Eyes Wide Open" pulse like cicadas outdoors at Stubb's. Alabaman John Paul White opens.

— Raoul Hernandez

Single Frame MOHAWK, THURSDAY 26

Sticking their heads out from a brand-new studio hole, Austin art-rock now-fourpiece (once again) Single Frame tests out newbies in progress with electroman Richard Richards in the mix. Austin/Beaumont slow burners La Snacks open in a minor key, and the Carrots snap and clap.

— Darcie Stevens

In-Stores

Friday: **Tia Carrera**, Waterloo Records, 5pm

Saturday: **Get Him Eat Him**, End of an Ear, 3pm; **Nux Vomica**, **Terror Charge**, **Dissent**, Snake Eyes Vinyl, 5pm

Sunday: **Dear Landlord**, the **Teeners**, MonkeyWrench Books, 7pm

Wednesday: **Belaire**, Waterloo Records, 5pm; the **Late Joys**, Cheapo Discs, 6pm

Thursday: **Rachel Loy**, Waterloo Records, 5pm; **Aster**, Cheapo Discs, 6pm

Soundcheck BY AUDRA SCHROEDER

MCLEMORE AVENUE

Club de Ville, Friday 20

From Stax to surf, via happy hour. 7pm.

SANTANA-RAMA

Spiros, Friday 20

El Tule, Gustavo Rodriguez Band, and Alter Ego tame that "Black Magic Woman."

THE WRENS

Emo's, Saturday 21

New Jersey's pedigreed indie underdogs, with Get Him Eat Him.

AMODA DIGITAL SHOWCASE

Volitant Gallery, Saturday 21

The ambience and ambient from Brian McBride of Stars of the Lid.

QUIET RIOT

Antone's, Sunday 22

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RINGO DEATHSTARR

Plush, Monday 23

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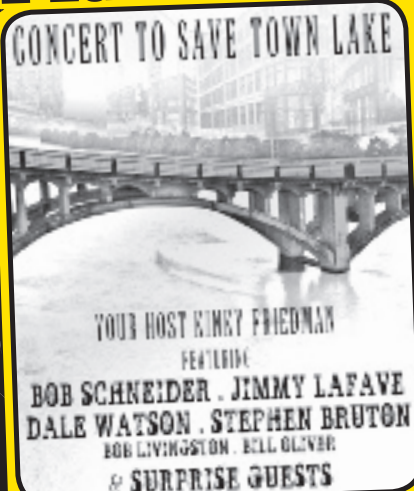
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WALLER CREEK AMPHITHEATER

FRI JUL 20



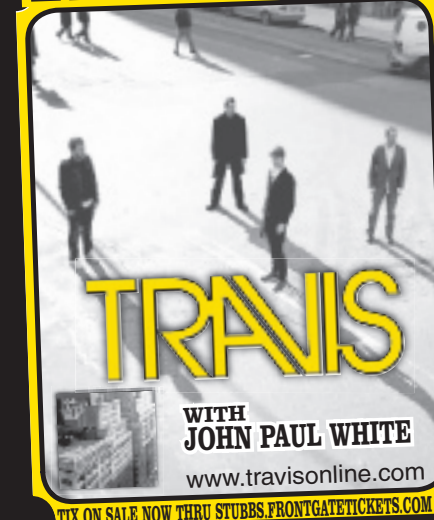
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SAT JUL 21



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

THU JUL 26



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

IN THE CLUB

THU JUL 19



THIS LIFE ELECTRIC
WITH TWILIGHT BROADCAST
AND MORPH
SUN JUL 22



THU JUL 26 — DOORS 11PM
SCISSORS FOR LEFTY
FREE WITH TRAVIS TIX

TUE JUL 31

JON McLAUGHLIN
WITH LEE SIMMONS

WED AUG 1

CHRIS KNIGHT
WITH MANDO SAENZ

FRI AUG 3

FLAMING LIPS
HOOTNIGHT

SAT AUG 4



THE LOVEMAKERS
WITH DEATH OF A PARTY

FRI AUG 10

JOHNATHAN TYLER
& **NORTHERN LIGHTS**
CD RELEASE PARTY

THU AUG 16

LIVE OAK DECLINE
WITH BACKDOOR SLAM
AND LUCAS MARTIN

SAT AUG 18

CARY BROTHERS
WITH STAR OF TRACK & FIELD
AND WILLIAM FITZSIMMONS

WED AUG 22

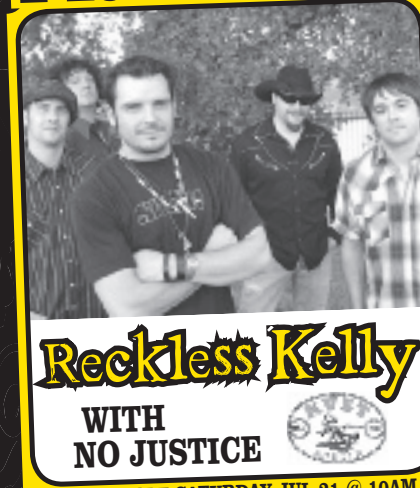
GARY JULES
WITH JIM BIANCO

FRI AUG 31



ROCCO DELUCCA
AND **THE BURDEN**
WITH THE LAST GOOD NIGHT
AND THE MIDWAY STATE

FRI AUG 24



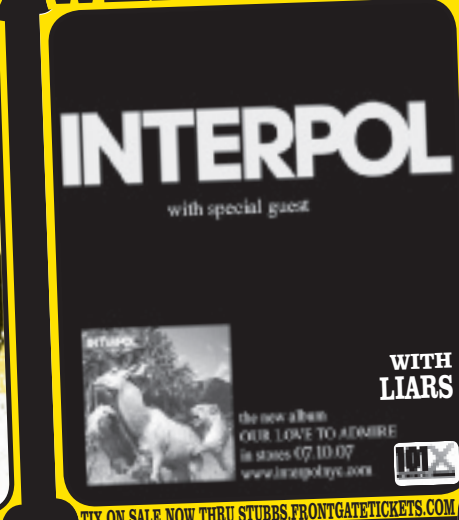
TIX ON SALE SATURDAY JUL 21 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

WED AUG 29



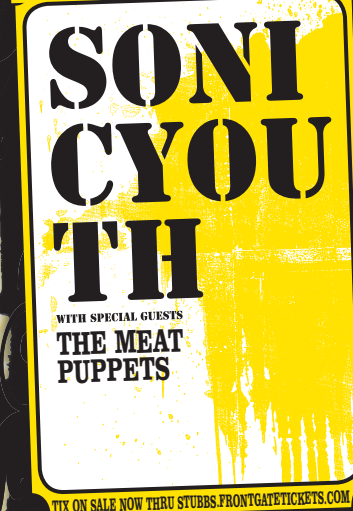
TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED SEP 26



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

FRI OCT 5



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

SUN OCT 7



TIX ON SALE SATURDAY JUL 21 @ 10AM
THRU STUBBS.FRONTGATETICKETS.COM

TUE OCT 30



TIX ON SALE NOW THRU STUBBS.FRONTGATETICKETS.COM

WED NOV 7



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NEW PATIO OPEN!

THU 7/19 • 10PM
TBA

FRI 7/20 • 10PM
MYSTERIOUS WAYS

SAT 7/21
DJ FADO

MON 7/23 • 9PM
IRISH MOVIE

TUE 7/24 • 8PM
WHISKEY FLIGHT NIGHT
TEA MERCHANTS

IRISH owned & operated

214 W. 4th
fadoirishpub.com



LET THE GOOD TIMES ROLL!

8106 BRODIE LANE • 282-2586

THURSDAY JULY 19 • 7PM
GEORGE ENSLE

FRIDAY JULY 20 • 10PM • \$5
FREIGHT TRAIN TROUBADORS

MONDAY JULY 23 • 6:30PM
CHARLES THIBODEAUX

TUESDAY JULY 24
BRENNEN LEIGH 6PM
ADAMS AHRENS 8PM

WEDNESDAY JULY 25 • 6PM
COWBOY JOHNSON

FUNKYBATZ

FUNKFEST II
JULY 27-29

LEO NOCENTELLI
(METERS)

GALACTIC'S
STANTON MOORE, BEN ELLMAN,
ROB MERCURIO, RICH VOGEL

PAPA GROWS FUNK
KD3: THE KARL DENSON TRIO
THE NEW MASTERSOUNDS
MIDNITE DISTURBERS

CYRIL NEVILLE,
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MIKE DILLON,
WILL BERNARD

TOPAZ, GREYHOUNDS,
MINGO FISHTRAP, MIKE
FLANIGIN, BARFIELD,
CHICKEN STRUT, UNCLE
BRUNO, AND MORE!

MORE INFO AT
WWW.FUNKYBATZ.COM
ON SALE NOW
WWW.GETTIX.NET

LA-ZONA-ROSA **Parish** **MARY ON WHEELS**

AUSTIN DAZE
PRESENTS
Ruta Maya
WEEKENDS

THURS 7/19
SAVE OUR YOUTH FUNDRAISER
9 PM - 2 AM
Cerronato, Octoe Soul Sounds, Erika Gonzales,
DJ E Be Lo, Save Our Youth Poets

FRI 7/20
9PM FRIDAY NIGHT FLAVOR
OT23, Chief Burning
Hands, Mesamora,
Spin Riley, Tri-Opus

SAT 7/21
FREDDIE STEADY'S FRONTIER A GO GO
AND CD RELEASE PARTY
8PM - 2AM
8PM JENNY WOLF & THE PACK
9PM THE UGLY BEATS
10PM "FREDDIE STEADY FIVE"
12AM THREE BALLS OF FIRE
www.myspace.com/rutamayaweekends
3611 S. Congress, Suite D 200, Penn Field, South Austin,
(Behind Expose), 512-707-9637, Rutamaya.net for details

Ruta Maya

SUN 7/22
FREE KIDS SHOW 10:30 AM EVERY SUNDAY
Spanish Music & Poetry
Cafe Con Letras
7 PM No Cover!

MON 7/23
8:30 PM Tiffani Rose
9:30 PM Rebecca Zapen & Her Dirty Dishes

TUESDAYS ARE OPEN MIKE - NO COVER!
6 PM Poetry Open Mic
9 PM Music Open Mic
8 PM Poetry Karaoke on Porch

TUE 7/24
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CIENFUEGOS

WED 7/25
Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

club listings

Thu 19

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Magnificent Trio, Raul
Malo CD Release
ARTZ RIB HOUSE The Flyin' A's
B.B. ROVERS Judith Miller Band
B.D. RILEY'S IRISH PUB Al Monti
BEAUTY BAR Dandi Wind
BEERLAND Aster, Dynah, We
Versus the Shark, the Valley
Arena
THE BELMONT Soniquete, About:
blank (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROWN BAR mr.rIPLEY
CACTUS CAFE Band of Heathens
(8:00)
CAFE MUNDI Matt the Electrician
(8:00)
CAROUSEL LOUNGE Night
Viking, Perennial Tuesday,
Many Birthdays, Wax Museum
Pandemonium
CEDAR STREET Wendy Colonna,
Chaparral w/ Jeff Hughes (6:00)
CENTRAL MARKET SOUTH El Tule
(6:30)
CHEATHAM STREET WAREHOUSE
Rick Turcotte (5:30), Bleu
Edmondson (8:30)
CLUB ONE 15 Free Radical Social
Hour w/ Stefanie Fix & Jean
Synodinos (6:00)
CO-OP BAR Fresh Hip-Hop w/
Grimnasty, Crew 54, Rival, Storm
Shadow (9:00)

CONTINENTAL CLUB Gallery:
Paris '49 (10:00); In the Club:
Nakia & His Southern Cousins
(6:30), Link Wray Tribute w/ Eve
Monsees, Mike Buck, Homer
Henderson, Mike Vernon, John
Reed, Redd Volkaert, Casper
Rawls, Bobby "Rock" Langraff,
Paul Skelton, Teisco del Rey,
Rosie Flores, Shaun Young,
Thierry LeCoz, Olivier Giraud,
Gary Dixon, Erik Hokkanen (8:00)
COOL RIVER CAFE TUB
COPA BAR & GRILL Salsa Lessons
w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE
Mark Goodwin Trio (7:30)
EGO'S Reid Wilson & His So-
Called Friends, 2 Hoots & a
Holler (8:30)
ELEPHANT ROOM Rick McCae &
the Riff Riders, Pete Rodriguez
Quintet, Joe Cordi, Dr. Paul White
(6:00)
ELYSIUM Brobdingnagian Bards
EMO'S Lounge: Blown Free,
Sabbath Crow, Splithoof; Inside:
13th Victim, Moral Decline,
Murphy's Law
EVANGELINE CAFE George Enslé
FLAMINGO CANTINA Cell, Azatat,
the Brain, Dubb Sicks (9:30)
FLIPNOTICS AT THE TRIANGLE
Erin Ivey (8:00)
FLIPNOTICS COFFEESPACE
Mockingbirds, Lost & Nameless
Orchestra (8:00)
FREDDIE'S PLACE Loy Bones
(6:00)

Acts are chronologically
listed. Schedules are subject to
change, so please call clubs to
confirm lineup. Times are given
where known and are PM unless
otherwise noted.

LISTINGS ARE FREE AND ARE
PRINTED ON A SPACE-
AVAILABLE BASIS.

HELLO, CLUBS AND BANDS:
Club listings deadline is Monday,
9am, for that week's issue,
published on Thursday. Send
venue name, address, phone
number, acts, and times to: Club
Listings, PO Box 49066, Austin,
TX 78765; fax 458-6910; phone
454-5766 x159; or
e-mail clubs@austinchronicle.com.

GENE'S NEW ORLEANS STYLE
POBOYS & DELI Michael Hardie
(noon)
GENUINE JOE COFFEEHOUSE
Open Mic (7:30)
GIDDY UPS Mike Morgan's Open
Mic
GINNY'S LITTLE LONGHORN
SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL Jason Allen
GUERO'S TACO BAR Johnny Gimble
(6:30)
HANOVER'S Karaoke w/ Dan the
Man

roadshows

JULY

THU 19

Raul Malo, Magnificent Trio,
Antone's
Dandi Wind, Beauty Bar
The Valley Arena, We
Versus the Shark, Beerland
Bleu Edmondson, Cheatham
Street Warehouse
Crew 54, Co-op Bar
Homer Henderson,
Continental Club
Murphy's Law, Moral
Decline, Emo's
Dubb Sicks, Flamingo Cantina
The Pinkertones, Mohawk
DJ Spooky, the Parish
Crime in Stereo, Attitude,
Red 7
Lonesome Spurs, Riley's
Tavern
Schill, Room 710
Twilight Broadcast, Morph,
Stubb's

FRI 20

The Handsomes, Antone's
Queer Tears, Beerland
Unknown Hinson,
Lonesome Spurs,
Continental Club
Hearts Fail, Elysium
Benni Hemm Hemm, Emo's
The Melodians, Flamingo
Cantina
Strunz & Farah, One World
Theatre
Only in Vowels, the Parlor
Deadsee, Pillcrusher,
Comadre, Graf Orlock, Fire
Team Charlie, Red 7

SAT 21

People Noise, Beauty Bar
Unknown Hinson,
Lonesome Spurs,
Continental Club
The Wrens, Dignan, Dark
Romantics, Tristero, Get
Him Eat Him, Emo's
Get Him Eat Him, End of
an Ear
Frenetica, Radio La
Chusma, Supaphat,
Flamingo Cantina
Roger Creager, Gruene Hall
Spector 45, Headhunters
Toko-Ri Get High, Mohawk
Randy Rogers, Nutty Brown
Cafe
Black Tie Dynasty,
Shanghai 5, Theatre Fire,
Tah Dahs, the Parish
Fools of Perception, the
Parlor
The Hates, Verse,
Allegiance, I Rise, Turn It
Around, Red 7
Nux Vomica, Room 710
Nux Vomica, Terror Charge,
Dissent, Snake Eyes Vinyl
Brian McBride, Volitant
Gallery
SUN 22
Quiet Riot, Antone's
Arcadia Crisis, La Push,
Headhunters
Todd Snider, Lakeway Resort
& Spa
Des Ark, MonkeyWrench Books
White Tie Affair, the Cab,
Rushmore Academy, Red 7
K-Rino, Slim Gutta, Victory Grill

MON 23

Stan Ridgway, Cactus Cafe
DCOI, Die Cobra, Red 7
Rebecca Zapen & Her Dirty
Dishes, Ruta Maya
Jerry's Kids, Triple Crown

TUE 24

Stan Ridgway, Cactus Cafe
KaiserCartel, Java Lounge at
Austin Java
El Paso Hot Button,
Mohawk
With Blood Comes
Cleaving, Red Death,
SWAATS, Thriller, Feed,
Red 7

WED 25

Hoodrats, Malpractice,
Beerland
Snake Eyes Seven, Red 7

THU 26

Drake Bell, Corbin Bleu,
Aly & AJ, Bianca Ryan, the
Backyard
The Archibalds,
Ladyfingers, Beerland
Midwest Monster,
Continental Club
Virginiaianc, Elysium
MC Chris, Wolff, Orgasmo,
Emo's
Danny Malone, Saxon Pub
Scissors for Lefty, Travis,
John Paul White, Stubb's
Frank Smith, Trophy's

for your benefit

THU 19

Save Our Youth Benefit w/ Cerronato, Santos
Ruiz, Octoe Soul Sounds, DJ E Be Lo, **Ruta Maya**

FRI 20

Santana-Rama w/ Alter Ego, Buzz Guerra,
Gustavo Rodriguez Band, El Tule, **Spiros**
Save Town Lake, Lady Bird Johnson Tribute
w/ Elana James, Bill Oliver, Bob Livingston,
Stephen Bruton, Dale Watson, Jimmy LaFave,
Bob Schneider, Kinky Friedman, **Stubb's**

See austinchronicle.com for complete listings.

SAT 21

KAOS Radio Benefit w/ My Facist Pussy,
Kracked Surface, Micha Omega & the Mutations,
Hit by a Car, **Conans Pizza (Stassney)**

Summer Skate Fest w/ DJ Manny, **Mabel**
Davis Park

TUE 24

ARC of the Capital Area Benefit w/ Abi Tapia,
Karen Hooper, Vanessa Lively, Ron Scott, Jerry
Wise, **Hill's Cafe**

THU 26

Save Our Springs Concert w/ Brownout!, Larry
Lange's Lonely Knights, Djembabes, **Ruta Maya**

UPSTAIRS IN THE GALLERY

ART BY: **DANA LEE SMITH AND PEHR SMITH**
THURSDAY • 10PM
PARIS '49
FRIDAY SATURDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
TRUBE, FARRELL AND SNIZ
THURS JULY 19
H. H. NAKIA AND HIS SOUTHERN COUSINS

A LINK WRAY TRIBUTE
STARRING
EVE MONSEES • MIKE VERNON
HOMER HENDERSON • MIKE BUCK
JOHN X. REED • REDD VOLKAERT
CASPER RAWLS • BOBBY ROCK
PAUL SKELTON • TEISCO DEL REY
ROSIE FLORES • SHAUN YOUNG
THIERRY LECOZ • OLIVER GIRAUD
3 BALLS OF FIRE
FRIDAY AND SATURDAY JULY 20 AND JULY 21
UNKNOWN HINSON 12AM

CHICKEN STRUT
H. H. GRISOM & SCRAPPY JUDD NEWCOMB
TUESDAY JULY 24
PLANET CASPER WITH DAVID GRISOM
WEDNESDAY JULY 25
TYRANT OF TX FUNK BARFIELD
HAPPY HOUR
JAMES Mc MURTRY 10PM

JON DEE GRAHAM 12AM
THURSDAY JULY 26
THE MOTHER TRUCKERS 12:30M

LONESOME SPURS 10PM
FRIDAY JULY 27
Midwest Monster CHILI COLD BLOOD
FRIDAY JULY 27
WELCOME NAMM!
H. H. THE LEGENDARY **BLUES SPECIALISTS**
WELCOME NAMM!
UNKNOWN HINSON
JESSE DAYTON
SATURDAY JULY 28
GREG GARING
WELCOME NAMM!
MATINEE 3-7PM
THE CLUB WILL CLOSE FOR A PRIVATE PARTY AT 8PM, BUT THE GALLERY WILL BE OPEN
SUNDAY JULY 29
pat mAc donald
"TROUBADOR STOMP" (X-TIMBUK 3)

REDD VOLKAERT
SATURDAY JULY 22
MATINEE 3-7PM
FRIDAY HAPPY HOUR
THE LEGENDARY **BLUES SPECIALISTS**
WELCOME NAMM!
SUNDAY JULY 22
WITH **REDD VOLKAERT** AND **EARL POOLE BALL**
COMING SOON 7/31-8/1: **CARITAS BENEFIT BILL FRISSELL** WITH **JOEY BARON & TONY SCHERR**

IT'S ALL AT... **CONTINENTALCLUB.COM**

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the Hole in the Wall

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, JULY 19
RON TITTER BAND 11:30
KEVIN McKINNEY 10P
RICKY STEIN 9P

FRIDAY, JULY 20
OPPOSITE DAY CD RELEASE 12A
INVINCIBLE CZARS 11P
THE BACKSIDE PICK 10P
BROOKS ALAN BRANNON 7:30P

SATURDAY, JULY 21
DAVE INSLEY 12:30A
SAN SABA COUNTY 11P
SUZANNA CHOFFEL 10P
ERIN IVEY 9P

SUNDAY, JULY 22
REX MOROUX 11:30P
EMILY SPARKS 10:30P
CORINNE ROSE 9P

MONDAY, JULY 23
SICK SCIENCE PROJECT 10P

TUESDAY, JULY 24
FLUOXETINE 8P

WEDNESDAY, JULY 25
PUFF PUFF & THE RECEIVERS 11P
ALRIGHT TONIGHT 10P
ROGER WALLACE 8P
WASH HAMILTON 6:30P

2538 GUADALUPE - THE DRAG
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www.myspace.com/holeinthewallaustin

Mohawk

AUSTIN, TEXAS

SMOKE SIGNAL

912 REPRINT

THUR 19 JULY
 Early Show: GRAHAM WEBER
THE PINKERTONES,
ASTRONAUTOLIS
 NATIVES OF THE NEW DAWN

FRI 20 JULY
 PRIVATE EVENT
SWEATBAND &
DAS MESSER

SAT 21 JULY
 CRAWLING W/ KINGS
 TOKO RI-GET HIGH, BLACK PANDA
 THE MAYSAYS w/Stay Gold Dis

TUE 24 JULY
 MOHAWK RESIDENCY:
 a HOT FREAKS! event
 EL PASO HOT BUTTON & **UME**

WED 25 JULY
 GUEST BAR: AUSTIN CRAFT MAFIA
ROCKTOPUS

THUR 26 JULY
 PARTY ENDS presents:
SINGLE FRAME
 THE CARROTS, LA SNACKS w/La Stereo (Wars)

FRI 27 JULY
FREEDOM WEEKEND
 FREE MUSIC ALL WEEKEND LONG
 BEGINNING FRIDAY
BIG BLACK SMOKE,
 JONATHAN TYLER & NORTHERN LIGHTS
 MOCKERY BIRDS

SAT 28 JULY
 SATURDAY STARTING EARLY
JESSIE SYKES & SWEET HEREAFTER
 THE MOANERS, THE JOY ELECTRIC
 AND MORE

COMING SOON:
 Jason Isbell & the 400 Wink, centromet
 low, brazilian girls
 redwalls, earlham
 sounteam, loksly

mohawk.austin.tx www.bickelalternative.com

MOLOTOV LOUNGE

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THURSDAY 7/19
3RD THURSDAY REVOLUTION
 dj mixes by **MINDSET PRODUCTIONS**

SATURDAY 7/21
A-STYLE LOUNGE
 live dj set by ESL recording artist
FEDERICO AUBELE special guest
 el john-selector of Thievery Corporation
myspace.com/molotovlounge

special guest

 CHICKENGEORGE

Austin's "Original Swanky Joint" ♦ Austin Chronicle's BEST OF AUSTIN WINNER SINCE '97 ♦

speakeasy

CALL 47-PARTY

THURSDAY, JULY 19 **KEY ELEMENT** 9:30PM

FRIDAY, JULY 20 **SPRUNG** 9:30PM

SATURDAY, JULY 21 **LOVE MACHINE** 9:30PM

SUNDAY, JULY 22 **SUNDAY UNDER THE STARS**
DJ ABE THE ASSASSIN
 ON TERRACE 59

MONDAY, JULY 23 **JONATHAN TERRELL**
 ON TERRACE 59

TUESDAY, JULY 24 **TEXAS TUESDAY**
AARON NAVARRO & BREWSTER MCCrackEN

WEDNESDAY, JULY 25 **LATIN WEDNESDAY**
O'POSITIVO 9:30PM
SALSA LESSONS 9PM

412-D CONGRESS AVE. • 476-8017
 (entrance in the alley) • speakeasyaustin.com

GIRARD DIVERSIFIED INTEREST

RED FEZ

Thursday, July 19th

Sub Swara
 From Brooklyn NY

THURSDAY
 Nuthin' New All Stars 10:00-2:00
 Special Set by **Sub Swara**
 featuring DJ Manny and David Starfire

FRIDAY
That's Mister To You 8:30-10:30
 DJ In/Verse 11:00-2:00

SATURDAY
Bruce James Quartet 8:00-10:30
 DJ Kurv 10:30-2:00

SUNDAY
 DJ Kurv 10:00-2:00

MONDAY
 DJ Jeff Jupiter 10:00-2:00

TUESDAY
 Twist Up w/DJ Manny 10:00-2:00

WEDNESDAY
 The ReMix 10:00-2:00

209 B West 5th St. • 478.5120
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 Visit us at Myspace.com/redfezaustin and become a friend
 Check out DJ updates, event listings and photos.

club listings << FROM THURSDAY

HEADHUNTERS Red Line Riot, Pain-Filled Silence, Swing Theresa, Sunglasses & Mushroom
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Ryan Briggs
HOLE IN THE WALL Ricky Stein, Kevin McKinney, Ron Titter Band
HOMER'S BAR & GRILL Karaoke w/ Brian
JAVA LOUNGE AT AUSTIN JAVA Third Coast Songwriters w/ Jim Patton & Sherry Brokus, Craig Marshall, Patterson Barrett, Kerry Grombacher (8:00)
JOHNNY FINS DJ Your Way (7:00)
JOVITA'S Cornell Hurd Band (8:00)
LAMBERTS Glover Tango (6:30), Sheboygan (10:30)
LIGHT BAR Nelson Saga & Arma del Alma (9:00)
THE LOADING DOCK Brezy
LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Topaz (10:00)
MANUEL'S GREAT HILLS Mary Welch y Los Curanderos (6:30)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MERKABA LOUNGE & GRILL DJ Syko, Boombox
MOHAWK The Pinkertones
MOMO'S Ryan Carter, Bukka Allen, Matt Powell, Skyblue 72, Beau Charron
NORTH BY NORTHWEST James Thomas
NUNO'S ON SIXTH Alan Haynes, Van Wilks
NUTTY BROWN CAFE Texas Renegade
THE OAKS Singer-Songwriter Series, Open Mic w/ Patty Finney, David Dunn
THE PARISH DJ Spooky
THE PARLOR Lux Divon
PATSY'S COWGIRL CAFE Combo Mahalo
PLUSH Get Broke! w/ Merrick Brown
POODIE'S HILLTOP BAR & GRILL K'Cee Edwards (6:00)
RADISSON Haydn Vitera
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Attitude, Crime in Stereo
RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)
REED'S JAZZ & SUPPER CLUB Ron Wilkins (7:30)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lonesome Spurs (9:00)
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Ancient Faultlines, Schill, Mercy, Ironclad, Elvis on Speed
RUTA MAYA Save Our Youth Benefit w/ Cerronato (9:00)
SAXON PUB Bruce James, Malford Milligan, George Devore, Austin Collins
SHADY GROVE Ray Wylie Hubbard (8:00)
SHAKESPEARE'S PUB Shelli Coe (6:00), Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY Key Element (9:30)
STUBB'S Morph, Twilight Broadcast, This Life Electric
THREADGILL'S WORLD HQ BettySoo, Dustin Welch, Micky & the Motorcars (8:00)
TREE HOUSE ITALIAN GRILL Boomer Norman (7:30)
TRIPLE CROWN Eric Hisaw, Low Down Family String Band, Mr. Lewis & the Funeral Five

TROPHY'S Tiller's Will, Mice & Rifles, Maneja Beto
WATERLOO CYCLES Tasha Yar
WATERLOO RECORDS Spoon
Chrontourage event (5:00)
WHISKY BAR Learning Secrets, Lady Pterodactyl
Z'TEJAS George Carver Trio (6:00)

Fri 20

311 CLUB Doc Pointer, Joe Valentine
AGAVE Randy Pavlock (7:30)
ANTONE'S The Handsomes, the Scabs
ARTZ RIB HOUSE Rainravens
B.D. RILEY'S IRISH PUB Jimi Lee
BABY ACAPULCO'S NO. 2 Nelson Saga & Arma del Alma (8:00)
BEAUTY BAR Kissing
BEERLAND Best Fwends, Queer Tears
BLU PARROT RESTAURANT & BAR Jim Nosler (8:00)
BOAT HOUSE GRILL Seville's
BOB BULLOCK TEXAS STATE HISTORY MUSEUM Music Under the Star w/ Stingers ATX (6:00)
'BOUT TIME DJ Element
BROKEN SPOKE Dale Watson
CACTUS CAFE Danny Schmidt, Dana Falconberry
CAFE CAFFEINE Backroads, Foot Foot, Tasha Yar
THE CANARY ROOST Karaoke w/ Nicole
CAROUSEL LOUNGE Paul Banks, Elliot Fitzgerald, Jane
CEDAR STREET Phil Brown, Malford Milligan, Sprung (6:00)
CENTRAL MARKET NORTH The Weary Boys (6:30)
CHEATHAM STREET WAREHOUSE Gregg Andrews (6:30)
CLEMENTINE COFFEE BAR Evildoers, the Ideals (9:00)
CLUB DE VILLE McLemore Avenue (7:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: The Blues Specialists (6:30), Lonesome Spurs, Unknown Hinson (10:00)
COOL RIVER CAFE The Pictures (9:45)
COTTON CLUB John Arthur Martinez
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Lucky Strikes
EGO'S Dead End Cowboys, Hotrod Hillbillies, the Dirty Sound (9:00)
EL RINCON Trés
ELYSIUM Pulse Faction, Tungsten Coil, Hearts Fail
EMO'S Lounge: Silent Sunset, Loxsly, Benni Hemm Hemm; Inside: Maddox 13, Cobretti, Say Hello to the Angels, Firekills;
EVANGELINE CAFE Freight Train Troubadours
FADO Mysterious Ways (10:00)
FLAMINGO CANTINA Mau Mau Chaplains, the Melodians
FLIPNOTICS AT THE TRIANGLE King Tears (9:00)
FLIPNOTICS COFFEESPACE Combo Mahalo
FREDDIE'S PLACE Hollywood Indians (6:00)
GIDDY UPS Billy Wimberley & Travis Lawrence
GINNY'S LITTLE LONGHORN SALOON Roger Wallace
GÜERO'S TACO BAR Suzanne Sherwin (6:30)
HANOVER'S Cheryl Murdock, IlCamino, Vallejo
HEADHUNTERS Trash Rockets, the Erotics, Grinding Wheel, Johnny Gobbs, Sweet Skull

HILL'S CAFE Steven Franks
HOLE IN THE WALL Invincible Czars
HOMER'S BAR & GRILL Karaoke w/ Brian
JOHNNY FINS Kent Mayhew (7:00)
JOVITA'S Hot Like Love, Austin Homegrown, Gunhands (7:30)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Kat's Meow (6:30), the Black (10:30)
THE LOCKER ROOM Sam Bentley Band (9:00)
LUCKY LOUNGE Matt White (9:00)
MAGGIE MAE'S Andy Macintyre & the Primal Groove (10:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)
MERKABA LOUNGE & GRILL Joey Hamende, Lost in Austin
MOMO'S Red Line Riot, Miser, Dawn Over Zero, Adrian & the Sickness DVD Release
NORTH BY NORTHWEST Bakin' Brownies
NUNO'S ON SIXTH BB Selzman, Sonny Wolf
NUTTY BROWN CAFE The Eggmen
THE OAKS Texas Swingsters (8:00)
THE OASIS Elvis T. Busboy
ONE WORLD THEATRE Strunz & Farah (7:00, 9:30)
THE PARISH Peel, White Ghost Shivers, Lions (9:30)
THE PARLOR Only in Vowels, My Own Disaster, My Devastator, Nicaragua
PATSY'S COWGIRL CAFE Texas Swing Kings
THE PEACOCK DJ Hit It or Quit It
POODIE'S HILLTOP BAR & GRILL Rare Dog, Dixie Beal & the Group W Bench
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Winton Reynolds Jazz Trio
RED 7 Outside: Fire Team Charlie, Lions of Tsavo, Graf Orlock, Comadre, Warwolf; Inside: Canyon of the Skull, Exile, Pillcrusher, the Deadsee
RED FEZ DJ Inverse (10:30)
REED'S JAZZ & SUPPER CLUB Mr. Fabulous & Casino Royale
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Lucas Hudgins & the First Cousins (9:00)
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROSS' OLD AUSTIN CAFE Jerry Horn
RUTA MAYA OT23, Chief Burning Hands, Mesamora, Spin Alley, Tri-Opus (9:00)
SAXON PUB The Regulars (6:00), John Ward & Slo-Burn, Driver, South Austin Jug Band (8:00)
SHOOTERS BILLIARDS Dewayne Davis
SPEAKEASY Sprung (9:30)
SPIROS Santana-Rama w/ Alter Ego, Buzz Guerra, Gustavo Rodriguez Band, El Tule
STUBB'S Save Town Lake, Lady Bird Johnson Tribute w/ Elana James, Bill Oliver, Bob Livingston, Stephen Bruton, Dale Watson, Jimmy LaFave, Bob Schneider, Kinky Friedman (7:00)
THREADGILL'S WORLD HQ Guy Forsyth's Hot Nut Riveters (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN New Texas Family, American Graveyard, Turbo 350
TRIUMPH CAFE Stonecastle Family Band (7:00)
UNCLE FLIRTY'S Andy McIntyre (8:30)
WATERLOO RECORDS Tia Carrera (5:00)

Saxon Pub
 1320 South Lamar 448-2552
 www.thesaxonpub.com

Thurs. July 19

Malford Milligan 8pm

George Devore 10:15pm

Austin Collins 12:30am

Hhr. Bruce James 6pm

Fri. July 20

SOUTH AUSTIN JUG BAND 11pm

DRIVER 9:30pm

John Ward & Slo-Burn 8pm

Hhr. The Regulars 6pm

Sat. July 21

W.C. CLARK 11pm

PATTERSON BARRETT 8pm

CD RELEASE

Sun. July 22

THE RESENTMENTS 7pm

w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman

STEVEN WILL THE SAILNERS 10pm

12am Carson Alexander

Mon. July 23 8:30pm

Bob Schneider's Lonelyland

BettySoo 11pm

Birthday 7pm

Porter Davis 12:30am

RYAN T. BRIGGS

Tues. July 24 8pm

Bobby Whitlock & Coco Carmel

From Derek & The Dominos

BRUCE SMITH 10:15pm

Britni Hoover 12am

Hhr. John Ward 6pm

Wed. July 25 8pm

Paula Nelson

Patty David CD Release 10pm

JAY THOMAS 12am

Happy hour with Pauline Reese 6pm

COMING TO THE SAXON:

Fri. 7/27 - Seth Walker

Jon Dee Graham

Sat. 7/28 - Meklos

Sat. 8/4 - Stephen Bruton

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Thursday, July 19

K' CEE EDWARDS

POLITICALLY INCORRECT REDNECK 7-11PM

Friday, July 20

DIXIE BEAL

RARE DOG

Saturday, July 21

RAY WYLIE

HUBBARD

ANDREA MARIE

Sunday, July 22

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FRI 7/27 SHELLEY KING & THE GINN SISTERS

Tuesdays

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Pool Tournament Night 8-11pm, No Cover

Wednesdays

OPEN MIC WITH RIP LORICK 8PM

Thursdays

LADIES NIGHT

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11:00 Stereophile

Sat 9:00 Triggerfish

11:00 Surrender Avenue

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49 In Dog Years

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IRONCLAD
MERCY
SCHILL 9pm: Ancient Faultlines

Fri 7.20
AYASOLTEC
SAKREFIX
NINTH KINGDOM
XAPHARON
ALTERCATE
Show Starts @8pm **RISE THY RUIN**

Sat 7.21 **MAELSTROM**
NUX VOMICA
HIGH COST OF LIVING
BLACK MARKET MINISTRY
Sun 7.22 **CRASHROOM 9**
JACK KILL & STICKMAN
VEHICLE
SPOONEY

Mon 7.23 **HEART & SOUL**
SOUND SYSTEM
Tue 7.24 **ET AL**
THE BLIND PETS
NAKED EMPIRE

Wed 7.26 **LONG TIME COMING**
RED LINE RIOT
UPCOMING SHOWS:
7.26 Devils, Derron Drive, Peyton Gin, 7.27 Hug, Fuck Work/Hundred
All Get Out, 7.28 The Links, Fish Bays, Diner 8.1.8! the Client, Mind Free

RED 7

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www.red7austin.com

Fri 7/20 **Warwolf, Graf Orlock**
Lions of Tsavo, Exile, Comadre
Faithhealer, Canyon of the Skull
Fire Team Charlie, The Dead Sea

Sat 7/21 **The Black Irish**
Saint Street Brawlers (CD Release)
The Hates, Head Panic, Capital Scam, Raditude
Outside: Down to Nothing, I Rise, Verse and more
Inside routines:

Sun 7/22 **Cruiserweight**
with Fueled By Ramen artists:
Fireworks, The Cab, White Tie Affair
Outside routines:
Gorilla Productions Battle of the Bands

Mon 7/23 **Die Cobra, D-Coil** (California)

Tue 7/24 **Punk Rock Tuesday with:**
DJ Timmy Hefner, Coptic Times, Feed
Outside:
With Blood Comes Cleaning, Poacher
Red Death, SWWAATS, Thriller



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Austin, TX 78701
(512) 391-1943
Myspace.com/BeautyBarAustin



th 19 **Dynah, The Valley Arena,**
We Versus the Shark, Aster

fr 20 **Comanche Abortion, Queer Tears,**
Best Fwends vs. Cry Blood
Apache, Cop Warmth

sa 21 **Saturday Night Special**
su 22 **radio free Beerland**
w/ **Avi hartman**

mo 23 **Karaoke w/ Nathan Black**
tu 24 **no cover! over 1000+ songs**
Golden Hornet @8pm

we 25 **Hoodrats, the Teeners, The**
Malpractice, Ed & the No Shows

th 26 **The Archibalds, Ted Hadji,**
Ladyfingers, Some Say Leland

fr 27 **Cathar, Between the Devil & the Deep**
Blue Sea, Lions of Tsavo, Curse the
Heavens, Box Spring Nogs @7

sa 28 **Til We're Blue or Destroy, Corto**
Maltese, Unbearables, Dirty Hearts
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THU 7/19 > SUNGLASSES & MUSHROOMS, SWING THERSA (P), PAINFILLED SILENT (P), REDLINE RIOT
FRI 7/20 > SWEET SKULL, JOHNNY GOBBS, THE GRINDING WHEELS (P), THE EROTICS, TRASH ROCKETS
SAT 7/21 > HIT BY CAR, SPECTOR 45 (P), BROWNSTARS, JUNKYARD JOE & THE CADILLAC HEARSE (P),
LATEX MUNS, PERFECT POOR (P), THE BRICKS ATX SUN 7/22 > ARCADIA CRISIS, LA PUSH
MON 7/23 > NICK BLACK BAND, BAMBOULA, SEASON OF NIGHTMARES
TUE 7/24 > IDEAPHONIC, THE EMPIRE, HADLEY
WED 7/25 > MARSHALL JOMER AND HIS FRONTIER PHRENOLOGIST, CHARGER FITS (P), MARK JUNGEL BAND, DISTRICT
OF EVOLUTION (P), SODA & HIS PAWN SHOP 3, LONESOME SHACK (P), ROCKY MOUNTAIN OYSTER BOYS
UPCOMING: FRI 7/27 - FINAL SUMMATION (P), SUPER HEAVY GOATSS, THE SECRECTIONS (P), SPLIT
HOOF, THE SWEETHEARTS (P), SABBATH CROW, THE BEAT DOLLS (P), STREET LIGHT SUSIE, LUCAS MARTIN
SAT 7/28 - BLOOD OF THE SUN, DARTH YATO (P), PEYTON GIN, LEFT OUT (P), THREAT OF TOMORROW



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RUBBER MONSTER

FRIDAY-JULY 20 **SURPRISE HEADLINER**
IGNITOR
PAIL
DEVOLA

SATURDAY-JULY 21 **OHMA**
SOUL STRUNG
LUG
SLEEPING GIANT
TELEVISION ENDS

SUNDAY-JULY 22 **THE EMPIRE**
THE AUGUST VALENTINE
SUPERHOUSE
MANTRA
ODDS
KING MUSIC LAB

MONDAY-JULY 23 **KITSCH**
KARATE HIGH SCHOOL
THE STILL LIFE
GUESS

TUESDAY-JULY 24 **ENAJYRAM**
THE WINCHESTERS
ARS SUPERNOVA
WE KILLED SHELLEY

WEDNESDAY-JULY 25 **SIXES & EIGHTS**
MANUSCRIPT & THE DISCOVER
DYNAMITE WALLS
CAVIL AT REST
THE LENNINGS

THURSDAY-JULY 26 **THE BLIND PETS**
THE BANNER YEAR
UNDER THE GUN
THE HOLY PROPHETS
ESSENCE OF FEAR

FRIDAY-JULY 27 **BORN TO LOSE**
NEW DISASTER
THE VON ENRIGS

SATURDAY-JULY 28 **DIXIE WITCH**
ELVIS ON SPEED
SPLIT HOOF
BACKWOODS PITCHBACK
FULL STRIDE

UPCOMING SHOWS
8-1 POKERFUL OF BEER, LUG, ELIOT FITZGERALD
HA HA TONK, MATCHES FOR MEMORIES
8-4 SAY HELLO TO THE ANGELS, 20 QUESTIONS
REDEFINING THE MOMENT, THE STILL LIFE, THE EL COMPO
8-10 FATBACK CIRCUS, MINE TRUTH & THE REPLACEMENT (ILLUM)
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Exit 11:00 PM
www.myspace.com/exitproductions
John Crosby (of VAST) 10:00 PM
ACOUSTIC SET

Friday • July 20 **LIVE MUSIC!**
Tungsten Coil 12:00 AM
www.myspace.com/tungstencoil
the Holocaust Humanity 11:00 PM
www.myspace.com/theholocausthumanity
Pulse Faction 10:00 PM
www.myspace.com/pulsefaction

Saturday • July 21 **HAVEN**
goth, industrial, synthpop, & EURODANCE
Haven with DJs VOID & THE GOTHFATHER

Sunday • July 22 **REGRESSION**
RETRO 80's **RETRO 80's** RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE

Monday • July 23 **CLOSED**
closed...rest for the wicked...

Tuesday • July 24 **90's NIGHT**
SO LAST CENTURY... 90's Night
WITH DJs BOBA FETT & MINIMUS

Wednesday • July 25 **MID-WAVE**
UNDERGROUND retro & OLD SCHOOL goth
Mid-Wave WITH DJ PUMPKIN SPICE

UPCOMING EVENTS
Thu. July 26 • Live! Virginiaine, TBA
Fri. July 27 • Live! Attrition (Coventry, UK),
Limiter, High Blue Star
Sat. July 28 • Live! NAMM Industrial
Showcase - Ky Deity, Curse Icon,
Disown, Hail Mary, Deconstruct
Wed. Aug. 8 • Live! COMBICHRIST
Fri. Aug. 10 • Live! Kimberly Freeman

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Sun 22

ALLIGATOR GRILL Josh Allen & the Whiskey Bros. (5:00)
ANTONE'S Rubber Monster, Broken Teeth, Quiet Riot
B.B. ROVERS Open Mic w/ Missoula Slim, Terri Fann
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CAROUSEL LOUNGE Eddie Collins
CEDAR STREET Les & the Funk Mob (9:30)
CENTRAL MARKET NORTH Aunt Ruby's Sweet Jazz Babies (6:30)
CENTRAL MARKET SOUTH CM All-Stars (12:30)
CHEATHAM STREET WAREHOUSE Luckenbach Cultural Exchange (4:00)
CONTINENTAL CLUB Gallery: Mike Flanigan's B-3 Trio (10:00); In the Club: Heyba! w/ Redd & Earl (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Paul Klemperer's Birthday
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FLIPNOTICS AT THE TRIANGLE Miss Lauren Marie (8:00)
FLIPNOTICS COFFEESPACE Open Mic w/ Will T. Massey
FREDDIE'S PLACE Josh Allen Band (3:00)
FRIENDS Open Mic Blues Jam (8:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Jed & Kelly (12:30), Adam Hood (5:00)
GUERO'S TACO BAR The Circuit Breakers (3:00)
HEADHUNTERS La Push, Arcadia Crisis
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HORSESHOE LOUNGE Horseshoe Ramblin' Orchestra (3:00)
IGUANA GRILL Fingerpistol
JOHNNY FINS Bo Porter (2:00)
JOVITA'S Boca Abajo, Kudzo Brothers (4:00)
LAKEWAY RESORT & SPA Todd Snider
MANUEL'S Cienfuegos (11:30am)
MERKABA LOUNGE & GRILL DJ Atlas
MOMO'S Mayhem String Band, Marshall Ford Swing Band, Phoebejeebies
MONKEYWRENCH BOOKS Des Ark, Dear Landlord, Teeners
NUOVO LEON Mariachi Relampago (1:00)
NUNO'S ON SIXTH Rusty Trapps & the Blu-Lites (8:00)
NUTTY BROWN CAFE Java Jazz (11:00am)

THE OAKS Zydeco Ranch
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PEACOCK Misery & Gin w/ Snake Eyes (10:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Brunch w/ Ernie Mae Miller
RED 7 We the Kings, Rushmore Academy, Fireworks, the Cab, White Tie Affair (4:00)
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
SAXON PUB The Resentments, Steven Will, the Salingers, Carson Alexander Band (7:00)
SHENANIGANS Karaoke w/ Billy D Madden (5:00)
SPEAKEASY Under the Stars w/ Jonathan Terrell
STUBB'S River City Christianettes (11:00am)
T.C.'S LOUNGE Jambo & the Old Dogs (8:00)
TEXAS BAR & GRILL Open Mic w/ Lee
THREADGILL'S WORLD HQ The Bells of Joy (11:00am)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
VICTORY GRILL Klick Tight Mafia, DWE Click, Meek, Southbound, Slim Gutta, K-Rino
THE WATER TANK Open Mic w/ Patrick
THE WATER TANK TOO Open Mic w/ Steven Franks & Scotty (9:00)
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Mixed Woodwind Ensemble (7:30)

CONTINENTAL CLUB Gallery: Son y No Son (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:00)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Michael Mordecai's Jazz Jam (6:00)
EMO'S The Roller, Warwolf, Camp X-Ray
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS AT THE TRIANGLE T. Jarrod Bonta (8:00)
GRUENE HALL Band of Heathens
GUERO'S TACO BAR Trio Indiano (6:30)
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Chad Dorman, Beckham Bros., Will Evans, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
NUNO'S ON SIXTH Li'l Steph & the Chromatics (8:00)
OPAL DIVINE'S Natalie Zoe (8:00)
PLUSH Ringo Deathstarr
RABBIT'S LOUNGE Blue Monday (8:00)
RADISSON Larissa Ness (5:30)
RED 7 Die Cobra, At All Cost, DCOI
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Stevie Norman Blues Band
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
RUTA MAYA Tiffani Rose, Rebecca Zapan & Her Dirty Dishes (8:30)
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB BettySoo, Bob Schneider's Lonelyland, Porter Davis (7:00)
SPEAKEASY S.I.N. w/ DJ Abe the Assassin
T.C.'S LOUNGE Little Elmore Reed (10:00)
TRIPLE CROWN Gerry's Kids, Doomsday Device
TROPHY'S Josh Allen & the Whiskey Bros. (10:00)
WOODY'S SOUTH Honky Hour (7:00)

Mon 23

ANTONE'S Brandon Rhyder, Adam Hood
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CACTUS CAFE Stan Ridgway (8:00)
CEDAR STREET Highly Likely, John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30), Big John Mills (8:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)

See austinchronicle.com for complete listings.

Tue 24

ANTONE'S Walt Wilkins & the Mystiqueros CD Release (7:00), Blue Tuesday w/ Derek O'Brien, Malford Milligan (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.B. ROVERS Buster Gutbucket & Friends (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
BEERLAND Golden Hornet Project

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Th 19 Eric Hisaw 6pm
Mr. Lewis & the Funeral Five,
Low Down Family String Band 10pm
Fr 20 New Texas Family 6pm
Turbo 350, American Graveyard 9pm
Sa 21 The Belgraves, Monkeytown,
Shotgun Hustler 10pm
Su 22 Open Mic w/ Pat, Holly & Nate 8pm
Mo 23 Gerry's Kids 6pm Doomsday Device 10pm
Tu 24 Cody Bones 6pm
Slowtrain, Boone Graham 9pm
We 25 Erickson 6pm
Opposite Day, Muchos Backflips,
Chief Fuzzer 9pm
Th 26 Phil Stevens 6pm
Silver Pines, Pataphysics, Ryan Lentell 9pm
Fr 27 Highly Likely 6pm
Mark Jungers 9pm
Sa 28 Three Leaf, Clay Nightingale,
Sloppy Kisses 10pm

THE OAKS MUSIC/BEER GARDEN

THURSDAY, JULY 19 • 8PM

DAVID DUNN

FRIDAY, JULY 20 • 8PM

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TEXAS SWINGSTERS**

SATURDAY, JULY 21 • 8PM

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JAMES HAND & BAND**

SUNDAY, JULY 22 • 8PM

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ZYDECO RANCH**

WEDNESDAY, JULY 25 • 8PM

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THU, JULY 19 **JESSE DAYTON**
FRI, JULY 20 **DALE WATSON**
SAT, JULY 21 **ALVIN CROW**
TUE, JULY 24 **CHAPARRAL**
WITH **JEFF HUGHES**
WED, JULY 25 **TRACIE LYNN**

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FRI 7/20 - REGGAE ROADSHOW-- 830 DOORS, SHOW 9
THE MELODIANS WITH MAU MAU CHAPLAINS PLUS WINSTON'S COOKIN'

SAT 7/21 - LATIN ROCK ROADSHOW-DOORS 830, SHOW 9
FRENETICA RIVAL CITY RADIO LA CHUSMA, SUPAPHAT

WED 7/25 - REGGAE/SLA ----- DOORS 8:00, 930 SHOW
GOOD VIBES WEDNESDAYS PRESENT ELEVEN FINGERED CHARLIE SINAI FIYAH, DJ JON NELSON

07/26 - Adrian Croom's ATX Beat Battle
07/27 - Kanko (ex-Grupo), Siete Negro (Feat. members of Inspector), Jinx, Dusty Oliveira
07/28 - Grimy Styles, Top Secret 08/01 - Leroy
08/02 - Lola Ray 08/03 - Bavu Blakes, Tee Double, Crew54, Zeale 32, Dos, Emcee, hosted by Cali Zack
08/04 - Trals, Sinai Fiyah 08/05 - The Feds, Upside, Underwater ROADSHOW 08/09 - Kinetix, Dogmen Poets, Higher Than Why 08/10 - T2F pres. Villain Vanguard, Fatty Lumpkin, Free The Leaf, Partial Freakout 08/16 - T2F pres. Green Lemon, Moving Matter 08/17 - McPulish CD release 08/18 - Mystic Bowie (ex-Tom Tom Club), AfroFreque ROADSHOW

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THE BOB SCHNEIDER SHOW
with GOLDCURE
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7/21 DAYTIME SHOW: 3PM DOORS
AUSTIN SCHOOL OF MUSIC PRESENTS **ROCK CAMP**

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LATE BLUE TUESDAY
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WED JUL 25

A DOUBLE BILL!
ERIC TESSMER & GARY CLARK

THU JUL 26

DIRTY WORMZ
with ROB G. MAGNO
DOORS 8 • SHOW 9

FRI JUL 27

PAUL REED SMITH PRESENTS
DAVID GRISSOM & STORYVILLE
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SAT JUL 28

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AUG 18

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OMAR KENT DYKES • JIMMIE VAUGHAN

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7/23 The Quinns

7/24 Kessler
The Secret State

7/25 Matthew Sheperd
The Non - Prophets

7/26 Vanessa Lively
Jesse Henry

7/27 Robbie & The Robots
The Jeremy Miller Band

7/28 SHAND
Robert J Banta
The Moonhangers

7/30 Jeff Metil
Relacsoundfactory

Hillbilly Zen Sundays @ 8pm
Eat A Peach Tuesdays @ Midnight
FRSH Thursdays @ 6pm
Check Website for Full Listing

club listings << FROM TUESDAY

BOAT HOUSE GRILL Chaparral w/ Jeff Hughes
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR DJ Gray (9:00)
CACTUS CAFE Stan Ridgway (8:00)
CEDAR STREET Sarah Sharp (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Planet Casper w/ Casper Rawls, David Grissom, Warren Hood (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00); Bruce Saunders Quartet (9:30)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep (10:30)
FLIPNOTICS AT THE TRIANGLE Abi Tapia (8:00)
FLIPNOTICS COFFEESPACE Erik Hokkanen's Laboratory (8:00)
FRIENDS Erin Jaimes & Her Bad Habits, Drew Tishnell (8:00)
GIDDY UPS Jodi Adair, Ted Hall
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Shaun Young (9:00)
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
GUERO'S TACO BAR Trio Indiano (6:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Hadley, the Empire, Ideaphonic

THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE ARC of the Capital Area Benefit w/ Abi Tapia, Karen Hooper, Vanessa Lively, Ron Scott, Jerry Wise, Singer-Songwriter Night w/ Leo Stokes
JAVA LOUNGE AT AUSTIN JAVA KaiserCartel (8:00)
JOVITA'S Johann Wagner, Lee Barber Band (6:30)
LAMBERTS Wolf at the Door (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOHAWK El Paso Hot Button
THE OAKS Sluggo, Billy Bacon & the Forbidden Pigs (8:00)
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Outside: Timmy Hefner, Coptic Times, Feed; Inside: Thriller, Poacher, SWAATS, Red Death, With Blood Comes Cleansing
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Abra Moore
RILEY'S TAVERN Shawn Line (9:00)
ROMEO'S Midlife Crisis
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATER COFG Night w/ Alex Keller, Brent Fariss, Rick Reed
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB John Ward, Bobby Whitlock & CoCo Carmel, Bruce Smith

See austinchronicle.com for complete listings.

SCOOT INN Hilary York, Aimee Bobruk (8:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Aaron Navarro & Brewster McCracken (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN Cody Bones, Boone Graham, Slowtrain
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)

Wed 25

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ANTONE'S Eric Tessmer, Gary Clark Jr.
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Hosea Hargrove & the Roadrunners
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Malpractice, Teeners, Hoodrats
BROKEN SPOKE Tracie Lynn
BROWN BAR DJ Manny
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CAROUSEL LOUNGE Wiretree (7:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CENTRAL MARKET SOUTH Crying Monkeys (6:30)
CHEAPO DISCS Late Joys (6:00)
CHEATHAM STREET WAREHOUSE Missoula Slin (5:30); Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 19 JIMMY LEE **JEFF HUGHES & CHAPPARAL**
FRI 20 phil brown **LC ROCKS**
malford miligan
SAT 21 LES & THE FUNK MOB
SUN 22 SUEDE
MON 23 HIGHLY LIKELY **JOHN PUNTER**
TUE 24 sarah sharp **WILL KNAAK**
WED 25 TRENT & DAVE **SPAZMATICS**

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LOUNGE: **SPLIT HOOF**
SABBATH CROW • BLOWN FREE
FREE SHOW INSIDE:
MORAL DECLINE • 13TH VICTIM
SORRY MURPHY'S LAW CANCELLED

FRIDAY, JULY 20

LOUNGE:
BENNI HEMM HEMM • LOXSLY
SILENT SUNSET (BILL BAIRD OF SOUND TEAM)

INSIDE:
FIREKILLS • SAY HELLO TO THE ANGELS
COBRETTI • MADDOX 13

SATURDAY, JULY 21

OUTSIDE: **THE WRENS**
GET HIM EAT HIM • MOONLIGHT TOWERS

LOUNGE: **LALALAND • DIGNAN**
THE DARK ROMANTICS • CORTO MALTESE
INSIDE:
FUTURE CLOUDS AND RADAR
TRISTERO • MIDNITE SNAKES

MONDAY, JULY 23

LOUNGE: **CAMP XRAY • WARWOLF**
THE ROLLER • HERE COMES TROUBLE

CLOSED TUESDAY, JULY 24

WEDNESDAY, JULY 25

INSIDE: **CRASH GALLERY • THE ENDS**
AIRLANE (GARY NUMAN TRIBUTE BAND)

THURSDAY, JULY 26

INSIDE: **GOLDEN ARM TRIO**
WOLFF (TUBA OF DRUMS AND TUBA)
GRIMY STYLES • ORGASMOS

EARLY SHOW @8:30PM OUTSIDE:

MC CHRIS
THE YUPPIE PRICKS
TERP 2 IT

LOUNGE: **REAL HEROES**
BOURBON LEGENDS • THE JUNGLE ROCKERS

FRIDAY, JULY 27

INSIDE: **LOWER CLASS BRATS • SS KALIERT**
CAREER SOLDIERS • THE GHOULS • MOUTH SEWN SHUT

LOUNGE: **BISHOP ALLEN • PAGE FRANCE**
THE TEETH • FRANK SMITH

OUTSIDE: **AMDUSH TOUR** FEATURING
FLIPMODES RAMPAGE & RAH DIGGA

SATURDAY, JULY 28

INSIDE: **GRAVYTRAIN!!! • SUGAR AND GOLD**
THE BLACK • CAR STEREO WARS

EARLY SHOW 1-5PM IN THE LOUNGE:
"SCHOOL JAM TEXAS"
NAMM BATTLE OF BANDS

LATE SHOW IN THE LOUNGE:
MARNIE STERN
(FEATURING ZACH HILL FROM HELLA)

OUTSIDE:
ADOLESCENTS
THE APPLICATORS • A.N.S. • SECULAR END

SUNDAY, JULY 29

OUTSIDE:
TOKYO POLICE CLUB WITH
RA RA RIOT
WHITE DENIM

INSIDE: 9:30PM:
DANIEL FRANCIS DOYLE • PUNK BUNNY
YELLOW FEVER • NOUNS GROUP
CHRISTIAN! TEENAGE RUNAWAY

MONDAY, JULY 30

DOORS @8PM, SHOW @9PM
SPECIAL CLUB SHOW
BROUGHT TO YOU BY 101.5
JIMMY EAT WORLD **SOLD OUT**
PLUS MARIA TAYLOR
(EX-AZURE RAY/SADDLE CREEK)

WEDNESDAY, AUGUST 1

OUTSIDE 9PM:
GURU'S JAZZMATAZZ
(OF GANG STARR)
BROWNOUT!

CREW 54 W/ NOTION & IKE, POISE & DIAMOND TIP
TICKETS ON SALE NOW

INSIDE: **PORTUGAL, THE MAN**
PLAYRADIOPLAY! • THE PHOTO ATLAS • HEIST AT HAND

LOUNGE: **THE STEPS • THE STEED**
BETA VALENTINE • SPIDER BAGS (CD RELEASE)

THURSDAY, AUGUST 2

INSIDE: **MURDER BY DEATH**
TBA • PRETTY AND NICE

EARLY LOUNGE SHOW: **THE GATHERING**

LOUNGE:
THE COMAS • GREAT NORTHERN
POSSESSED BY PAUL JAMES • EXPERIMENTAL AIRCRAFT

FRIDAY, AUGUST 3

INSIDE: **MANDIBLE • THE MIDGETMEN**
YOU WERE ALWAYS (EX-JUST GUNS)
SLOPPY KISSES

LOUNGE: **WILCO HOOT NIGHT**

SATURDAY, AUGUST 4

LOUNGE: **FUTURE CLOUDS AND RADAR**
RED MONROE
(W/ THE CHAINSAW KITTENS' TYSON MEADE)
TAMMANY HALL MACHINE • THE ALICE ROSE
OUTSIDE: **VOLCOM TOUR**



RIVERBOAT GAMBLERS

VALIENT THOR • ASG
BIRDS OF AVALON • TOTIMOSHI

INSIDE: **PELICAN • CLOUDS**
FATAL FLYING GUILLOTINES

TUESDAY, AUGUST 7

INSIDE: **PTERODACTYL**
WHEN DINOSAURS RULED THE EARTH • TBA

LOUNGE: **LOOK MEXICO**

WEDNESDAY, AUGUST 8

INSIDE: **MENDOZA LINE**
NEW ROMAN TIMES • TBA

OUTSIDE: **TALIB KVELI**
W/ DJ CHAPS
TICKETS ON SALE NOW

THURSDAY, AUGUST 9

INSIDE: **ALEX DUPREE**
AND THE TRAPDOOR BAND
HI RED CENTER • THE PLUTONIUM FARMERS

FRIDAY, AUGUST 10

INSIDE: **THE MURDER JUNKIES**
SUMMER OF BLOOD • DISFIGURED
LOUNGE: **GAMES AND DAMES**
POKER, BLACKJACK,
AND WORLD CLASS BURLESQUE

SATURDAY, AUGUST 11

LOUNGE: **BEST FWENDS**
THE SHOW IS THE RAINBOW • PATAPHYSICS
(SAF RECORDS)

INSIDE: **DETROIT COBRAS**
DAN SARTAIN • WILLOWZ



OUTSIDE: **KRUM BUMS**
BORN TO LOSE • THE SAINT STREET BRAWLERS

SUNDAY, AUGUST 12

OUTSIDE: **THE SWORD • SAVIOURS**

WEDNESDAY, AUGUST 15

INSIDE: **DANNY AND SATAN JR.**
FEATURING **DANIEL JOHNSTON**
JAD FAIR • ALIENS • LAZAR WOLF

THURSDAY, AUGUST 16

LOUNGE: **ZIBRA ZIBRA**
OUTSIDE: **RED PONY CLOCK**
PATIENCE PLEASE • OUR SOLAR SYSTEM • RYAN ANDERSON

FRIDAY, AUGUST 17

LOUNGE: **LADYBUG TRANSISTOR**
JENNIFER GENTLE (SUB POP) • PAPER CUTS • THE DODOS



Thurs., July 19 **LADIES NIGHT BOOMBOX** 11 PM
DJ SYKO 9 PM

Fri., July 20 **JOEY HAMENDE** ON PIANO 5:30PM
LOST IN AUSTIN 10PM
www.myspace.com/geilostinaustin

Sat., July 21 **CAPITOL SUSPECTS** 9:30PM
www.capitolsuspects.com

TEXAS HOLD 'EM POKER 1 & 4PM
NO ENTRY FEE. \$125 CASH PRIZE

Service Industry **DJ ATLAS** 9:30PM
Sundays \$3 YOU CALL IT

Mon., July 23 **TEXAS HOLD 'EM POKER**
6:30 & 9:30PM, NO ENTRY FEE. \$125 CASH PRIZE

Tues., July 24 **PIANO BAR** 10PM
\$3 YOU CALL IT

Wed., July 25 **BIKE NIGHT WITH**
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EL CAMINO 10PM
VALLEJO 11:30PM

SCHOOL OF ROCK 7:30PM
DERTY BIRD 9:30PM
ERIC TESSMER 11PM

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COME DISPLAY YOUR BIKES IN OUR BACKYARD
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PETE BENZ
& **KEVIN HAVRON** 8:30PM

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• 8/26 BOWLING FOR SOUP (OUTSIDE 6:30PM, TICKETS ON SALE NOW!) • 8/27 BLACK COBRA/IRON AGE • 8/30 AU REVOIR SIMONE • 8/31 THE LEMURS
• 8/25 PERRY FARRELL'S SATELLITE PARTY (OUTSIDE 9PM, TICKETS ON SALE NOW!) • ACL AFTERSHOES: 9/14 STEPHEN MARLEY (OUT) 9/15 BLONDE REDHEAD & THE NATIONAL W/ISLAND (OUT)/
STS9 (DJ SET) (LOUNGE) • 10/3 DEL THE FUNKY HOMOSAPIEN W/ DEVIN THE DUDE / THE COUGHEE BROTHAZ AND BUKIE ONE (TICKETS ON SALE FRI 7/20)
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AUG 4

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CAULEN WONDERLAND, MEGAN TUBB
WILLIE NELSON, HOSTED BY KARE STEPHENS
AUG 10

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SEP 2

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LET LOVE IN YOUR SUMMER 2007
lifehouse • Cubie Cabaret
SEP 1

The Black Crowes
ON SALE SATURDAY
SEP 5

UNDEROATH
WITH SPECIAL GUESTS EVERY TIME I DIE
DEFINE THE GREAT LINE OUT NOW
SEP 24

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JUL 25

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- COMING SOON:
- LOCALS AT LA ZONA.....AUG 08
 - HENRY ROLLINS "PROVOKED"....SEP 19
 - TESLA.....SEP 20
 - AVERAGE WHITE BAND.....SEP 22
 - THE ACADEMY IS.....SEP 28
 - THE DAVID CROWDER BAND.....OCT 04
 - DEVENDRA BANHART.....OCT 07
 - THE TRAGICALLY HIP.....OCT 18

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WITH NO JUSTICE

FRIDAY AUGUST 24

STUBB'S WALLER CREEK AMPHITHEATER

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and all Front Gate Ticket outlets or call 512.389.0315 to charge by phone

club listings << FROM WEDNESDAY

CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: The Explosions (6:30), Jon Dee Graham, James McMurtry (10:30)

CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettoech w/ DJ Orion (9:30)

CUBA LIBRE Havana Nights w/ the Cadaques (8:00)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)

EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)

ELEPHANT ROOM Acoustic Mayhem Big Band, Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Gothfather

EMO'S Airplane, the Ends, Crash Gallery

FLAMINGO CANTINA DJ Jon Nelson, Sinai Fiyah, 11-Fingered Charlie (9:00)

FLIPNOTICS AT THE TRIANGLE Troy Campbell (8:00)

FLIPNOTICS COFFEESPACE Hand Me Down, Bruce James Quartet

GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted (9:00)

GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)

GUERO'S TACO BAR Los Flames (6:30)

HEADHUNTERS Rocky Mountain Oyster Boys, Lonesome Shack, Soda & His Pawn Shop 3, District of Evolution, Mark Jungers Band, Charger Fits, Marshall Jones & the Frontier Phenologists

HILL'S CAFE The Derailers

HOLE IN THE WALL Puff Puff & the Receivers

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S The Johns, Meagan Tubb (7:00)

LA ZONA ROSA Preserve the Sound, Color & Sound, FireKills (8:00)

LAMBERTS Erik Hokkanen & His Gypsy Tribe (6:30), Record Breakers (10:30)

LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)

LUCKY LOUNGE Meridian West (9:00)

LUCY'S ON THE SQUARE Electric Mayhem

MAGGIE MAE'S Patrick Fleming (10:00)

MARIA'S TACO XPRESS Chad Tracy & Jane Bond

MOMO'S Matt the Electrician; Songwriters in the Round w/ Matt Novesky, Casey McPherson, Ryan Holley; Will Sexton, Kacy Crowley, Gina Chavez, Suzanna Choffel, Jeremy Nail

MULLIGAN'S Karaoke w/ Stormy (9:00)

NORTH BY NORTHWEST Philip Gibbs & Stayton Bonner

THE OAKS Lucky Tubb

PARDNERS Kara

PARNER LANE TAVERN Pete Benz (9:00)

PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders

POODIE'S HILLTOP BAR & GRILL Opne Mic w/ Rip Lorick, Open Mic w/ Fond Kiser

THE PUB Jam Session w/ Frank

RADISSON The Newz

REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)

RED 7 Snake Eyes Seven

RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)

REED'S JAZZ & SUPPER CLUB Denia Ridley w/ the Marc Devine Quartet (7:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Eric Hisaw (9:00)

ROADHOUSE Karaoke w/ Billy D

ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic

RUTA MAYA Salsa Lessons, Cienfuegos

SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)

SAXON PUB Pauline Reese (6:00), Paula Nelson, Patty David CD Release, Jay Thomas (8:00)

SPEAKEASY Salsa Lesson, O Positivo (9:00)

SYMPHONY SQUARE Childrens Art Park w/ the Biscuit Brothers (9:30am)

T.C.'S LOUNGE Flyjack (10:00)

THREADGILL'S WORLD HQ South Austin Jug Band (9:00)

TRIPLE CROWN Erickson, Chief Fuzzer, Muchos Backflips!, Opposite Day CD Release

TROPHY'S Dr. Zoom, PF Fliers, Minderchucks

WATERLOO ICE HOUSE Ptarmigan (7:00)

WATERLOO RECORDS Belaire (5:00)

Y BAR & GRILL Singer-Songwriter Night (6:30)

Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

ZILKER PARK ROCK ISLAND Cyril Neville's Tribe 13 (7:30)

GENE'S NEW ORLEANS STYLE POBOYS & DELI Michael Hardie (noon)

GENUINE JOE COFFEEHOUSE Open Mic (7:30)

GIDDY UPS Mike Morgan's Open Mic

GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)

GINO'S ITALIAN GRILL Triple Play

GRUENE HALL Pauline Reese (7:30)

HANOVER'S Karaoke w/ Dan the Man

HILL'S CAFE Ronnie Caywood

HOLE IN THE WALL Ricky Steirn, Kevin McKinney, Eggbo

HOMER'S BAR & GRILL Karaoke w/ Brian

JOVITA'S Cornell Hurd Band (8:00)

LAMBERTS Red Leaf School of Music Showcase, Porter Davis (10:30)

THE LOADING DOCK Breezy

LUCKY LOUNGE Ian McLagan & the Bump Band, Aston Teague (6:00), Damesviolet (10:00)

MANUEL'S GREAT HILLS Cerronato (6:30)

MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)

MERKABA LOUNGE & GRILL DJ Syko

CENTER FOR MEXICAN AMERICAN CULTURAL ARTS Las Estrellas de Manuel "Cowboy" Donley (6:30)

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MOMO'S Ryan Carter, the Gougers, Matt Powell, Facing Fiasco

THE OAKS Singer Songwriter Series & Open Mic w/ Patty Finney, Leti de la Vega

PATSY'S COWGIRL CAFE Greg Garins, Brennen Leigh

PLUSH Get Broke! w/ Merrick Brown

POODIE'S HILLTOP BAR & GRILL Tony Barker

RADISSON Haydn Vitera

RANCH 616 Lucas Hudgins & the First Cousins (8:00)

RED FEZ Twilight Broadcast, Nuthin' New All-Stars (8:30)

REED'S JAZZ & SUPPER CLUB Ephraim Owens Quartet

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Shotgun Party (9:00)

ROMEO'S GEORGETOWN Eddy Main

RUTA MAYA Save Our Springs Concert w/ Brownout!, Larry Lange's Lonely Knights, Djembabes (8:00)

SAXON PUB Malford Milligan, George Devore, Danny Malone (8:00)

SHADY GROVE Seth Walker (8:00)

SHAKESPEARE'S PUB Shelli Coe (6:00), Calling Jack Burton (10:00)

SHENANIGANS Billy Dee

SPEAKEASY JJ Usher (9:30)

STUBB'S Outside: John Paul White, Travis; Inside Later: Scissors for Lefty

T.C.'S LOUNGE Michael Holt & the Trophy 500's (9:00)

THREADGILL'S WORLD HQ Bruce Robison (9:00)

TRIPLE CROWN Phil Stevens, Ryan Lentell, Pataphysics, Silver Pines

TROPHY'S Frank Smith, the Hunnies

WATERLOO RECORDS Rachel Loy (5:00)

Z'TEJAS Kris Kimura Quartet

Thu 26

219 WEST Acoustic Jungle (8:00)

311 CLUB Joe Valentine (8:30)

ANTONE'S Dirty Wormz

ARTZ RIB HOUSE Michael Ballew

B.B. ROVERS Judith Miller Band

THE BACKYARD Bianca Ryan, Aly & AJ, Corbin Bleu, Drake Bell (7:30)

BEERLAND Some Say Leland, Ladyfingers, Ted Hadji, the Archibalds

BENNIGAN'S Andy Fiegall (7:00)

BROKEN SPOKE Natural Ear Music Camp Showcase (7:00)

BROWN BAR mr.ripley

CAROUSEL LOUNGE So Far Gone

CEDAR STREET Wendy Colonna, Chaparral w/ Jeff Hughes (6:00)

CHEAPO DISCS Aster (6:00)

CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30), Ryan James (8:30)

CLUB ONE 15 Free Radical Social Hour w/ Stefanie Fix & Jean Synodinos (6:00)

CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the club: Mother Truckers, Chili Cold Blood, Midwest Monster, Grady (6:30)

COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)

COTTON CLUB Texas All-Stars (8:30)

DONN'S DEPOT Murphy's Inlaws

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Joe Cordi, Butch Miles & the Jazz Express

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FLAMINGO CANTINA Adrian Croom's ATX Beat Battle

FLIPNOTICS AT THE TRIANGLE Erin Ivey (8:00)

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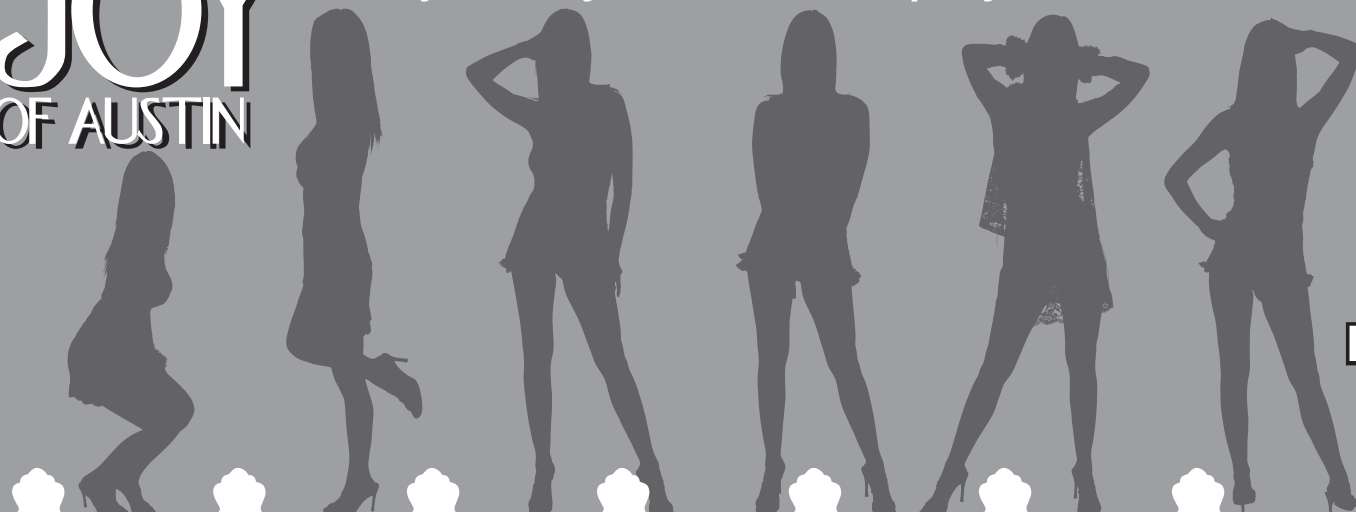
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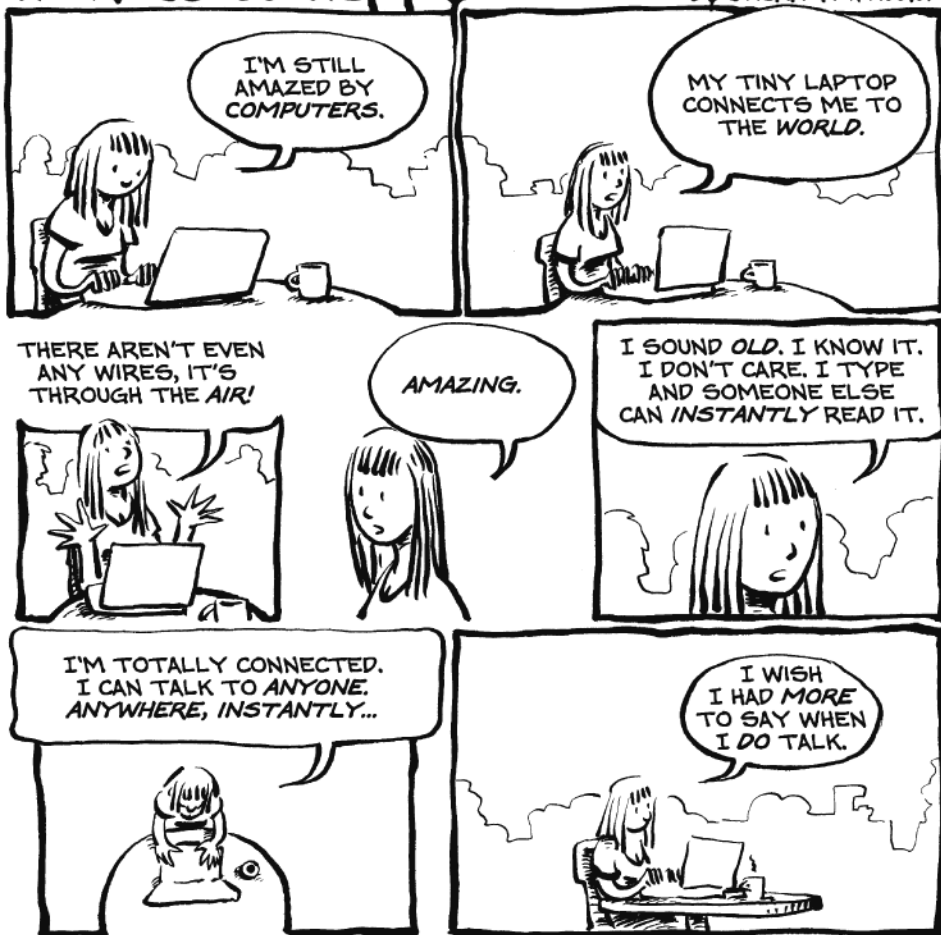
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COMICS

How to Be Happy

by Shannon Wheeler



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TROUBLETOWN

By LLOYD DANGLE



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BITTER YET! IN THE CITY

JASON STOUT © 2007



MR. SMARTY PANTS KNOWS



Joey and Tommy Ramone were born Jewish.

At the end of his Oct. 18, 1964 performance on the *Ed Sullivan Show*, it appears comedian Jackie Mason shot Ed Sullivan the finger. The gesture, later cleared up as a misunderstanding, came because Sullivan was gesturing off camera that Mason had to wrap up his routine due to time constraints.

According to author Ron Zimmerman, the late Don Adams (Agent 86 on *Get Smart*) didn't like performing stand-up in front of a live audience. He was also known for stealing jokes.

When using a flag to wave the Morse code, it's left for dash, right for dot.

Giant penguins as tall as 5 feet roamed what is now Peru more than 40 million years ago.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

TRADE UP

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CLASSIFIEDS

100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/
Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/
Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/TRADE

310 Antiques/
Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/
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375 Tickets/
Entertainment
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385 Trades
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425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
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455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activities
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless
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JOBS

110

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DIRECTOR of THE AUSTIN CHRONICLE, you'd better. Qualified applicants will have experience in editorial and graphic design, typography, Adobe Creative Suite, and a fundamental understanding of the tenets of community journalism (including, but not limited to): politics, the arts, books, film, and music. If you can draw, whistle, or play volleyball with authority, that's even better. Send applications, resumes, samples, and other appropriate detritus to taylorho@austinchronicle.com or by old-fashioned gas-fueled buggy to The Austin Chronicle c/o Taylor Holland, PO Box 49066, Austin, TX 78765. (Phone calls will be prosecuted to the fullest extent of the law.)

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120

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125

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COUNSELORS Outdoor-oriented person wanted for youth counselor position at wilderness ranch for emotionally disturbed boys. Full time, with mandatory over time. Health and dental benefits after 90 days. Call Richard, 512-801-4846

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ALL



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BARTENDERS & COCKTAIL waitresses. Little Woodrows is now taking applications for bartenders and cocktail waitresses for their new South-park Meadows location. Please apply in person at 520 W. 6th St. from 2-5pm.

COOK Dirty Martin's Hamburgers is now hiring an experienced line cook. Excellent references req. Apply in person, M-F, 3-5PM. 2808 Guadalupe.

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Job starts August 1st. Must have previous full menu / banquet service experience. Must be clean-cut, and professional in appearance and demeanor. Candidates must be available to work split-shifts, weekends and some holidays. Benefits include: above average hourly rate starting at \$12, paid health insurance, shift meals, free parking, vacation and holiday pay - and much more!

Applications may be downloaded at **westwoodcountryclub.com** and returned in person at 3808 W. 35th Tuesday - Friday, 9am to 6pm.

EOE

MANAGERS Kerbey Lane Cafe needed hourly MOD shifts. Apply in person at any of our locations. www.kerbeylanecafe.com

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RETAIL Seafood counter position PT to FT. Must have fish cutting exp. Flexible shifts. Apply in person. 5621 Airport Blvd.

SERVS Now Hiring! PT & FT positions, flexible schedules. Las Palomas Restaurant & Bar, Westwood Shopping Center, 3201 Bee Caves #122. Apply in Person Tues - Sat. laspalomasrestaurant.com

SERVS & CASHIERS Mongolian Grille Downtown, 183 North, Round Rock. Call 775-2241 / Apply In Person.

WAITSTAFF
Rack Daddys Sports Bar & Billiards now hiring. Call 512-252-3056
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ART DIRECTOR

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Wednesday, July 25, 2007

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PROFESSIONAL

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Child Care Executive Director, Ebenezer Child Development Center, (512)478-6709, Austin TX 78702. Competitive pay with benefits. Applications required, available at: 1014 E. 10th St. Qualifications at: www.thestoneofhelp.org Closing date, August 20, 2007.

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- In good general health
- Have had problems sleeping at night for
at least one month

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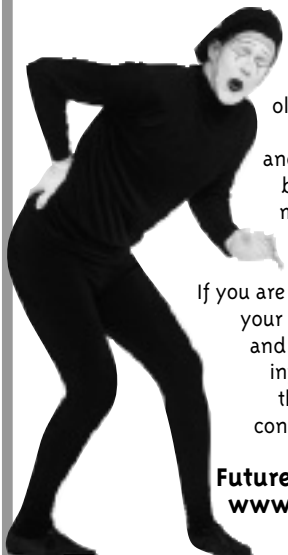
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Do you have low back pain?

Attention all men and women
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We are actively seeking volunteers for
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effectiveness of an investigational
pain medication.



To be eligible,
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older with chronic
low back pain,
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been taking pain
medication for at
least 3 months.

If you are dissatisfied with
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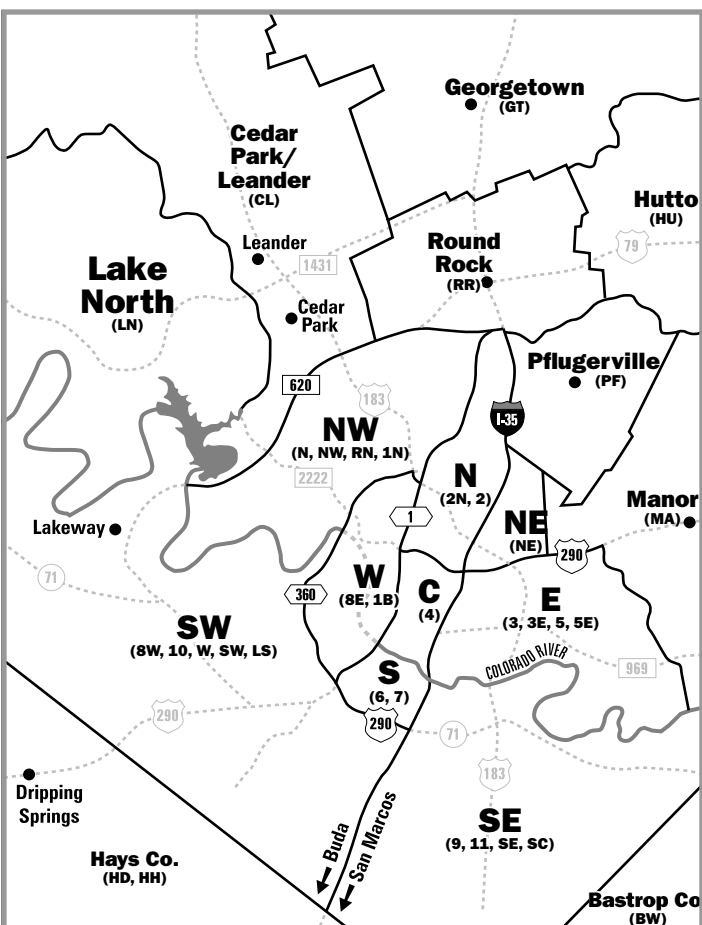
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NORTHWEST/360 TOP NOTCH QUALITY. Ask about yards, views, hardwoods. Have it all!!! From \$945. A+, 231-1400 Agent

SOUTH SOCO LIVING! Walk to 1st Thursday!
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SOUTH http://AustinCool.com 693-7231 Total urban living experience. Stained concrete flrs, art deco, W/D, 2/2 \$759.

SOUTH CENTRAL Hidden creekside community with private park. Large floor plans. Pet friendly! 1/1 \$635, 2/2 \$850. Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTH http://AustinCool.com 693-7231 New luxury, 300 acres of parkland, cherry cabinets, \$760.

SOUTH Hardwoods, black on black/stainless steel appliances! Great southwest location! 1/1 \$764, 2BR \$1000. Agent 512.241.1111 email lease@aptsaus.com

SOUTH



Custom upgraded condos. Would you like hardwood floors or stained concrete? All have stainless steel appliances and granite countertops, two-tone paint and crown molding :) Minutes to downtown and surrounded in trees!

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http://AustinCool.com
693-7231

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Large decks, big dogs ok!
2/1... \$770

SOUTH CENTRAL CONGRESS AV. 1/2 block to shops! Large 1/1, all tile floors, \$850, walk to everything! Call Team Leasing for show! (512)416-8333 www.austindowntownliving.com

SOUTH



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SOUTH austindowntownliving.com Best value in west Mopac neighborhood! Washer/dryer connections in all units. 1/1 \$600, 2/2 \$750. Call Team Leasing for show! (512)416-8333.

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SOUTH CENTRAL 620 S.1st #106. 1/1 near Downtown, a short walk to Palmer events center and the Zilker shoreline. Easy access to Barton Springs restaurants and downtown hot spots, \$625mo! Beck & Co. (512) 474-1470 brad@beckandco.com

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Hidden Courtyard community in the heart of South Central Austin. Utilities paid.
1BDRM... \$580
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6 month lease okay.
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SOUTH http://AustinCool.com 693-7231 Low deposit! Cute & clean, W/D conn, balcony, dry bar, fitness center \$510.

SOUTH CENTRAL 500 S. Congress, #141. Built-in wine bottle holders in kitchen, patio opens to greensward, centrally located, minutes from downtown, I-35, Palmer Events Center, and Zilker Park. 1/1, \$550mo. Beck & Co. (512) 474-1470 brad@beckandco.com

SOUTH On Riverside UT Shuttle. Nice 3-2.5 town-home, woodfloors, yard, pets ok, W/D, Larger bedrooms 512-773-1115

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SOUTH http://AustinCool.com 693-7231 HUGE TOWN LAKE 2/2 Large bedrooms and closets, easy downtown access, cable, \$665.

SOUTH Near SE shuttle, re-sort style pool + amenities. W/D, free cable + HBO. \$340+, Apartment
Experts 416-8100 Broker.

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WD incl. gated,Richard 657-2314
www.yorkapartmentlocators.com

SOUTH **HIKE/BIKE TO ZILKER** 1s and 2s available. W/D connections! Agent 512.241.1111 email lease@aptsaus.com

SOUTHWEST West MoPac neighborhood, w/d connections in all units. Courtyard views. 1/1... \$600. 2/2... \$750.
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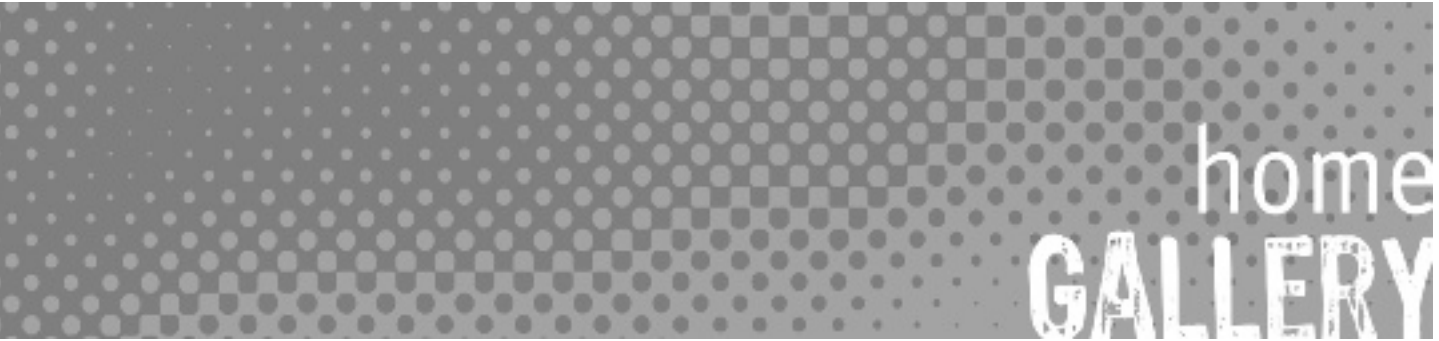
WEST **360 HIKE AND BIKE! 1/1 \$585, 2BR\$675 Agent Call 512.241.1111 email lease@aptsaus.com

WEST Fantastic Condo NW Hills avail Aug 1. 950sqft 2/1. See online Chron ad pics. \$700/dep \$1225/mo 791-4540 mزابoski@hotmail.com

220
DUPLEX/HOUSES

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Patricia Kneten, Broker 512.453.6683

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CENTRAL \$1650, 3 bedrooms, 2 bath, valuted ceiling, built in bar great yard. For more information call (512)-322-0512

CENTRAL Studios \$550 per month. Spacious, clean, Unique Complex. Easy access to MoPac, Close to Intramural Fields. For more information please call (512) 322-0512

CENTRAL Efficiency, 350sqft, 0.4mi from Town Lake, W/D, Screen Porch, Vaulted Ceilings, \$800 includes ALL UTILITIES, Call 512-791-6499.

CENTRAL 5004 Grover Large 4-3, CACH, hardwoods, lots of storage, large fenced yard, utility room. Rent \$2350. www.cbimanagement.com 658-9493.

CENTRAL Beautiful 2/1, 1500 sq ft. 4 Miles from Town Lake. Tile Floors, Travertine counters, 10 Ft. Ceilings, Open Floor Plan, Washer, Dryer, Central A/C. \$1400 mth, includes ALL UTILITIES. Call 512-791-6499.

CENTRAL Grandmother's house, circa 1928. Renovated 2/1, hardwoods, CA/CH, W/D connections, ceiling fans, original wood walls, great front porch, 14+ windows. Close to UT & restaurants. Available August. No indoor smoking. Pets welcome! \$1,350. 913 W. 29th. Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 1/1 duplex in Crestview, large fenced back yard, stained concrete floors, CACH, walk in closet, ceramic tile in bathroom. Please visit www.barkleyhouses.com or call 472-2123. \$875 available 8/1/07.

CENTRAL Large Hyde Park 2/2, car port, w/d hook-ups, appliances, on UT buslines. \$995/m. Avail 8/15. 775-6892

CENTRAL Spacious 2/1 duplex with hard tile CA/CH, all appliances, small fenced yard, carport, W/D Conn. Small pets accepted! No indoor smoking. \$750. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.), Matthews Properties 454-0099, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 2810 Pearl, 2/1 Hardwood Floors, W/D, New Dishwasher, secluded area, surrounded by trees \$1600/mo. 512-322-0512

COUNTRY 13 mi. from UT, 2500 sq. ft., 3 large bedrooms, 1.5 baths, AC, WD conn., fenced yard, carport, garden, 18733 FM 969. \$1250. 472-2097

EAST Central East Austin 3/2 with garage \$169,900. 1102 Walton Lane - 78721. Built to the highest standard this home features 1,086 square feet (per Builder) an upgraded appliance package. Drew @ 552-0888 agent or email drew@123austin.com. www.123austin.com

EAST \$750 2bed-1bath W/D incl Vault Ceilings, backs to creek/ next to park/ min. to UT & DT. Will 799-6218 AGT

EAST 2/2.5/1 Avail. 8/15. Close to UT On bus route. Lg Yard, walk in closets. Water inc. No cats, dogs Neg. \$950/\$700DEP. Shannon 228-4940

EAST /CENTRAL 5403 Tipton 3-1 house, garage, storage, yard. Very clean! \$1100/mo. Call Linda(ag.) 423-6843

GEORGETOWN 3-2 duplex on Tamara Dr. One car garage. Fenced yard. Avail. now \$850.00 The Taylor Company 481-8600 ext. 206

HUTTO brand new 4bdr/2ba/den house in Hutto \$1200mo. 310-489-0230/512-369-2078 pet ok

MARTINDALE SAN MARCOS Nice quiet spacious 2-1 on Springfed Creek near river. Fenced Yard W/D Conn. \$675 OWN/AGT 933-1311

NORTH 4308 Adelphi. Large 2-story home, 3/2.5, open living room looks out over large wooded back yard, backs to greenbelt, playhouse in fenced back area, office/sunroom off of master suite, 2 car garage w/opener, quiet, established neighborhood, \$1,450. Beck & Co. (512) 474-1470 brad@beckandco.com

WEBSITE Browse our classifieds section online! austin-chronicle.com

NORTHWEST 1400 sqft, 2/2.5/1 \$980 (512)689-2309

SOUTH near Brodie & Harper's Ferry. Spacious 3-2 M-I-L plan w/bonus room off master. Washer/dryer & refrigerator included. Fireplace. Pets negotiable w/ deposit. \$1350.00 The Taylor Company 481-8600 ext. 206.

SOUTH Barton Hills 4/2/2 \$2,199. 2713 Tether Trail - 78704. Stunning and Spacious. A recent remodel included new carpet, tile, bathrooms. Drew @ 552-0888 agent or email drew@123austin.com. www.123austin.com



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CONTINUED **220**
DUPLEX/HOUSES

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WEST West Lake Hills Duplex. 2/2 1200sq/ft. Quiet, spacious, E efficient. Great location. \$1100. 587-3004

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225
VACATION

SANTAFE, NM Condo 2/2. Fab turn-key getaway-home or rental- near PLAZA! Has (the look) portal-coyote yd. Energy eff. const. Sale price \$259K (unfurnished \$239K) Buck Realty 505-984-1190

230
COMMERCIAL

CENTRAL Lrg. Office Suites for Lease. Easy walk to Whole Foods. From \$700/mo. Inc. utills, prkng, janitorial, conf. rm.

2 ROOMMATES NEEDED for Fully Furnished Brand New 3 Bedroom Condo located in SouthEast Austin between Airport Blvd and Highway 183. 9-12 month leases negotiable.

235
ROOMMATES

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-Ceiling Fans
-All Bedrooms are located upstairs

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CENTRAL-NORTH Male housemate wanted-call or email Phil, preece@grandecom.net; 512-220-7966.

EAST HouseShare.Bamboo fl. creek.3000sqft.greenbelt. hot tub.12x15room.prv bath. dance studio. fireplace. 550+1/3 utl. 468-9787

MANOR Pres. Meadows subdivision. Room available for \$450 abp. A furnished room for \$100 more monthly. 562 230 0860

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NORTH Roommate to share a 2-1.5 cozy house in north Austin. \$500 a month includes utilities. NON SMOKER!! No pets. E_ON_Drums@yahoo.com

NORTHWEST Arboretum, share 2/2 with senior female, furnished beautifully, non-smoker, no pets, \$650 all bills paid. Call Patricia 293-7215

SAN ANGELO Old brick school building co-op. Wood floors. \$200/room + shared costs/chores. Communal kitchen, baths. 325.754.5619

SOUTH \$600 Roommate to share a 2/2.5 condo off down south. Easy access to downtown. Greenbelt out back. sassetto30@gmail.com

SOUTH Share a new 1700 sq. ft. house. Own room and own bath. Laundry room. Garage. Security system. Large new kitchen. Near South Park Meadows. Backyard. 10 Ft. Ceilings and crown molding. \$750 utilities included. DSL and cable extra. Must be very neat and clean. Female only. 292-7232

SOUTH The rent is \$475 a month, plus half of the bills which include utilities, cable. The security deposit is \$250. 420 friendly. Smoking Outside Only. Please be considerate on the week days. E_ON_Drums@yahoo.com

SOUTH 2 large rooms and own bathroom in house in South Austin. Female preferred, no drugs/alcohol abuse, prefer non-smoker

SOUTH Room for rent. South Austin house, central location, nice yards. Vegetarian, love of country music. No smoking. \$500 all bills paid. 445-7972

240
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BASTROP Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com

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BUDA \$0 DOWN. \$500 TOTAL MOVE IN, AVERAGE OR NO CREDIT OK! \$147,410 NEW HOME 3/2.5/2. Open floor plan, sod front and sides, blinds, garden tub and separate showers, walk in closets. Great schools! Alice, Agent: 512-587-7939. Texas-State-Realtors.com

CEDAR PARK Search 8K+ homes on-line! New homes, up to \$30K in free upgrades. Foreclosures=Great deals. Resale homes, use grants for \$0 down! 785-9157, agt. http://www.MrDreamHome.com



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Lake Austin
(off 360)

\$2,300,000



Beautiful three-story 4/4 with 2 master bedrooms. Amazing huge kitchen, hardwoods, multi-level decks with lake views! Covered boat dock on property with party deck above. Three car garage. Buyer gets first option to purchase adjacent vacant lot with additional boat dock and party deck. Hurry — rare opportunity!



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Terrie Mills Keyes



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CONTINUED **345**
FURNITURE

DINING SET Eames Table and 4 chairs - Herman Miller, light ash/chrome, bentwood chairs, 1946 design, \$1100, 294-2232

FUTONS 5134 Burnet Rd, (512) 450-1606.

KING PILLOWTOP Brand new in plastic. Very comfortable King double pillowtop mattress/box set with 12 yr. warranty \$399. Queen set \$289. Can deliver. 512-844-3158 **Not a bait & switch**

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BETTER THAN GOODWILL JUNK, \$180 512-321-9725

SOFA SET New large plush sofa & loveseat in microfiber tan suede fabric. \$695. 207-0902. davide12345@aol.com

SOFA/LOVE SEAT \$499 Microfiber Sofa and Love Seat. Brand new! Stain resist. Lifetime warranty (512)963-0796.

350
GARAGE ESTATE SALES

ESTATE SALE Crestview area-1801 Richcreek (at corner of Yates). 10 AM-no sooner, rain or shine, Saturday July 21. Old furniture, some appliances, nick knacks.

GARAGE SALE Get Rid Of IT Moving Sale! 2 drawer chest, typewriter table, TV cart, HP fax, deco style handmade dining table, 4 upholstered arm chairs, tuxedo sofa, hand tools, books & mags., garden, much more. Good prices. South "04". 8 am Friday, July 20. 693-0293

GARAGE SALE CITY-WIDE SALE FAYETTEVILLE, TX SATURDAY JULY 21. 25+ LOCATIONS - RAIN OR SHINE. Maps provided at all locations.

GARAGE SALE Multiple family moving sale @ 1724 Rosenborough Lane South in Round Rock Ranch Enclave.

7/21 7am-1pm.

MOVING SELL HOT SALE starts Friday 7/13 until Sunday 7/15 9am - 5pm.

10600 Marbury Ct Austin, TX 78726 Feel free to call 335-7310

355
GENERAL

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SWIMMING LESSONS

Private or Small Group. Central Austin
Call 323-5120

SWING DANCE Lessons. The Lindy Project www.thelindyproject.com Wednesdays 7:15pm at Tap-estry Dance Company.

530

GENERAL

ADOPTION CONSIDERING ADOPTION? We match Birthmothers with Families nationwide. LIVING EXPENSES

PAID. Toll Free 24/7 Abby's One True Gift Adoptions 866-413-6293. (AAN CAN)

IMPEACHMENT Sign-in list from July 7 Impeachment Forum stolen from my car. If you want to help carry the effort forward, join our yahoo group at <http://groups.yahoo.com/group/AustinImpeach>.

THANKS St.Michael,Ajo Macho,Just Judge,St. Jude,St. Alex,GOD & Angels- Thanks for your many blessings and protection

535

LOST & FOUND

FOUND PUPPY 3-4 month old female puppy.in traffic on Braker Ln, between 35 and Dessau, Black and white markings/No tags. 833-7869

LOST CAT Lost Yellow Tabby Cat with White Chest/Spiral side markings. Call 587-8046 Redbud Trail/Westlake Hills Reward!!!

EXCHANGE STUDENTS Be a host family for this school year! CIEE (www.ciee.org/hostfamily) Write Tara asap for more info: tprien@gmail.com.

545

LEGAL NOTICES

398812
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 398812, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, State of Texas, Travis County, Travis County Emergency Services District No. 1, Travis County Farm to Market Road and Water Control Improvement District # 15 are plaintiffs, and Robert Greig Placetate aka Greig Placetate are defendant(s), in favor of said plaintiffs, for the sum of \$6,132.93 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on May 14, 2002.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2059, Lago Vista Estates, Section 9, Plat No. 52/98 as described in Volume 9324, Page 588 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,703.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

406328
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 406328, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Melody J. Strauss fka Melody J. Clemmons (tax years 1984-1985) and H. Joseph Gitlin (tax years 1986-present) are defendant(s), in favor of said plaintiffs, for the sum of \$5,703.24 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 14, 2002.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2059, Lago Vista Estates, Section 9, Plat No. 52/98 as described in Volume 9324, Page 588 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,703.24 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

424746
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 424746, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ruby S. Scott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ruby S. Scott are defendant(s), in favor of said plaintiffs, for the sum of **\$9,709.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on January 3, 2001.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 11, Block D, Lago Vista, Section 3, Phase 1, Plat No. 26/42 as described in Volume 5053, Page 347 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,709.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

429054

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 429054, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista, Water Control Improvement District No. 15 and County Education District are plaintiffs, and Roy Dale Ward, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Roy Dale Ward and Ima C. Ward, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ima C. Ward are defendant(s), in favor of said plaintiffs, for the sum of **\$6,525.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 14, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:

Lot 1259, Lago Vista Estates, Section 5, Plat No. 48/81 as described in Volume 6805, Page 2280 of the deed record s of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,525.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485568

CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 485568, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Harold R. Martin, James Wesley Stelle (In Rem Only), Stacy M. Martin (In Rem Only), Lago Vista Property Owners Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$5,077.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on May 25, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9, Block M, Lago Vista, Section 3, Phs. 3, Plat No. 30/40 as described in Volume 9691, Page 365 and Cause No. 415460 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,077.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

485769

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 485769, wherein Travis County, Lago Vista Independent School District, Lago Vista Municipal Utilities District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John H. Schoop and Janice M. Schoop are defendant(s), in favor of said plaintiffs, for the sum of **\$6,425.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on December 20, 2001.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2249, Country Club Estates, Section 9, Plat No. 48/30 as described in Volume 6374, Page 1275 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,425.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-04970

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 331st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-04970, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Earlene Armstrong, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Earlene Armstrong are defendant(s), in favor of said plaintiffs, for the sum of **\$7,196.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 331st District Court of Travis County, Texas, on August 19, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property

of defendants, to-wit:

Lot 8134, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 8254, Page 89 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,196.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-09063

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 147th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-09063, wherein Travis County, Lago Vista Independent School District, City of Lago Vista, County Education District and Travis County Emergency Services District No. 1 are plaintiffs, and Johnnie C. Todd, successors if alive and if deceased, the unknown owners, heirs, assigns and of the Estate of Johnnie C. Todd, Nydia Sue Todd, if alive and if deceased, the unknown owners, heirs, assigns and of the Estate of Nydia Sue Todd are defendant(s), in favor of said plaintiffs, for the sum of **\$5,809.73** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 147th District Court of Travis County, Texas, on November 7, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10060, Bar-K Ranches Plat 10, Plat No. 63/25 as described in Volume 10847, Page 1782 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,809.73** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU

NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-11168

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 92-11168, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Peter T. Brewster are defendant(s), in favor of said plaintiffs, for the sum of **\$12,055.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on August 3, 1999.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6046, Highland Lake Estates, Section 6, Plat No. 51/76 as described in Volume 7426, Page 98 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$12,055.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

93-09385

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 299th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 93-09385, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and Ronald D. Newman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ronald D. Newman are defendant(s), in favor of said plaintiffs, for the sum of **\$6,931.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 299th District Court of Travis County, Texas, on March 9, 1999.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1970, Lago Vista Estates, Section 6, Plat No. 49/5 as described in Volume 6821, Page 2098 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,931.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-05910

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered 94-05910, wherein Travis County, City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and County Education District are plaintiffs, and David R. Thomas and F.D.I.C. in its corporate capacity as receiver for The Capital National Bank of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,703.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on February 22, 2000.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 5, Block D, Lago Vista Section 3, Phase 1, Plat No. 26/42 as described in Volume 4189, Page 180 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,703.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Food and Beverage Certificate by Austin Sonics, Ltd. and Conway and Associates, L.P dba Tin Star, Lakeline, L.L.C, to be located at 1550 Cypress Creek Rd., Cedar Park, TX 78613. Officers of said partnership are Jerome E Conway, president and Denise R. Conway, vice-president.

CAUSE NO. 86,834 IN THE ESTATE OF PHILIP JAMES TOBIN, DECEASED IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of PHILIP JAMES TOBIN, Deceased, were issued on July 10th, 2007, in Cause No. 86,834, in the Probate Court Number One of Travis County, Texas, to JOEL TOBIN aka JOEL JACOB TOBIN, as Independent Administrator Without Bond.

The residence of the Independent Executor is in Austin, Travis County, Texas, the post office address is:

Estate of Philip James Tobin
c/o Deborah Green, The Law Offices of Deborah Green,
7200 North MoPac Blvd., Suite 300
Austin, Texas 78731

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 20th day of July, 2007.

By: /s/ Kris Hochderffer
Attorney for Independent Administrator

CAUSE NO. 86304

IN THE ESTATE OF WALTER THOMAS CAVEN; DECEASED

IN THE PROBATE COURT NUMBER ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Walter Thomas Caven, Deceased, were issued on May 8, 2007, in the Probate Court Number One of Travis County, Texas to:

Walter Thomas Caven, Jr.

Anyone with information regarding accounts or other property and all persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ken H. Vanway,
Attorney at Law
Law Office of Ken H. Vanway, P.C.

1110 R. R. 620 South, Suite B
Austin, Texas 78734

DATED the 15th day of May, 2007.

By: /s/ Ken H. Vanway
Attorney for the Estate
State Bar No.: 20495950

Law Office of Ken H. Vanway, P.C.
1110 R.R. 620 South, Suite B
Austin, Texas 78734

Telephone: (512) 263-2886
Facsimile: (512) 263-0189

CITATION BY PUBLICATION

**THE STATE OF TEXAS
CAUSE NO.: D-1-FM-07-003435 TO: SHARON**

LUCILLE BLACKSHEAR and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 353RD JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION BY GRANDPARENTS IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MODIFICATION OF OUT OF STATE ORDER OF SUSAN OELSNER AND RALPH OELSNER Petitioner(s), filed in said court on JULY 3, 2007, against MICHAEL J. OELSNER and SHARON LUCILLE BLACKSHEAR Respondent(s), and said suit being number D-1-FM-07-003435 on the docket of said Court, and entitled "IN THE INTEREST OF RAIN OELSNER, A MINOR CHILD", the nature of which suit is the request BY GRANDPARENTS IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MODIFICATION OF OUT OF STATE ORDER THE Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 05, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk
Travis County Courthouse

1000 Guadalupe,
P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Becky Johnson, Deputy

REQUESTED BY:
SARAH K BRANDON

13062 290 WEST SUITE 206
AUSTIN, TX 78737

BUSINESS PHONE: (512) 477-4707

CITATION BY PUBLICATION

**THE STATE OF TEXAS
CAUSE NO.: D-1-FM-07-003282 TO: DANIEL BETITIA**

and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP OF SU-ANNETTE MOUX FIOL Petitioner(s), filed in said court on JUNE 26, 2007, against DANIEL BETITIA Respondent(s), and said suit being number D-1-FM-07-003282 the docket of said Court, and entitled "IN THE INTEREST OF DANIEL BETITIA, A MINOR CHILD", the nature of which suit is a request ORIGINAL PETITION

IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, JUNE 30, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ BECKY JOHNSON, Deputy
REQUESTED BY:
SUANNETTE MOUX FIOLE
2302 E. WILLIAM CANNON DRIVE #334
AUSTIN, TEXAS 78744
512-707-0047

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF SANDRA SUE QUARLES, Deceased, No. 87050 in Probate Court Number One of Travis County, Texas.

PAT RICHARDSON alleged heir(s) at law in the above numbered and entitled estate, filed on the 11th day of JUNE, 2007, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SANDRA SUE QUARLES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 11th day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF GREGORY W MILLER, Deceased, No. 87057 in Probate Court Number One of Travis County, Texas.

DONNA F MILLER alleged heir(s) at law in the above numbered and entitled estate, filed on the 12th day of JULY, 2007, an Application to Determine Heirship and for Appointment of Independent Administrator in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said GREGORY W MILLER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

as.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 12th day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DANIEL ZUNIGA LUNA, Deceased, No. 86955 in Probate Court Number One of Travis County, Texas.

M. DOLORES LUNA fka MARIE DOLORES LUNA-MC CURRY alleged heir(s) at law in the above numbered and entitled estate, filed on the 22ND day of JUNE, 2007, an Application for Probate of Will as Muniment of Title in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DANIEL ZUNIGA LUNA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 10th day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Marie Shanklin

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-03-004548 TO: RAUL BAILON Defendant(s), in the herein-

after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the JULY 30, 2007, and answer the PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION of Plaintiff(s), filed in 353RD JUDICIAL DISTRICT COURT of Travis County, Texas, on FEBRUARY 24, 2006, a default judgment may be taken against you.

Said suit being number D-1-GN-03-004548, in which EVAN VOYLES Plaintiff(s), and JOSE ARCE, RAUL BAILON, DANIEL D. PORTS, AND RACHEL PORTS Defendant(s), and the nature of which said suit is as follows:
ON OR ABOUT JULY 25, 2003, RAUL BAILON IMMOBILIZED EVAN VOYLES TRUCK IN A HIT-AND-RUN ACCIDENT, CAUSING INJURY TO THE PROPERTY AND PERSON OF EVAN VOYLES. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S SECOND AMENDED ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFER-

ENCE IS HEREIN MADE FOR ALL INTENTS AND PURPOSES.

GIVEN under my hand and the seal of said Court at Austin, Texas, June 14, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/H. Rick Vittitow, Deputy
REQUESTED BY:
DANIEL RICHARDS
816 CONGRESS, STE 1200
AUSTIN, TX 78701
BUSINESS PHONE: (512) 476-0005
FAX: (512) 476-1513

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-003524 TO: UNKNOWN MALE and to all who it may concern, Respondent(s);

GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 261ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD OF LAURA JEAN LUCCHESI Petitioner(s), filed in said court on JULY 10, 2007, against UNKNOWN MALE Respondent(s), and said suit being entitled "IN THE INTEREST OF DESTINY NICOLE ELLIS", the nature of which suit is a request ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD

The Name, Birth date, and Place of Birth of said is as follows:

DESTINY NICOLE ELLIS
MARCH 14, 2004
ROUND ROCK TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 11, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Jo Ann Herrera O'Daniel, Deputy
REQUESTED BY:
LAURA JEAN LUCCHESI
2811 LA FRONTERA BLVD APT. #1824
AUSTIN, TEXAS 78728
512-786-1919

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RUTH ELLEN COLEMAN, Deceased, No. 85770 in Probate Court Number One of Travis County, Texas.

BARBARA ZELL COLEMAN alleged heir(s) at law in the above numbered and entitled estate, filed on the 8th day of NOVEMBER, 2006, an Application for Independent Administration & Letters of Administration & Determination of Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said RUTH ELLEN COLEMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 10th day of July, 2007.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 1748,
Austin, Texas 78767
By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-GN-07-001788

TO: THE UNKNOWN HEIRS OF HOWARD M. TOWNSLEY Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following expiration of 42 days from the date of issuance hereof, that is to say at or before 10:00 o'clock A.M. of Monday the 13th day of August, 2007, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 126th Judicial District Court of Travis County, Texas, on June 14, 2007, a default judgment may be taken against you.

Said suit being number D-1-GN-07-001788, in which JOHN K. TOWNSLEY Plaintiff(s), V. THE UNKNOWN HEIRS OF HOWARD M TOWNSLEY Defendant(s), and the nature of which said suit is as follows:

BEING A SUIT TO PARTITION BY SALE THAT CERTAIN REAL ESTATE KNOWN AS LOT 3, BLOCK E, GREENWOOD FOREST, SEC. 1, TRAVIS COUNTY, TEXAS AKA 706 PHILCO, AUSTIN, TEXAS 78745 AND TO EQUITABLY DIVIDE THE ESTATE PROCEEDS.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, June 27, 2007.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ Lydia Ann Martinez, Deputy
REQUESTED BY:
JAMES A REED
4131 SPICEWOOD SPRINGS ROAD
BUILDING G, SUITE 2
AUSTIN, TX 78759
BUSINESS PHONE: (512) 349-7333
FAX: (512) 349-7334

CITY OF SUNSET VALLEY ORDINANCE NO. 070605

AN ORDINANCE REGULATING SOLICITATION IN THE CITY, INCLUDING THE HOURS WHEN SOLICITING MAY OCCUR; PROHIBITING UNINVITED SOLICITATION; PROVIDING FOR A PENALTY; AND PROVIDING FOR SEVERABILITY AND AN EFFECTIVE DATE.

Passed and approved by the City Council on the 5th day of June, 2007.

s/ Patricia Kabel
City Secretary

CONTRACTOR'S NOTICE OF CONSTRUCTION NOTICE

is hereby given that sealed

bids for the construction of PARKING LOT AND DRIVEWAY CURB - EBSIDE SERVICE CENTER (IFB No. B070193-LP), construction of driveways and Turnouts, curb and gutter, ribbon curb, and transition for handicap access and facility entrance for driveways and parking, in Precinct 11 in Travis County, will be received by the **Travis County Purchasing Agent at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, until 2 p.m., August 8, 2007**, then publicly opened and read in the Travis County Administration Building, 314 West 11th Street, 4th Floor Conference Room, 50040, Austin, Texas. The "Date-Time" stamp clock located at the front counter of the Travis County Purchasing Office will serve as the official clock for the purpose of verifying the time of receipt of bids.

All bids shall be addressed to Cyd Grimes, Travis County Purchasing Agent, and shall be marked "Sealed Bid PARKING LOT AND DRIVEWAY CURB - EBSIDE SERVICE CENTER (IFB No. B070193-LP)." If the bid is to be mailed, the mailing address is as follows: Travis County Purchasing Agent, 314 West 11th Street, Suite 400, Austin, Texas 78701. An original bid and two copies of the bid shall be submitted. Each bid shall be accompanied by a bid bond or a certified or cashier's check, payable to "Travis County," in an amount not less than five (5%) percent of the total bid. The Travis County Commissioners Court reserves the right to reject any or all bids.

As required by Chapter 2253of the Texas Government Code, a payment bond is required in the amount of the contract if the contract exceeds \$25,000.00, and a performance bond is required in the amount of the contract if the contract exceeds \$100,000.00, for contracts for construction, alteration, or repair of any public building or the prosecution or completion of any public work.

Attention is directed to the INSTRUCTION TO BIDDERS to insure compliance with the requirements of Chapter 2258 of the Texas Government Code (Prevailing Wage Rates) and Chapter 605 of the Texas Government Code (Hours of Labor).

Plans, specifications, and detailed bid forms are available at the Travis County Purchasing Office, Travis County Administration Building, 314 West 11th Street, 4th Floor, Room 400.

Bidders may obtain a complete set of the bidding documents after posting a \$25.00 deposit in the form of a cashier's check, money order, or company check payable to "Travis County." This deposit will be refundable to bidders who return all bidding documents in usable CONDITION within twenty one days after Bid Opening.

All bids must comply with specifications regarding pricing. Bidders should provide bid item amounts totaling to a total contract price.

An optional **pre-bid conference** will be held for this project on **July 25, 2007 at 10 a.m. at the Travis County Administration Building, 314 West 11th Street, 4th Floor, Suite 400, Austin, Texas 78701.**

Final payment of the above construction will be paid for by check upon completion and acceptance of the work by the TNR Executive Manager.

CYD GRIMES
TRAVIS COUNTY PURCHASING AGENT

D-1-GV-06-000496
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered D-1-GV-06-000496, wherein City of Manor, Manor Independent School District, Travis County, Travis County Hospital District, Austin Community College, Travis County Emergency Services District

No. 12 and State of Texas are plaintiffs, and D. Daugherty, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of D. Daugherty are defendant(s), in favor of said plaintiffs, for the sum of **\$11,381.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 31, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2, Block 73, Town of Manor, Plat No. V/796 as described in Volume 460, Page 403 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,381.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-002292
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered D-1-GV-06-002292, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and Amado Trujillo Hernandez are defendant(s), in favor of said plaintiffs, for the sum of **\$8,617.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on March 2, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1 acre out of the J.C. Tannehill Survey 29, Travis County, Texas and being more particularly described in document number 2004081268 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,617.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,

CONSTABLE
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-102857
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-102857, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 12 are plaintiffs, and Irvin Brown are defendant(s), in favor of said plaintiffs, for the sum of **\$1,953.14** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on July 10, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.14 of an acre out of the John Burleson Survey 33 as described in Volume 12746, Page 956 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$1,953.14** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-104145
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-104145, wherein Del Valle Independent School District, Travis County and Travis County Emergency Services District No. 11 are plaintiffs, and Jean Waits, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jean Waits (In Rem Only) and Glen Waits are defendant(s), in favor of said plaintiffs, for the sum of **\$3,170.51** Dollars,

together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 8, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

2.990 acres out of Lot 78, River Timber, Plat No. 60/4 being a portion as described in Volume 11791, Page 1033, Volume 12080, Page 956, Volume 12091, Page 467 and Volume 12146, Page 1021 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,170.51** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-200214
CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-200214, wherein City of Lago Vista, Lago Vista Independent School District, Travis County and Travis County Emergency Services District No. 1 are plaintiffs, and Sardar Ali, Shah Firze, Bank of Overton (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$4,657.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on March 28, 2003.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 24005, Highland Lake Estates, Section 24, Plat No. 79/179, Travis County, Texas and being more particularly described in Volume 7237, Page 2125 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,657.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-300381

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-300381, wherein Austin Community College, Austin Independent School District, City of Austin and Travis County are plaintiffs, and Western Trails Associates, Ltd., Western Trails, Ltd. (In Rem Only), Guy Goodwin, Trs. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$17,467.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on January 30, 2004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8, 4th Resubdivision of Lot 2, Frontier Village Section 3, Plat No. 45/18, Travis County, Texas and being more particularly described in Volume 7774, Page 605 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,467.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-303088

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-303088, wherein Austin Independent School District, Austin Community College, City of Austin and Travis County are plaintiffs, and Olcie Toyne, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Olcie Toyne and Clara Toyne, if alive and if deceased, the unknown owners, heirs, assigns and successors of the

Estate of Clara Toyne are defendant(s), in favor of said plaintiffs, for the sum of **\$8,481.54** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on October 6, 2 004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3, Block 24, Glenwood Addition (Olt. 32 & 33, Div. B), Plat No. 2/154 as described in Volume 828, Page 93 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$8,481.54** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-304578

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-304578, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and First Service Corporation are defendant(s), in favor of said plaintiffs, for the sum of **\$6,126.41** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on August 5, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.573 acres out of the W.H. Sanders Survey 54, Travis County, Texas and being more particularly described as being a portion as described in Volume 11727, Page 161 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,126.41** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD,

THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401136

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401136, wherein City of Austin, Pflugerville Independent School District and Travis County are plaintiffs, and Copperfield IV Venture are defendant(s), in favor of said plaintiffs, for the sum of **\$3,955.15** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on October 29, 2004.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 48, Block H, Copperfield, Section 3-B, Plat No. 85/79B, Travis County, Texas and being more particularly described in Volume 12034, Page 3040, SAVE AND EXCEPT that portion as described in Volume 13155, Page 2786 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,955.15** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401140

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401140, wherein Austin Community College, Austin Independent School District, Travis County, City of Austin and Travis County Hospital District are plaintiffs, and Ascension Reyes, Domingo H. Reyes, Robert H. Reyes, Manuel H. Reyes, David H. Reyes (Hernandez) and Pflugerville Independent School District, Travis County and Travis County Emergency Services District No. 2 (In

Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$11,376.80** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on April 7, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 13, Block 2, D.C. Moore Addition, Plat No. 5/37, Travis County, Texas, and being more particularly described in Volume 1148, Page 407, Volume 12163, Page 1854 and Volume 12163, Page 1858 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$11,376.80** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401699

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401699, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District NO. 2 and Travis County Hospital District are plaintiffs, and Michael S. Morrow and Pamela Morrow are defendant(s), in favor of said plaintiffs, for the sum of **\$5,360.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 31, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

.711 of an acre out of the Reuben W. Ford Sur. 533 and the James Murphy Sur. 10 and being a portion described in Volume 12983, Page 315 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,360.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-401750

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-401750, wherein Austin Independent School District, Austin Community College, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Paula Aguilar and Fidencio Y. Aguilar, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Paula Aguilar and Fidencio Y. Aguilar are defendant(s), in favor of said plaintiffs, for the sum of **\$17,340.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 26, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

West 50.55' of Lot 5, Block H, Oak Ridge Heights, Section 2, Plat No. 4/217 as described in Volume 6150, Page 267 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$17,340.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402228

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-402228, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Evelyn G. Splawn and Bill W.

Splawn, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Evelyn G. Splawn and Bill W. Splawn are defendant(s), in favor of said plaintiffs, for the sum of **\$4,209.37** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 24, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2313, Country Club Estates, Section 9, Plat No. 48/30 as described in Volume 9481, Page 330 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,209.37** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402710

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-402710, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Harold E. Wallace and Lorene L. Wallace, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Harold E. Wallace and Lorene L. Wallace are defendant(s), in favor of said plaintiffs, for the sum of **\$3,887.32** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on March 8, 2005.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20025, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 10053, Page 474 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,887.32** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th

day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502207

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502207, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Buddie Miller, Isabella Miller, Edna Arnold, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Buddie Miller, Isabella Miller, Edna Arnold and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$7,769.81** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 24, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 7, Block 18, Grandview Place (Olt. 8-11 & 62, Div. B), Plat No. 3/27 as described in Volume 911, Page 222 and Volume 1111, Page 106 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,769.81** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502477

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-

502477, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District nka Travis County Healthcare District are plaintiffs, and McKinley Robinson, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of McKinley Robinson and Johnny Mae Porter are defendant(s), in favor of said plaintiffs, for the sum of **\$6,630.85** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on April 13, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lots 4 and 5, Block 18, Town of Manor, Plat No. V/796, Travis County, Texas and being more particularly described in Volume 962, Page 32 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,630.85** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502974

**CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-502974, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Ida Jones, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Ida Jones are defendant(s), in favor of said plaintiffs, for the sum of **\$15,279.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on September 29, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 8A, The Resubdivision of Lots 7 and 8, Block 14, Glenwood Addition to East Austin, Plat No. 68/96, Travis County, Texas and being more particularly described in Volume 319, Page 407, Volume 4952, Page 2250, Volume 4952,

Page 2253, Volume 4952, Page 2255, Volume 4952, Page 2257, Volume 4952, Page 2259 and Volume 5013, Page 63 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$15,279.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY

LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502996
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007, in a certain cause numbered GV-502996, wherein Austin Community College, Austin Independent School District, County Education District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Mortgage Electronic Registration Systems, Inc. (In Rem Only), Daniel P Vasquez (In Rem Only 2001-2005 and Individually 2006), Esther M. Vasquez (In Rem Only 2005-2006 and Individually 2006) and Travis County, Lake Travis Independent School District, Travis County Emergency Services District No. 6, Austin Independent School District, City of Austin and Austin Community College (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$10,980.11** Dollars, together

with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on May 15, 2007.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

South 64' of Lots1 and 2, Block 8, Gary & Peck Sub-division (OIT, 3, Div. O), Plat No. T/273 being a portion as described in Volume 9021, Page 418 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,980.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504089
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-504089, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 4 and Travis County Hospital District are plaintiffs, and Charles E. Peters (In Rem Only), Dorothy A. Peters (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$3,353.01** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 100, Imperial Valley, Section 1 Amended, Plat No. 50/71, Travis County, Texas and being more particularly described in Volume 10321, Page 900 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$3,353.01** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504113
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-504113, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County, Travis County Hospital District, County Education District and Travis County Farm to Market Road are plaintiffs, and Balcones Woods, if active and if inactive the unknown owners, assigns, successors and

agents of Balcones Woods are defendant(s), in favor of said plaintiffs, for the sum of **\$30,909.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on December 8, 2006.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

3.626 acres out of the James Rogers Survey 19, Travis County, Texas and being more particularly described in Volume 3757, Page 770 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$30,909.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-505178
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY
DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered GV-505178, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Sarah Jane Nichols Trustee of the Sarah Jane Nichols Revocable Living Trust are defendant(s), in favor of said plaintiffs, for the sum of **\$2,374.19** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on July 14, 2006.

I, on the 21st day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 16, Block FF, Valley Lake Hills, Section 1, Plat No. 48/46, Travis County, Texas and being more particularly described in Volume 12577, Page 499 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$2,374.19** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.
BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Joe Rosser DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES
THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of \$2.10 per line OR \$25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86,299 IN THE GUARDIANSHIP OF JOYCE FARRELL AN INCAPACITATED PERSON
IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS
NOTICE TO CREDITORS
Notice is hereby given that original Letters of Guardianship for the Guardian of the Person and Estate of JOYCE FARRELL, an incapacitated person, were issued on June 22, 2007, in Cause No. 86,299, in the Probate Court Number One of Travis County, Texas, to WILLIAM FARRELL, as Guardian of the Person and Estate With Full Authority of JOYCE FARRELL.
The residence of the Guardian is in Austin, Travis County, Texas, the post office address is: c/o Deborah Green, The Law Offices of Deborah Green, 7200 N. Mo-Pac, Suite 300, Austin, Texas 78731.

All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 10th day of July, 2007.
By: /s/ Kris Hochderffer
Attorney for Guardian

Notire is hereby given in accordance with the provisions of the Texas as Alcoholic Beverage Code that MIKOS LLC d/b/a Pangaea is making application with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit, Beverage Cartage Permit, Caterer's Permit and Mixed Beverage Late Hours Permit located at 409-B Colorado, Austin, Travis County, Texas 78701. Eric Newell, Manager of MIKOS LLC.

NOTICE OF ABANDONED VEHICLES Pursuant to the

Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1) OWNER: SHIRLEY SILVA
1998 FORD CONTOUR; SILVER
VIN: 1FALP68G1WK141336
LP: 028HDK
2) OWNER: RABIH NASRED-DINE
1986 HONDA ACCORD; GREY
VIN: 1HG5A5346GA146720
LP: W41MMC
3) OWNER: HANSAN KHOD-ADADI
1991 TOYOTA CELICA; WHITE
VIN: JT2ST877FM0083191
LP: P01WRW
4) OWNER: TRIP GARCIA
1988 CADILLAC SEVILLE; SILVER
VIN: 1G6CD5150J4292271
LP: V29WDZ
5) OWNER: ANTHONY R MONROE
1997 PONTIAC SUNFIRE FT; RE
VIN: 3G2JB124XVS809210
LP: 035PSR
6) OWNER: STEPHEN HAIRSTONE
1997 FORD EXPLORER; BLACK
VIN: 1FMCU22X1VUD17031
LP: V61TJG
7) OWNER: ISABEL JAIMES
2003 DODGE INTREPID; WHITE
VIN: 2B3HD46R33H544627
LP: 506PBK
8) OWNER: TIARRA LEONARD
1987 BUICK LE SABRE CUSTOM; GOLD
VIN: 1G4HP5431HH479604
LP: S50KDW
9) OWNER: CECILLO JUAREZ
1991 TOYOTA CELICA; RED
VIN: JT2AT86F3MOO72797
LP: 337CRH
10) OWNER: MARCELINDA DEL TORO
1987 HONDA ACCORD; SILVER
VIN: JHMCA5533HC075682
LP: X81KSC
AUCTION: August 2, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1.Jamie B Gomez
2000 Pontiac Grand Am Gt
vin# 1C2WJ52JXYF141794
LIC# TX. M34YKR
2. Anthony Monroe
1997 Pontiac Sunfire
Vin# 3G2JB124XVS809210
LIC # 035PSR
3.Brandon J. Ruth.
1990 Nissan
Vin# 1N4GB22B6LC746237
LIC# Z01XGG
4.Tripp Garza
1988 Cadillac Seville
VIN# 1G6CD5150J4292271
LIC# V29WDZ
5.Rosa Rosas
1995 Olds. Cutlass
VIN# 1G3HY52K1S323842
LIC# 031DCJ
6. Jorge Manzano
1991 Toyota Corolla
VIN# 1NXAE94A2M2183604
LIC# G09TWX
7. 2001 Ford F150
VIN# 1FMZU6T7E91UC00767
LIC# 706832 CA
AUCTION: August 10, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1995 Geo Metro
139EJE Wisconsin
2C1MR2299S6725201

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle Act, THE

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.
1. OWNER: MARTY HANSON
1989 CHRYSLER NEW-YORKER; WHITE
VIN: 1C3BC463XKD543123
LP: XLJ90F
2. OWNER: DANIELLE HARTMAN
1995 GRAND AM GT; RED
VIN: 1G2NE55M8SC853459
LP: X37CXW
3. OWNER: JOE A GARZA JR
1995 TOYOTA CAMRY; GREEN
VIN: 4T1SK12EXSU889012
LP: X64RYB
4. OWNER: ROSA ROSAS
1995 OLDSMOBILE CUTLASS; TAN
VIN: 1G3HY52K1SH323842
LP: 031DCJ
5. OWNER: JORGE MANZANO
1991 TOYOTA COROLLA; MAROON
VIN: 1NXAE94AZM2183604
6. OWNER: BRANDON RUTH
1990 NISSAN; BLUE
VIN: 1N4GB22B6LC746237
LP: Z01XGG
7. OWNER: JAMIE GOMEZ
2000 GRAND AM GT; WHITE
VIN: 1G2WJ52JXYF141794
LP: M34YKR
8. OWNER: MARK OLMSTEAD
1988 ISUZU; SILVER
VIN: JAACL11L9J7215167
LP: 39708H (IL)
AUCTION: July 27, 2007 @ 6:00 AM
About Town Towing
2905 W. Howard Lane
Austin, TX 78728
(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas Abandoned Motor Vehicle(s), the following vehicles will be sold at Public Auction if not claimed within 30 days.
Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
(512)670-7578
1995 Geo Metro
139EJE Wisconsin
2C1MR2299S6725201

NOTICE OF PUBLIC SALE
Top Hat Self Storage, pursuant to Chapter 59 of the Texas Property Code, hereby gives notice of a public sale. This is a Public Sale of property to satisfy a landlord's lien. Sale is 10:00 A.M., August 15, 2007, at Top Hat Self Storage, 4500 South Congress, Austin, Texas 78745. Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces, vehicles and a boat and trailer of the following tenants: Sandy M. Fleming, household items and furniture; Amy M. Sandling, household items and furniture; Lisa D. Cervantes, household items and furniture; Sharlene Ervin, household goods and items; Jeremy Brashier, tools and men's clothing; Geraldine U. Upton, 25ft box F70 Freightliner truck with lift gate; Inelda Brown, 1998 S70 Volvo; Petra Kuite, Ford GT Probe 1993; Robert D. Thielman, 1990 Acura; Danny Gonzales/Mark Mitchell, 1967 Buick 2 door; Gil Saldívar/Rosemary Francis, 18ft deck boat and trailer. Top Hat Self Storage



The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

‘SECURITY FREEZE’ YOUR IDENTITY-THEFT WORRIES

My friend told me that I should get a security freeze to protect myself from identity theft. What is a security freeze? How does it work?

A security freeze prohibits, with certain specific exceptions, a credit-reporting agency from releasing the consumer's credit report or any information from it without the express authorization of the consumer. In short, obtaining a security freeze means that your credit file cannot be shared with potential creditors or potential identity thieves, which makes it an attractive option for a consumer that has been a victim of identity theft or fears becoming a victim in the future.

A consumer must write to one of the three main credit bureaus – Equifax, Experian, or TransUnion – to initiate the security freeze. Each credit-reporting agency charges a \$10 fee, unless the consumer can show he or she has already been the victim of identity theft (usually done with a police report), in which case the fee is waived. The freeze goes into effect five business days after the credit-reporting agency receives the consumer's letter. The credit-reporting agency will send the consumer a personal identification number (or password) that allows the consumer to have the security freeze lifted, either for a temporary period of time or for a specific party. It takes about three business days to lift a freeze.

Wondering why you haven't heard much about security freezes? Texas has lagged behind other states in providing security freezes as an option to combat identity theft. The ability to obtain a security freeze in Texas was approved by a new law passed in this year's legislative session, which takes effect on Sept. 1. This is due in large part to strong lobbying efforts of credit-reporting agencies, which have not generally been eager to spread the word about security freezes due to their financial incentive to make it easier for potential creditors to check credit reports.

Next week's "Common Law" column will talk more about the nuts and bolts of obtaining a security freeze. In the interim, anyone who wants to learn more about protecting their identity with a security freeze should check out the Texas attorney general's website, www.oag.state.tx.us, or www.consumersunion.org/pdf/security/securityTX.pdf.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

NOTICE OF PUBLIC SALE

TANGLEWOOD SELF STORAGE

Tanglewood Self Storage wishing to avail themselves to the provisions of Chapter 59 of the Texas Property Code, hereby gives notice of public sale under said Act to Wit; This sale will be held on July 30, 2007 beginning at 10:00 a.m. at Tanglewood Self Storage, 9910 Slaughter Creek Dr, Austin, Texas 78748. The property in the storage units in the tenants' name is being sold to satisfy a Landlord's lien. The property contents of all storage units sold at this sale are purchased "AS IS", "WHERE IS" for CASH to the highest bidder. We reserve the right to refuse any bid or to cancel any public sale advertised. Announcements made the day of the sale take precedence over any printed materials. All spaces contain household items unless otherwise noted.

TANGLEWOOD SELF STORAGE, 9910 Slaughter Creek Dr., Austin, TX 78748, (512) 282-7807: Robin Calloway-desk chair, pictures, table top, TV, microwave

Ruban Ybanez- baby bed, basketball goal, space heater, foot locker, rug, house jack, gas can, rocking chair, tent, 2 canopies, 4 lanterns, toy tractor, dish satellite, shovel, fishing net, extension cords

Carl LeBlanc- 2 propane tanks, gas can, chop saw, cooler, shoes, air compressor, step ladder, rug, saw horse

Michael Vasquez- monitor, tile, paint, wooden door, lawn edger, leaf blower, drywall mud hopper

Reggie Smith- box set of Star Wars PEZ candy dispensers, games, desk, entertainment center, speakers, stereo system, surround sound, tambourine

Nelda Agüero- couch, coffee table, end tables tool box, Dell computer, speakers, truck seat, chair, side table, shoes, chest

Brian Parker- glider rocker, entertainment center, baby bed mattress, clothes, chair,ironing board, pictures, flat screen TV

Jack Erwin- console TV, 2 rugs, racks, 2 doors, shutters Lou Kanellakis- TV

Jose Ortiz- 2 TVs, VHS tapes, table

Johnny Orr- wooden rocker, trolley bench, side table, dresser, mirror, couch, sewing machine

Edith Ferguson- table and chairs, dresser, desk, floor jack, vacuum, bed, lamp

John Lopez- doors, windows

Paula Collins- desk, computer, rugs

Patrick Pina- desk, bed, computer, microwave, bunk beds, t-ball stand, tool box, weights, couch

Paul Attkisson- table, chair, sander, lathe, foose ball table, recliner

Rashanda Tipton- office chair, power washer, file cabinet, tables, artificial house plants, podium, microphone stand, washer, canopy

Brian Wyche- desk & chair, 6 ft step ladder, pet carrier, weight set, suitcase

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **15th of August 2007** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

WEDNESDAY, AUGUST 15th 2007.

9:00 a.m. Public Storage (formerly known as Shurgard) @9814 Westgate Blvd., Austin, TX 78748

0294 WESLEY YORK, BOXES, SHELIVING

0443 ERNEST QADIMASIL, BOXES, HEADBOARD

9:30a.m. Public Storage @ 7200 S 1st Street., Austin, TX 78745

C088 STEPHANIE RIOS, TOYS, BOXES, EXERCISE EQUIPMENT

D114 MICHAEL MACK, TV, GUITAR, STEREO

D121 KURTIS HERPECHE, WASHER, DRYER, SOFA

D126 ALISHA ISNER, ALL ITEMS IN UNIT

F171 MIKE SOTO, TV, STEREO, SOFA

F193 CHRISTOPHER VANCE, MASSAGE CHAIR, SPEAKERS, DRESSER

O439 ELIZABETH LOERA, BICYCLE, BOXES, TOYS

Q507 STEPHANIE RIOS, TABLE, BOXES, BAGS

S566 RHONDA THOMPSON, BOXES

T601 JANET POWELL, LAWN EQUIPMENT, CHAIR, BOXES

U617 VALARIE CAMPOS, SOFA, LOVE SEAT

U624 ISIDRA VILLAFRANCO, SOFA, MICROWAVE, TABLE

U671 BROWGETTE RICHARD, BED, TABLE, BOXES

U685 DAVID WILKERSON, TV, SOFA, TABLE

V719 RACHEL CASTRO, DRESSER, CHEST, TABLE

V730 BRIAN TEWS, TOOL BOX, DRESSER, SOFA

V742 KERI BOND, BICYCLE, BED

V759 MARK JAMAEAL, ALL ITEMS IN UNIT

V765 MISTY LISCANO, DRYER, BICYCLE, BED

10:15 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

B1 SARAH MILHELICH, SOFA, DRESSER, DRYER

C3 DREW HARBOUR, ICE CHEST, CAR PARTS, CRUTCHES

C5 JUAN VALENCIANA, MONITOR, CHAIR, BOXES

F13 RUSSEL MATHEWS, ALL ITEMS IN UNIT

F25 AUBREY FRANKLIN, BOXES

G20 ROXANNE BARKER, TABLE, CHAIR, BOXES

J25 JAMES FARMER, SHELIVING, CHAIRS, BOXES

J35 MONIQUE VALDEZ, BED, TOYS, BOXES

J62 FRANCIS E COONS JR, ALL ITEMS IN UNIT

L15 DAVID JOHNSON, ALL ITEMS IN UNIT

L29 THOMAS WINKLER, TOOL BOXES, POWER TOOLS, BOXES

M51 LOREN GOODING, COMPUTER, SUITCASE, BOXES

11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

118 ERIC GATELEY, BED, CHAIR, SHELIVING

188 KELLI LINDSAY, CHAIR, EXERCISE EQUIPMENT, BED

342 RUBIA CHERRY, BOXES, BOOKS, TOTES

364 ROBERT RIVERA, CDs, BOXES, TV

394 GERRI SHORT, COUCH, BOXES, TOTES

534 LYDIA LYNCH, SOFA, CHAIR, SAFE

550 VALERIE BEASLEY, TV, COMPUTER, BOXES

710 CHRISTOPHER LOPEZ, DRYER, BED, BOXES

739 CONNIE NOEL, WASHER, DRYER, CHINA CABINET

740 ROMELIA HERNANDEZ, ALL ITEMS IN UNIT

747 ROBERT VASTONEN, LOVE SEAT, DRESSER, SOFA

11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741

1089 ALTSHIA SCOTT, TOYS, CHINA CABINET, BOXES

2123 PLATEAU PROPERTY MANAGEMENT, BOXES

2172 THOMAS WILLIAMS, ALL ITEMS

3133 CRYSTAL ZIELONKA, SPEAKERS, MONITOR, BOXES

3151 ADAM KELLY, ALL ITEMS IN UNIT

12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741

8026 MIGUEL VELA, TV, POWER TOOLS, FREEZER

C042 TERRI TOWNSEND, ENTERTAINMENT CENTER, STEREO, CLOTHING

C175 CHRISTOPHER COSTILLA, CHAIRS, BOXES, BAGS

C181 BEVERLY SMITH, TV, SOFA, TABLE

C211 ADRIA MENCHACA, DRESSER, MICROWAVE, TABLE

C239 PAMELA JONES, TOTES, BOXES, BAGS

C247 ROBERTO RAMOS, POWER TOOLS, TV, TOTES

C294 AUDREY CANALES, BOXES, TOTES, CLOTHING

C317 DAVID MCCUTCHEON, BOXES, GOLF CLUBS, REFRIGERATOR

C332 JOHNNY MAYNARD, TABLE, TOYS, BOXES

12:30 p.m. Public Storage (formerly known as Shurgard) @ 2121 S IH 35, Austin, TX 78741

1000 SHELLEY HUTCHINGS, SHELIVING, BBQ PIT, BOXES

1011 ERLINDA VELASQUEZ, ALL ITEMS IN UNIT

2016 STAN MCELROY, SPEAKERS, SOFA, CHAIR

2026 ELVIN ACEVEDO, ALL ITEMS IN UNIT

2033 PHYLLIS BROWN, SOFA, LOVE SEAT, BOXES

2080 BARBARA HENDERSON, LADDER, LAWN EQUIPMENT, BOXES

2087 JESSICA ALLEN, BOXES, BED, TOYS

3094 NICOLE PEREZ, DESK, TABLE, BOXES

4061 FREDDY GALVAN, SOFA, LOVE SEAT, BED

1:00 p.m. Public Storage (formerly known as Shurgard) @ 5220 US 290 WEST, Austin, TX 78735

2052 APRIL BROWN, KEYBOARD, BOOK CASE, BOXES

1:30 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703

3061 LAW OFFICES OF KEVIN BOYD, COMPUTER, MONITOR, BOXES

4023 DAVID LATIMER, BOXES, CHAIR, BAGS

4056 RICK TOLAR, BAGS, BOXES, TOTES

5115 THOMAS BEDROSIAN, CHAIR, LOVE SEAT, TV

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., and Shurgard TRS, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the **16TH and 17TH of AUGUST, 2007** on or after the time indicated at each self-storage facility identified: NO CHILDREN OR PETS PLEASE.

Thursday August 16th 2007 9:30 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1020 JEAN WALKER, AIR CONDITIONER, CHAIR, CLOTHING

1075 KYSHA DORSEY, AIR CONDITIONER, MATTRESS, BOX SPRINGS

2001 ARTHUR GORE, COMPUTER, BOXES

2029 KIRBY PEARCE, SPEAKERS, GUITAR, SOFA

3092 KRISTA REAVIS, CHAIR, DRESSER, MICRO-WAVE

3191 ALICIA JONES, BOXES, EXERCISE EQUIPMENT, CLOTHING

4171 SHIRLEY WOFFORD, CLOTHING, CHAIR, WASHER

4192 TAMMIE SCOTT, ALL ITEMS IN UNIT

5013 JOE RODRIGUEZ, SHELIVING, BOXES, FILING CABINET

5020 ANNIE JOHNSON, CLOTHING, LAMP TABLE

5061 MARY RICHMOND, BOXES TOTES, LAMP

5104 DARRELL DAWSON, TV, CLOTHING, FAN

10:30 a.m. Public Storage (formerly known as Shurgard) @ 10001 Nth IH-35, Austin, TX 78753

1038 JASON SCOTT ALL ITEMS IN UNIT

8028 DAVID MOORE, TOLL BOX, HANDTRUCK

3039 CAPASSION SHAW, DRYER, WASHER, BOOK CASE

8071 STEVEN SHAW, CLOTHING SUITCASE

11:30 a.m. Public Storage @ 10100 Nth IH-35, Austin, TX 78753

B066 JACQUELYN JACKSON

D139 MISTY DOUGLAS C111 KUNAL JAJU

B114 SHERROD NORWOOD D077 FAUSTO BONILLA

C045 GREG SMITH A002 OMAR VELASQUEZ

C044 DUSTIN CLAY D108 MARIA MORIN

D105 GABRIEL ARCE 12:30 p.m. Public Storage @ 837 Reinit, Austin, TX., 78751

399 ANDREW MCQUIDDY 752 LINDA GRAY

8525 Nth Lamar Blvd., Austin, TX 78753

B032 BERLNGA BUSINESS CONSULTANTS, BOXES, PICTURES

B006 DIANE RIVAS, WASHER,

A088 MARY HOLLAND ALL ITEMS IN UNIT

B043 PATTY GARRETT, TV, TABLE

H012 JHANEN GADSON, DESK, TV, BOOK CASE

D033 VICKIE CAUSEY, LAWN EQUIPMENT; TOOL BOX, LOVE SEAT

J021 SHERI ACOUIN, DESK, WASHER, TV

A037 NATALIE REED, TOYS, TV, CLOTHING

B067 HILDA AREVALO, TOTES, TABLE, CHAIRS

H023 LAQUITA THOMAS ALL ITEMS IN UNIT

A045 PABLO MOYA ALL ITEMS IN UNIT

B055 MARYANNE GARCIA, TOTES, SUITCASE

C079 JENNIFER THOMAS, BICYCLE, CHAIRS, BOOK CASE

B025 ROSA GONZALEZ ENTERTAINMENT CENTER, TOYS,

H011 CHRISTOPHER GORMAN ALL ITEMS IN UNIT

Friday August 17TH 2007 9:30 a.m. Public Storage (formerly known as Shurgard) @ 1517 Round Rock Ave., Round Rock, TX 78681

3101 WOLF CANTU 7140 SAM GRISSOM

8148 SEAN CLARK 4130 KEVIN HAYS

1153 BRANDON CONTRE-RAS

9105 PATRICIA TOLIVER 4144 TERRY VANDERVORT

10:30a.m. Public Storage (formerly known as Shurgard) @ 13675 N US HWY 183 Austin, TX 78750

1339 PAUL ROBBINS, COMPUTER, COUCH, BOXES,

0242 MORYELLE GREENE, ALL ITEMS IN UNIT

2185 TRACEY GRIBBIN, LOVE SEAT, TOTES, CHEST OF DRAWERS

0701 MAT CURAN, DRESSER, TOTES, CLOTHING

11:00 a.m. Public Storage @ 12915 Research Blvd., Austin, TX 78750

2006 Emerald Capital Mortgage, ARCHIVE BOXES

C003 Kellie Pollock, TOOL BOX, BOXES, TOTES

D041 Cheryl Lovely, DINING TABLE AND CHAIRS, ARMCHAIR, DRESSER

D026 KATRIENA DAVIS, TV'S, DRESSER, CHAIRS

5030 KATRIENA DAVIS CHEST OF DRAWERS, CHAIRS

11:30a.m. Public Storage @ 12318 N. Mopac Expressway, Austin, TX 78758

C471 KSHIA LOMAX, BOXES,

B137 VANCE ACKER,

413 MANPOWER OF TEXAS ALL ITEMS IN UNIT

231 ALBERTHA TAYLOR BOOKS, BOXES

447 ROSE LEE ALL ITEMS IN UNIT

3069 JORDAN LINSOMB ALL ITEMS IN UNIT

1505 CRAIG GATEWOOD ALL ITEMS IN UNIT

3085 SCOTT UNZICKER, BOXES, PICTURES

2137 JAN POWELL, ALL ITEMS IN UNIT

N2364 DAVID ALLEN, COUCH, LOVE SEAT, DESK

510 HELBERT OSORIO, TOOL BOX, CHEST OF DRAWERS,

1147 FLOYD MAYS, BOXES, SUITCASE

320 AMERICA ALCANTARA ALL ITEMS IN UNIT

2163 ANDY CHOOQUETTE, ALL ITEMS IN UNIT

N2354 MELISSA DELANEY, CHEST OF DRAWERS, BOXES,

129 BRIAN BRANNAN, ALL ITEMS IN UNIT

1090 CADE NELSON, COUCH, LOVE SEAT, TV

321 LUIS ORDAZ, DRESSER, TABLE, BOXES

3211 KRISTIN WERNER, ALL ITEMS IN UNIT

3173 JILL FORD ALL ITEMS IN UNIT

2:30pm Public Storage @

COUCH, DESK, LOVE SEAT

A034 ELYZABETH CASEY DRESSER, TOTES, BOOK CASE

12:00p.m. Public Storage @ 10931 Research Blvd., Austin, TX 78759

A03D JESUS HERNANDEZ, COMPUTER, MONITOR

D044 BETH MARSH, TV, BOOK CASE, TOTES

E037 NATALIE SMITH, ALL ITEMS IN UNIT

C048 VIVIAN LOSURE, LADDER, TOTES, CLOTHING

D013 TERRY WINSKEY, TOTES, CHIPPER, TOOLS

12:30 a.m. Public Storage @ 9205 Research Blvd., Austin, TX 78758

D061 JAMES NOWELL, LAWN EQUIPMENT, BOXES

A227 BRANDI WEAVER, AMPLIFIER, TV, KITCHEN TABLE

D114 RACHAEL DEPINA, COUCH, MATTRESS

A293 ROBERT TAYLOR, STEREO, BOXES, COFFEE TABLE

A229 DAVID CARGILL, TV, STEREO, BOOKS

E086 VERONICA PINA LADDER, SAFE

D023 ROB LOPEZ

C095 CHARLOTTE FREE-MAN, WASHER, DRYER, BOXES

1:00 p.m. Public Storage @ 8128 Nth Lamar Blvd., Austin, TX 78753

E074 JANETTE MATA, DRYER, WASHER, TOYS

E025 ALEJANDRO GALINDO, GOLF CLUBS, CLOTHING

G021 DISHONA WILSON TOYS, BABY CHAIR & STROLLER

E046 SAVANNAH HATCHETT D043 CRIST GUZMAN, COUCH, BOOKS, TABLE

E006 MARVIN LEE GRIMES, TOOL BOX, BICYCLE, TOTES

NOTICE OF PUBLIC SALE

The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a landlord's lien pursuant to Texas Property Code, Chapter 59.

Griffin Lane Allen- chest, bicycle, misc. tools, misc. items

Jennifer Monsevais- bicycles, mattress, furniture, clothing, toys, misc. items

Gregory Guerrero- sofas, mattress, furniture, toys, misc. items

Jodie Ann Headrick- table, dryer, misc. items

Charles Scott- ice chests, hard hats, fishing rod, books, misc. items

Kristine Rife- mattresses, household items, clothing, dishes, misc. items

Brittany Guthrie- cribs, mattress, television, furniture, misc. items

Marion L. Carper- generator & thermo coolers for tractor trailers, tires for tractor trailers

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

August 2, 2007 @1:00 PM @Chotes Wrecker Service

10717 Research Blvd, Austin, TX 78759 (512)452-9843

1. 078000096 1994 TOYT 4DR S30YFL TX 4T1SK12E8RU363066

2. 078000097 1989 FORD LL V79XLD TX 1FMDA11U5KZA88933

3. 078000098 1998 VOLK 4DR S66ZCV TX 3VWRA81H0WM258884

4. 07

by Tom and Ray Magliozzi

IT'S FINALLY TIME TO PUT AWAY THE SNOW TIRES

Dear Tom and Ray:

Now that I'm 75% certain that there will not be another major snowstorm in the Northeast, I want to switch from snow tires to summer tires. Do I need to have them balanced and aligned, or can I just swap them out?

— Erin

RAY: They don't need to be aligned, Erin — unless the mechanic is still trying to pay off his alignment machine. Alignment is something you do to the car, and it's independent of the tires.

TOM: But you *do* have to balance the tires, unless your summer tires are mounted on their own set of wheels.

RAY: Balancing involves adding small weights to the inner and outer rims of the wheel to make up for the small inconsistencies in weight in different parts of the wheel-and-tire combination. If you didn't balance the tires, you'd probably notice a wobbling sensation or a vibration, particularly as the tires got up to higher speeds.

TOM: That's why we recommend that those of you live in the freezer sections of the country consider buying four steel wheels when you buy your snow tires and mounting the snows permanently on those four wheels. You can buy a set of used wheels for \$150 or a new set for \$250 or so. And then you'll never have to mount or balance your snow tires or summer tires again. Just pull the winter tires off, toss the summer tires on, and three weeks later, put the winter tires back on again.

To buy or not to buy — options, that is. Are options worth what you pay for them, or are you better off just going with the basics? Order Tom and Ray's pamphlet "Should I Buy, Lease, or Steal My Next Car?" to find out. Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on



©2004 by Tom & Ray Magliozzi and Doug Berman
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CONTINUED 545 LEGAL NOTICES

The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, August 1, 2007 @ 10:00 a.m. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager at (512) 282-7867.

NOTICE OF SALE THE STATE OF TEXAS COUNTY OF TRAVIS

BY VIRTUE OF AN ORDER OF SALE DATED July 2, 2007, and issued pursuant to a judgment decree of the District Court of Travis County, Texas, by the Clerk of said Court on said date in the hereinafter numbered and styled causes, and to me directed as Constable, Pct. 5, of said Court, I have on July 2, 2007, seized, levied upon, and will on the first Tuesday in August, 2007, the same being the 7th day of said month at the Courthouse door of said County, in the City of Austin, between the hours of 10:00 o'clock A.M. and 4:00 o'clock P.M. on said day, proceed to sell for cash to the highest bidder all of the right, title, and interest of the defendants in such suit in and to the following described real estate levied upon as the property of said defendants, the same lying and being situated in the County of Travis and the State of Texas, to-wit:

No. GV06000196, Leander Independent School District vs. Jeffrey S. Tyson, Debra A. Tyson, Alison Kaiser, Lienholder (In Rem Only) and Chris Kaiser, Lienholder (In Rem Only)

Lot 14, Block D, Section 16, Anderson Mill West Subdivision, Travis County, Texas (2014 Old Mill Road, Cedar Park, Texas) being that property more particularly described in Document 2003202606 of the Deed Records, Travis County, Texas.

No. GV401930, Leander Independent School District vs. Howard Langford and Anna Langford

5.10 Acres being Part of Lot 45 AKA Tract 45-H, Round Mountain Oaks Addition, Travis County, Texas (14807 Evan Oaks Road) being that property more particularly described in Volume 11907, Page 1625 of the Deed Records, Travis County, Texas.

No. GV501898, Leander Independent School District vs. Leon Dobzynski, Cynthia R. Dobzynski and B.J. Williams DBA Texas Surety Investment Company, successor in interest to American Surety Life Insurance Company, Lienholder (In Rem Only)

LAND ONLY consisting of 1.21 Acres being Lot 89B, a Resubdivision of Lots 85, 86, 88, 89 and 90, Section 3, Cherry Hollow Estates, Travis County, Texas (21607 Cross-over Lane, Leander, Texas) being that property more particularly described in Volume 12747, Page 1810 of the Deed Records, Travis County, Texas

or upon the written request of said defendants or their attorney, a sufficient portion thereof to satisfy said judgment for delinquent property taxes and accrued penalties and interest and costs of suit and sale; subject, however, to the right of redemption, the defendants or any person having an interest therein, to redeem the said property, or their interest therein, within the period of time and in the manner provided by law, and subject to any other and further rights to which the defendants or anyone interested therein may be entitled, under the provisions of law. Said sale to be made by me to satisfy the judgment for delinquent property taxes

and accrued penalties and interest rendered in the above styled and numbered cause, together with interest thereon and costs of suit and sale, and the proceeds of said sale to be applied to the satisfaction thereof, and the remainder, if any, to be applied as the law directs.

DATED June 25, 2007, at Austin, Texas.

By Bruce Elfant

CONSTABLE, PCT 5, Travis County, Texas

Joe Rosser DEPUTY

You may contact the Plaintiff's attorney at 512-943-1645

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: DIGN03000974

By virtue of a Writ of Execution issued by the clerk of the District Court 126 Court of TRAVIS County, Texas, June 4, 2007, in cause numbered DIGN03000974, styled PAULA DEWITTE versus DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING on a judgment rendered against DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING; I did on July 06, 2007, at 4:00 PM, levy upon as the property of DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING the following described real property.

Tract 1: LOT 1 A BARKLEY ADD LOCALLY KNOWN AS 2307 E. 16th STREET AUSTIN, TEXAS

Tract 2: LOT 2 B BARKLEY ADD LOCALLY KNOWN AS 2305 E. 16th STREET AUSTIN, TEXAS

Tract 3: LOT 9 BLK 4 MASONFIELD LOCALLY KNOWN AS 5106 LOTT AVENUE AUSTIN, TEXAS 78721

Tract 4: LOT 24 BLK 8 BROOKSDALE LOCALLY KNOWN AS 1111 BERGER STREET D AUSTIN, TEXAS 78721

all of the map or plat records of Travis County, Texas.

On August 07, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 AM, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of DWANE RICHARD IDEKER JR DBA IDEKER PLUMBING in and to the real property described above.

Dated at Austin, Travis County, Texas, July 09, 2007

Bruce Elfant,

Constable Precinct 5 Travis County, Texas

/s/ Joe Rosser

by SENIOR DEPUTY JOE ROSSER

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgement Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY STATE OF TEXAS COUNTY OF TRAVIS Cause: C1CV06005577

By virtue of an Writ of Execution issued by the clerk of the County Court 2 Court of TRAVIS County, Texas, January 10, 2007, in cause num-

bered C1CV06005577, styled CACV OF COLORADO, LLC versus SHIRLEY LOPEZ, on a judgment rendered against SHIRLEY LOPEZ; I did on June 26, 2007, at 2:00 p.m., levy upon as the property of SHIRLEY LOPEZ the following described real property:

Tract 1: lot 28018 Highland Lake Estates Sec. 28 aka 3107 Patriot Dr. Lago Vista Texas 78645

Tract 2: Lot 28016 Highland Lake Estates Sec. 28 aka 3103 Patriot Dr. Lago Vista Texas 78645 of the map or plat records of Travis County, Texas.

On August 07, 2007, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of SHIRLEY LOPEZ in and to the real property described above.

Dated at Austin, Travis County, Texas, June 27, 2007

Bruce Elfant,

Constable Precinct 5 Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF WATER SUPPLY CONTRACT APPLICATION: C FAULKNER ENGINEERING, ON BEHALF OF PEACOCK RANCH, L.P.,

filed an application on April 30, 2007 to purchase 1,169 acre-feet of water from the Lower Colorado River Authority (LCRA) for municipal use in western Travis County. Water will be pumped from either Lake Austin by the LCRA or from Lake Travis by Inverness. The LCRA Board of Directors will consider this application at their regular meeting at 9:00 AM on Wednesday, August 22, 2007, Hancock Building Board Room at 3700 Lake Austin Blvd., Austin, Texas. A copy of the application may be viewed at C Faulkner Engineering, 907 West 5th St., Ste. 250, Austin, Texas, 78703.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST

PETER UEHLECKE, DECEASED Notice is hereby given that in Cause No. 86905, styled Estate of Klaus Peter Uehlecke, Deceased, (the "Estate") pending in the County Court of Travis County, Texas, original letters testamentary were issued on July 10, 2007, to Young Lan Uehlecke.

Claims may be presented and addressed to the independent executor of the Estate in care of Patricia A. Campbell at the following address:

c/o Graves, Dougherty, Hearon & Moody

A Professional Corporation

Attn: Patricia A. Campbell

Post Office Box 98

Austin, Texas 78767

All persons having claims against the Estate are required to present them within

the time and in the manner prescribed by law. DATED this the 10th day of July, 2007.

Respectfully submitted, GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation
By: /s/ Patricia A. Campbell
State Bar No. 03714100
(512) 480-5600
(512) 478-1976 (fax)

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 6B at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00 pm on July 31, 2007. Bids will be opened privately and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 6B at Steiner Ranch Water, Wastewater, and Drainage Improvements includes approximately: 2,200 LF right of way preparation; 1,840 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,100 LF of 6" and 8" water line with fire hydrants, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

The River Dance Phase 6B at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 2,200 LF right of way preparation; 1,840 LF of 18"-36" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,100 LF of 6" and 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 1,730 LF of 3" wastewater force main, cleanouts, valves and associated appurtenances; one duplex lift station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc., where they may be examined without charge. Copies may be obtained from the ENGINEER on or after 3pm on July 9, 2007 for a non-refundable fee of \$125 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment".

Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER. The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 17, 2007, @ 10:00am in the offices of Taylor Woodrow Communities/Steiner Ranch, Ltd. at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hattie Kathryn Woods, Deceased, were issued on July 10, 2007, in Cause No. 86903, pending in Travis County, Texas, to: Jan Peterson Hockey.

Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Woodrow Communities/Steiner Ranch, Ltd. for furnishing all labor, materials, equipment, and performing all work required for the construction of **River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements** will be received at the office of: Loomis Austin, Inc. at 3103 Bee Caves Road Suite 225 Austin TX until 2:00 pm on July 31, 2007. Bids will be opened privately and reviewed by the Owner. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for River Dance Phase 2B at Steiner Ranch Water, Wastewater, and Drainage Improvements

The River Dance Phase 2B at Steiner Ranch Water, Wastewater and Drainage Improvements proposal includes approximately: 2,500 LF right of way preparation; 1,000 LF of 18"-30" Class III RCP storm sewer with inlets, headwalls, manholes, and drainage appurtenances; 2,200 LF of 8" water line with fire hydrants, valves and associated appurtenances; 1,800 LF of 8" gravity wastewater sewer lines with manholes and wastewater appurtenances; 500 LF of 2" wastewater force main, cleanouts, valves and associated appurtenances; one duplex grinder pump station with associated equipment; temporary erosion controls, and all necessary appurtenances for the proposed water, wastewater and drainage improvements.

All work must conform to State of Texas, City of Austin, County of Travis and Water Control and Improvement District #17 rules and criteria.

Copies of the Plans, Specifications, and Bidding Documents will be on file at the office of Loomis Austin, Inc., where they may be examined without charge. Copies may be obtained from the ENGINEER on or after 3pm on July 9, 2007 for a non-refundable fee of \$100 per set. Checks for Plans and Specifications, and Bidding Documents shall be made payable to Taylor Woodrow Communities/Steiner Ranch.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Woodrow Communities/Steiner Ranch, Ltd. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment".

Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. A mandatory pre-bid conference will be held on July 17, 2007, @ 10:00am in the offices of Taylor Woodrow Communities/Steiner Ranch, Ltd. at 3405 Grimes Ranch Road, Austin, Texas 78732. Prospective bidders are encouraged to visit the site.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Hattie Kathryn Woods, Deceased, were issued on July 10, 2007, in Cause No. 86903, pending in Travis County, Texas, to: Jan Peterson Hockey.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes & Karisch, P.C.

Attorneys at Law
2901 Bee Caves Road,
Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 11th day of July, 2007.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Jeffrey Mark Friedman, Deceased, were issued on July 3, 2007, in Cause No. 86900, pending in the Probate Court No. 1, Travis County, Texas, to: Carole Friedman.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Alvin Golden

Ikard & Golden, P.C.

400 W. 15th Street, Suite 975

Austin, TX 78701

DATED the 13th day of July, 2007.

/s/ Gayle Cipriano

Attorney for Carole Friedman

State Bar No.: 03783500

7903 Bracken Court

Austin, TX 78731

Telephone: (512) 346-7484

Facsimile: (512) 346-1108

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Marie F. Ball, Deceased, were issued on June 19, 2007, in Cause No. 86300, pending in the Probate Court No. One, Travis County, Texas, to: Ralph Phillip Watson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Ralph Phillip Watson

509 Narcissus

Clear Lake Shores, Texas 77565

DATED the 20th day of July, 2007.

Green & Green

Attorneys for Applicant

Leonard F. Green

State Bar No.: 08365400

4408 Spicewood Springs Rd.

Austin, TX 78759

Telephone: (512) 338-1745

Facsimile: (512) 233-2907

NOTICE TO CREDITORS

Notice is hereby given that original letters testamentary for the Estate of Charles Edward Graham, Jr., deceased, were issued on July 11, 2007, in Cause No. 86797, pending in the County Court of Law No. 1, Travis County, Texas, to: Elizabeth Ann Graham.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law to Elizabeth Ann Graham, Independent Executrix, 807 Brazos Street, Suite 1001, Austin, Texas 78701 - if you want to use our firm's address.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of **Laurie W. Folmar** Deceased, were issued on 6/26/07, in Docket No. 86842, pending in the Probate Court No. 1 of Travis County, Texas, to: **Elizabeth J. Folmar**.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of **Laurie W. Folmar**"
c/o John W. Brodnax
John W. Brodnax, P.C.
1202 Lakeway Dr., Suite 1
Lakeway, Texas 78734"

NOTICE TO CREDITORS On July 10, 2007, Dollie Karren Mouser was issued original letters of independent administration with will annexed for the Estate of Jim Leander Mouser, Sr. a.k.a. Jim L. Mouser, Sr., Deceased, in Cause No. 88913, pending in Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is P.O. Box 824, Leander, Texas 78646-0824, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dollie Karren Mouser, Independent Administrator with Will Annexed of the Estate of Jim Leander Mouser, Sr., a.k.a. Jim L. Mouser, Sr., Deceased

By: Tricia G. Deats, Attorney for the Independent Administrator

**OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS**

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Auto Body Repair, B070272-DR

Opens: August 6, 2007 @ 10:00 a.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JULY 25, 2007 @ 11:00 A.M.

2. Remanufactured Toner Cartridges, B070287-RG

Opens: August 6, 2007 @ 2:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing

or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**SUMMONS
STATE OF MINNESOTA
COUNTY OF NORMAN
IN DISTRICT COURT
NINTH JUDICIAL DISTRICT**

Red River State Bank, plaintiff, vs. David J. Alaird, defendant.

THE STATE OF MINNESOTA TO THE ABOVE-NAMED DEFENDANT: You are hereby summoned and required to answer the Complaint of plaintiff in the above-entitled action, a copy of which is hereto attached and herewith served upon you, and to serve a copy of your written Answer to said Complaint on the subscriber, at its offices in the City of St. Cloud, County of Sherburne, as indicated more fully below, within twenty (20) days after service of this Summons is made upon you, exclusive of the day of such service; if you fail to answer said Complaint within the time aforesaid, plaintiff in this action will take judgment against you for the relief demanded in the Complaint. This civil action is subject to Alternative Dispute Resolution processes.

Dated: November 23, 2006

/s/ James I. Roberts

Attorney at Law

5280 15th Avenue Southeast

St. Cloud, Minnesota 56304

(320) 253-4582

Reg. No. 216343

**Vintner's Cellar of
Austin, Officers
Steve Charron
Member and Mary
Charron Member,
is making applica-**

**to tion with the Texas
Alcoholic Beverage
Commission for a
Winery permit on
the address 7010
Hwy 71W suite
300, Austin, Travis
county, Texas.**

X96-05252

**CONSTABLE'S NOTICE OF
SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered X96-05252, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and First Interstate Bank of Northern Indiana, N.A. fka The National Bank & Trust Co. of South Bend c/o Northwest Bank Indiana, N.A. are defendant(s), in favor of said plaintiffs, for the sum of \$3,291.94 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on October 17, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20016, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 10498, Page 342 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment

for \$3,291.94 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

X96-06264

**CONSTABLE'S NOTICE OF
SALE**

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered X96-06264, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and R.E. Rawls, Lumber Company, Inc., if active and if inactive, the unknown owners, shareholders and directors of R.E. Rawls, Lumber Company are defendant(s), in favor of said plaintiffs, for the sum of \$3,489.53 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on October 27, 1997.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M.,

have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28, Block C, Lago Vista, Section 2, Plat No. 11/45 as described in Volume 4133, Page 888 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,489.53 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

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X98-05682

**CONSTABLE'S NOTICE OF
SALE**

**REAL PROPERTY
DELINQUENT TAXES**

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 20th day of June, 2007 in a certain cause numbered X98-05682, wherein Travis County, Lago Vista Independent School District and

Travis County Emergency Services District No. 1 are plaintiffs, and Samuel R. Newson (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$2,296.99 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on May 11, 1999.

I, on the 29th day of June, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of August, 2007, at 10:00 o'clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

A portion of Lot 74, Lodge Acres Annex No. 1, Plat No. 6/139 as described in Volume 2573, Page 375, Volume 3822, Page 1623 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for \$2,296.99 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Joe Rosser DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.



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91 MAZDA PROTEGE 5 speed with newly rebuilt motor, clutch. Minor cosmetic flaws, but runs like a rocket with cold AC. \$1850. autodepotaustin.com

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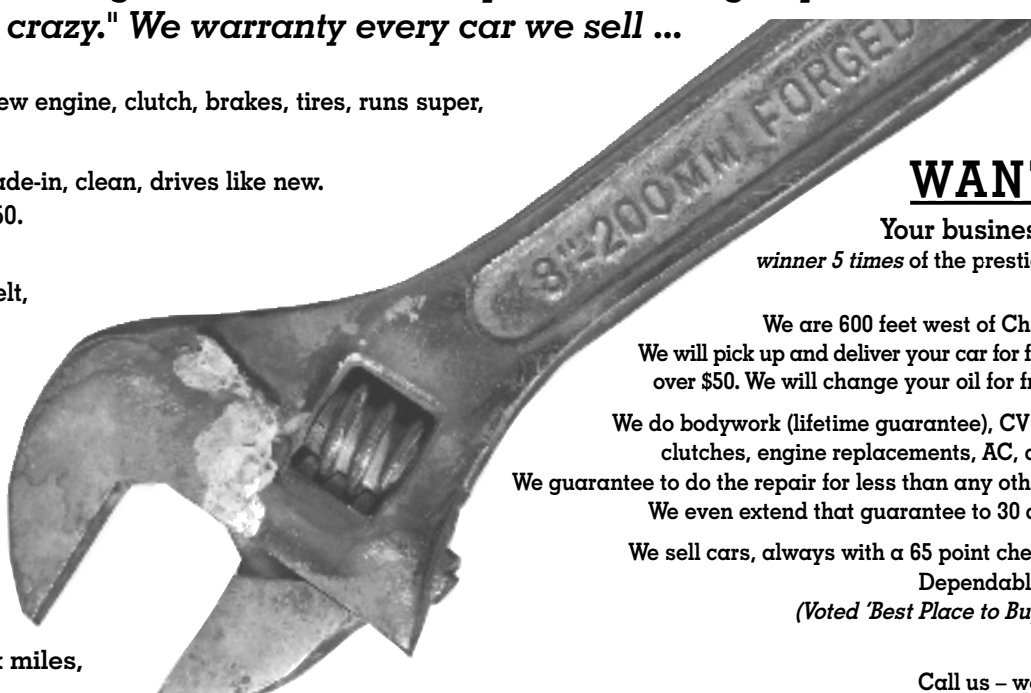
1997 Honda CRV, New car trade-in, clean, drives like new. Full warranty. Can trade. \$5950.

1995 Camry, XLE V6, loaded, beautiful, very clean, new T-belt, water pump, and brakes. Warranty, \$5250.

2001 Honda Insight, 5-speed, 81K, gas/electric, warranty, \$8250.

1995 Civic, 4-door, 115K, clean, warranty, \$4250.

1998 Lexus, ES 300 prior accident damage, but awfully nice and clean, 85k miles, full warranty, \$8500.



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DRUMMER Drummer needed for 16 year old teen blues/rock band. Regular gigging for over 1 year. Must have chops. lcarrioco@austin.rr.com. 266-2953. Leave message.

DRUMS/PERCUSSION Rock band seeks drummer. Check out some tunes @ myspace.com/joemudge. Must be available week nights and able to help with rehearsal costs. contact jpbpro@yahoo.com or call 512-565-6392.

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
SOLDIER SONG Song to honor the duty and love of country of the American soldier serving in Iraq. "A Young Soldier" by Jim Betz on iTunes.com.

SWIMMING SONG Cool rockin' song about playing in the water around Austin. "Swimming Hole" by Jim Betz on iTunes.com



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Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53,   **#119874**

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Happily married couple of 12 years looking for discreet encounters. Swing-ing for several years and has become the lifestyle we enjoy. Interested in meeting singles & couples. **joyride**, 39,  **#122536**


COUPLE WANTS FUN
Horny couple looking for man or woman for fun. He is 5'6 150 lbs very attractive. She is 5'2 180lbs chubby,40D. Looking for Fun! guy/girl/ couple. **Karmamyass**, 35,  **#122387**


SEXY 19 REDHEAD
19 redhead looking for more friends and fun. He is looking to make her happy with another single male to please her or to full swap with nice couple. **red-headandmoran**, 34,  **#122326**


DISCRETE LIFE
Looking for a woman to be submissive with hubby and I, for discrete playful encounters and movie watching. So starflyerblue, contact me, we both are what we are looking for. **1ladybug**, 41,  **#122271**


WE ARE READY
27F/25M couple, new 2 scene, She is curious, he is str8 looking 2 meet nice Fe-male/couple 2 go out with, make friends, and possibly....Looking 2 try new things. **shyandready2try**, 27,  **#122201**

WANT TO SHARE
We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 34,  **#122165**

TRY ANYTHING 1NCE!
We ARE Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22,  **#122083**

LICKER
Young 26 year old Couple looking for a women to have fun with.We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26,  **#121938**

HARMLESS FUN?
I'm just still new to Austin. I'm shy so I have a hard time finding people to talk/hang out with. Anyone and everyone even for a late night chat. :). **LibertySpic**, 19,  **#122323**

NEED MORE EXPERIENCES
I am pretty much new to the whole sex thing and want as much as people are willing to give, Not shy ask away. **Puddly**, 35,  **#122311**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving homme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20,  **#121188**


ATTRACTIVE, INEXPERIENCED, BI-CURIOS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47,  **#120088**

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35,   **#119936**



GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 30,  **#119900**

MARRIEDBBW LOOKING FORFRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30,  **#119088**



YOUNG SEXY NEW
I have never been with a woman, really want to try. Looking for something discrete and a woman to show me the ropes & what I have been missing. **non_colpevole**, 20,  **#121973**



A ZAFITG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 26,  **#121873**

SEEKING SWITCH PARTNER
You-looking for fun first and foremost with no pre-conceived expectations. US: Just average people looking for an above average time :) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31,  **#121712**

TICKLE THERAPY
Need a good laugh? I will hold you down and tickle you from armpits to toes. I am easy-going, gentle, respect-ful, and very thorough! **feather_fin-gers**, 40,   **#122033**

NEED A SPANKING!
I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 33,  **#121825**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOTopgun**, 32,   **#121702**

SEXUAL ARTIST
Write if you want to know a well-round-ed, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and Italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47,   **#121616**

DAGUYINBLU
Hey im a young guy looking for ac-tion... and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 19,  **#119820**


LOOKING TO PLAY
looking for a guy my age to play with. oral only lets meet and have a drink. **sumac**, 54, 56,  **#119281**


HOTGUY LOOKING FOR
Hispanic Bottom, looking for a discret en-counter and a relationship with a Top guy. I am discret Open to new things with guys around my age or younger.46yrs. **antonio_3638**, 42,  **#118402**

HOT GAY SEX
WM seeks 50+ GWM. Open to ideas, but not very experienced. Safe only, but otherwise no limits. I'm nicely built, clean, DDF. **M4Fun**, 57,   **#116038**


INSATIABLE VOYEUR
Ever dream of being watched? Being caught? Live out your fantasies... in your car, your home, wherever; I love to look but never touch. Clean discreet. Can photo/video your adventure. **decolddd**, 42,  **#118480**

MAKE YOU SCREAM!
Looking for someone to have fun with, see where things go. A roommate with benefits or a kinky girlfriend or TS girlfriend (or friend w/ benefits) would be great. **Metalopn**, 26,  **#122364**

DOM SEEKS SUB
dom seeks sub for play you must be willing submissive given to my plea-sure do what i want how i want when i want if thats clear then contact me. **thief127**, 41,  **#116202**

SUB BI MALE
Hi! Experienced, kinky, submissive, bi male, into almost everything! Sane, safe, DD free, descrete, nasty, kinky and looking to play! **subslut**, 43,  **#122208**

TXSIZELOV'IN
I'm looking for fun. Play well with others, easy going and a big smile. Open to try anything once. If I like, I did it again and again and again. **Big-SmileKeith**, 43,  **#122157**


WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. I'm ok with just about every-thing, you set the limits. No pain, and no m/m. **Imagiver**, 36,  **#121919**


LOOKING FOR FUN
Looking to meet for adult fun and adventure. Open to try most things. **tc_for_fun**, 39,  **#121769**


NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31,   **#121629**

TGIRL SEEKS GIRLS
pretty n sexy seeking admiring girls for social time. I love being feminine and liv-ing the illusion. I am modeling and want partner to pose with me. Or Hardbody Male. **camryn_taylor**, 44,  **#122023**


MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+. **MakeOutClub**, 35,  **#121614**


YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girl-friend. **Lynda61521**, 47,  **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 26,  **#120083**

SEXY TS
iim a very sexy, very hot passable transexual. iim 5'10i 145 pounds with sexy hormonally induced breasts. iim very classy, too, and dress very provoc-atively. Iim 28 years old. **nicole_anais**, 30,  **#115140**

SMOOTH PRETTY TRANSEXUAL
Hot Blonde TS girl, likes to have late night (no strings) fun. Seeking HOT FIT WHITE Guys that like whats going on between my legs. **BlondeHottie**, 32,  **#101055**

KINKY ROMANTIC HONEST
I'm looking for a woman who knows what she wants and is not afraid to get it. Someone who is not shy about who they are. **jesser24**, 24,  **#122663**

LOOKING TO THRILL
Married but bored. Muscular and loving, I'm looking for what I've been missing from a woman who is looking for the same thing. Openminded, discreet, very drug and disease free. **jwalsh**, 31,  **#122509**

SEEKING WILD SEXY
I'm 23 athletic and very good looking. I'm confident but will talk to anybody. I am turned on by all sorts of different types of women: shapes, sizes, height etc.... **htnknwit**, 23,  **#122593**

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▼ KISS_ME_IN_THE_DARK11 SEXY FUN

Sorry I could not think of anything creative for a title. Ok I am an occasional Austin visitor (once a week) and I need something (or someone) to do while I am here. I am not looking for anything that makes my heart swoon or makes me listen to The Cure when your gone. I can be kinky with the right person, and to be honest I like it.

read the rest of **KISS_ME_IN_THE_DARK11's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**


THE LUV DOC Concert to Save Town Lake Fri., July 20, 8pm • Stubb's Bar-B-Q 801 Red River • www.savetownlake.org


Really, the question is, who wouldn't want to live in a \$500,000 condo in a 44-story high rise on the breathtaking shores of Shoal Creek? Imagine leaning over your balcony railing on the 42nd floor and squinting downward at that tiny fissure of green space below and knowing that, just a few miles upstream under a bridge in Pease Park, a homeless man just dropped trow and is squeezing out a three-coiler on the dry creekbed – a pungent pâté of digested pizza rinds and cinnamon sticks from the Mr. Gattis Dumpster. Don't worry, there's not enough line in your Pocket Fisherman to get your lure below the 20th floor anyway, much less hit top water, so you don't have to worry about reeling in a big batch of E. coli. Besides, it's not like you really want to fish, it's the idea that you could fish if you wanted to. You like to be close to the water, even if that water is a fetid drainage ditch for Downtown developers. Sign here ... and here ... and here. After all, you didn't just spend half a mil on a condo, you bought a lifestyle. You wanted to be able to roll out of bed at 10am, take a quick four minute elevator ride to the ground floor and hire a pedicab to pump you up to Starbuck's for a Vende Latteccino and a copy of *The New York Times*. Maybe afterward you could strap on your heavy hands and take your (circle one) Shih Tzu/Pomeranian/Chihuahua/Pekingese for a brisk power walk around Town Lake ... but wait ... some asshole put a 26-story condo right in the middle of the hike and bike trail. Worse yet, the City Council signed off on the deal. Now, just like the rest of Austin, you're getting the runaround. Enraged, you shake your fist at the cranes and construction workers and without a trace of irony yell, "Damn you, developers! Damn you!" What kind of livable city is it when you can only enjoy Town Lake from behind the plate glass of an expensive condo? Well sure, it's livable all right. So is the riverwalk in San Antonio. C'mon, they turned their drainage ditch into a tour-ism gold mine. With some knee-jerk urban planning and lack of foresight, Austin can turn Town Lake into a similar cement moat – maybe even with flatboats full of fat Midwestern conventioners. Dare we dream? Maybe. If you want to have a voice in whether Austin will go from River City to Moat Metropolis, show up down at Stubb's (nested on the beautiful shores of Waller Creek) for the Concert to Save Town Lake, a fundraiser for Austinites for the Responsible Development of the Town Lake Corridor, an organi-zation with a tough job and even tougher name from which to draw an anagram. Local musicians Bob Schneider, Dale Watson, Stephen Bruton, Jimmy Lafave, and Kinky Friedman will join forces to rock block the potential riverwalk.

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free!

women SEEKING men

REAL PEOPLE ROCK
I am a beautiful person inside and out. I love life, people, and learning about the world. Ok, I'm also silly, free-spirited, well-traveled, open-minded, and a lot of laughs. **lavagirl**, 36, **#122667**

ALWAYS LOVE
Oooh, my pitch? Music, food, friends and their accompanying love and insight, dogs, cats, Sunday NYTimes crossword, swimming, running, dinner parties, writing, dancing, listening, absorbing, traveling, reading. Sleep and repeat. **longtalldrinkofwater**, 43, **#122647**

SLENDER SENOUS DIVORCEE
Just looking for some casual dating, nothing serious for now. But you will never know when the right one will come along. **marijanegarden**, 47, **#122645**

PLAYS WELL W/OTHERS....
Single mom with two nights a week to herself looking 4 sumone that likes a fun nite out but also appreciates a cozy nite watching a movie under the covers. **jlbgiggle**, 24, **#122605**

LET'S HAVE FUN!
I'm kind of a smartass, but also kind hearted. I hang in the house too much. So I'd like a boyfriend who likes to go out, do stuff, and/or travel. **amyrachell**, 45, **#122609**

BIPPITY BOPPITY BOO
I'm very delightful. I'm a man-loving feminist, a recent acupuncture convert, the margarita's #1 fan. I am proficient in the exquisite art of the Samurai sword. Or, you know, not. **cinerator**, 22, **#122598**

KILLA
I'm sweet, funny and love talking to all kinds of people. I judge very little when it comes to people and feel really blessed to meet all kinds of people. **cb32**, 32, **#122560**

BRAINY, CREATIVE ARTIST
Miss. Smartypants seeks male friends for stuff- Stuff includes: movies, shows, thrift store shopping, random aimless walks, or anything involving the water. **skulli**, 37, **#122546**

LOVING LIFE
I'm free-spirited, open-minded and always out for a good time. Some call me a high-maintenance hippie, and they may be right. I'm out to make the world a better place. **UTgal**, 21, **#122541**

REALLY CUTE CHICK
I'm pretty, intelligent, funny, curvacious (not fat). Like going out, cooking, movies, music. Looking for someone to have some fun, maybe more. You should be in shape, intelligent, funny. **tab1967**, 39, **#122537**

TAKE A SECOND
To look again. **calgirl**, 43, **#122533**
"BRIGHT AS YELLOW"
I am messy, but not a mess. Talented, but not cocky. Serious, but a goof ball. Passionate, but discrete. creative, but not crazy. funny, but not annoying. I love. **jessi_girl**, 19, **#122514**

X X X
children eyes moonlight pointy ends up funny ha ha boats water wind race you!!! words no words infinity hope belong good I will always love you really hug hug kiss. **nu4me**, 50, **#122508**

MILD WILD WOMAN
57 going on 19. Had a really good time in the 60s and I'm still enjoying life. Like quiet times, lively times, and good company. **JustJ**, 57, **#122367**

REDHEAD WITH ATTITUDE
Smart, sweet, sassy, sensual cutie looking for intelligent guy who is tough/tender in the right proportions. I'm confident, self-sufficient and single. You be the same. Must take fun seriously! **Lil_Red**, 37, **#122365**

FLIRTY INTELLECTUAL ATHLETE
I'm pretty eclectic and like trying new things, a genuine, good listener and even sometimes funny! Looking for someone to hangout, explore Austin, have a good time and who knows.... **cookie11**, 33, **#122321**

HEART AND MIND
I'm quiet, and affectionate. I'd like someone to go to the movies with, or out to a concert. If something deeper is possible... we'll know it. **DayDreamer1**, 52, **#122618**

"MORE"
Well I work in the music business, but I'm not a musician. I am a sound guy so that means I work harder then anyone else...lol. **soundcheck**, 32, **#122604**

SMART ASS
I am a smart ass and am looking for someone that knows how to take a joke and likes to have fun. **odbdad**, 29, **#122595**

HOLA
I am hoping to meet a lady to share adventures with. I hope to surprise with my varied interests and I hope she can do likewise. **Gary**, 61, **#122274**

ONETWOTHREE
honest, hardworking, pretty good looking, music junkie, good cook, good lover, good listener, peaceful, thinker, stubborn (usually right anyway), shy until I get to know you. **southy35**, 35, **#122573**

UNYEILDING INTENT.
Perception and awareness.Cognition. Instructor at a primitive living school. I like to play guitar and ride skateboards.. Thinking in foreign languages is a great help in defeating the internal dialogue. **unyeildingtent**, 33, **#122563**

40 LOOK 30
back in austin looking for a woman that can keep up nothing too tough hiking swimming disc golf smk weed check out some live music its all about having fun. **kmkman**, 40, **#122548**

SHNOOKS
Like drinking at bars or parks, taking my dogs to the parks, watchin netflix movies, playing poker. **shnookem**, 29, **#122556**

GENTLE, QUIET MAN
I am trying to find a woman who enjoys laughter, good food, music, old-fashioned values, and the company of a man who will treat her with respect and tenderness. **realcatch**, 52, **#122522**

INTENSE OUTGOING COMMUNICATIVE
Hi Ladies, My life is all about managing stress. You'll find that I'm an excellent communicator. I'm not Brad Pitt, but attractive. Please drop me a line and discuss. **kckimus**, 35, **#122543**

MAC & CHEESE
"Just a city boy, born and raised in west Austin." Journey fan who is looking for a girl who would enjoy the cheese in me. **ElReydeQueso**, 23, **#122529**

GOBSMACKED SINGER NERD
Seeking sexy goofball for partner in sublime. A fellow traveler seeking companionship, not completion. Intellect and honesty are a must but it's really just about being a Good Soul. **danc-eswithnerds**, 37, **#122525**

WATER ANYONE?
Easy going person, love to scuba dive, live music, travel, and just about any water sport is fun to me. **scuba_dvr**, 48, **#122523**

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men SEEKING women

CUTE
I hate doing these profiles I can never think of anything to say,but here it goes I love football games,clubs,margaritas and bar-b-que. **1brown1**, 37, **#122662**

NEW IN TOWN
hey, just moved here. i work for an architect in hyde park, and make art on the side. love austin but don't really know anyone- looking for an interesting girl. **R190299**, 26, **#122652**

QUIET CONFIDENCE
New to Austin and don't know anyone. I want to explore the city, make friends and experience it all. You: fun, sexy, cute little sprite read to have fun. **phoenixdenny**, 33, **#122646**

AUTHENTIC AND REAL
I'm passionate and capable of enjoying almost any moment when in the company of other free spirited and compassionate people. **z78745**, 35, **#122640**

CHEF JUSTIN
Just moved here from Wichita, Kansas. I just finished business school. I moved here to go to culinary school. I love the outdoors and I am always at Barton springs. **ChefJustin**, 24, **#122626**

I HATE BARS
Newly single 34, Film director, in search of respectful, pretty and self confident and attractive woman. match is a good sense of humor,forgiving, realistic expectations, not conflictive, or impatient. **davidomardotcm**, 34, **#122580**

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women SEEKING men

SIMPLE GIRL
A simple girl who enjoys simple things: playing with my pups, working in yard, music, cooking and hanging with friends. Charmed by fast wit and great sense of humor. **pvillegirl**, 34, **#122591**

SO.CAL.GAL IN AUSTIN
Laid back,love it outdoors on my Hog, music, camping, my dogs, sports, older woman. Want to meet real people no B.S. no baggage that can't be checked. Stimulate me mentally, make me laugh your in! **Sammytue**, 39, **#122466**

BLUEEYESINTEXAS
I consider myself to be down-to-earth, responsible and very stable in my career and homelife. I love good humor and stimulating conversations. **BlueEyesIn-Texas**, 43, **#122371**

SOFT WOMEN
looking for someone special who will climb up Mt. Bonnell with me and look at the city lights from a distance with a bottle of wine or a brew. **txrainbow-girl**, 34, **#122308**

MUST BE CRAZY
Prof., spiritual, financially secure woman enjoys jazz, movies, cooking, gardening, walks on beach, holding hands, long passionate kisses, seeking same for friendship, dating, perhaps LTR. What are you waiting for? **Temp-tuous**, 51, **#122260**

SEXXY!!!
I am looking for friends maybe more. Looking for someone with a sense of humor,open-minded,likes to have fun every now and then and also likes to spend quiet nights at home. **diamond7859**, 26, **#122209**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athletically. I can only handle so much crazy. **Bluecobra**, 19, **#122091**

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_cat77**, 20, **#122020**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, **#12162**

LITERATE HOME-ORIENTED HOMO
I'm 26 and I like earth tones, animals, computers, writing, camping, roadtrips, 420 and other appropriate cliches :P Not into the dating scene, drop me a line, maybe we'll connect. **fizban9**, 26, **#122489**

LONELY FOR LOVE
I am a svmm looking for a ltr. I enjoy the movies, staying in having a couple of beers , dining out, playing with grand-kids, and making my partner happy. **weda6969**, 44, **#122340**

NOT SO INNOCENT
I am a 21 year old hopelessly romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 22, **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, **#121697**

TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny! I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, **#121576**

CLOSESTED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, **#121597**

CITY BOY, IMAGINATIVE, DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, **#120220**

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, **#119526**

ATYPICAL, FLACO, EASY-GOING
Eclectic, smart, fun, professional, creative, curious, outdoors, DIY, garden, software, humor, travel. You be relatively fit, mature, confident, diverse interests, traveled, down-to-earth, spirited, versatile. **divido**, 48, **#119363**

REFRESHING AND QUIRKY
I'm a fun and free-spirited person. I love experiencing new things, meeting new people, and living life to the fullest. If this sounds like you, we'll get along quite nicely. **nighblindness**, 24, **#118639**

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South35

NICE, BUT NOT TOO NICE

honest, hardworking, pretty good looking, music junkie, good cook, good lover, good listener, peaceful, thinker, stubborn (but usually right anyway), shy until I get to know you, slightly irresponsible but willing to change for the right person. That's enough for now. Oh yeah, Astro's fan.

read the rest of **SOUTH35's** profile
or enter your own profile for **FREE** online at austinchronicle.com/loverslane

.....

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JUST friends

ASPIRING QUIRKY WRITER
Male. Sophomore at St. Edward's, Creative Writing major. Devoutly Catholic, but very open. Pretty mellow most of the time, though occasionally known to let go. I love good conversation. **absolutely_ridiculous**, 19, , **#122491**
21 YEAROLDHATRESS
saucy... right? i just want a lil cutie to spend time at shows or whatever let me know... **geoffreyspanielson**, 21, , **#122469**
INDEPENDENT, RETIRED,HAPPY
I have kids living in Austin so I visit all the time and would like to have someone to call up and go out with casually.Just that simple! **LakeLady**, 60, , **#122445**

GROWN UP WOMAN
Honest, stylish, offbeat, usually sharp, looking for similar friends. Be yourself as long as your not inbred, poorly bred or clueless. I like garage sales, good restaurants & live music. **classicmodern**, 50, , **#122328**
NICE,FUN,LOVING,BRUNETTE
19 year old female.i just moved to austin a couple of weeks ago so i dont really know anyone.im looking for friends but if something else happens i wouldnt mind. **A_s_H_L_e_Y1088**, 19, , **#122243**
GROSS DOMESTIC DUDE!
Okie dokie, I'm laid back and love good ole rock n roll. I love the sun and to read! I love fit, funny women!!!! **mjrrunner**, 32, , **#118527**
AWESOME, ROCKER, HAPPY
i'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26, , **#120930**

GNARLY-RANDOME DUDE.
Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigA!790**, 20, , **#121962**
ERUDITE RECLUSIVE LUDDITE
I am a happily married 37 year old Uber Geek looking to meet new friends. I'd like to meet brilliant mathematicians, chess players, sci fi fanatics or similar for friendship. **Idiomagic**, 37, , **#121923**

messages

D. I WISH you knew how you make me feel. You can't even begin to imagine.
REWARD DEADALIVE SWPRKY
vandals u cost \$ art and message stinks
COULD YOU BE reading this in maryland?
CHUY- HAPPY 3 year anniversary. We love you and your pom poms.

CINNAMON GIRL: IT couldn't have been any better. I would know! I'll miss you. KC
DEAR MONSOON MOONERS - Sorry I missed you. The Redneck Palace is always open. Stop by next monsoon.
HAPPY BELATED BIRTHDAY LKF I will love you and only you forever.
"SOCKER" THE CAT. 1989-2007. You will always be remembered. R.I.P.
PAUL BRODSKY. LIFE is a race, and there's nothing in between.
I OWE YOU an apology. I had hoped to learn what has happened to a friend, and in my efforts have violated your privacy. I apologize. I'll make no further attempts to contact you. I'm sorry.
GIRL WITH SMALL dog on bridgefireworks me bigdog likedu walk sometime?
TO: JOSÉ GÓMEZ (S.Antonio) First disdain from your rich friends, please come back to my poor steard, we all miss you. Paul Aviña.

a Shot in the Dark.....➡

GREAT LAUGH!
Dark hair, tats, specs at Deep Eddy pool on 7/15. You caught me looking a few times. I didn't notice a ring? Single dad? Hope to see you soon. **When: Sunday, July 15. Where: Deep Eddy Pool. You: Man. Me: Woman. #901969**
BRITNEY OUTSIDE TRUDY'S
Met outside of Trudy's saturday, I was with friend coming you with group leaving. Should have traded info. Tried Craigslist but no word. Food and drinks alone next time? **When: Saturday, July 14. Where: Trudy's south. You: Woman. Me: Man. #901968**
CONTINENTAL WEARY BOYS
I guessed the unusual spelling of your common name. Regret not saying good-bye/thankU. Would love to have a Stella Artois minus our friends sometime :)|Hope you read this "Sailor". **When: Saturday, July 14. Where: Continental Club. You: Man. Me: Woman. #901967**
GLASSES TATTOOS 710
hot little gal at 710 on monday with glasses tattoos bawesome body. sitting at the bar,you are hot!! want you!respond please!**When: Monday, July 16. Where: room 710. You: Woman. Me: Man. ☎ #901966**
KATZ'S BRUNETTE BEAUTY
They call you Hot Trash? I'm smitten. I could be your receptacle. I'll show you mine if you show me yours, tonight Beauty Bar, 10 pm. **When: Thursday, July 12. Where: Katz's Deli. You: Woman. Me: Man. #901965**
DANCER AT ROSE
You wearing great outfit, long black curly hair, gorgeous tan, amazing body and a great show on stage. You asked to see me after you were done. Lets chat sometime. **When: Saturday, July 14. Where: The Rose. You: Woman. Me: Man. ☎ #901964**
VULCAN SOUTH
You are the bike riding cutie with all the button down flannels. Do you have a late night drop? I always return my movies late...i'm so naughty. **When: Monday, July 16. Where: Vulcan Video South. You: Man. Me: Woman. #901963**
LOVE LATE FRIENDS!
You: Beautiful express cashier from Staten Island Me: Fellow NYer who celebrated birthday I was so stunned I went through your line twice! Would love to see you sometime. **When: Saturday, July 14. Where: Whole Foods Downtown. You: Woman. Me: Man. #901962**
BREAKDANCER
"Hey, I dig your style...I think we should hang out sometime." moon. **When: Thursday, July 12. Where: friends show. You: Man. Me: Woman. #901956**

SWING DANCING MUSICIAN
To the musician with curly brown hair and matching shirt, thanks for the dance under the stars. It felt like a summer night in Paris. **When: Saturday, July 14. Where: Bastille Day. You: Man. Me: Woman. #901961**
LIKE YOUR STYLE!
Thanks, I like yours too! Whole Foods, Sunday July 15... You:cool! Cowboy boots, cute backpack with animated face on it... Me:cowboy hat, green and pick paisley cowboy shirt... Let's meet...! **When: Sunday, July 15. Where: Whole Foods. You: Woman. Me: Man. #901960**
MAGNIFICENT MCALLEN
Bowie's bulge is beautiful, but yours more bountiful. Oh majestic stranger behind me. Forearms are your lure I'll die in your sweetness til I am nothing more. **When: Tuesday, July 3. Where: Grunge Mansion. You: Man. Me: Woman. #901959**
UGLY BEATS SHOW
Nicole, saw you at the parish room. I Commented on your suspenders. Want to go see a show sometime? **When: Friday, July 13. Where: Parish Room. You: Woman. Me: Man. #901958**
CONTINENTAL CLUB GALLERY
You: Blonde in dress Friday night. Me: Blonde, tie, vest. We caught eyes but I was in deep conversation with friend, didn't get chance to say hello before you left. **When: Friday, July 13. Where: Continental Club Gallery. You: Woman. Me: Man. #901957**
SPOKE @290/71 TARGET
tire squealing occurred we talked outside Target @290/71 and talked as we walked into the store. should have given you my name. hoping maybe I'll still get the chance. **When: Friday, July 13. Where: Target on Ben White near Manchaca. You: Woman. Me: Man. ☎ #901955**
DENTED_MINDZ GROUPIE
U came to our last show wearing them Bad Red Shoez. We hit it off at the afterparty downtown. I really wanna do more of what we did. Second Round?!! **When: Wednesday, July 4. Where: Four Seasons Downtown. You: Woman. Me: Man. #901954**
A MOMENT@ SUNHARVEST
This is corny but I have no choice,you have captivated my thoughts. You:blonde in black dress. Me:stopped outside & stated how stunningly beautiful you are. Please call,I want to know you. **When: Wednesday, July 11. Where: Sun Harvest. You: Woman. Me: Man. #901953**

WENDSDAY @ SUNHARVEST
I've never done this...but I must at least try.You are a beautiful blonde that wore a black dress.I stopped you in the parking lot and said how breathtaking you were. **When: Wednesday, July 11. Where: Sun Harvest. You: Woman. Me: Man. ☎ #901952**
MET AT GINNY'S
We re-met at Ginny's. You seemed impressed, as was I. Got separated on our way to pizza. I'd like to try again this Sunday. **When: Sunday, July 8. Where: Ginny's Little Longhorn. You: Man. Me: Woman. #901951**
ORLANDO BLOOM IMPOSTER?
Orlando look alike? Remember the gorcery store caper and MY BED? How did you sneak out of my apartment? I loved your, "take it down slow and easy", uh, style. **When: Sunday, June 10. Where: on 6th street. You: Man. Me: Woman. #901950**
7/10. JO'S S.CONGRESS
You: Blonde, blue eyes, green sundress, flip flops. Cool glasses perched on your head working the crossword. Me: Blonde guy, sunglasses with friends at the next table. Dinner and crosswords?? **When: Tuesday, July 10. Where: Jo's South Congress. You: Woman. Me: Man. #901949**
BUYING TOOTHBRUSHES, HEB
Buck bumping into you at HEB-Braker, you: Totoní's Party Pizzas and black posterboard in cart, brown eyes, a friendly smile. Me: white skirt, pink tank, met buying Colgate. Dinner sometime? **When: Monday, July 9. Where: HEB Braker. You: Man. Me: Woman. ☎ #901948**
REDPHEZ TAYLOR 6/30
You were talking about a more meaningful career. I was the doc in the blue shirt admiring your presence. I lost my phone with your contact info coffee? **When: Saturday, June 30. Where: Redphez. You: Woman. Me: Man. #901947**
BECKAH SBC LAMAR
Met over coffee. You asked for a small black. Me: barista who would've given you anything. Wished I had more time to talk - another day? I work Fri/Sat. **When: Friday, July 6. Where: SBC Lamar. You: Woman. Me: Man. #901946**
BENEVOLENT POLICEMAN
I ran a stop sign and you made my night by only telling me to be careful. Thank you. You're the coolest cop in Austin... and I really wasn't drunk. **When: Sunday, July 8. Where: pleasant valley intersection. You: Man. Me: Woman. #901945**

FIRE AT PANIC
Sunday Panic and my birthday show. You confirmed Fire on the Mountain and looked me right in the eyes and kissed me on the cheek. Thank you for the love! **When: Sunday, July 8. Where: The Backyard. You: Man. Me: Woman. ☎ #901944**
ROCKIN BEAUTY 710
You were bartending saturday night, I was people watching. You are the most stunning grl i have seen in a long long time. **When: Saturday, July 7. Where: Room 710. You: Woman. Me: Man. #901943**
WILL YOU DANCE
with me? Made eye contact at a party Saturday; I danced with a balloon, you laughed. Wanted to ask you to dance but you left too soon. So, will you? **When: Saturday, July 7. Where: Party @ Dylan's house. You: Woman. Me: Man. #901942**
BOMBSHELL ON RIVERSIDE
You ride your bike or walk every day from downtown after 5. Your bod, fire red hair, and snazzy threads drive me crazy. Grrrr Baby! Date? **When: Monday, July 2. Where: Near Joe's on Riverside. You: Woman. Me: Woman. #901941**
THAT BROOKLYN GIRL!!
Talked at Dizzy. you're still "bitter/jaded" over an x.loved your honesty about how you screwed it up.no many girls would admit that.I would have given you another chance.you're pretty great!**When: Friday, June 8. Where: Dizzy Rooster. You: Woman. Me: Man. #901940**
WINFLO MYSTERIOUS BEAUTY
I saw your reflection in my glass door. Let's end the mystery, you are gorgeous. -E **When: Sunday, July 8. Where: Winflo. You: Woman. Me: Man. #901939**
SHANNON FROM NO
I met you at Camels hole on Sat. and really regret not getting your number! Would love to take you out to Evangaline's the cajun restaurent I told you about. **When: Saturday, July 7. Where: Camels hole. You: Woman. Me: Man. #901938**
MACARONI GRILL
You sang me happy birthday...you have the most beautiful voice. Thank you. sing to me again? **When: Saturday, July 7. Where: macaroni grill. You: Man. Me: Woman. #901936**

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FREE WILL ASTROLOGY

by Rob Breznsy for July 20 - July 26

CANCER (JUNE 21-JULY 22): Imagine all the life processes that unfold outside of your conscious awareness: your body digesting your food and circulating your blood; trees using carbon dioxide, water, and sunlight to synthesize their nourishment; micro-organisms in the soil beneath your feet endlessly toiling away to create humus. You don't perceive any of these things directly; they're invisible to you. What other growth and transformation might be going on in secret, Cancerian? This is the perfect time to tune in to all the vitalizing alchemy that is usually hidden from you. In a sense, you have X-ray vision.

LEO (JULY 23-AUG. 22): How should we visualize the phase you're in? Are you coming back home after a harrowing journey to the abyss? Or are you about to launch a quest straight into the heart of the dawn's blinding promise? Paradoxically enough, Leo, you're doing both. You're coming and going at the same time. You're graduating from an ancient lesson and beginning a new course of study. Hints of the future are mingled with the last gasps of the past.

VIRGO (AUG. 23-SEPT. 22): "Write the bad things that are done to you in sand," says an Arab proverb, "but write the good things that happen to you on a piece of marble." That's perfect advice for you in the coming days. Why? Because I believe you'll be cheated or slighted in a way that will have only minor, short-term consequences, whereas, on the other hand, you'll be the beneficiary of a loophole or the recipient of a generous blessing that should reverberate for a long time.

LIBRA (SEPT. 23-OCT. 22): Buddhist teacher Thich Nhat Hanh, born under the sign of Libra, has been described by a fellow teacher as "a cross between a cloud, a snail, and a piece of heavy machinery – a true religious presence." He translates his lofty visions into the most intimate and practical terms, even providing suggestions about how to get more spiritual inspiration out of breathing, eating, and walking. Take a similar approach in the coming weeks, Libra. Bring heaven all the way down to Earth. Make the smallest details of your life reflect your highest ideals.

SCORPIO (OCT. 23-NOV. 21): The modern English word "weird" is derived from the Old English term *wyrd*, meaning "destiny." By the late Middle Ages, *wyrd* had evolved into a concept similar to the Eastern notion of karma. It implied that the momentum of past events plays a strong role in shaping the future but that human willpower also can have a hand in creating upcoming events. In some uses, *wyrd* could even mean "the power to control destiny," as exemplified by the three Weird Sisters of Shakespeare's *MacBeth*. I bring this up, Scorpio, because your *wyrd* factor is pretty high these days. While the consequences of your past are certainly impinging on your present to some degree, you rarely have had a greater ability to override them through the force of your intentions.

SAGITTARIUS (NOV. 22-DEC. 21): "Most people experience 'cubicle creativity,'" says businessman Gerald Haman. "The size of their ideas is directly proportional to the space they have in which to think." Just in case this is true, Sagittarius, I urge you to expand the box you occupy while dreaming up solutions to problems and fantasizing about the adventures you want to embark on. It's time to stretch the boundaries in every way you can imagine.

CAPRICORN (DEC. 22-JAN. 19): "Dear Rob: Last night I dreamt that I finally met the soul mate I've been looking for all these years. We were making love in a limousine that was driving us to the church where we would be married. Then a terrible thing happened. Right there in my arms, my perfect lover turned into a toothless, stinking geezer whose sparse white hair was falling out in my hands. I shrieked and ran out of the car. Can you interpret my dream for me? – Crushed Capricorn." Dear Crushed: Your dream may mean that your romantic ideals have become outmoded; your longstanding fantasies about what constitutes your perfect lover are no longer relevant. It's probably time to adjust your definitions.

AQUARIUS (JAN. 20-FEB. 18): To get in a mood to take maximum advantage of the cosmic currents, go to www.tinyurl.com/25sgyx and read Dara Wier's poem "A Modern Version of the Way the Rosary Was Once Said Throughout Western Europe in the Late Middle Ages." What she expresses there is exactly the attitude you should cultivate. Here's an excerpt: "I'm not sewing velvet patches on a woolen blanket, not putting silver buttons back where they belong, not sweeping or folding, not in my right mind, not knowing what I owe or to whom I should bow down or thank or praise, no neither am I storing up good deeds I'll need when I need bailing out ... nor do I wish to settle old scores, no not keeping wolves at bay, and I'm not disturbing antbeds, not in touch with fine madness, no ... I'm not hiding under the kitchen table not wanting to listen anymore ... nor am I staying awake in case I might miss something, no, I'm not staring forever into a fire, nor walking through a rainstorm into a cypress grove, no, and I'm not waiting for lightning to strike."

PISCES (FEB. 19-MARCH 20): While browsing at the garden store, I saw an item that would be perfect for your current metaphorical needs: rose gloves. They're specially designed to protect you while working with those lush but thorny flowers. They feature padded palms, reinforced fingertips, and extra-long gauntlets that safeguard your flesh up to the elbow. As you play with and care for your own metaphorical version of the paradoxical rose in the coming days, I suggest that you arm yourself with equivalent protective measures.

ARIES (MARCH 21-APRIL 19): Here's how you damage the Aries soul, according to astrologer Steven Forrest: You bore it, you deprive it of adventure, and you starve it of chances to grow evermore courageous. I'm worried this could happen in the coming weeks. According to my reading of the omens, you may be tempted to get involved with things that are too easy for you. Here's what you can do to make sure this doesn't come to pass: Invite yourself into unpredictable situations. Give yourself assignments that will force you out of your comfort zone. Fall in love with questions that will turn your mind inside out.

TAURUS (APRIL 20-MAY 20): I'm drinking a toast to my grade-school teachers, five of whom were stern spinsters in their 50s and 60s. I may not have esteemed them when we were together those seven hours a day, 180 days a year; I may have been alternately bored and alienated by their nagging me to learn. But from my current vantage point, I'm ripe with gratitude, pleased with my ability to wield the English language and do the arithmetic my business requires and hold in my imagination a clear vision of the planet's geography. Those maestros taught me well, and I'm in awe of their tireless efforts. Now I suggest you do something similar to what I just did, Taurus. Feel a flood of thanks for the helpers and teachers from your past (even the inadvertent ones) whom you have never appreciated sufficiently.

GEMINI (MAY 21-JUNE 20): A few years ago, a high school football team in Colorado was reprimanded when officials discovered that players had soaked their uniforms with an oily cooking spray before a big game. Though there was no specific regulation against it in the rule book, the greasy stuff made it harder for their opponents to tackle them, giving them an advantage. I'm recommending their ploy to you in the coming week, Gemini – at least metaphorically. You will benefit from being slipperier, more elusive, and more difficult to pin down than usual. I'd also like to see you be extraordinarily cagey, foxey, and tricky. To help focus your mind on this assignment, buy a can of cooking spray and create an altar around it.

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